

Der florentiner

39

Zweite Posanne

Der Florentiner.

II. Toscauro

Overture.

Molto Andante. $\text{G}:\sharp\text{6}/8$

Allegro

Panken

Allegro con fuoco.

Viol. II. 1

Allegro con fuoco.

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Allegro con fuoco.

Allegro con fuoco.

Handwritten musical notation on a single staff, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a whole note, a half note, and several quarter notes with stems.

Handwritten musical notation on a single staff, continuing the piece with various note values and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, starting with a key signature of two sharps and a 6/8 time signature. It includes a *ritard* marking and a *K.* (Coda) symbol.

Handwritten musical notation on a single staff, featuring a key signature of two sharps and a 6/8 time signature. It includes a *marcato* marking and a *molto ritenuto* marking.

Handwritten musical notation on a single staff, starting with a key signature of two sharps and a 6/8 time signature. It includes a *Molto Andante* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and a key signature of two sharps.

1. Act. 1. Scene.

Handwritten musical notation on a single staff, starting with a key signature of two sharps and a 2/4 time signature. It includes a *Moderato marcato* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and a key signature of two sharps. It includes a *A* marking.

Handwritten musical notation on a single staff, featuring a key signature of two sharps and a 2/4 time signature. It includes a *B* marking.

Handwritten musical notation on a single staff, starting with a key signature of two sharps and a 2/4 time signature. It includes a *Andante* marking and a *18* marking.

2. Arrie des Polpetto.

Handwritten musical notation on a single staff, starting with a key signature of one flat and a 2/4 time signature. It includes a *Moderato assai* marking and a *10* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and a key signature of one flat. It includes a *A. Banken* marking.



7



3. Cavatine der Paola und intermittierender Gesang tacet.

4. Trio (Paola, Angelo, Andrea.)

Allegro C F $\text{Andantino con espress.}$ 10 17

A 16 Andante 11 B 16

Andante con espressione Andante con moto *ritard* *Andantino con espressione*

C 16 Allegro con moto. *allegro* *ritenuto* 12

molto ritenuto *Andante con espressione*

D 6 Andante 12 13

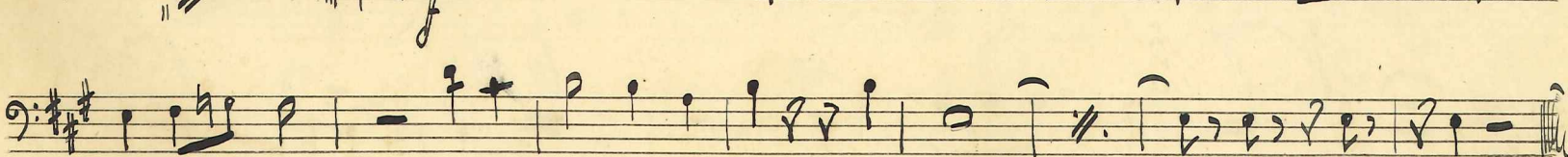
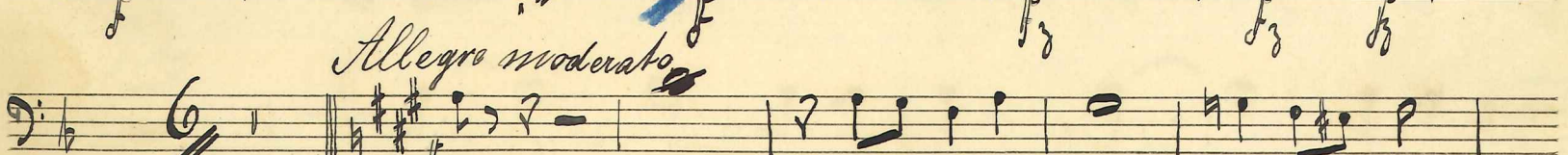
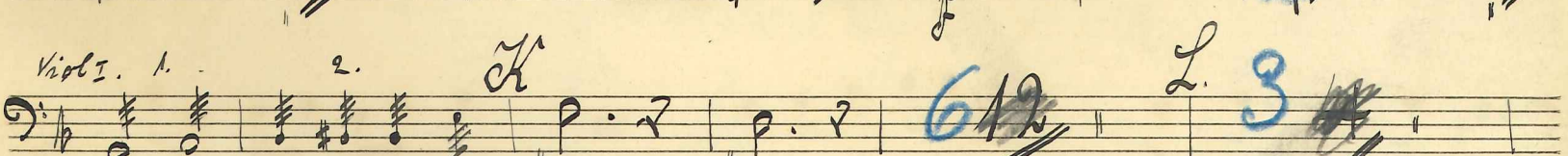
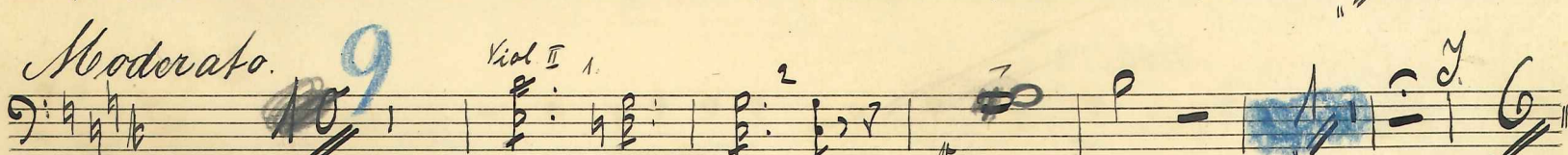
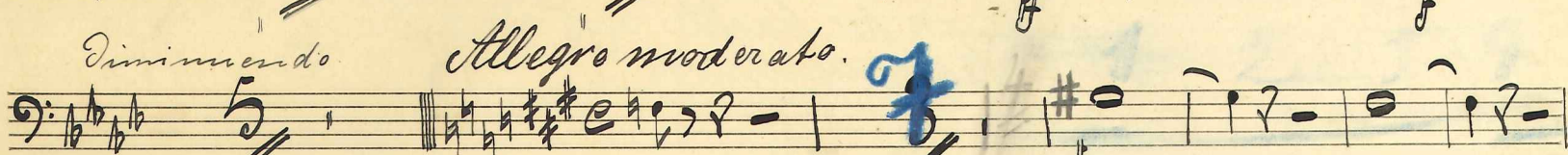
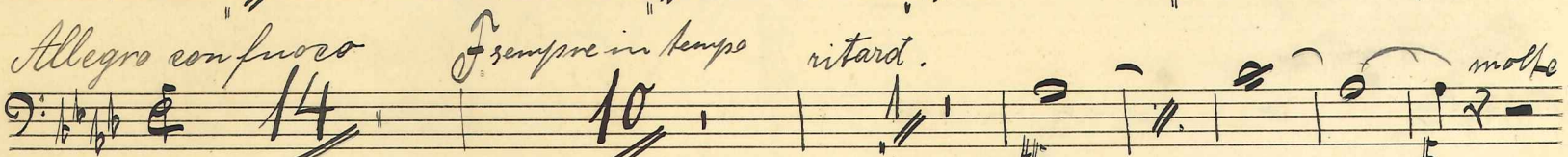
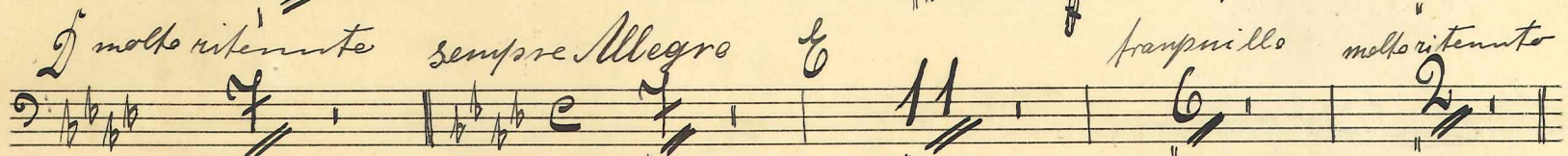
5. Finale.

Allegro molto. F 8

Andante A 8 Viol. I 1. 2. Moderato marcato.

ritard B 6 mf

10



Der Florentiner

II Akt.

Posaune II

Nr. 6 Chor Recitativ und Ode an die Nacht.

Andantino grazioso 3/8 20 A 8 *Fingerte*

13 B 25 *Allegro moderato* 13

Ode an die Nacht.
Andante con espressione D 18 E 14 F

23 17 *Allegro*

Horn 1 *fz* G

4 *Moderato* 1

Allegretto 18 H 44 F

17 L 16 M

1 6 15

0 24 Moderato *Violino I*

1

fu

Nº 7 Duett.

Adagio

Nº 8 Scene und Duett.

24 *A un poco più mosso*

Andante moderato 3/4 16

B 2 12 *Allegro*

Violino I

1 3 4

mf *Andante* 24 *mf* *Allegro* 4 *fu* 12 *Andante* 23

Nº 9 Arie del Polpetto.

Allegro vivace 2/4 4 *Trompette* 1

7 1 10 *mf* *A*

8 *B* 18 *Violino I* *fu*

neg *N. 10 Recitativo und Trio des Herkules.*

Allegro moderato. *colla voce* 10 *A* 11

Fagott *fz*

N. 11 Trio.

Quasi Adagio 13 *Andante con moto* 10

A 10 *Allegro con moto* 22

Fagott *fz* *Andante con moto* 12

Violino I 14 *fz* 8

Quasi Adagio 15

N. 12 Finale.

Allegro moderato 18 *Fagott* *A*

4 *mfz* 2

19 *Allegro molto tosto* *fz*

Posaune II

8

Handwritten musical score for Posaune II, measures 1 through 10. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. A large 'C' time signature is present at measure 10.

Handwritten musical score for Posaune II, measures 11 through 14. The tempo changes to *Adagio* at measure 11 and *Allegro vivace* at measure 12. Dynamic markings include *f* and *ff*. A large 'C' time signature is present at measure 14.

Handwritten musical score for Posaune II, measures 15 through 16. The tempo changes to *Allegro* at measure 15. Dynamic markings include *f* and *ff*. A large 'C' time signature is present at measure 16.

Handwritten musical score for Posaune II, measures 17 through 18. The tempo changes to *Molto vivace* at measure 17. Dynamic markings include *f* and *ff*. A large 'C' time signature is present at measure 18.

Handwritten musical score for Posaune II, measures 19 through 20. The tempo changes to *Allegro* at measure 19. Dynamic markings include *f* and *ff*. A large 'C' time signature is present at measure 20.

Handwritten musical score for Posaune II, measures 21 through 22. The tempo changes to *Allegro* at measure 21. Dynamic markings include *f* and *ff*. A large 'C' time signature is present at measure 22.

V. S.

Recit Andante. *ff*

Allegro agitato *ff* *violin I*

mf

Furioso *ff* *fig*

1 2 *ff*

4 2 *ff*

4 *ff* *Maestoso* *multo*

crescendo *ff* *ff* *ff*

Empty staves

11

Allegro 5 16 *per muso ritard. B.*

Allegro moderato 10 *f.*

Vivace 2 *breit* 6 *Recit. ritenuto* *Allegro rubato*

molto più lento

Moderato assai 6 *mf.*

11

No. 12 Triv. (Paola Angela Andrea)

Allegro moderato 15 *St. 8* *Molto vivace* 3 4 3 4

f. *Allegro con briv.* 2 2 3 *Tempo I* 18 *calando* 7

Recit. 11

Allegro con briv. 2 2 *Fay I.*

