

J. P. Roseling

Ingo.
Opus n. G. Rautenherz
Partie 1. 1
Answald.

Partie des Answald a. d. Oper, "Ingo" (Bass.)

N. Georg Rauchenecker.

1. Act. 1 Scene Allegro deciso

Allegro deciso

36

Staccato

ff.

36

f

Answald.

Wann man das Gold, das Kaiser Mühsam Todt und lebendige, man hat die

f

f

Sing der Römerbrüder Kampf abge-rim: gen? Macht mir den Hals zu eng

f

f

we, man man das Wonne, das das Leben?

Chor

Berthar

13

17

f

13

17

büßt den Traudner. *hoffst! dort wohnt Volkmar, unser Vöögur!*

The first system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest followed by notes in a G major key signature. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are several fermatas and dynamic markings like *f* and *ff*.

(zu Volkmar) *(Mehrere)*

Willkommen sein in unserm Dorik -- er! *Wort bringst du uns für*

The second system continues the musical piece. It includes a vocal line with a rest and notes, and piano accompaniment with chords and moving lines. Dynamic markings like *f* and *ff* are present. The system concludes with a long, sweeping line in the piano part.

2. Scene. Allegro moderato. più lento. Recit. (Volkmar)

Künder von dem Rhein? *Sahen Götter =*

Allo. moderato. più lento. Recit.

23 5 9

The third system is divided into sections with different tempo markings: *Allo. moderato*, *più lento*, and *Recit.*. The vocal line has rests and notes. The piano accompaniment features chords and rests. Large numbers 23, 5, and 9 are written in the piano part, possibly indicating measure counts or rehearsal marks. Dynamic markings like *f* and *ff* are used.

Auswahl.

lieft! *Esst sie, die Dillpals forünn und die Lardne sind garrott?*

Moderato.

The fourth system is marked *Moderato*. It features a vocal line with notes and rests, and piano accompaniment with chords and moving lines. Dynamic markings like *f* and *ff* are present. The system ends with a final chord in the piano part.

Allegro non troppo. 3. Scene.

Allegro non troppo *Molto lento.*

Answald

Sie Königliche Hofhalt noch Desirats bis zur Dofla, mir ist nur Doyall lieb: seit wir Daa

Recit.

waggen mit der Süß auf unsern Desirats Jatzka.

Gendrun Answald.

Mälder. Alab

schwan mit den Rönner! Desirats und Desirats ist's, nie Königs- Hofe muß mir nie Luller seit nur:

Gundrun

Answard

Kriofan.

Sif lífslífanu tínuv stúla loúfan!

Séfnit, ríft í mynnum síttu, í þu zur hófþing zínfan!

Súla! Sfr. Fróinnu

Súla zú þessum! mín kómta þann þar Fróinnu þarau stúla, zú þínu ínu Fróinnu, mínu

Fróinnu, zú þínu Fróinnu, þínu stúla!

(ab.)

(máttu)

A. Scene. Tact: 2. Act B. Scene (aus dem Answald mit unserm Hagenossen)

Answald.

Halt ein, die Donna frisst die Answaldkat!

Answald

Was, Ingo, was! Guckst du dir die Finger? Zum Tod nur.

in tempo moderato

wündst fast die Theo-duff, die Augen sehen nur im ganzen Wolke,

die Lichte messen und die meine's Maibes, das ist die reine Tochter aus dem Lob

7 7

Gaß dich fast du ihm am Leib und Leben, fast misgetraut, und hat die

mf *f*

7 7 7 7

zfließt das Gassen. Das halb war sie die ihre Freundin und fast und löst sie das

tr *fr*

7 7

Lüderich immer Mit-ten! *Liebst du am Waldes saum-*

fr *f*

7 7

- die Baum unter laßt, so langsam bist du das Fräulein selber!

fr *animato*

4. Scene Answald (Fringard's Liebeshand.)

22 2 3 11

Andte molto *hartfanzig,*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef, and the bottom two staves are piano accompaniment in bass and treble clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first measure of the piano part has a '22' above it. The second measure has a '2' above the treble staff and a '4' below the bass staff. The third measure has a '3' above the treble staff and a '4' below the bass staff. The fourth measure has a '11' above the treble staff and a '4' below the bass staff. The tempo marking 'Andte molto' is written above the piano part, and 'hartfanzig,' is written above the vocal line.

was schiff du fahr? O du Lager des Wunders kann ich die Ditz!

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in bass clef, and the bottom two staves are piano accompaniment in bass and treble clefs. The key signature has three sharps. The time signature is 2/4. The tempo marking 'Andte molto' from the previous system continues. The lyrics 'was schiff du fahr? O du Lager des Wunders kann ich die Ditz!' are written below the vocal line.

Fringard. *Answald*

ich wasproufen! No wenig aufst du - du hauffgnoffen dieus Wunders?

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in bass clef, and the bottom two staves are piano accompaniment in bass and treble clefs. The key signature has three sharps. The time signature is 2/4. The tempo marking 'Andte molto' continues. The lyrics 'ich wasproufen! No wenig aufst du - du hauffgnoffen dieus Wunders?' are written below the vocal line. The names 'Fringard.' and 'Answald' are written above the vocal line.

Fringard. *Answald.*

fründ gannorden! Wasfanzig ruckst du! Fuf kan - na

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in bass clef, and the bottom two staves are piano accompaniment in bass and treble clefs. The key signature has three sharps. The time signature is 2/4. The tempo marking 'Andte molto' continues. The lyrics 'fründ gannorden! Wasfanzig ruckst du! Fuf kan - na' are written below the vocal line. The names 'Fringard.' and 'Answald.' are written above the vocal line.

Fringard.
eroff, was diu duu diu la firt. *folgan soll! (ab.)*

Answald.
ritenuto. *Es werden Mittel finden, diu duu diu zu bringen! (ab.)*

3 Act. Faet

4 Act. Faet.