

Der florentiner

24

Erste flöte

Rigby

Flöte I.

Der Florentiner.

Ouverture.

Molto Andante

Allegro con fuoco

Obce

flauti

mf

f

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Viol.* (Violin) and *il. fu* (likely *il. fu* or *il. fu*) above the second staff.
- con express* (con espressione) above the third staff.
- Viol.* and *13.* above the sixth staff.
- 3* and *4* above the seventh staff.
- 13.* and *14.* above the eleventh staff.
- solo* written above the eleventh staff.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 12, with some staves having additional markings like *12* or *13* above them. The notation is dense and complex, with many notes and accidentals. The staves are written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



3. *Caroline der Paola und intermittirender Gesang*

Solo

Andante

Allegro ma non troppo.

Andante

mf

4. Trio (Paola, Angelo, Andrea.)

The image shows a handwritten musical score on aged paper. The first section is titled 'Allegro' and is written in treble clef with a common time signature (C). It features a series of chords and melodic lines, with some triplets indicated by a '3' over a bracket. The second section is titled 'Moderato Andante' and is written in treble clef with a 3/4 time signature. It also features chords and melodic lines, with some triplets and a 'mf' (mezzo-forte) dynamic marking. The score is written in ink and includes various musical notations such as notes, rests, and accidentals.

Andante con espressione

Handwritten musical score for a section titled "Andante con espressione". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, expressive style with various dynamics including *mp.* (mezzo-piano) and *p.* (piano). The second staff includes the instruction *prasi Recit con Nofo. ritard.* (prasi Recit con Nofo. ritard.). The third staff has a 3/8 time signature. The fourth staff continues the melodic line. The fifth staff includes the instruction *Allegro con moto* and *colba coro ritenuto*. The sixth staff includes *molto ritenuto* and *Andante con espressione*. The seventh staff includes *mp.* and *p.*. The eighth staff includes *mp.* and *p.*. The score ends with a double bar line and a fermata.

5. Finale.

Handwritten musical score for a section titled "5. Finale.". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is written in a more rhythmic, energetic style. The second staff includes the instruction *Allegro molto* and *Andante*. The third staff includes *mp.* and *p.*. The fourth staff includes *ritard. Moderato marcato*. The fifth staff includes *mp.* and *p.*. The score ends with a double bar line and a fermata.

Melodram. "Dialog zwischen Angelo und Polsetto."

Lento $\frac{2}{4}$ $\frac{16}{11}$

Allegro con fuoco.

mp.

ffz rallentando

molto ritenuto

sempre Allegro.

Viol. I.

tranquillo molto ritard.

Allegro con fuoco

mp.

sempre in tempo

ritard

molto diminuendo

Allegro moderato.

ffz

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The tempo markings include *Allegro*, *Andante*, *Moderato*, and *Allegro moderato*. There are several instances of crossed-out or heavily scribbled-out sections of the music, particularly in the middle staves. The notation is dense and appears to be a working draft or a composer's sketch.

Der Florentiner

I Akt

Nr. 6 Chor, Recitativ, und Ode an die Nacht.

Flöte 1^{mo}

Andantino grazioso 3/8 3 *Violino* *p*

Allegro moderato C 12 15 *Cello* *Fl.* *10*

Ode an die Nacht.
Andante con espressione 3/4



accollorando
ff *no* *#ff*

rallentando *Fa tempo*
mpo *mpo* *ff*

Allegro
Viol. I. *ff*

Recit
ff

Moderato
ff

Allegretto
ff

ritard

ff

bello *ff*

colla voce *a tempo*
ff

Violini I *M* *ritard.* *a tempo*
ff *mpo*

Handwritten musical score for Violine I. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato*. The score features dense chordal textures and melodic lines. Handwritten annotations include a large 'X' at the top left, a 'd' above the first system, and a 'b' above the second system. Measure numbers 6, 12, and 15 are indicated. The piece concludes with a double bar line.

No 7 Duett. Carita Polpetto.

Handwritten musical score for a duet. The tempo is marked *Allegretto con moto*. The score is written for two staves, with various dynamics and articulations. Handwritten annotations include 'solo' above the first staff, 'p' (piano) and 'f' (forte) markings, and 'ritard.' (ritardando) above the second staff. The tempo changes to *Allegro* and then *Tempo primo*. The score includes measure numbers 2, 8, and 12. The piece concludes with a double bar line.

Allegro
Violino I

p *mf*

No 8 Scene und Duett. (Paola Angelo)
Andante moderato

Violino I *solo* *mf* *tempo primo* *3* *Violino I* *11* *Violino I* *Allegro* *p* *mf* *ff* *callo voce* *General*

Andante con espr. *Andante*

5 *Clarke* *Allegro*

Handwritten musical score for a piece. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *fz*. There are also some handwritten annotations and a large blue ink mark on the left side of the page.

No 9 Serie des Polpetto.

Handwritten musical score for a piece titled "No 9 Serie des Polpetto". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro vivace*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fz*. There are also some handwritten annotations and a large blue ink mark on the left side of the page.

Handwritten musical score for "Allegro moderato" in G major, 3/4 time. The score is written on three staves. The first staff is for Violino I, the second for Clarinet I, and the third for Bassoon. The tempo is "Allegro moderato" and the key signature is G major (one sharp). The score includes dynamic markings like "colla voce" and "10", and articulation like "fr" (f marcato).

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with the following instruments and parts indicated:

- Cello:** The top staff, starting with the tempo marking "Andante con moto".
- Violino I:** The second staff, starting with the tempo marking "Allegro con moto".
- Violino II:** The third and fourth staves, continuing the "Allegro con moto" section.
- Harpe:** The fifth staff, starting with the tempo marking "Andante con moto".
- Quasi Adagio:** The bottom staff, starting with the tempo marking "Quasi Adagio".

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal line is drawn across the middle section of the score, likely indicating a revision or deletion. The tempo markings "Andante con moto" and "Allegro con moto" are written in cursive. The bottom staff is labeled "Quasi Adagio" and "12".

No. 12 Finale.

Allegro moderato $\frac{2}{4}$ ¹² ¹⁵ ³ *Violini*

Allegro maestoso $\frac{2}{4}$ ¹⁰ ² ¹

Adagio $\frac{2}{4}$ ¹⁰ ² ¹ *Recit*

Allegro vivace $\frac{2}{4}$ ¹⁰ ² ¹

Andante $\frac{2}{4}$ ¹⁰ ² ¹

Cello $\frac{2}{4}$ ¹⁰ ² ¹

Fin

V. G.

Recit 5 Allegro

Molto vivace *Violino I*

diminuendo *mf* *fr*

Recit. Andante. *Violino I*

Allegro agitato *Violino I*

fr *no*

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff continues the melody with a treble clef and a key signature of three flats. The third staff features a treble clef and a key signature of three flats, with a tempo marking "Allegretto" and a time signature of 4/4. The fourth staff concludes the piece with a treble clef and a key signature of three flats, and a tempo marking "molto cresc.".

Allegretto

molto cresc.

Eight empty musical staves for additional notation.

Der Florentiner.

Flauto I.

III. Akt.

Nº 13. Chor der Fischer, Recitativ u. Arie.

Allegretto $\frac{6}{8}$ 12 *Fag. I.*

Andante Recit. *Andante con espressione* *Cl. I.*

Allegretto $\frac{6}{8}$ 2 *Fag.*

Vivace $\frac{3}{4}$

ritard.



piu lento.

p *sempre piu lento.* *Andante*

No 14 Lied der Carita.

poco vivace *Fine* *a tempo*

Da Capo al Fine

Nº 15. Ariette der Paola.

Allegro Andante 3/4 *Fug. I.* *Lucie* *Chor. I.* *im per se più mosso* *smorzando*

This musical score is for a piece titled 'Ariette der Paola'. It is written for a choir and features six staves. The tempo is marked 'Allegro Andante' with a 3/4 time signature. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions in Italian: 'Fug. I.', 'Lucie', 'Chor. I.', 'im per se più mosso', and 'smorzando'. The notation is handwritten and includes many beamed notes and rests.

Nº 16. Ensemble und Chor der Schüler.

Moderato assai 2/4 *Andante Recit.* *Repro*

This musical score is for a piece titled 'Ensemble und Chor der Schüler'. It is written for a choir and features six staves. The tempo is marked 'Moderato assai' with a 2/4 time signature. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions in Italian: 'Andante Recit.' and 'Repro'. The notation is handwritten and includes many beamed notes and rests.

molto cresc *Adagio*

pp *p* *mf* *piu mosso* *ritard. B.* *Tempo I*

Allegro moderato

Vivace

Recit. ritenuto. Allegro rubato. *molto piu lento*

Moderato assai

No 47 Trio (Paola, Rugels, Andrea.)

Allegro moderato $\text{C} \frac{2}{4}$

Molto vivace $\text{C} \frac{3}{4}$

Tempo I. $\text{C} \frac{2}{4}$

Allegro con brio $\text{C} \frac{2}{4}$

calando

D

E. Tempo I Precit.

Allegro con viv

N.º 18 Duo (Angels, Andrea)

Andante cantabile

Moderato

Allegretto con viv

Al più mosso sempre accelerando *a. tempo*

Fag. II

più mosso

ritenuto

a. tempo

ritenuto

Andante cantabile

Allegro molto

molto ritenuto *lento* *presto allegro*

ritenuto *a. tempo*

Repet.

No. 19 Scene.

Allegro *mar.* *Maestoso* *9* *St.*

18 *Allegro* *Fag.* *lento* *3*

Adagio con espressione più mosso

9 *ritard.* *tempo primo*

No. 20 Finale.

Allegretto *3/4*

Recit. *Allegro* *Andante Recit.*

animato *Adagio* *ritard.* *Allegro* *molto ritenuto*

Allegretto