

Der florentiner

32

Erstes Horn.

Corno. I. in F.

Coverture.

Handwritten musical score for Violin I and Violin II. The score is written on ten staves. The top staff is for Violin I, and the bottom staff is for Violin II. The music is in 6/8 time and G major. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *mp.* (mezzo-piano) and *f.* (forte) are indicated. Tempo markings include *Molto Andante*, *Allegro con fuoco*, and *con espress.* (con espressione). There are also markings for *Solo* and *A*. The score is marked with a red line and the number 4, and a red circle with the number 9. The bottom staff is marked with a red line and the number 4, and a red circle with the number 9.

Handwritten musical score for Violin I and Violin II. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf.* and *ff.*. The second staff is marked *Viol. I* and *Viol. II*. The third staff is marked *Viol. I* and *Viol. II*. The fourth staff is marked *Viol. I* and *Viol. II*. The fifth staff is marked *Viol. I* and *Viol. II*. The sixth staff is marked *Viol. I* and *Viol. II*. The seventh staff is marked *Viol. I* and *Viol. II*. The eighth staff is marked *Viol. I* and *Viol. II*. The ninth staff is marked *Viol. I* and *Viol. II*. The tenth staff is marked *Viol. I* and *Viol. II*. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Act. 1. Scene.

Handwritten musical score for the first act, first scene. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Moderato marcato.* and *ff.*. The second staff is marked *ff.*. The third staff is marked *ff.*. The fourth staff is marked *ff.*. The score includes various musical notations such as notes, rests, and dynamic markings.



3 ~~8~~ Solo

Soli

Andante

2. Arie des Solpello.

3. Cavatine der Paola und intermittirender Gesang.

Handwritten musical notation on a single staff, featuring various note values and rests.

4. Trio (Paola, Angelo, Andrea.)

Handwritten musical notation on a single staff, starting with the tempo marking *Allegro* and a key signature change.

Handwritten musical notation on a single staff, featuring a time signature change to 3/8 and the tempo marking *Andantino*.

Handwritten musical notation on a single staff, featuring a key signature change and a section marked with a large 'A'.

Handwritten musical notation on a single staff, featuring the tempo marking *Rit. Moderato* and a time signature change to 4/4.

Handwritten musical notation on a single staff, featuring the tempo marking *Andante* and a section marked with a large '2' and '8' in red.

Handwritten musical notation on a single staff, featuring the tempo marking *Andante con espressione* and a section marked with a large 'Solo' in red.

Handwritten musical notation on a single staff, featuring a time signature change to 3/4 and a section marked with a large 'Solo' in red.

Handwritten musical notation on a single staff, featuring the tempo marking *Andantino con espressione* and a time signature change to 3/8.

Handwritten musical notation on a single staff, featuring a key signature change and a section marked with a large 'Solo' in red.

Handwritten musical notation on a single staff, featuring the tempo marking *Allegro con moto* and a time signature change to 2/4.

Handwritten musical notation on a single staff, featuring the tempo marking *Andante con espress.* and a time signature change to 3/4.

Handwritten musical notation on a single staff, featuring a key signature change and a section marked with a large 'Solo' in red.

5. Finale.

Allegro molto *Revit.* *Andante* *A* *23* *Viol. II 4* *ritard* *Moderato*

Lento. *Melodram* *Allegro con fuoco.* *molto ritard.* *sempre Allegro* *rallentando* *Viol. II 4* *molto ritard.* *Allegro con fuoco.* *f* *pp* *f* *f* *pp* *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f. sempre in tempo.* (first staff)
- ritard.* (second staff)
- molto diminuendo* (third staff)
- Allegro moderato* (third staff, crossed out with a red 'X')
- 3* (fourth staff, crossed out with a red 'X')
- 6* (fifth staff, crossed out with a red 'X')
- 2* (sixth staff, crossed out with a red 'X')
- Viol. I* (seventh staff)
- Allegro moderato.* (eighth staff)
- 25* (tenth staff, crossed out with a red 'X')

The score is heavily edited with red ink, including large red 'X' marks and a red line crossing through the lower staves. The tempo markings are *Allegro moderato* and *Allegro moderato.*

7

1 lkt.

No 6 Chor, Recitativo, und Ode an die Nacht. Corno I^{mo}

Andantino grazioso. $\frac{3}{8}$

19

Violino I

And

Handwritten musical score for Violino I, measures 19-21. The tempo is 'Andantino grazioso' in 3/8 time. Measure 19 is a whole rest. Measure 20 contains a half note G4 and a half note F#4. Measure 21 contains a half note E4 and a half note D4. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. The staff is a five-line treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, some beamed together. There are several slurs and a 'tr' (trill) marking over the final notes.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The notation is written in black ink on aged, yellowed paper.

[illegible]

Handwritten musical notation for the first staff of the song. The notation is on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics 'The Rose Tree' are written below the staff, with 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The Rose Tree' under the fourth. The tempo marking 'Moderato' is written below the staff.

Forgette *Allegro moderato* *info*

Handwritten musical score for Solo and Cello parts. The Solo part is written on a treble clef staff and includes a 'Solo' marking. The Cello part is written on a bass clef staff and includes a 'Cello' marking. The score features various musical notations, including notes, rests, and dynamic markings like 'p' (piano). There are also handwritten annotations in red ink, including the numbers '12' and a large '4'.

Andante con espressione.

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo/mood marking "Andante con espressione." is written above the staff. The melody consists of eighth notes, some beamed together, and half notes. There are two dynamic markings: "*pu*" at the beginning and "*pp*" later in the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are also some handwritten markings above the staff, possibly indicating fingerings or breath marks.

A handwritten musical score on a single staff. The notation includes various symbols: a treble clef, a key signature of one flat (B-flat), and several measures of music. There are some markings above the staff that look like stylized letters or numbers: '3' and '9' above the first measure, and '7' above the second measure. The word 'Gymn.' is written below the staff in cursive script. The paper shows signs of age and wear.



8

Handwritten musical notation on two staves. The first staff includes the word *Solo* and dynamic markings *pu*, *mf*, *pp*, *f*, and *ff*. The second staff includes the marking *Clar. I*. A measure rest of 3 is indicated at the end of the first staff.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Allegro* and dynamic markings *mf* and *pu*. The second staff includes the marking *G. Recit*. A measure rest of 11 is indicated at the beginning of the first staff.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Moderato* and a measure rest of 4. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Allegro* and a measure rest of 16. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Allegro* and a measure rest of 16. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Allegro* and a measure rest of 16. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Allegro* and a measure rest of 16. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *animato* and a measure rest of 4. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *animato* and a measure rest of 4. The second staff includes the marking *f*.

Handwritten musical notation on two staves. The first staff includes the tempo marking *animato* and a measure rest of 6. The second staff includes the marking *f*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "Moderato" is written in the upper right of the second staff. The first staff has a fermata over a half note. The second staff has a "2 1" marking above a double bar line and a "Gypsy" marking below a half note. The third staff has a "fu" marking below a half note. The fourth staff has a "fu" marking below a half note. The fifth staff has a "fu" marking below a half note.

No. 7 Duett.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various notes, rests, and dynamic markings. The word "Allegretto con moto" is written in the upper left of the first staff. The first staff has a "12" marking above a double bar line and an "18" marking above a double bar line. The second staff has a "Gypsy" marking below a half note. The third staff has a "fu" marking below a half note. The fourth staff has a "fu" marking below a half note. The fifth staff has a "fu" marking below a half note. The sixth staff has a "Tempo primo" marking below a half note. The seventh staff has a "Gypsy" marking below a half note. The eighth staff has a "fu" marking below a half note. The word "Allegro" is written in the middle of the fourth staff. The word "Solo" is written in red ink at the end of the eighth staff.



Handwritten musical score for the first system, featuring a vocal line and two violin parts. The key signature has one flat (B-flat). The first staff is marked *pu*. The second staff is marked *Violino 1.* and *mpu*. The third staff is marked *pu*. The fourth staff is marked *fu*. There are dynamic markings *1* and *12* above the first staff, and *4* above the third staff.

No 8 Scene und Duett.

Solo

Handwritten musical score for the second system, featuring a vocal line and two violin parts. The tempo is marked *Andante moderato*. The first staff is marked *pu*. The second staff is marked *2* and *11*. The third staff is marked *1* and *1*. The fourth staff is marked *7* and *2*. The fifth staff is marked *Violino I* and *pu*. The sixth staff is marked *Allegro* and *fu*. The seventh staff is marked *colla voce* and *1*. The eighth staff is marked *Andante* and *mpu*. The ninth staff is marked *Allegro* and *fu*. The tenth staff is marked *2* and *4*. The eleventh staff is marked *fu* and *fu*. The twelfth staff is marked *fu* and *fu*. There are various dynamic markings and tempo changes throughout the system.

7 Andante 23



Nº 9 Serie des Polpetto.

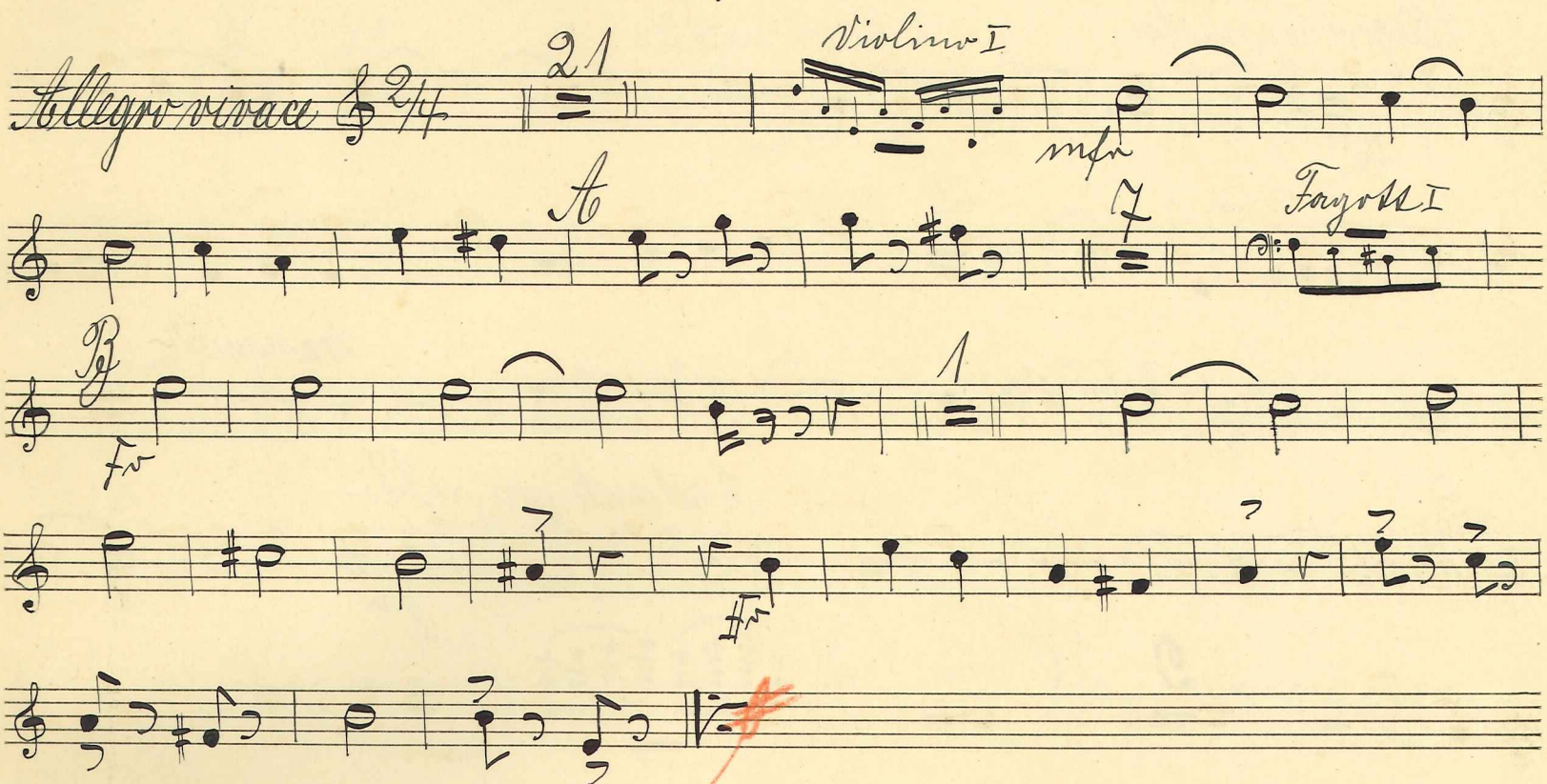
Allegro vivace 2/4 21

Violino I

mf

Fagotto I

ff



Nº 10 Recitativo und Serie Herzog.

Weg

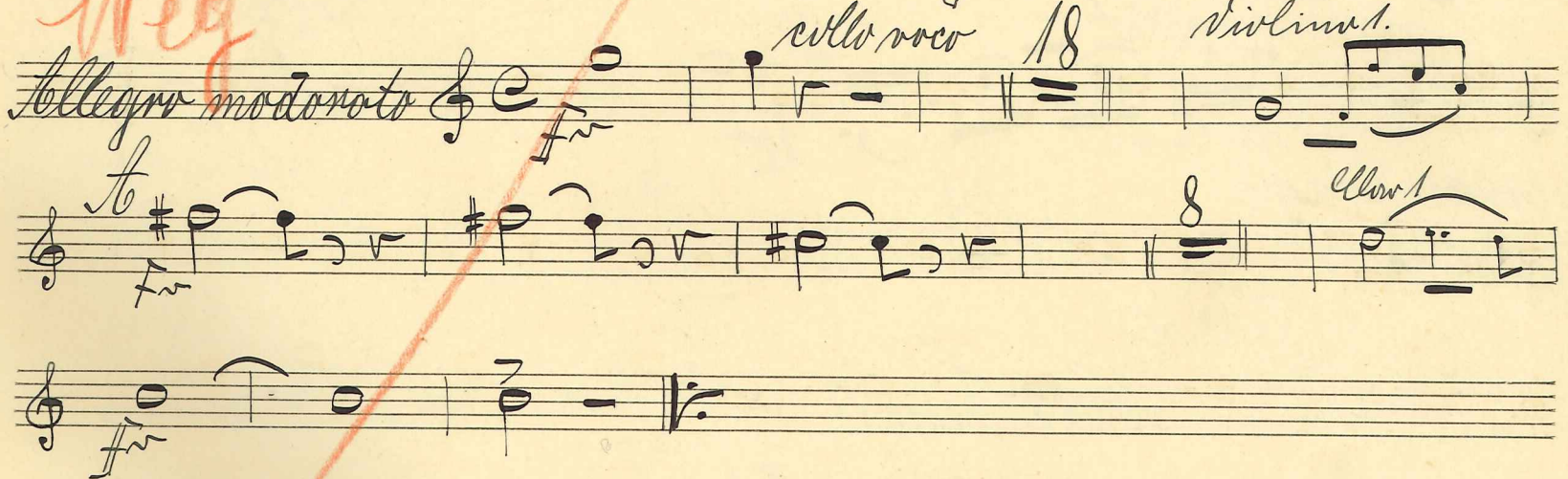
Allegro moderato 4/4 18

collo voce

Violino I.

Clarin.

ff



Nº 11 Trio.

Quasi Adagio 9/8 13

Andante con moto

Violino I

pp

Violino I

pp



12

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Allegro con moto*. The score is divided into sections, with measures numbered 1 through 14. A red line is drawn across the staves, possibly indicating a section or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu* (forte) and *pr* (piano).

1

Allegro con moto

3/4

fu

2

trancuills. 4

Andante con moto

pr

Violino I

Solo

13

Violino I.

Quasi Adagio

14

No. 12 Finale

Handwritten musical score for the finale of a piece, likely a symphony or concerto. The tempo is marked *Allegro moderato*. The score is divided into sections, with measures numbered 1 through 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu* (forte) and *pr* (piano). The score is written for a single staff, possibly representing a specific instrument or voice part.

Allegro moderato

2/4

1

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro maestoso* (written above the third staff)
- Recit* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Allegro vivace* (written above the eighth staff)
- Allegro* (written below the ninth staff)
- Molto vivace* (written below the tenth staff)
- Andantino* (written below the seventh staff)
- Andantino* (written below the eighth staff)
- Andantino* (written below the ninth staff)
- Andantino* (written below the tenth staff)
- Andantino* (written below the eleventh staff)
- Andantino* (written below the twelfth staff)
- Andantino* (written below the thirteenth staff)
- Andantino* (written below the fourteenth staff)
- Andantino* (written below the fifteenth staff)
- Andantino* (written below the sixteenth staff)
- Andantino* (written below the seventeenth staff)
- Andantino* (written below the eighteenth staff)
- Andantino* (written below the nineteenth staff)
- Andantino* (written below the twentieth staff)
- Andantino* (written below the twenty-first staff)
- Andantino* (written below the twenty-second staff)
- Andantino* (written below the twenty-third staff)
- Andantino* (written below the twenty-fourth staff)
- Andantino* (written below the twenty-fifth staff)
- Andantino* (written below the twenty-sixth staff)
- Andantino* (written below the twenty-seventh staff)
- Andantino* (written below the twenty-eighth staff)
- Andantino* (written below the twenty-ninth staff)
- Andantino* (written below the thirtieth staff)
- Andantino* (written below the thirty-first staff)
- Andantino* (written below the thirty-second staff)
- Andantino* (written below the thirty-third staff)
- Andantino* (written below the thirty-fourth staff)
- Andantino* (written below the thirty-fifth staff)
- Andantino* (written below the thirty-sixth staff)
- Andantino* (written below the thirty-seventh staff)
- Andantino* (written below the thirty-eighth staff)
- Andantino* (written below the thirty-ninth staff)
- Andantino* (written below the fortieth staff)
- Andantino* (written below the forty-first staff)
- Andantino* (written below the forty-second staff)
- Andantino* (written below the forty-third staff)
- Andantino* (written below the forty-fourth staff)
- Andantino* (written below the forty-fifth staff)
- Andantino* (written below the forty-sixth staff)
- Andantino* (written below the forty-seventh staff)
- Andantino* (written below the forty-eighth staff)
- Andantino* (written below the forty-ninth staff)
- Andantino* (written below the fiftieth staff)
- Andantino* (written below the fifty-first staff)
- Andantino* (written below the fifty-second staff)
- Andantino* (written below the fifty-third staff)
- Andantino* (written below the fifty-fourth staff)
- Andantino* (written below the fifty-fifth staff)
- Andantino* (written below the fifty-sixth staff)
- Andantino* (written below the fifty-seventh staff)
- Andantino* (written below the fifty-eighth staff)
- Andantino* (written below the fifty-ninth staff)
- Andantino* (written below the sixtieth staff)
- Andantino* (written below the sixty-first staff)
- Andantino* (written below the sixty-second staff)
- Andantino* (written below the sixty-third staff)
- Andantino* (written below the sixty-fourth staff)
- Andantino* (written below the sixty-fifth staff)
- Andantino* (written below the sixty-sixth staff)
- Andantino* (written below the sixty-seventh staff)
- Andantino* (written below the sixty-eighth staff)
- Andantino* (written below the sixty-ninth staff)
- Andantino* (written below the seventieth staff)
- Andantino* (written below the seventy-first staff)
- Andantino* (written below the seventy-second staff)
- Andantino* (written below the seventy-third staff)
- Andantino* (written below the seventy-fourth staff)
- Andantino* (written below the seventy-fifth staff)
- Andantino* (written below the seventy-sixth staff)
- Andantino* (written below the seventy-seventh staff)
- Andantino* (written below the seventy-eighth staff)
- Andantino* (written below the seventy-ninth staff)
- Andantino* (written below the eightieth staff)
- Andantino* (written below the eighty-first staff)
- Andantino* (written below the eighty-second staff)
- Andantino* (written below the eighty-third staff)
- Andantino* (written below the eighty-fourth staff)
- Andantino* (written below the eighty-fifth staff)
- Andantino* (written below the eighty-sixth staff)
- Andantino* (written below the eighty-seventh staff)
- Andantino* (written below the eighty-eighth staff)
- Andantino* (written below the eighty-ninth staff)
- Andantino* (written below the ninetieth staff)
- Andantino* (written below the ninety-first staff)
- Andantino* (written below the ninety-second staff)
- Andantino* (written below the ninety-third staff)
- Andantino* (written below the ninety-fourth staff)
- Andantino* (written below the ninety-fifth staff)
- Andantino* (written below the ninety-sixth staff)
- Andantino* (written below the ninety-seventh staff)
- Andantino* (written below the ninety-eighth staff)
- Andantino* (written below the ninety-ninth staff)
- Andantino* (written below the one hundredth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings include "Allegro agitato", "Recit. Andante", "Fzr Maestoso", and "molto crescendo". The score is divided into sections by repeat signs and includes various fingerings and articulations. A large red 'X' is drawn over the fourth staff. The final staff has a large blue 'X' drawn over it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings include "Allegro agitato", "Recit. Andante", "Fzr Maestoso", and "molto crescendo". The score is divided into sections by repeat signs and includes various fingerings and articulations. A large red 'X' is drawn over the fourth staff. The final staff has a large blue 'X' drawn over it.

Der Florentiner

Horn I in F

III. Akt.

Nº 13 Chor der Fischer Recitativo u. Arie

Allegretto $\frac{6}{8}$ 12 12 *Andante Recit.*

Andante con espressione

Cl. I.

Allegretto 13 *virace*

ritard. *sempre più lentr.* *più lentr.* *Andante*

Nº 14 Lied der Carita

preo virace $\frac{3}{8}$ *Fine* 38 *Da Capo al Fine.*

Nº 15 Ariette der Paola

Molto Andante $\frac{3}{4}$



ritard. B. Tempo I

All. egr. moderato

f.

Vivace

mf.

Breit

Recit. ritenuto Allegro rubato

Molto più lento

Moderato assai

2

No. 14 Trio (Paola Angela, Andrea)

Allegro moderato

Molto vivace

3

2

2



Handwritten musical score on ten staves. The notation includes various time signatures (3/4, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings such as *mf*, *f*, *calando*, *Allegro con brio*, and *Recit. Tempo I*. There are several red annotations: a red line under the second staff, a red '3' above the third staff, a red '18' and '17' in the fourth staff, a red '2' above the fifth staff, a red '1' above the sixth staff, a red '2' above the seventh staff, a red '18' above the eighth staff, and a red 'B' above the ninth staff.

No 18 Duo (Angels, Andrea)

Handwritten musical score for a duo, consisting of four staves. The tempo is marked *Moderato* and the mood is *Andante cantabile*. The notation includes time signatures (3/4, 6/8, 3/4) and dynamic markings (*mf*, *f*, *Allegretto con moto*). There are red annotations: a red 'B' above the first staff, a red '4' above the second staff, and a red '1' above the third staff.

No 19 Scene.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "Allegro" and "Maestoso" are written in large, stylized letters. The word "Solo" is written in a large, cursive script. The number "10" is written in red ink at the bottom right. The score is written in black ink on aged, yellowed paper.

Nº 20. Finale.

Handwritten musical score for a piece titled "Allegretto". The score is written on seven staves. The first staff is in 3/4 time and begins with the tempo marking "Allegretto". The second staff has a 4/4 time signature. The third staff is marked "Andante Recit." and features a large blue "X" over the first measure. The fourth staff is marked "animato" and "Adagio", with a red "X" over the first measure. The fifth staff is marked "ritard." and "B. Allegro". The sixth staff is marked "Allegretto" and features a large blue "X" over the first measure. The seventh staff is marked "Allegretto" and features a large blue "X" over the first measure. The score includes various musical notations, including notes, rests, and dynamic markings.