

Der florentiner

34

Stilles Horn

1
Del Fiorentiner.

Corno III in F.

Overture.

Molto Andante $\frac{6}{8}$

A.

Allegro con fuoco.
mf.

con express.

Viol. I

Viol. II

mf.

18

9

4

4

Handwritten musical score for Violin I and II. The notation includes various notes, rests, and dynamic markings such as *f*, *mp.*, *ritard*, and *Al tempo più mosso*. The score is written on ten staves.

1. Ad. 1. Scene.

Handwritten musical score for the section titled "Moderato marcato". The notation includes various notes, rests, and dynamic markings such as *f*, *mp.*, and *f*. The score is written on four staves.



3

Andante

Clar. I. 1. 2.

2. Arie des Polpetto.

Moderato assai

marcato

marcato

3. Cavatine der Paola und intermittirender Gesang.

Andante

Allegro ma non troppo

Andante

Clar. I. 1. 2.

4. Trio (Paola, Angelo, Andrea)

Allegro C *Ritativo.* 2

Andantino con espress. A. 5 3/8 17 5

oboe I 1 2 *Rit. Moderato.* 7 12 5

Andante p mf 6 10

Viol II 1 2 *Andante con espressione.* 3/4 7 6

Viol II 1 2 *piu rit. con moto.* 14 12 6

Viol II 1 2 *Andantino con espressione.* 3/8 16 5

Allegro con moto. 4 12 2 *allegro ritenuto.* 7 2

Andante con espressione. 3/4 p mf 12 8 2 *molto ritenuto.* 1 2

6 mp 10

pp

Handwritten musical score for "Melodram" by Giuseppe Verdi. The score is written on ten staves, with various tempo markings and musical notation. The tempo markings include "Allegro molto", "Andante", "Moderato", "Lento", "Allegro con fuoco", "molto ritenuuto", "sempre Allegro", "tranquillo", "molto ritard", "rallentando", and "Allegro con fuoco". The score is written in G major (one sharp) and 2/4 time. The notation includes notes, rests, and dynamic markings such as "mf", "p", "pp", and "f". The score is signed "Verdi" at the bottom right.

6

[illegible]

35. m.

Der Florentiner

I Akt.

Nr 6 Chor Recitativo und Cde an die Nacht.

Corno III

Andantino grazioso $\frac{3}{8}$ 10 Violino I *f*

11 Violino I *p*

Allegro moderato $\frac{6}{8}$ 13 *mf* *cello* *pr*

Andante con espressione. $\frac{3}{4}$ *pr* *pp*

3 *pp* *mf* *pp* *f* *cl* *pp* *pp*

12 *cl* *f* *pp* *pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in treble clef and includes several tempo and performance instructions in Italian.

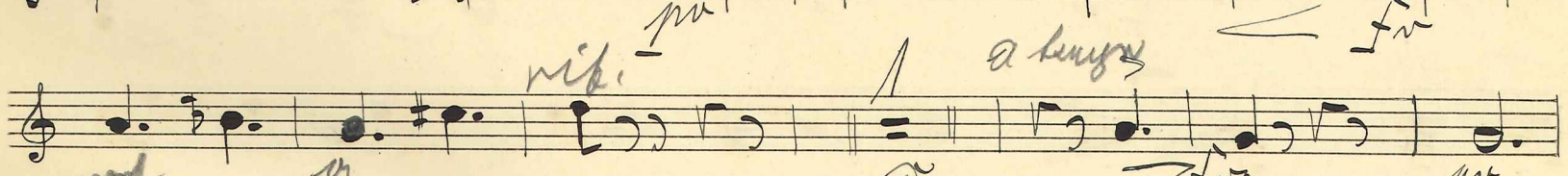
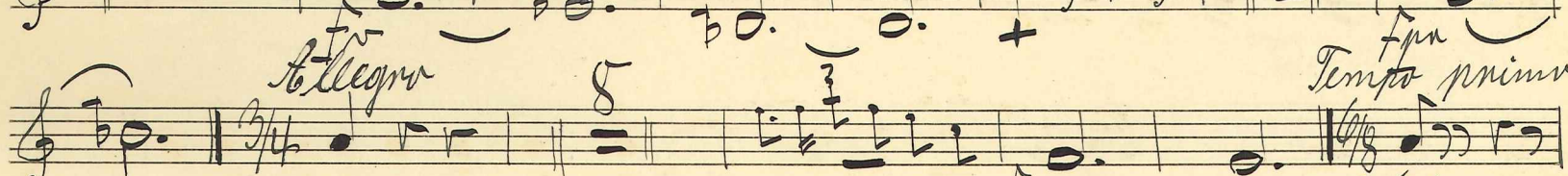
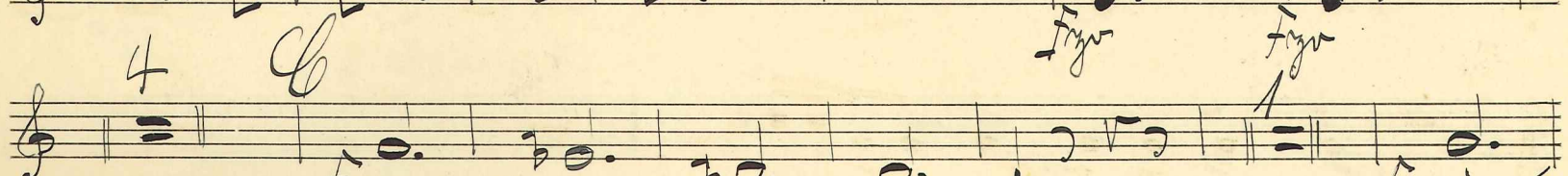
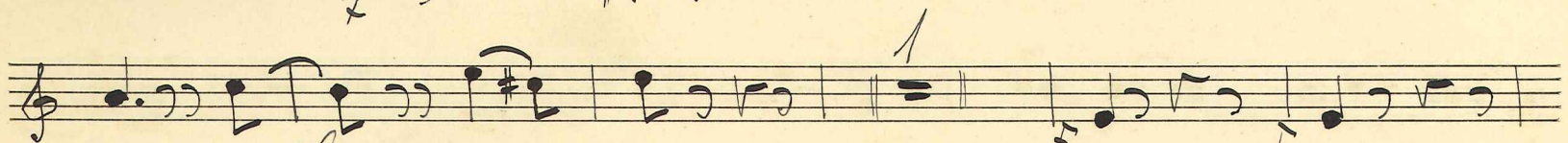
Tempo and performance markings include:

- Allgro* (Allegro)
- mp* (mezzo-piano)
- pr* (piano)
- Recit* (Recitativo)
- Moderato*
- Allegretto*
- animato*
- M* (Molto)
- N* (Niente)

Other markings include *for*, *ch*, and various numerical figures (e.g., 4, 16, 15, 21, 6) which may indicate measures or fingerings. The score is written in a cursive, handwritten style.



No 7 Duett.



No 8 Scene und Duett.



[illegible]

No 9. Arie des Polpetto.

Handwritten musical score for Violin I, Allegro vivace, 2/4 time. The score is on three staves. The first staff begins with the tempo 'Allegro vivace' and the time signature '2/4'. It features a key signature of one sharp (F#) and a dynamic marking of 'mf'. The second staff has a measure rest marked '10' and a dynamic marking of 'p'. The third staff has measure rests marked '8' and '18', and a dynamic marking of 'f'. The notation includes various musical symbols such as notes, rests, and accidentals.

N^o 10 Recitativ und Arie des Herzog.

Allegro moderato C F_2 collor voc F_2

collor F_2 pr

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a first ending bracket labeled '1' and a dynamic marking 'fz' (forzando). The second staff continues the melody with a second ending bracket labeled '2' and dynamic markings 'p' (piano) and 'fz'. The third staff features a first ending bracket labeled '1' and a dynamic marking 'fz'.

No 11 Triv.

Handwritten musical score for a piece titled 'Quasi Adagio' in 9/8 time. The tempo is marked 'Andante con moto'. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp. It includes a first ending bracket labeled '13' and a dynamic marking 'p'. The second staff continues the melody with a second ending bracket labeled '13' and a dynamic marking 'fz'. The third staff features a first ending bracket labeled '1' and a dynamic marking 'p'. The fourth staff has a first ending bracket labeled '2' and a dynamic marking 'fz'. The fifth staff is marked 'Allegro con moto' and has a key signature change to one sharp. The sixth staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The seventh staff has a first ending bracket labeled '2' and a dynamic marking 'fz'. The eighth staff is marked 'Andante con moto' and has a first ending bracket labeled '1' and a dynamic marking 'p'. The ninth staff has a first ending bracket labeled '3' and a dynamic marking 'p'. The tenth staff has a first ending bracket labeled '4' and a dynamic marking 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Handwritten musical score for Violino I and Contrabasso. The Violino I part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Contrabasso part is written on a single staff with a bass clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. The manuscript is on aged, yellowed paper.

No 12. Finale

Handwritten musical score for Violin I. The score is written on ten staves. The tempo marking "Allegro moderato" is at the beginning, and "Allegro maestoso" appears later. Dynamic markings include "f" (forte) and "p" (piano). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The handwriting is in ink on aged paper.

Violino I

Adagio *Allegro vivace* *Andante* *Recit* *Allegro*

Molto vivace

Oboe I

Recit Andante

Violino I

N.S.

16

Allegro agitato

fz

mf

4

mf

fz

fz

5

4

2

Maestoso

fz

molto crescendo

mf

fz

43

mf

fz

Der Florentiner.

Corno III in F

III. *Art.*

No 13 Chor der Fischer, Recitatio u. Arie.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 13, No. 3. The score is written on ten staves. It begins with "Allegretto" in 6/8 time, marked "p" (piano). The first staff has a "3" above it. The second staff has a "3" above it and a large section of music is crossed out with heavy black ink. The third staff is marked "Andante Recit." and "pp" (pianissimo). The fourth staff is marked "Andante con espressione" and "18". The fifth staff is marked "Allegretto" and "13". The sixth staff is marked "Vivace" and "mf" (mezzo-forte). The seventh staff is marked "ritard." (ritardando) and "piu lento" (piu lento). The eighth staff is marked "sempre piu lento" and "f" (forte). The ninth staff is marked "Andante" and "p" (piano). The tenth staff is marked "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

No 14. Lied der Carita.

Handwritten musical score for three staves in 3/8 time. The first staff is marked "poco vivace" and ends with "Fine". The second and third staves continue the melody with various musical notations including slurs, ties, and accidentals.



ritant. *a tempo*
mf. *f*

Da Capo al Fine

Nº 15 Triette der Paola

Molto Andante $\frac{3}{4}$ 28 *un po' più mosso* *smorzando* 4

Nº 16 Ensemble und Chor der Schüler

Moderato assai $\frac{2}{4}$ 2

Andante Recit. *f* *molto cresc.*

Adagio 15 *più mosso* *ritard. B.* *Tempo I* *p/po*

Allegro moderato

Vivace
mf
Recit. ritenuto
Allegro ritato
molto più lento
Moderato assai
mf

No 17. Duo (Pavla, Angela, Andrea)

Allegro Moderato
ff
Molto vivace
sf
molto ritardando



B. Tempo I

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

calando *allegro con brio*

E. Tempo I Recit.

Allegro con brio

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mit:

No 18 Duo (Angels: Andreea.)

Andante cantabile. Say. I 12.

moderato

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Allegretto con moto.

mf. sempre 3 accelerando a tempo.

piu mosso.

ritenuto.

a tempo.

ritard.

Andante cantabile.

Allegro molto.

molto ritenuto.

lento.

per Allegro.

f. ritard. a tempo.

f. Recit.

a Harca

No 19. Scene.

Allegro.

Moderato.

f.

f.

f.

f.

Allegro

lento

f. Adagio con espressione B più mosso ritard.

tempo primo

10

Arca

No 20. Finale

Allegretto

f

St. Recit.

Andante Recit. animato

molto ritenuto

Allegro

Adagio ritard. B Allegro

Allegretto

12

f

f