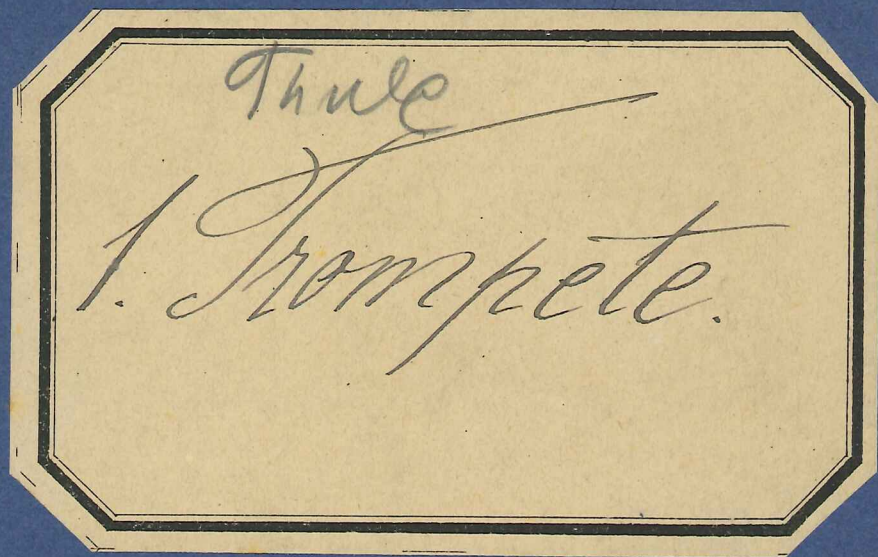




Thule
1. Trompette.

Die letzten Tage von Thule.

romantische Oper in vier Acten: von Georg Reichenrecker.

Vorspiel

Trompete I^{mo} in E

*Allegro moderato
ben ritenuato.*

The musical score is written for a single trumpet part in E major. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato ben ritenuato.' The score consists of ten staves of music. The first staff contains a whole note chord (E4, G#4, B4) followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff begins with a double bar line and the tempo marking 'Vivace non troppo.' followed by a 16-measure rest. The seventh staff begins with a double bar line and the tempo marking 'poco riten.' followed by a 9-measure rest. The eighth staff contains a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff contains a series of eighth notes. The score concludes with a double bar line and a 6-measure rest.

Tutti Subito

6)

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- L'istesso tempo* above the first staff.
- fr.* (forzando) below the first staff.
- in* below the third staff.
- rit.* (ritardando) above the third staff.
- Andte con moto* above the third staff.
- fr.* (forzando) below the third staff.

The score concludes with a double bar line on the sixth staff.

1. Act. 1. Scene.

Trompette 1. in E

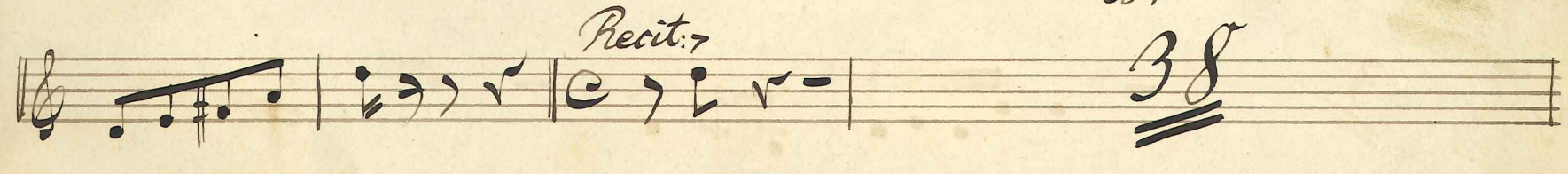
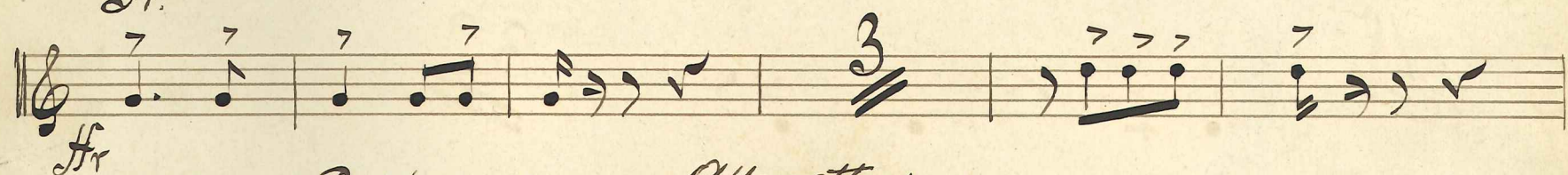
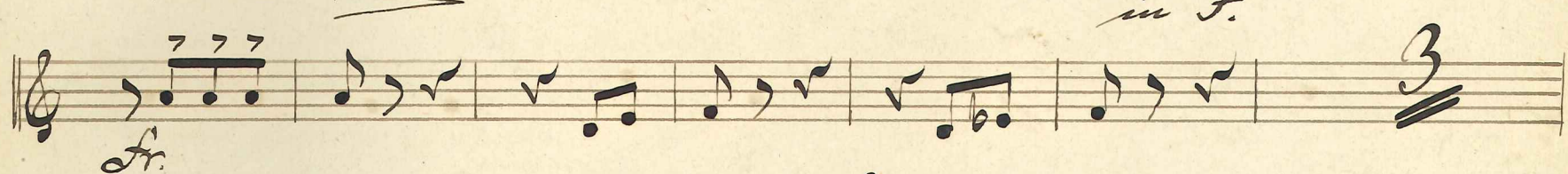
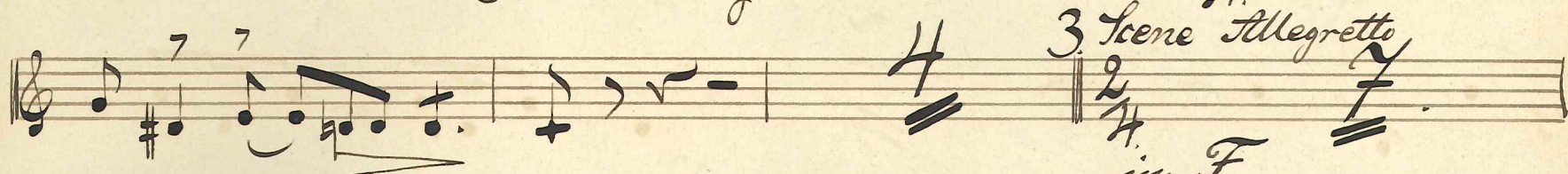
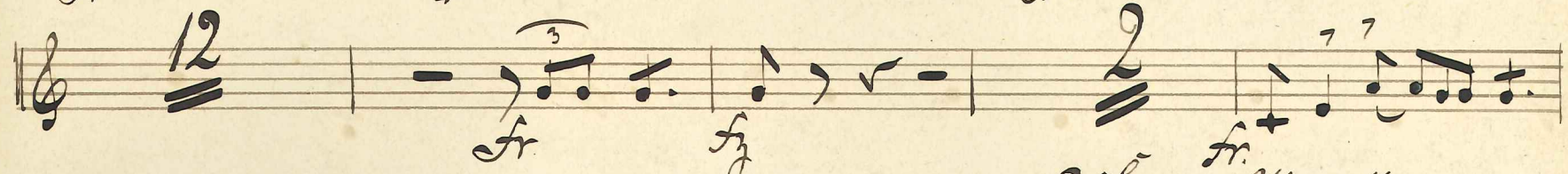
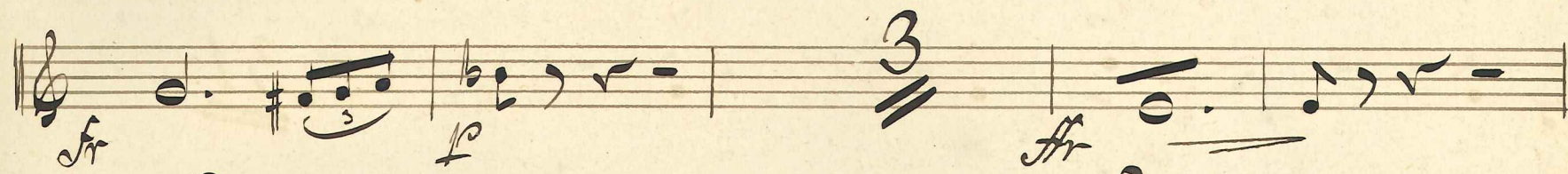
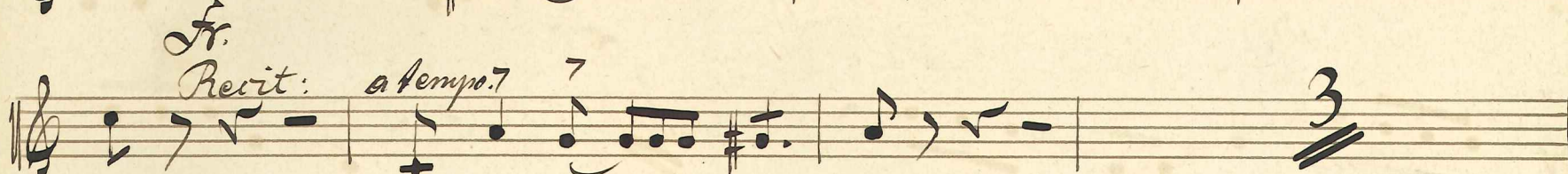
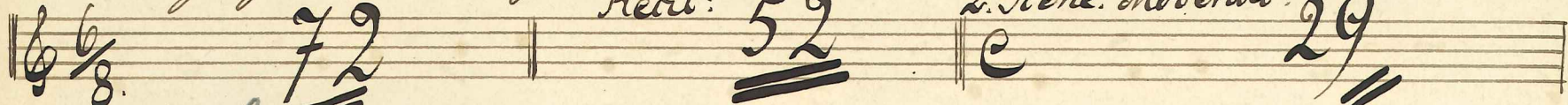
Andante grazioso quasi Allegretto

Recit:

52

2. Scene. Moderato

29



G. S.

p *f* *Revit:* *Allegretto* *f* *Allegretto poco vivace* *31*

f *3* *f* *32*

18 *20* *32*

1. *Maestoso* *Revit:* *3*

poco All. molto *3* *Revit:* *2*

All. con moto. *2* *1.* *Andte* *17*

un poco mosso. *a piacere* *Allo*

mf *fz* *f*

mp *fr.* *Recit:*

Allo Solo. *Recit:* *Allo Solo.*

fr *Recit:* *Allo modo* *fr* *Molto assai.*

piu lento. *piu mosso.* *Solo.* *fr*

Allo. *fr* *fr* *Recit*

in tempo *fr.* *Moderato.* *Recit:* *Molto.*

Molto assai. *fr*

4.
16

Recit: 8 *Molto.* 4 Recit: 3 *in tempo.* 10

fr 7 7 *sf* *L'istesso tempo.* 12

14 *4. Scene. Andte* 16 $\frac{3}{4}$

fr 5 *Allo con moto* 24 *a tempo.* *piu rit.*

Andte. *fr* 39

Ende des 1. Acts.

2. Act. 1. Scene. in F. *rit.*

Allegro moderato *2. Scene. Recit.* *3. Scene. Allegro moderato.*

vide Collage 7 5 22

fr

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each beginning with a double bar line and a new key signature or time signature.

Key markings and section titles include:

- 8ra* (top right)
- Alto molto moderato* (Staff 2)
- 4 Scene. Largo.* (Staff 2)
- Alto rivare.* (Staff 3)
- poco mosso.* (Staff 4)
- 5 Scene. Recit.* (Staff 4)
- Alto molto* (Staff 4)
- Modto* (Staff 5)
- Alto molto* (Staff 6)
- Alto non troppo.* (Staff 7)
- Vernandlung.* (Staff 8)
- 6 Scene.* (Staff 9)
- Alto molto* (Staff 9)
- Recit.* (Staff 9)
- 7 Scene. Allegro.* (Staff 10)

Measure numbers are written below the staves: 20, 16, 10, 13, 51, 13, 19, 29, 19, 14, 44, 16, 7.

Dynamic markings include *fr* (forte) and *fz* (forzando).

The score concludes with the initials *V. S.* at the bottom right.

6.
M.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and annotations include:

- Recitativo* (Recitativo)
- Allegro* (Allegro)
- Maestoso* (Maestoso)
- Lento* (Lento)
- Allegro vivace* (Allegro vivace)
- Modto.* (Modto.)
- Piu lento.* (Piu lento.)
- Lento tempo.* (Lento tempo.)
- 36 m.* (36 m.)

Rehearsal marks and measures are indicated by numbers and double bar lines:

- Measure 19
- Measure 12
- Measure 13
- Measure 12
- Measure 36

The score concludes with a final double bar line and the marking *36 m.*

Musical notation on three staves. The first staff ends with a double bar line and a '4' time signature. The second staff has a '3' above a triplet. The third staff ends with a double bar line and the text 'Ende des 2. Acts.'

3 Act 1 Scene in F.

Andte graz: 127 2 Scene. Moderato Recit: 8 Adagio non troppo. 19 1 9
Andte moderato 10 37 Recit: 3 4. Scene. 11 3 Scene
Vivace 11 2 37 Vivace Recit: 1 2 25
Allo non troppo 5. Scene. Lento. Adagio 25

Ballet: 3/4 4 14 in F.
Tempo di Valze.
10 2 16 10 25

16.

15

2

Trio

al
Coda.

Coda. $\frac{3}{4}$

8

7

Recit.

molto moderato 26 *Adagio* 19 $\frac{9}{8}$ 18 *Scene. 23* *Recit.* 3 *Allo con moto* 7 *Allo animato.* 2

Scene. Recit. lento. Allo con moto. 15 *Solo:* 4

fr 14 *Alto* 10

fr 12

fr 28

Allo vivace 5 *Adagio* 16 *Recit.* 6 *Alto* 8

14

fr *fr*

4. Act. 1. Scene

Trompette 1. in F

Maestoso. e moderato.

Handwritten musical score for Trompette 1. in F, 4. Act. 1. Scene. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso. e moderato.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fr' (forte) appears on the first, third, fourth, sixth, eighth, and tenth staves. There are also markings for '3' (triplets) and '2' (second endings). A blue ink line is drawn across the staves, starting from the second staff and ending at the eighth staff. The score concludes with a double bar line and a final '9' marking.

Allegro moderato

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation includes several measures of music, with some notes marked with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a repeat sign and a measure with a forte (*fr.*) dynamic. Above the staff, the tempo marking *Adagio* is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo marking *2. Lento. Rit.* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *molto Adagio* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *Allegro vivace* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *Allegro vivace* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *Allegro vivace* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *3. Lento. Listesso tempo* is written. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a measure with a forte (*fr.*) dynamic.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the tempo marking *Rit.* is written. The notation includes a measure with a forte (*fr.*) dynamic.

[illegible]

2. 7.

12.
5

All. molto

Fr.

Lirlesso tempo

15

4

9/8

21

12.

mf

fz

Ende der Oper.

G. Hermanns.
18 März 1889

2. Act. 1. Scene: in F

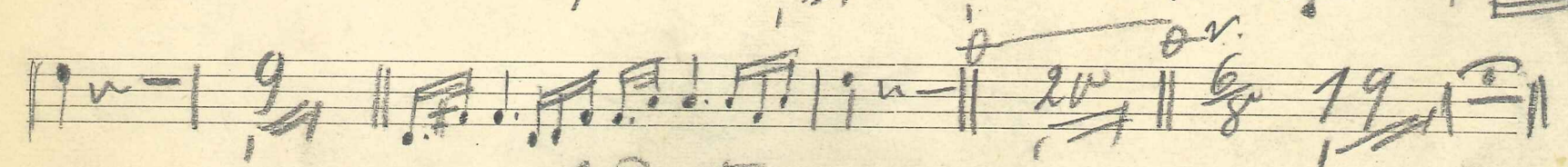
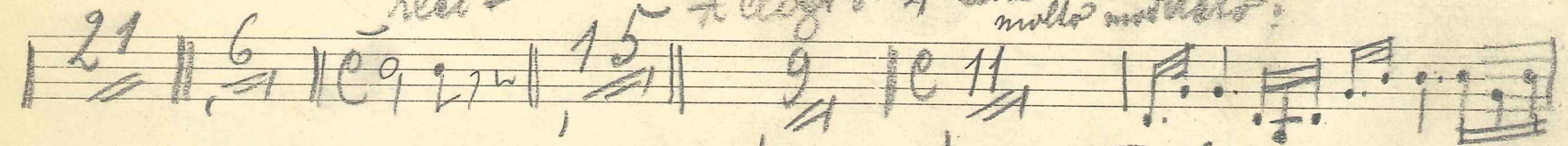
Allegro mod^{to} *piu tranquillo*

a tempo piu mosso rit. a tempo *2. Scene. Rist^o molto mod^{to} Tempo primo*

Moderato

~~12~~ 3. Scene.

Revi ♯. Allegro 4 time molto moderato.



Moderato:

