

Der florentiner

36

Erste Trompete.

Der Florentiner. "

Comptes I in F.

Quersüre.

This is a handwritten musical score for Violin II, consisting of 13 staves. The score begins with the tempo marking *Molto Andante* and a 6/8 time signature. The first staff contains a melodic line with various ornaments and a key signature change to one sharp (F#). The second staff includes a section marked 'A' with a double bar line and a repeat sign. The third staff is labeled 'Viol. II' and continues the melodic development. The fourth staff features a section marked '5' with a double bar line. The fifth staff is marked *Allegro con fuoco* and includes a section marked 'Viol. II. 12.' with a double bar line. The sixth staff is marked '13.' and continues the fast-paced melody. The seventh staff is marked '14.' and continues the fast-paced melody. The eighth staff is marked '15.' and continues the fast-paced melody. The ninth staff is marked '16.' and continues the fast-paced melody. The tenth staff is marked '17.' and continues the fast-paced melody. The eleventh staff is marked '18.' and continues the fast-paced melody. The twelfth staff is marked '19.' and continues the fast-paced melody. The thirteenth staff is marked '20.' and continues the fast-paced melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations in blue ink, including '21' and '28', and a section marked 'con express'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a handwritten 'ritard' above the final measure. The fourth staff has a treble clef and a key signature of one sharp, with a handwritten 'a tempo più mosso' above the first measure. The fifth staff has a treble clef and a key signature of one sharp, with a handwritten 'molto ritenuto' above the first measure and 'Molto andante' above the second measure. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

1. Act. 1. Scene.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp, with a handwritten 'Moderato marcato' above the first measure. The second staff has a treble clef and a key signature of one sharp, with a handwritten 'A' above the first measure. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a handwritten 'Andante' above the first measure. The fifth staff has a treble clef and a key signature of one sharp, with a handwritten '15' above the first measure and '4' above the second measure.



3

2. Arie des Polpello.

Moderato assai

A *Bassoon* *marcato rit*

Viol. II. *marcato rit*

3. Cavatine der Paola und intermittieren der Gesang taxet.

4. Trio (Paola, Angelo, Andrea.)

Allegro. *Revitatio.* *Andantino con espressione*

A. *Revit. Moderato.* *Andante* *13 Con*

Andante con espressione *And. con moto.* *Andantino con espressione*

Allegro con moto *allegro* *ritenuto.* *28*

molto ritenuto. *Andante con espressione* *Viol. I.* *4.* *5.*

5. Finale.

Allegro molto. *Recit.*

Andante *A* *Viol. I* *1.* *2.* *ritard.*

Moderato marcato. *mf* *mf*

Lento. *Melodram* *Allegro con fuoco.*

molto ritard. *sempre Allegro* *Viol. I* *1.* *2.*

tranquillo *molto ritard.* *Allegro con fuoco.*

sempre in tempo. *ritard.* *molto diminuendo.*

Allegro moderato. *in der Bühnen* *im Orchester*

Recit. *Moderato* *Viol. I* *1.* *2.*

Viol. I *7* *K.* *fp* *fp* *fp*

5

Handwritten musical score for Violin I and Violoncello/Double Bass.

Viol. I (Violin I) part is written on the top staff, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are blue handwritten annotations: a large '3' above the first measure, a '6' above the second measure, and a '2' above the eighth measure. A blue 'R' is written above the staff, with a blue arrow pointing to a measure. A blue 'R' is also written below the staff, with a blue arrow pointing to a measure.

Violoncello (Violoncello) part is written on the bottom staff, starting with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are blue handwritten annotations: a large '3' above the first measure, a '6' above the second measure, and a '2' above the eighth measure. A blue 'R' is written above the staff, with a blue arrow pointing to a measure. A blue 'R' is also written below the staff, with a blue arrow pointing to a measure.

Empty musical staves for additional parts.

Der Florentiner.

I tkt.

No. 6. Chor Recitatio und Ode an die Nacht. Trompete. I

Andantino grazioso $\frac{3}{8}$ 21 *Allegro* 8

in F.

Orgel 13 B 7

Orgel 12

Allegro moderato 13 23 Andante con espressione. 3/4 17

18 14 Tremolo 13 Harfe

Allegro fu

Recit.

Moderato 3

Allegretto 18 14 3

2/4

7 3 *Chor* 17 *L. Chor* 1-2 *Chor* 3 *Violino I*
Recit 7 *Fr*
Fr
Glomer 7 *Glomer* 23 *Moderato* *fr*
fr 3

No 7 Duett.

Arzet.

No 8 Scene und Duett.

Andante moderato 3/4 *Cor* 24 *A un poco più mosso* 24 *Cl*
 12 *Violino I* *Allegro* *fr* *Andante* 24 *Allegro* *Cl*
fr *Andante* 24 *Allegro* *Cl*

12 Andante 23 Trompete I

No 9 Air des Polpetto

Allegro vivace 2/4 4 mfr

4 mfr

6 8 B

18 Violini I f

No 10 Precitatio und Air des Herzog.

Allegro moderato 19 colla voce Violini I f

8 Clari

No 11 Trio

Quasi Andagio 13 Andante con moto 3

Allegro con moto 3 f

2 2 1

Handwritten musical score for a piano piece. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The tempo is marked "Andante con moto". The dynamics include "f" (forte) and "p" (piano). There are handwritten notes in blue ink: "Auf der Bühne" and "im Orchester!". The score includes measures 1 through 15, with some measures marked with "12" and "14".

Handwritten musical score for a piano piece, titled "No. 12 Finale". The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The tempo is marked "Allegro moderato". The dynamics include "f" (forte) and "p" (piano). The score includes measures 1 through 19, with some measures marked with "12" and "14". The tempo changes to "Allegro maestoso" in the sixth staff. The dynamics include "f" (forte) and "p" (piano). The score includes measures 1 through 19, with some measures marked with "12" and "14".

Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on ten staves, with the top staff labeled "C Recit 10". The tempo markings include "Adagio", "Allegro vivace", "Andolante", "Allegro", and "Molto vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", and "fz". There are also handwritten annotations in blue ink, including "fa" and "sol". The bottom of the page features the signature "J. Strauss" and the date "1871".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** *Recit. Andante.* (Recitative Andante), *Violino I* (Violin I), *Allegro agitato* (Allegro agitato).
- Staff 4:** *fp* (fortissimo), *Violino I* (Violin I), *mf* (mezzo-forte).
- Staff 5:** *Cello* (Cello), *Mo* (Molto), *fz* (forzando).
- Staff 6:** *mf* (mezzo-forte), *fz* (forzando), *4* (time signature).
- Staff 7:** *Maestoso* (Maestoso), *4* (time signature).
- Staff 8:** *molto crescendo* (molto crescendo), *pp* (pianissimo), *fz* (forzando), *pp* (pianissimo).
- Staff 9:** *vi* (viola).

The score is written in a cursive, handwritten style with blue ink. There are several blue markings, including a large blue line connecting the first two staves and various blue annotations throughout the piece.

Der Florentiner.

Tronbra I in F.

III. Akt.

Nº 13 Chor der Fischer Recitativ u. Arie.

Tacet.

Nº 14 Lied der Carita.

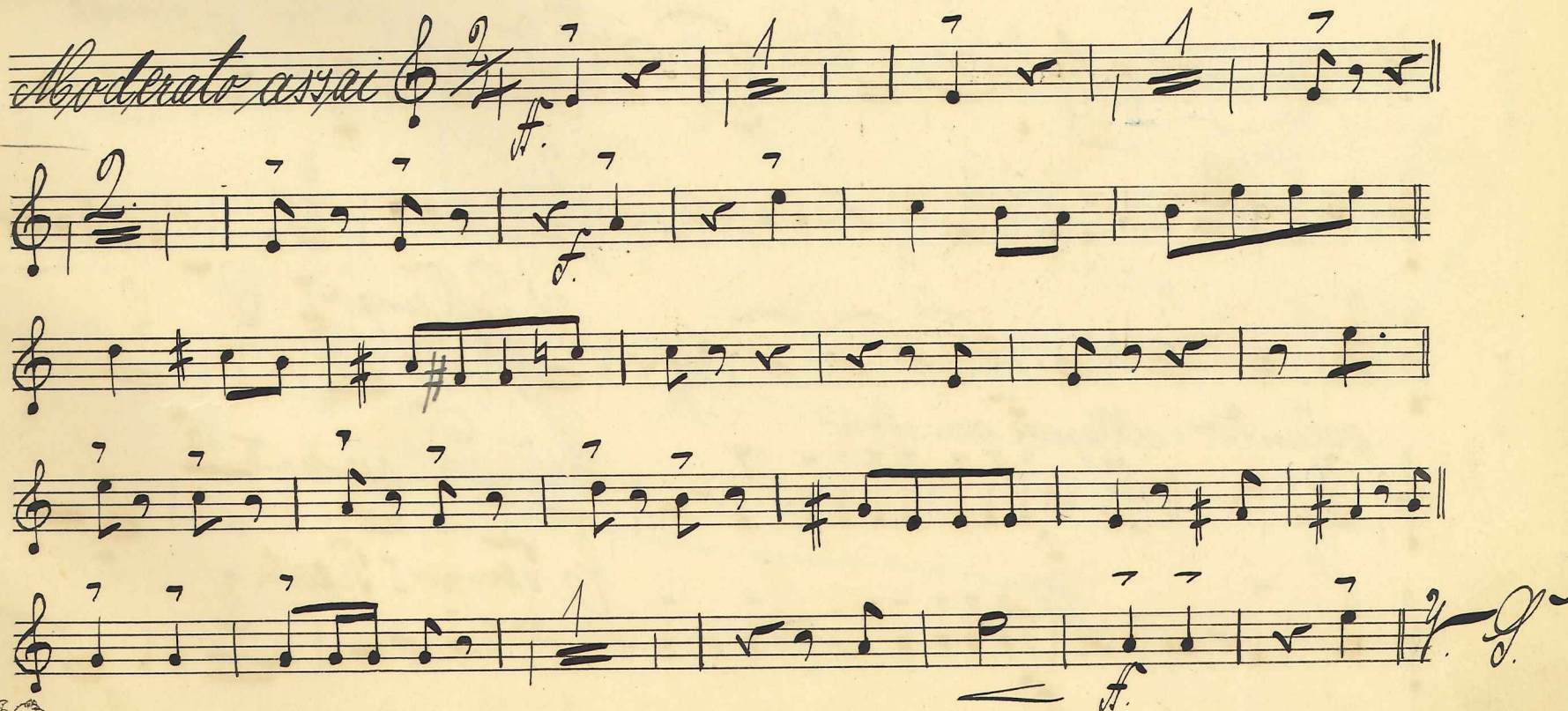
Tacet.

Nº 15 Arie der Paola.

Tacet.

Nº 16 Ensemble und Chor der Schüler.

Moderato assai



Andante

Handwritten musical score for the first section. It consists of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *as*. Performance instructions are written in Italian, including *molto cresc.*, *Adagio*, *Allegro moderato*, *Recitativo ritenuto*, *Allegro moderato*, *molto più lento*, and *moderato assai*. There are also tempo markings like *Tempo I* and *Tempo II*. The score is marked with blue ink, including a large '4' and various annotations.

No. 14 Duo Paola, Angela, Andrea

Handwritten musical score for the second section, titled "No. 14 Duo Paola, Angela, Andrea". It consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. Performance instructions are written in Italian, including *Allegro moderato*, *molto più lento*, *moderato assai*, *Recitativo ritenuto*, *Allegro moderato*, *molto più lento*, and *moderato assai*. There are also tempo markings like *Tempo I* and *Tempo II*. The score is marked with blue ink, including a large '4' and various annotations.

Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a '2' above it. The middle staff is marked 'Fay I. 19' and contains more musical notation. The bottom staff continues the musical line. Above the middle staff, the tempo 'Allegro con viv.' is written. Between the middle and bottom staves, the markings 'allarg.' and 'a tempo' are present.

No 18 Dillo Angelo, Andreea

Handwritten musical score on seven staves. The first staff is marked 'Moderato' and contains a measure with a '9' above it. The second staff has the tempo 'Andante cantabile' and 'Allegretto con moto'. The third staff is marked 'a tempo' and 'piu mosso B.'. The fourth staff has 'ritenuto' and 'a tempo' markings. The fifth staff is marked 'Andante cantabile' and 'Allegro molto'. The sixth staff has 'lento' and 'piu allegro' markings. The seventh staff is marked 'ritenuto'. The score includes various musical notations, including notes, rests, and dynamic markings like 'f.' and 'mp'. A blue ink line is drawn across the bottom of the staves.

No 19 Scene

Handwritten musical score for No 19 Scene. The score consists of four staves. The first staff begins with the tempo marking *Allegro* and a time signature of 2/4. The second staff has a tempo marking of *Allegro* and a time signature of 2/4. The third staff has a tempo marking of *Allegro* and a time signature of 2/4. The fourth staff has a tempo marking of *Allegro* and a time signature of 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in blue ink, including "lento", "ritard.", "tempo primo", "attaca", "f", "p", "mf", "ff", "B. piu. mosso", and "10".

No 20 Finale

Handwritten musical score for No 20 Finale. The score consists of five staves. The first staff begins with the tempo marking *Allegretto* and a time signature of 3/4. The second staff has a tempo marking of *Allegretto* and a time signature of 3/4. The third staff has a tempo marking of *Allegretto* and a time signature of 3/4. The fourth staff has a tempo marking of *Allegretto* and a time signature of 3/4. The fifth staff has a tempo marking of *Allegretto* and a time signature of 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in blue ink, including "Andante Recit.", "animato", "ritard.", "B.", "f", "p", "mf", "ff", "B. piu. mosso", and "10".