

Der florentiner

42

Pauken



Weyhing

Die Florentiner.

Pauken in D. u. G.

Couverture

Molto Andante $\frac{6}{8}$

A

Allegro con fuoco. *Viol. I*

Viol. I.

4 *19* *28* *37* *46* *55*

Viol. I.

ritard.

A tempo piu mosso.

molto ritenuato Molto Andante.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one sharp (F#). The second staff continues the piece with a bass clef and various rhythmic values.

1. Act. 1. Scene

in D. u. A.

Handwritten musical notation for the first act, scene. It consists of five staves. The first staff is marked *Moderato marcato* with a 2/4 time signature. The second staff has a dynamic marking *A*. The third staff is marked *Solo*. The fourth staff has a dynamic marking *fr.*. The fifth staff is marked *Andante* and includes a large number '15' written below the staff.

2. Arie des Polpetto. Der König der Modelle

in D. u. A.

Handwritten musical notation for the second aria. It consists of four staves. The first staff is marked *Moderato assai*. The second staff has a dynamic marking *mf.*. The third staff has a dynamic marking *mp.*. The fourth staff continues the piece with various rhythmic values.



3

3. Cavatine der Paola und intermittirender Gesang
Tanzet.

4. Trio. (Paola, Angelo, Andrea)

Allegro. *Ritardato* 3/8 12/8 A 16

Rit. Moderato Andante 16 *Andante con espressione* 3/4 22

Recitativo *ritardi* *Andantino con espressione* 3/8 16 *Ly mal* *Kohort aus der Fremde* *Agony* *zurück* *zurück II mal*

Allegro con moto 2/4 *molto ritenuito* 12/8 13

Andantino con espressione 3/4 12 13

5. Finale. *ging hinein pfiffet Blies aus*

in C. u. F. *Allegro molto* *Rit.* 8 A 10 *ritard.*

Moderato marcato 10 8 *in B. u. F.*

Ambos Chor *h. v. Scene* *Lento* *Melodram* 2/4 *in C. u. F.*

Allegro con fuoco. *molto ritenuato*

sempre Allegro *francissimo* *moderato* *Allegro con fuoco.*

sempre in tempo. *ritard.* *molto diminuendo*

Allegro moderato. *in E. u. A.* *Andante* *ritard.*

(Orchestra) *ritard.* *Lolo*

ritard. *Moderato.*

Clarinet *in E. u. A.* *Allegro moderato*

*Der geht up der bruch
voll der stin
Gangt ihm pfunken*

"Der Florentiner" Saucken in C. und F.

II. Akt.

6. Chor, Recitativo und Ode an die Nacht.

Andantino grazioso $\frac{3}{8}$ 9 in C und H 13 B 25 Allegro moderato $\frac{2}{4}$ 23

Ode an die Nacht. Andante con espressione 19 $\frac{3}{4}$ 14 F. 15. Allegro $\frac{2}{4}$ in C. und F.

G. Recit. 4 Moderato in D und H. 18. Allegretto $\frac{2}{4}$

36. $\frac{3}{4}$ 17. 18. 19. 20. 21. 22. 23. in D und F. Recit. 4. animato.

36. rit. 2. a. tempo. 21

24. Moderato.

7. Duett (Carita, Polpetta)

~~Allegro con moto. $\frac{6}{8}$ 19 B 15. $\frac{6}{8}$ 8. Allegro 19 Tempo primo $\frac{6}{8}$ 12 F 12 Allegro $\frac{6}{8}$~~

~~12. 18. 17. 17.~~

~~4. 3.~~

Sazet



8. Scene und Duett. (Paola, Angelo)

Andante moderato 16. *B. tempo primo* 13. *Allegro*. *Andante con espr.* *Andante*

24. *con poco più mosso.* 14. *Schick die 9.* 4. 24.

Allegro in G. m. f. 2. 6. 12. *Andante*

p *p* *p* 13. *p* 8

9. Arie des Solpello.

Azet.

10. Recitativ und Arie des Herzog. blüht mir K

Allegro moderato. in E. und B. 19. 12.

f *f* *f*

11. Trio (Paola, Angelo, Andrea)

Quasi Adagio 13. *Andante con moto.* *in E. und B.* *Allegro con moto.* 3. 2.

19. *Ich mein Lieb* *Solo* 4. 4. *Andante con moto.* 12. 19.

14. *muss ich ihr selbst enthüllen* 4. *B.* 4. *f* *f*

15. 9. *Quasi Adagio* 15.

12. Finale.

Allegro moderato. in E. und G.

6. 3 4 5 6 7 8 9 10 11 12 13. *f* *mf.*

Musical staff with notes and rests.

B. 19 Allegro maestoso. in C. int. B. Musical staff with notes and rests.

Musical staff with notes and rests.

C. Recit. Musical staff with notes and rests.

4. in C. int. G. E. Solo Adagio. Musical staff with notes and rests.

Allegro vivace. Andante. F. 10. G. Recit. Allegro Molto vivace. Musical staff with notes and rests.

24. 26. 3. in C. int. B. Musical staff with notes and rests.

4. Recit. Andante Musical staff with notes and rests.

20. Allegro agitato. 24. 16. 12. in C. int. G. Musical staff with notes and rests.

5. Maestoso. Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Der Florentiner

Pauken in D. A. C. G.

III. Akt

N^o 13 Chor der Fischer, Recitativ u. Arie.

Tacet

N^o 14 Lied der Carita.

Tacet

N^o 15 Arie der Paola.

Tacet

N^o 16 Ensemble und Chor der Schüler.

in D. u. St.

Alleg. moderato assai

Handwritten musical score for percussion, featuring five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *Andante Recit. St.*. The score is written in a cursive style typical of 19th-century manuscripts.



9

Adagio 16 più mosso ritard. B. Tempo I in Ducto Allegro moderato

f. 3 Vivace 9 C. 1 Recit. ritenuto. Allegro moderato

molto più lento. D. 6 Moderato assai mf. 13

No. 17 Triv. (Paola Angela Andrea)

Allegro moderato in C. u. G. 15 st. g. Molto vivace. B. Tempo I 18 C.

3 calandr. 4 Allegro con brio 2 2 2 3. E.

Tempo I Recit. 16. 23. in Es u B.

No. 18 Triv. (Angela Andrea)

Moderato Andante cantabile 2 Allegretto con moto 12

St. più mosso sempre accelerando a tempo più mosso B. 19 ritenuto C.

9 a tempo 10 ritard. 6 Andante cantabile Allegro molto 3

in C. u. B. molto ritenuto lento. 1 poco allegro 16 f. mf

Handwritten musical notation on four staves. The first two staves contain melodic lines with notes and rests. The third staff has a wavy line. Annotations include *mf*, *ritenuto*, and *a tempo*.

No. 19 Scene.

Handwritten musical notation for "No. 19 Scene". It includes tempo markings such as *Allegro*, *Andagio con espressione*, and *Maestoso*. There are also numerical markings like 18, 13, and 3. The notation is spread across four staves with various notes and rests.

No. 20 Finale.

Handwritten musical notation for "No. 20 Finale". It features tempo markings like *Allegretto*, *Andante*, *animato*, and *Allegro*. Numerical markings 58 and 53 are present. The notation spans four staves with various musical symbols and notes.