Herrn Dr Johannes Brahms

verehrungsvoll zugeeignet.

Quartett

(Es dur)

für

Pianoforte,

Violine, Clarinette (oder Bratsche) und Violoncell

von

Walter Rabl.

OP. 1.

Preis Mk 12.—

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN

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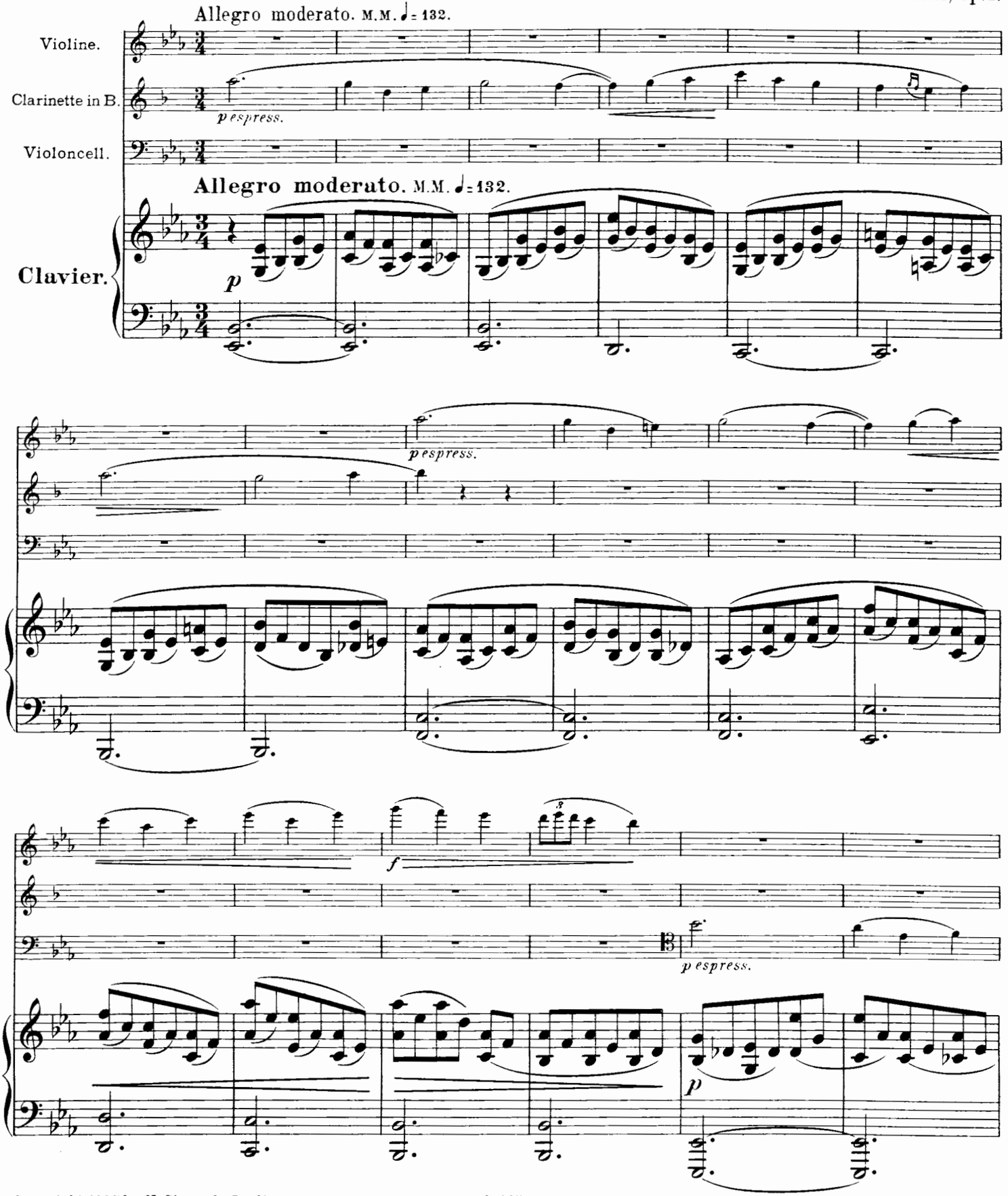
407555

QUARTETT.

I.

Walter Rabl, Op. 1.



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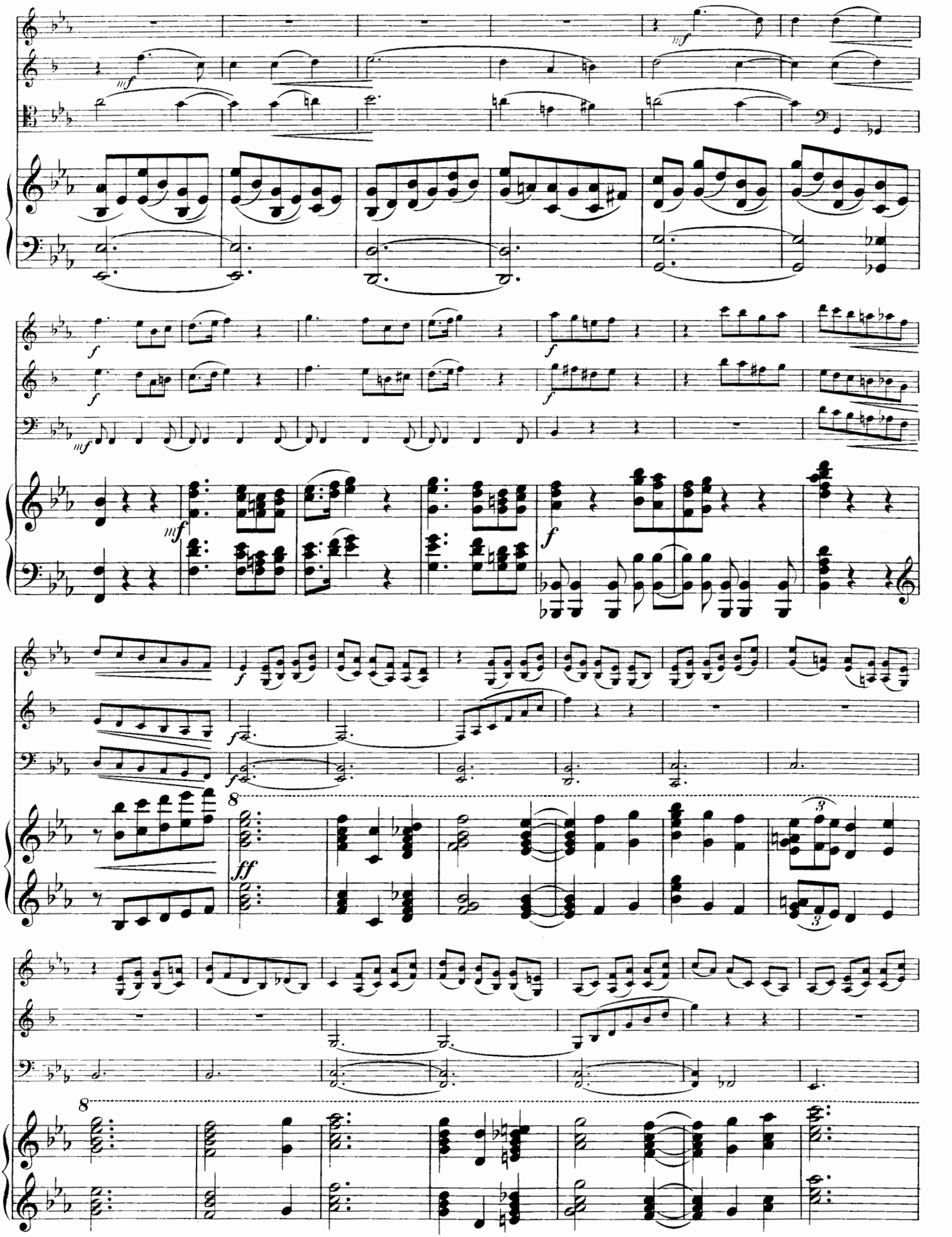
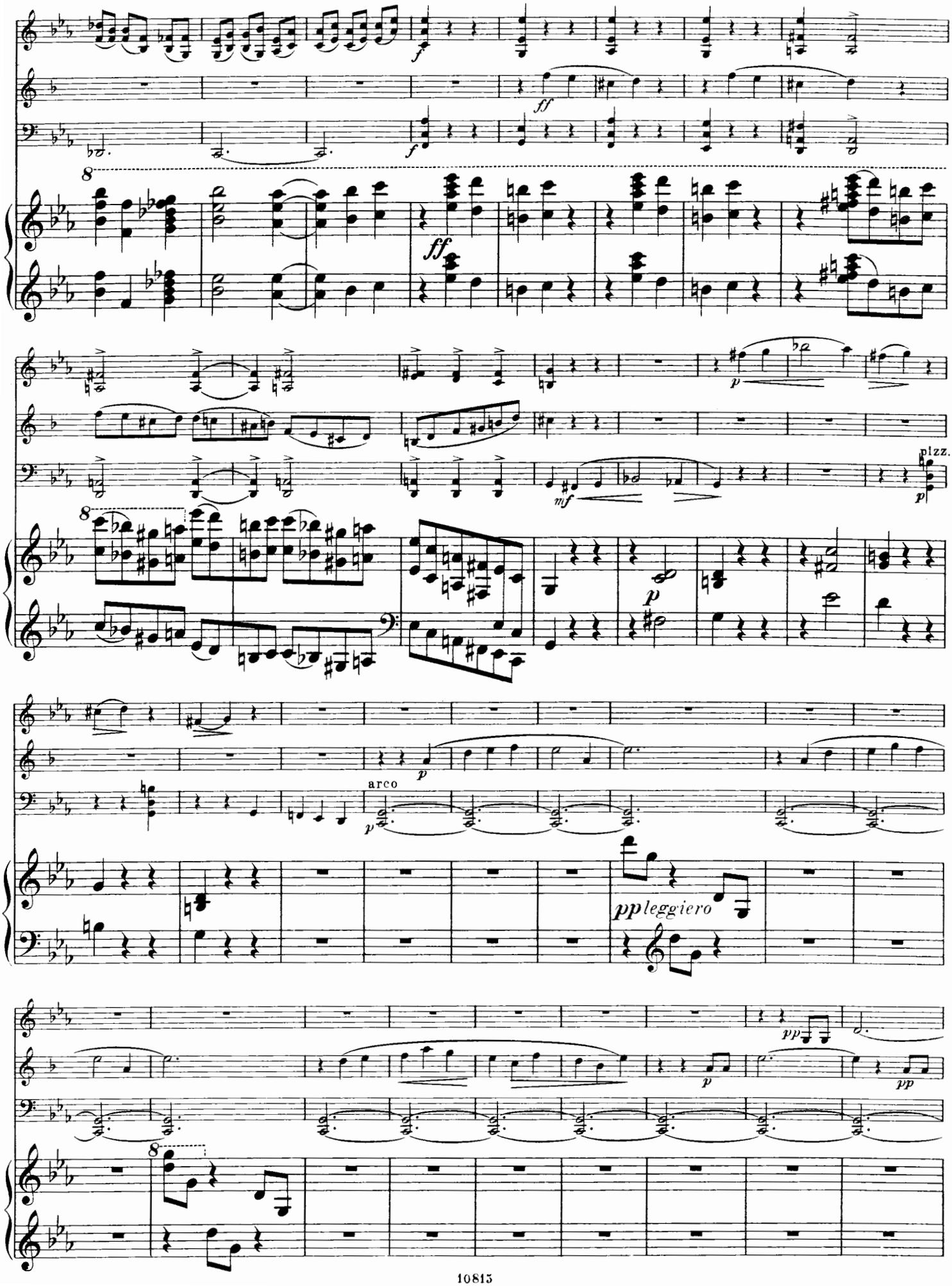
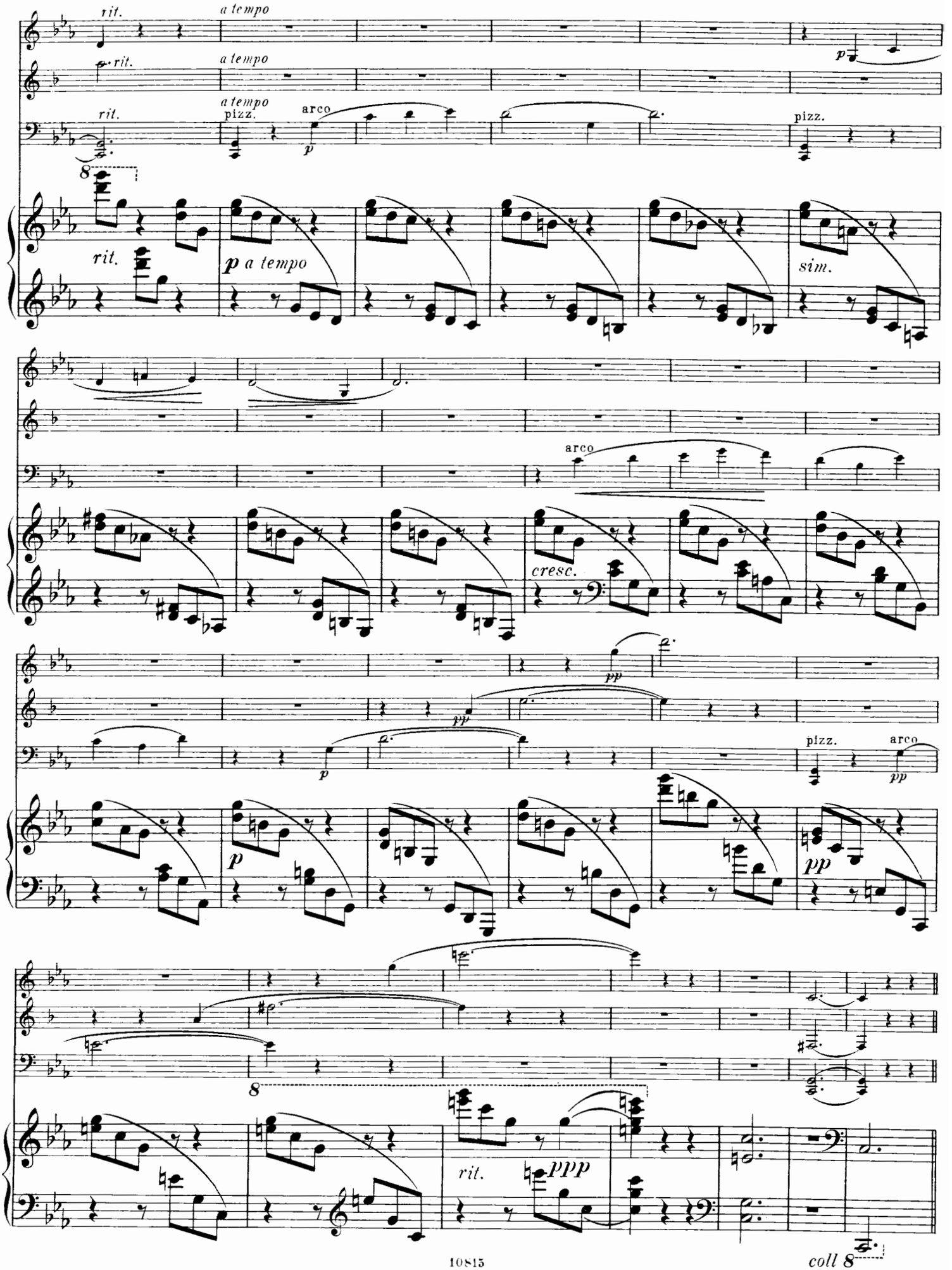
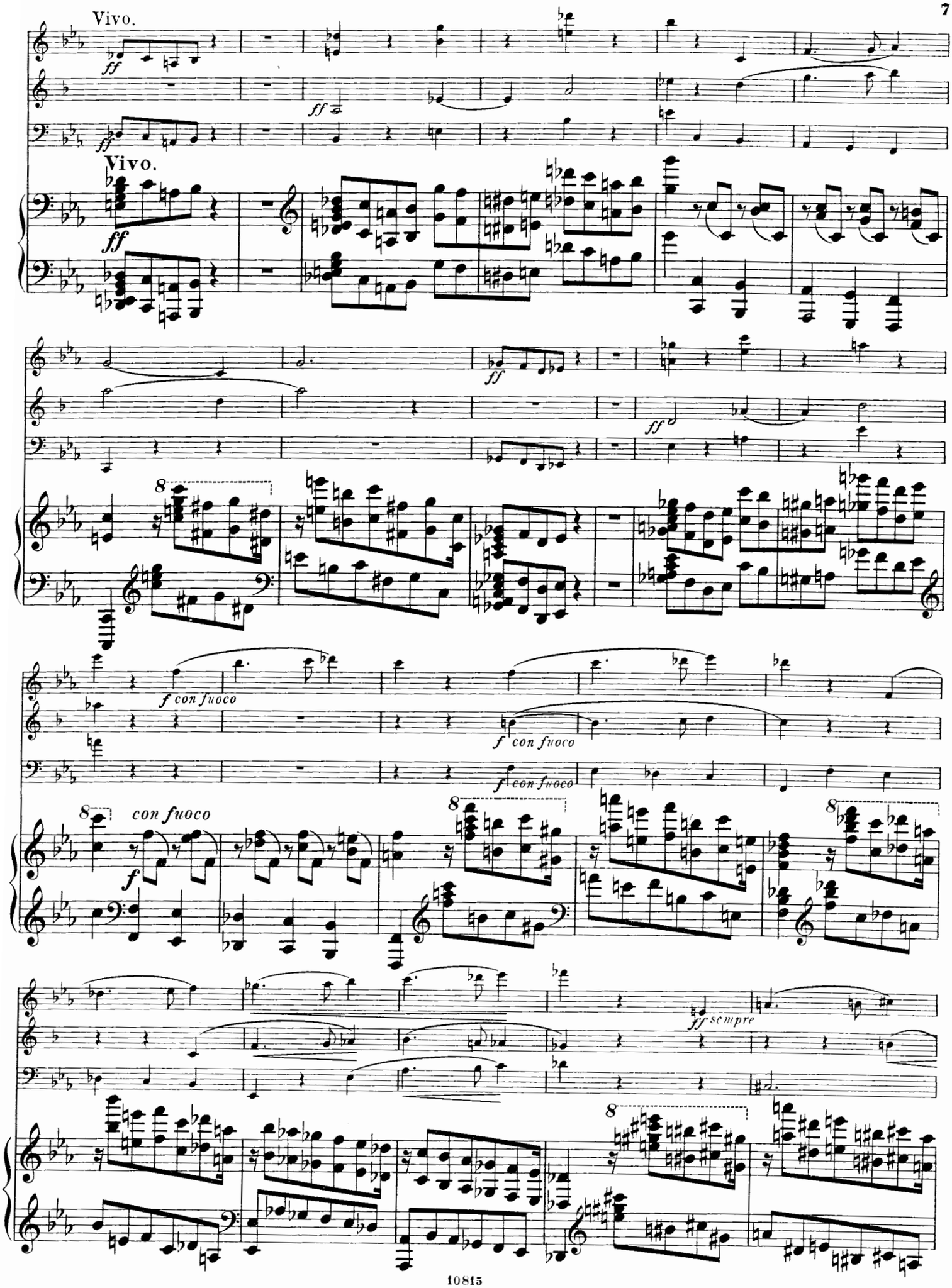
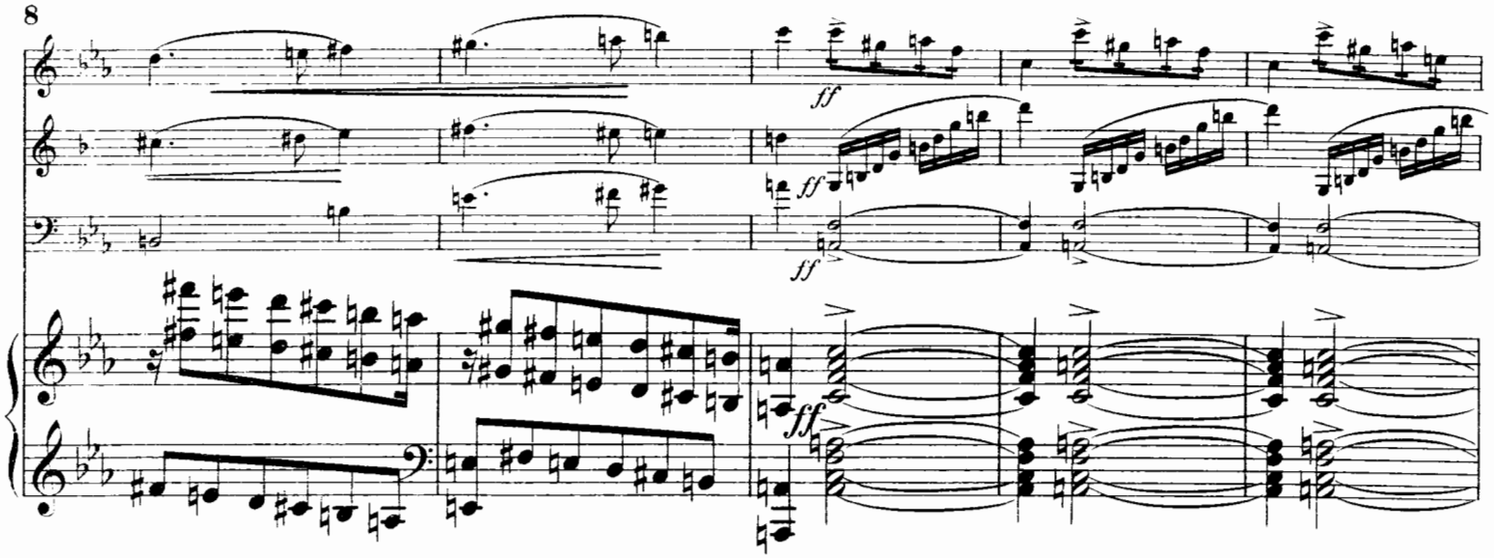
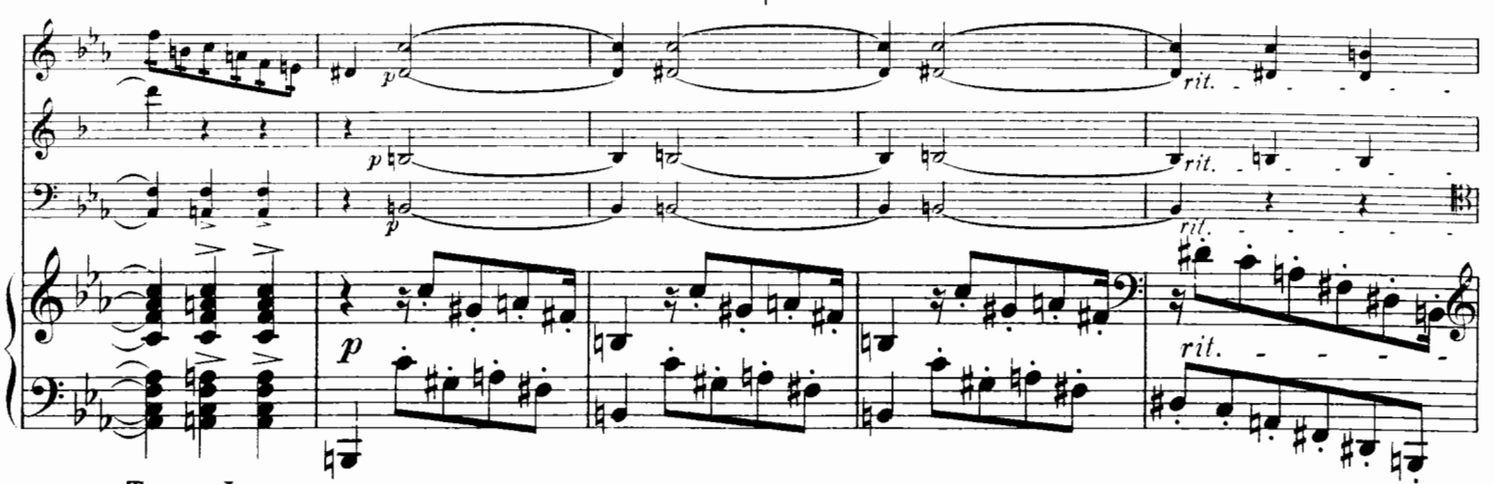



pizz.
arco
pp leggiero

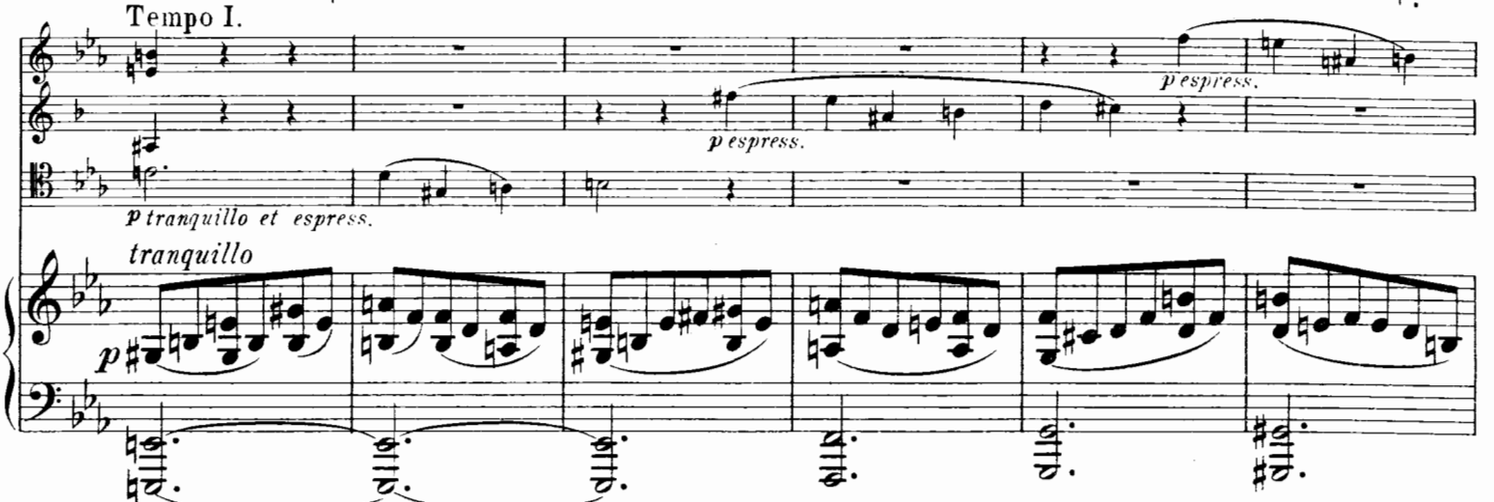

rit.
a tempo
rit.
a tempo
rit.
a tempo
pizz.
arco
pizz.
8
rit.
p a tempo
sim.
arco
cresc.
pp
pp
p
pizz.
arco
pp
p
pp
8
rit.
ppp
coll 8

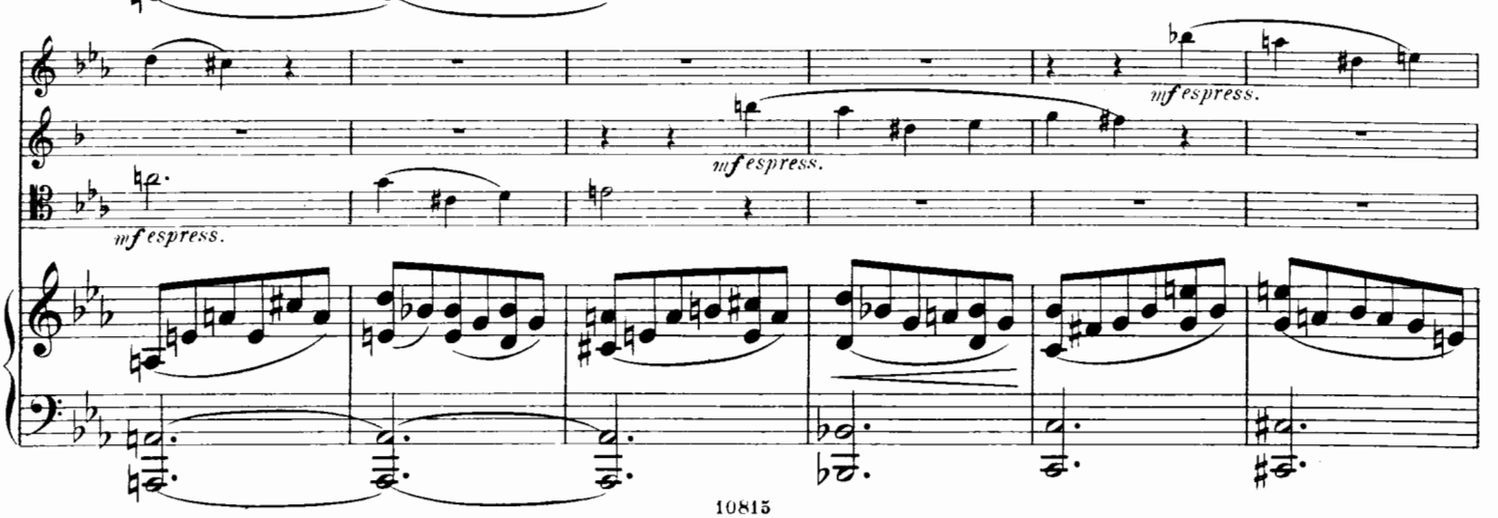

Vivo.
ff
Vivo.
ff
ff
ff
ff
f con fuoco
f con fuoco
f con fuoco
con fuoco
f
ff sempre
8

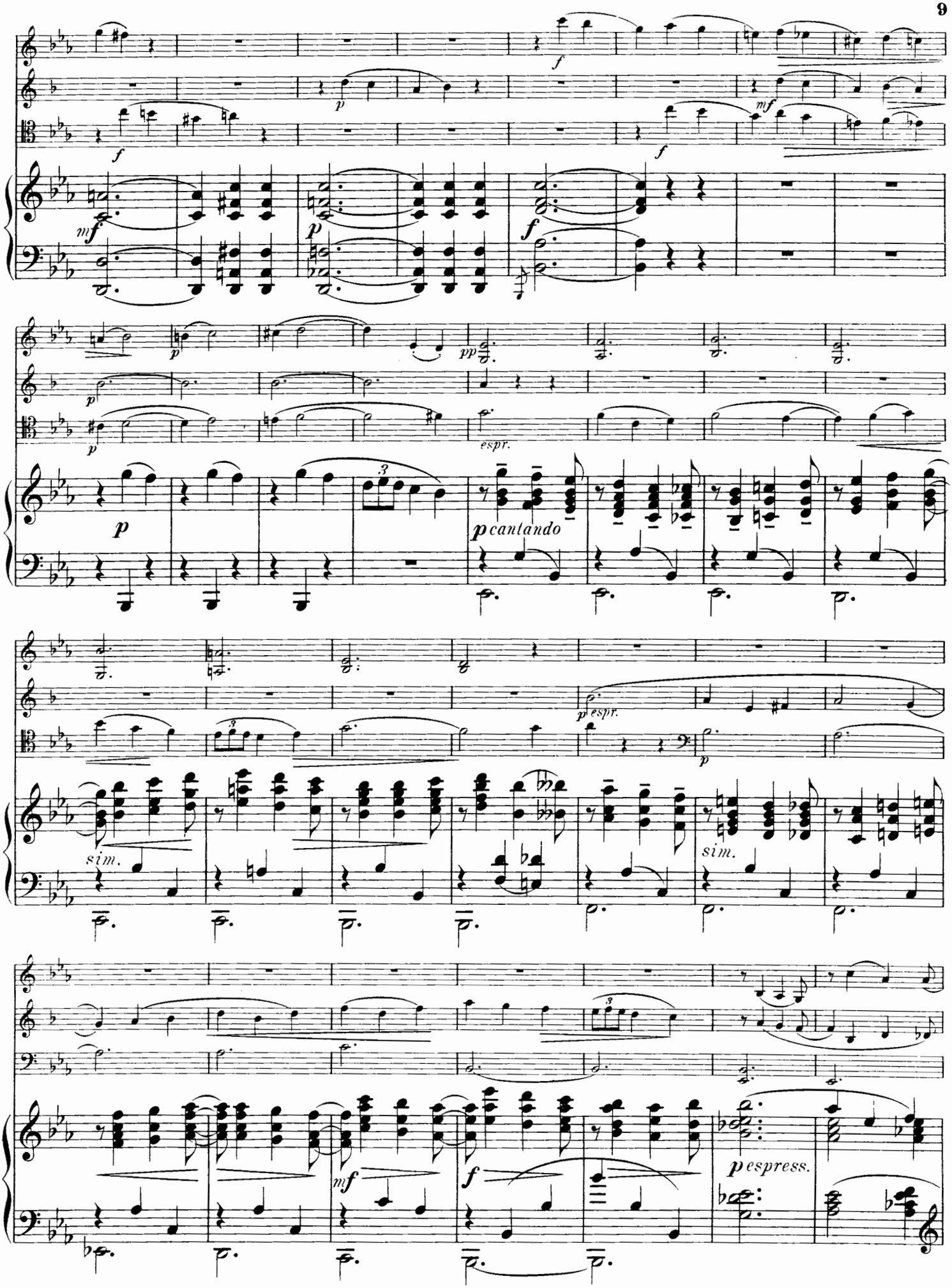

ff
ff
ff
ff

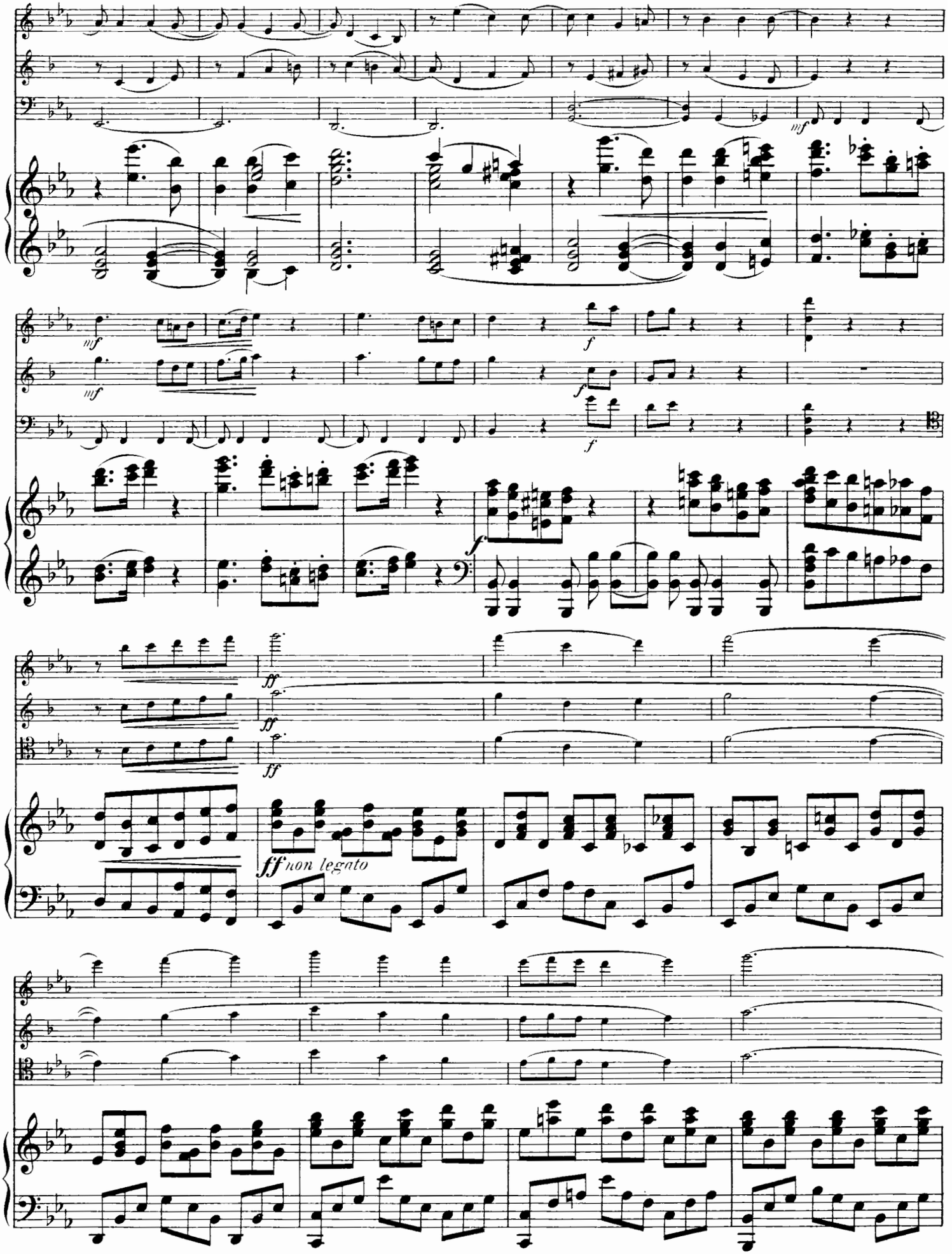

p
p
p
rit.
rit.
rit.
rit.

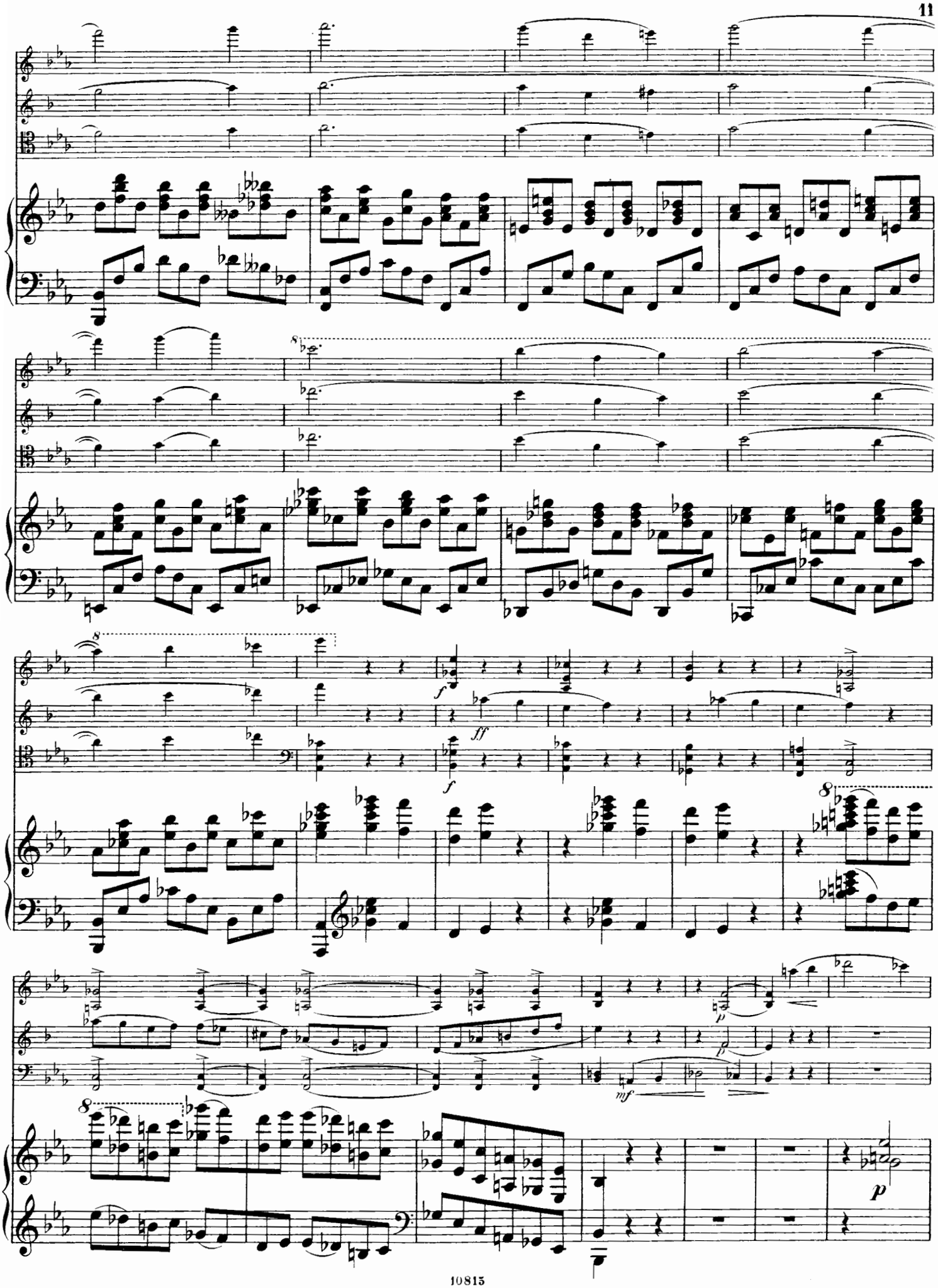
Tempo I.

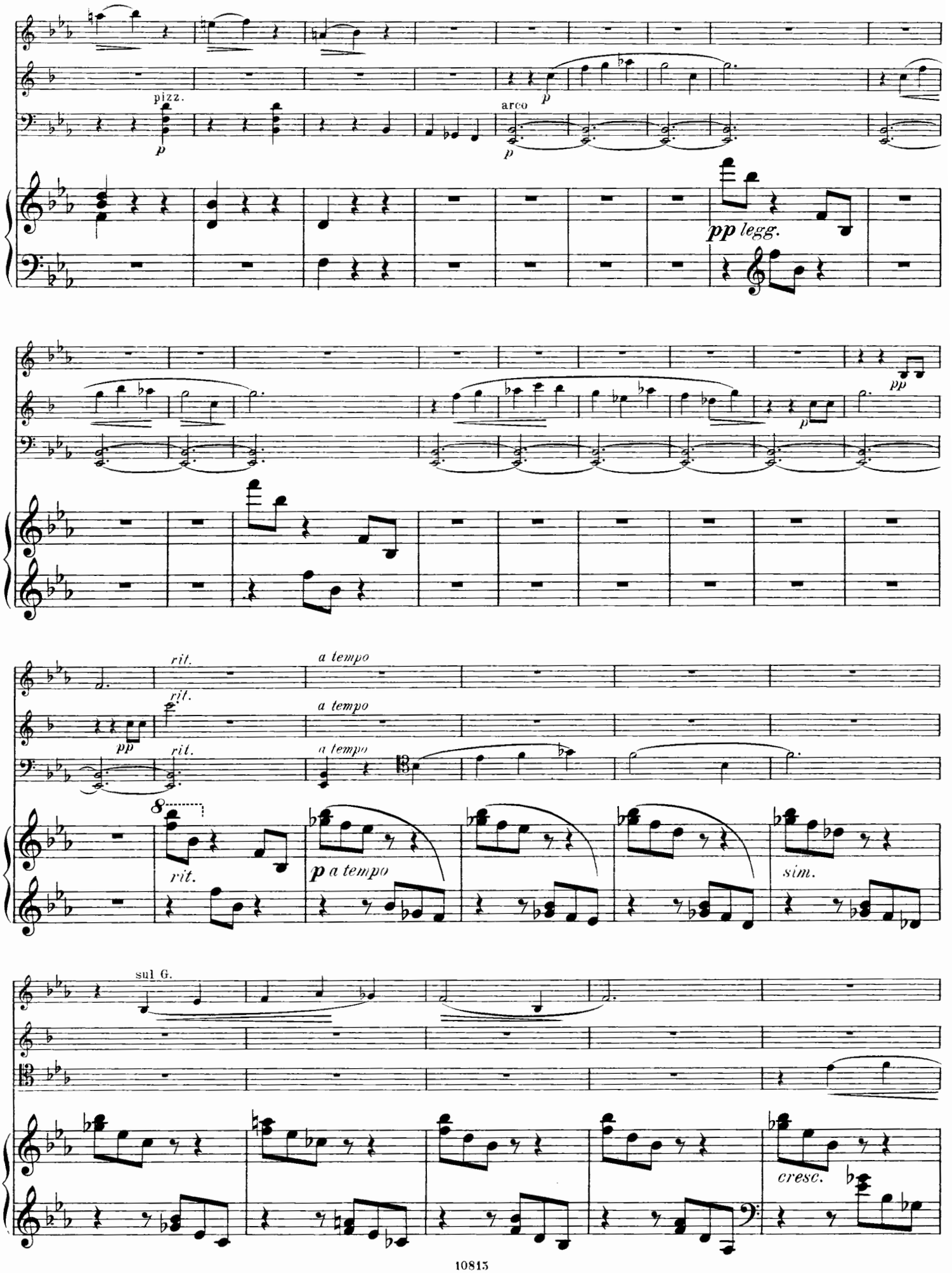

p espress.
p espress.
p tranquillo et espress.
tranquillo
p

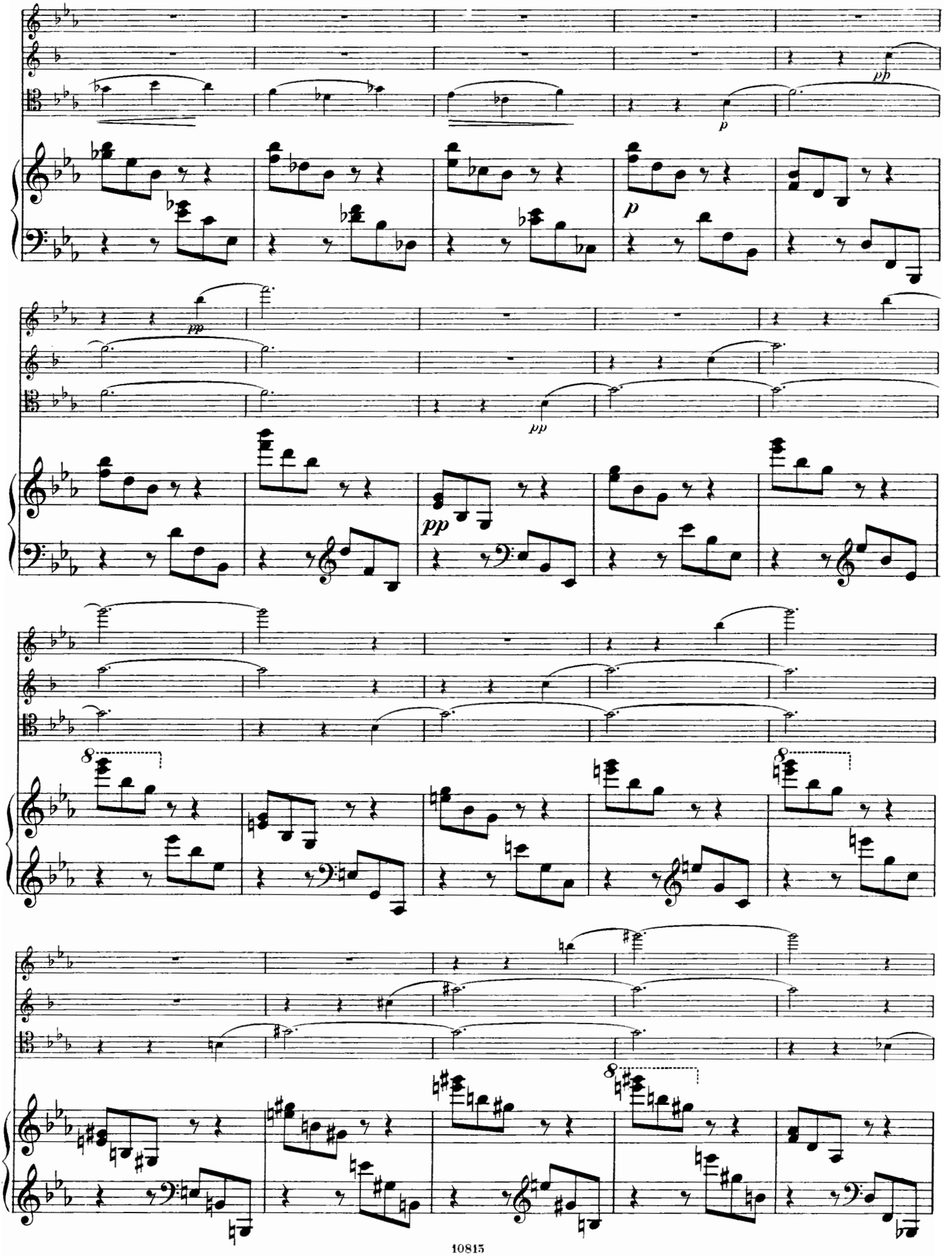

mf espress.
mf espress.
mf espress.

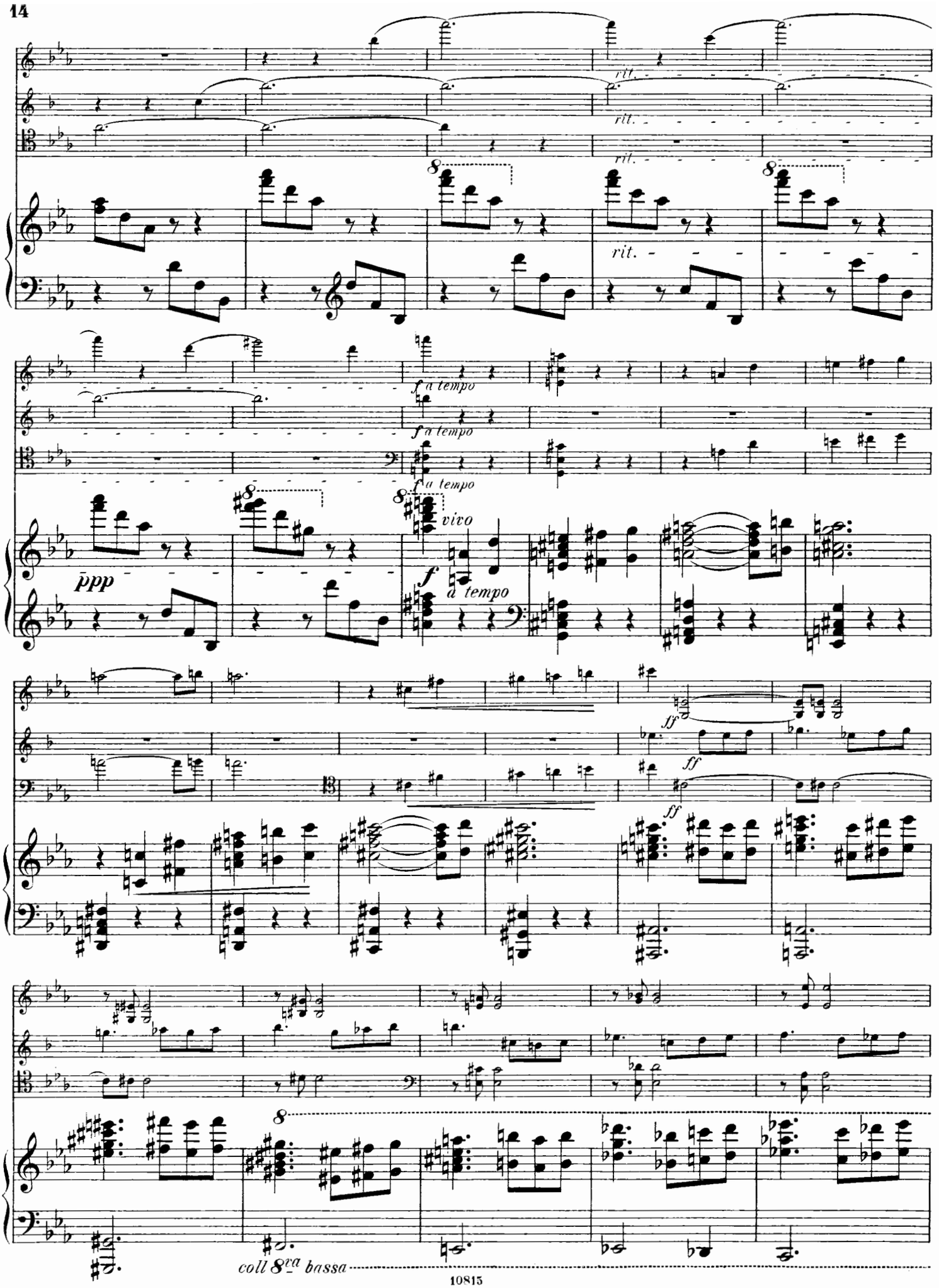

f
p
mf
f
mf
f
p
pp
p
espr.
p
p cantando
p espr.
p
sim.
sim.
mf
f
p espress.

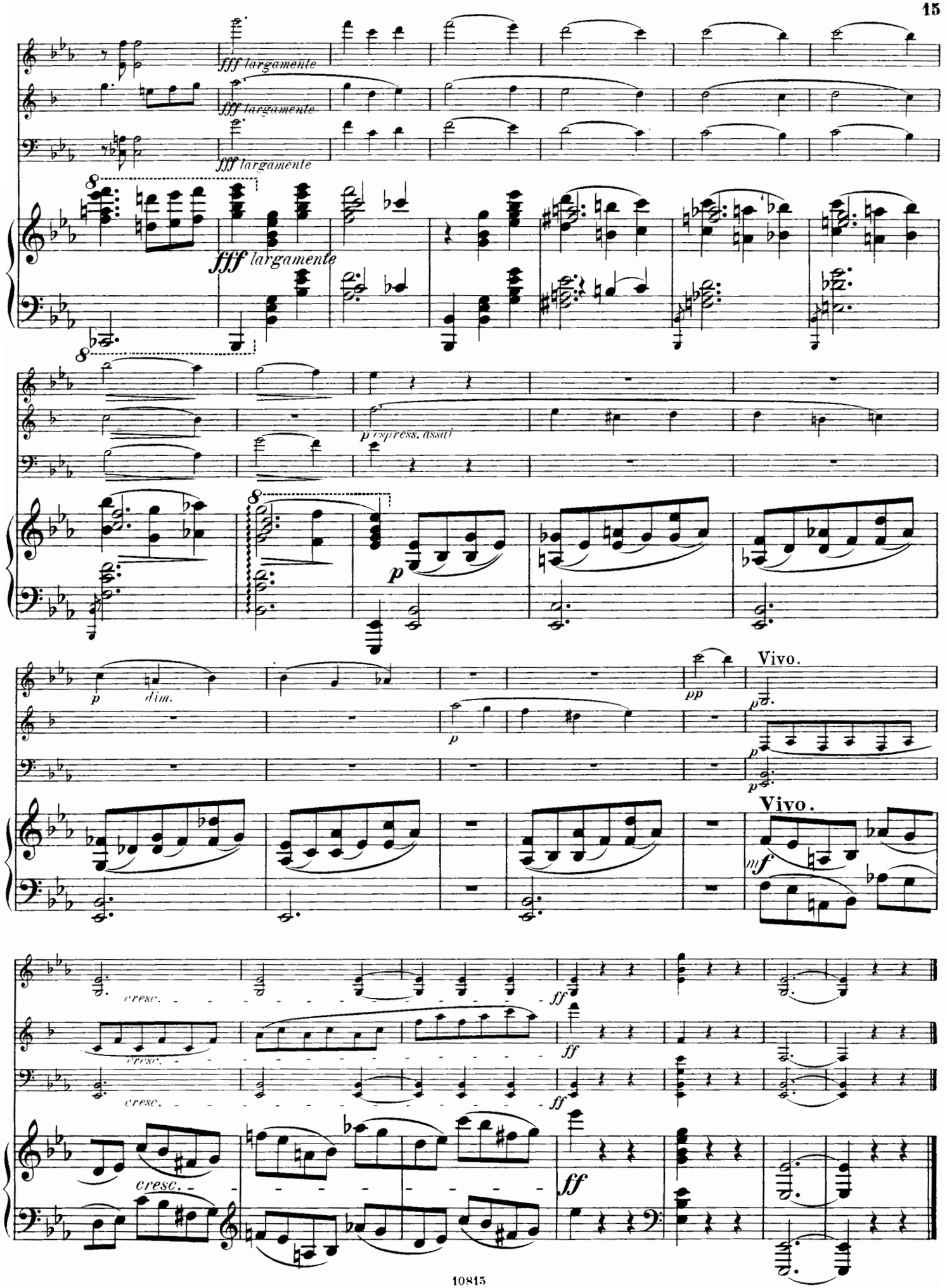

mf
mf
f
f
f
ff
ff
ff
ff non legato


8
f
ff
f
8
p
mf
p
8
p


pizz.
p
arco
p
p
pp legg.
pp
p
rit.
a tempo
rit.
a tempo
pp
rit.
a tempo
8
rit.
p a tempo
sim.
sul G.
cresc.

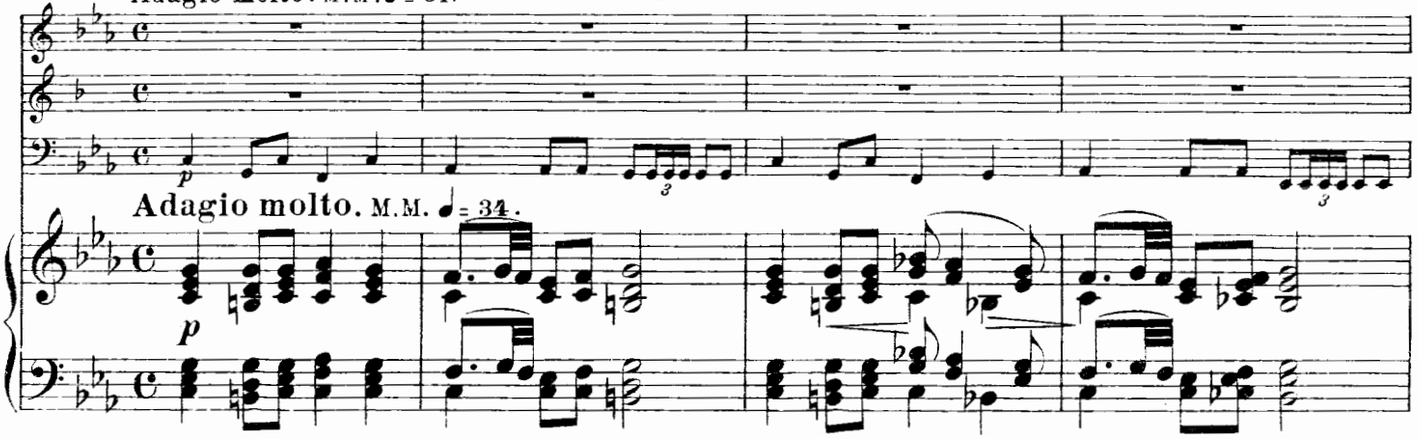



rit.
rit.
rit.
rit.
8
8
f a tempo
f a tempo
f a tempo
8
8
vivo
ppp
f
a tempo
ff
ff
ff
8
coll 8va bassa

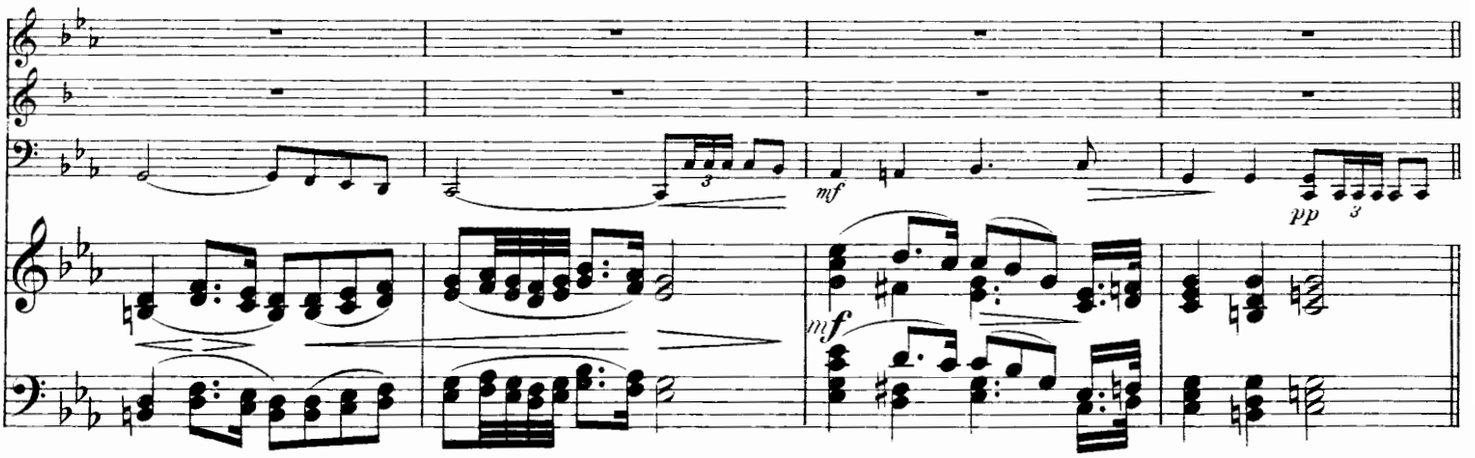

fff largamente
fff largamente
fff largamente
fff largamente
p espress. assai
p
dim.
pp
Vivo.
p
Vivo.
mf
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

II.

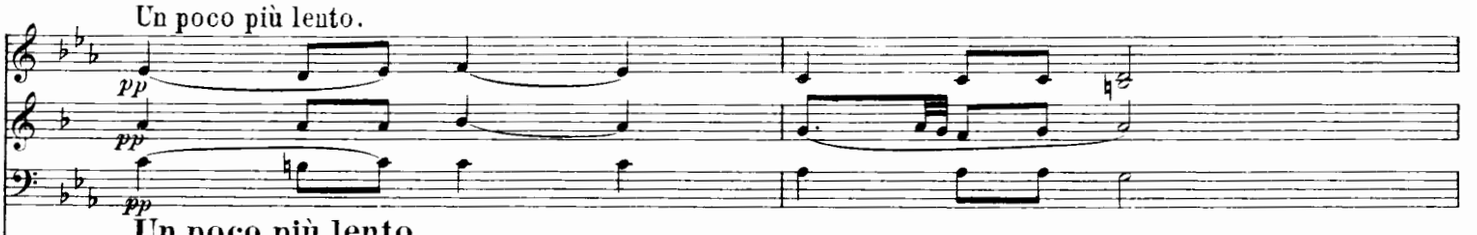
Adagio molto. M.M. ♩ = 34.



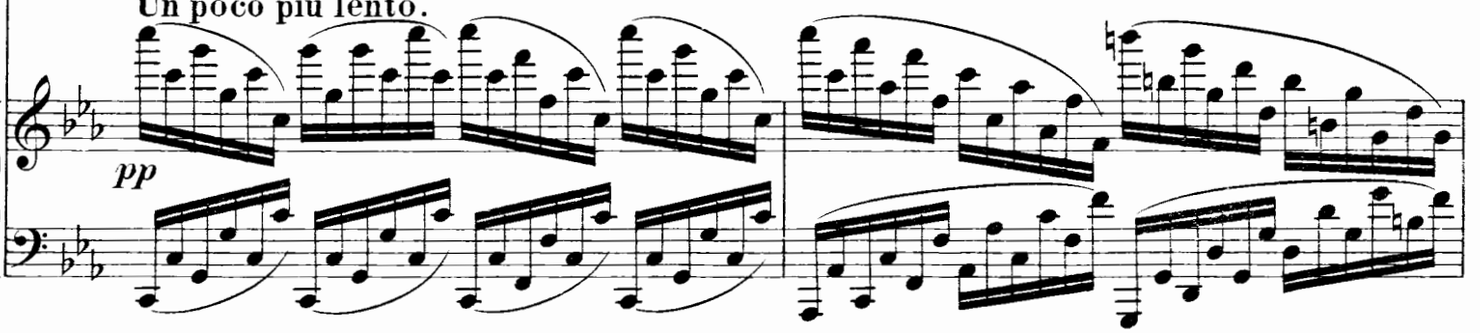
Adagio molto. M.M. ♩ = 34.

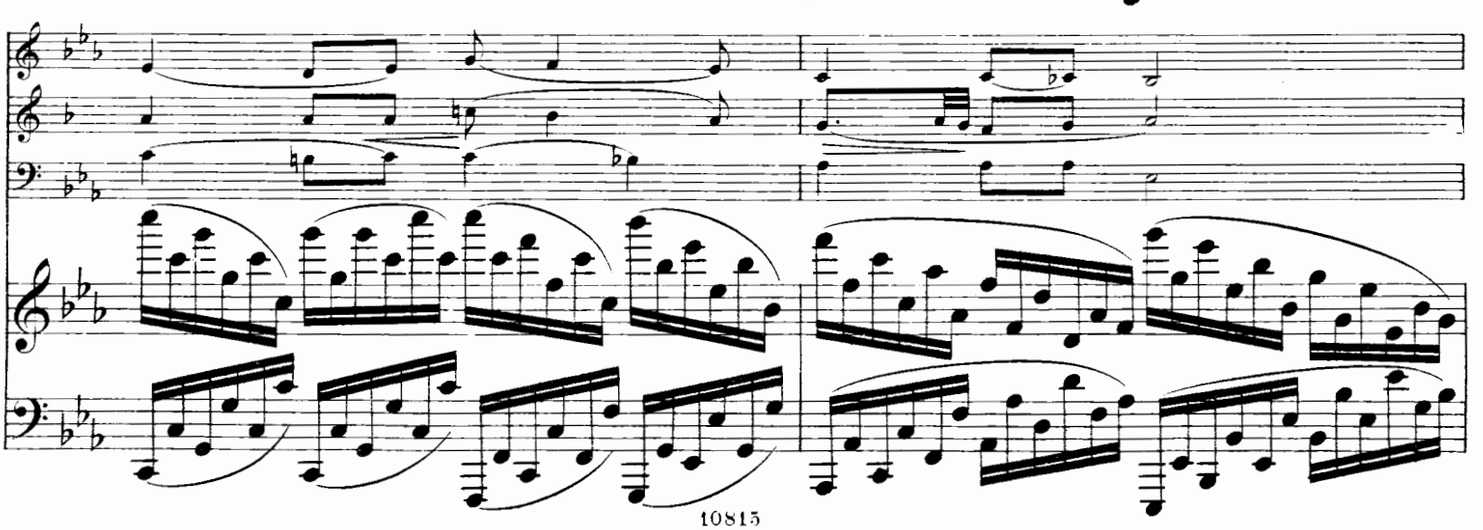


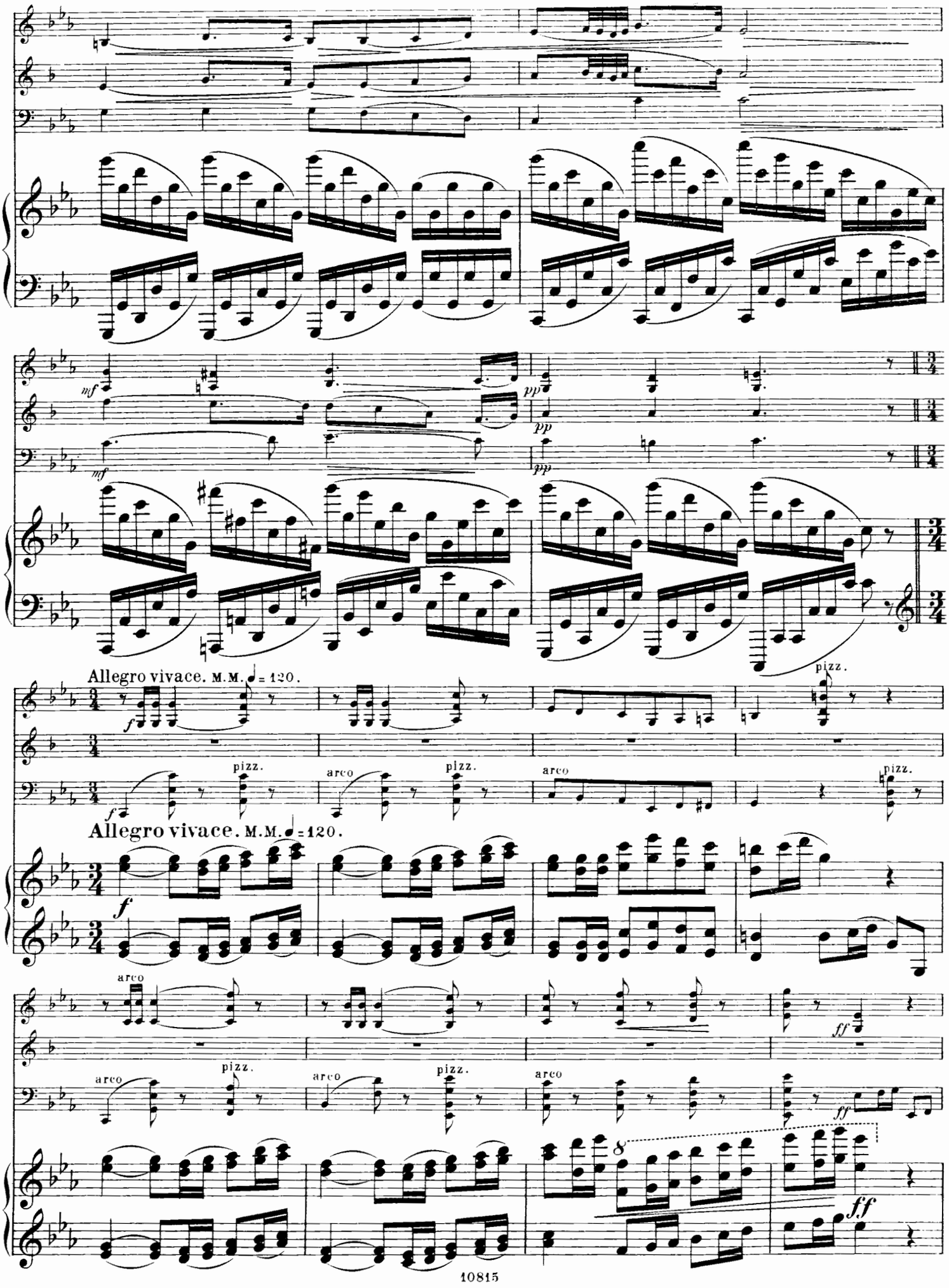
Un poco più lento.



Un poco più lento.






mf
pp
Allegro vivace. M.M. ♩ = 120.
pizz.
arco
Allegro vivace. M.M. ♩ = 120.
ff

pizz. arco pizz.

scherzando

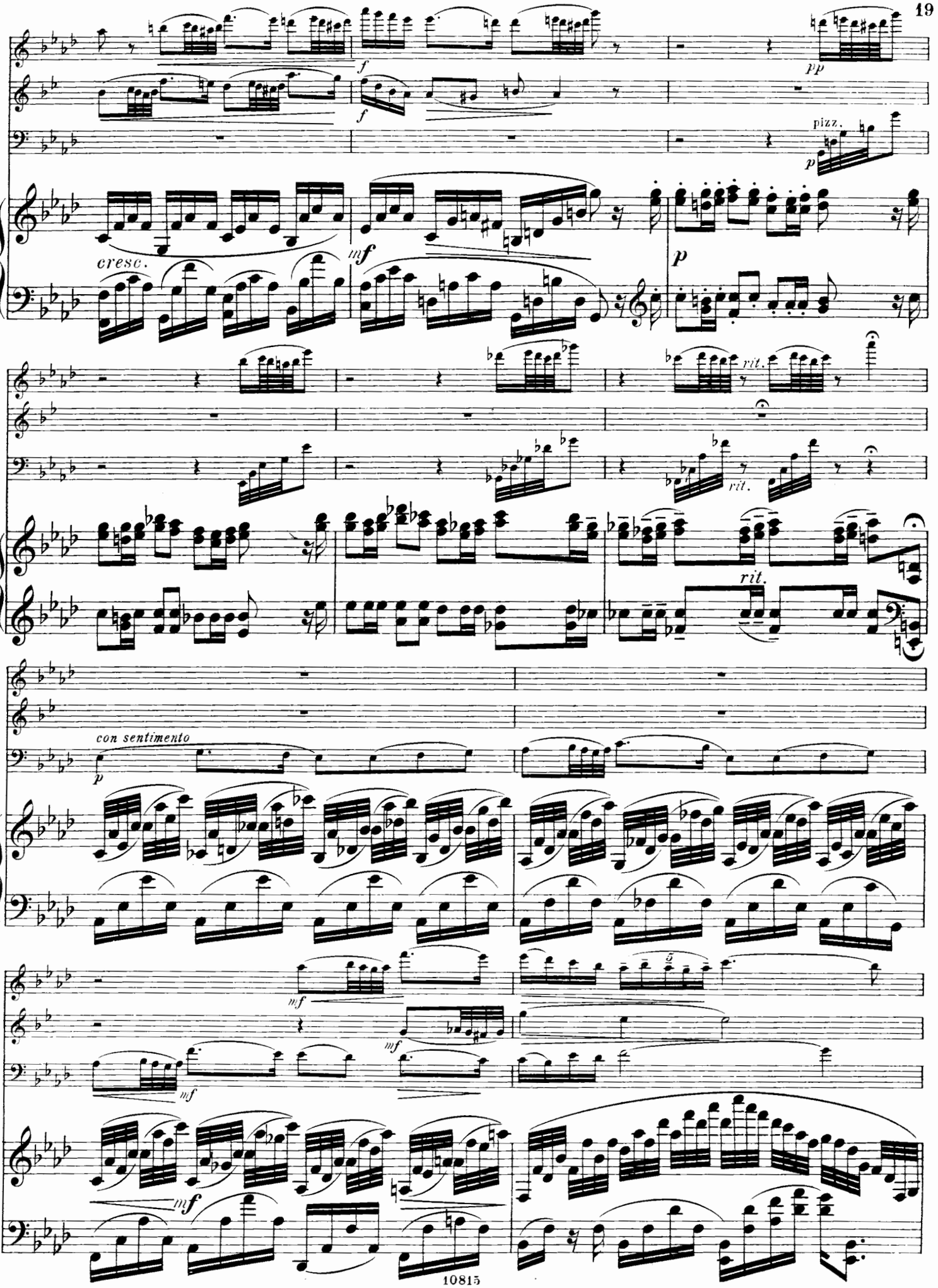
arco

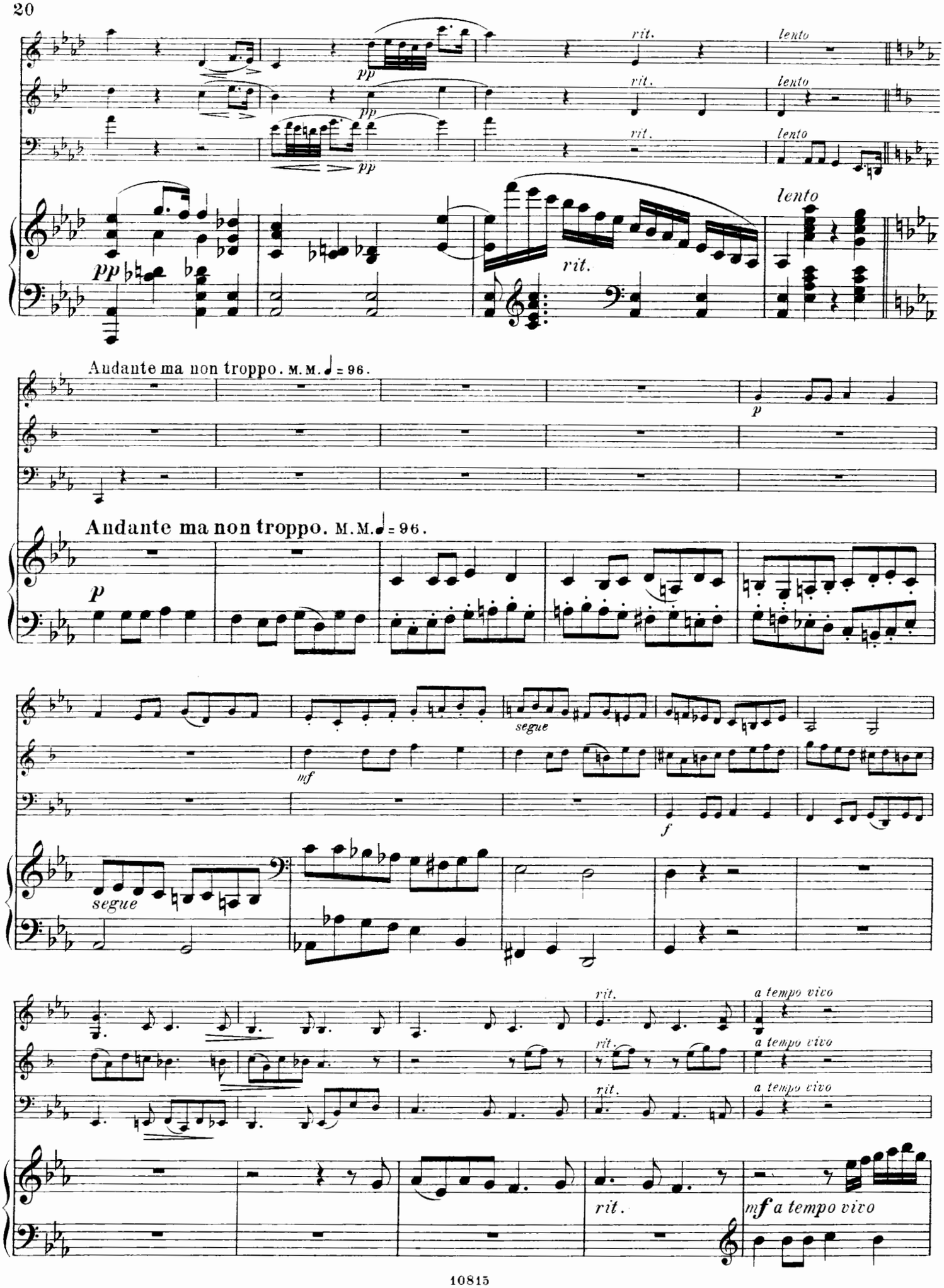
Adagio molto e cantabile. M.M. ♩ = 32.

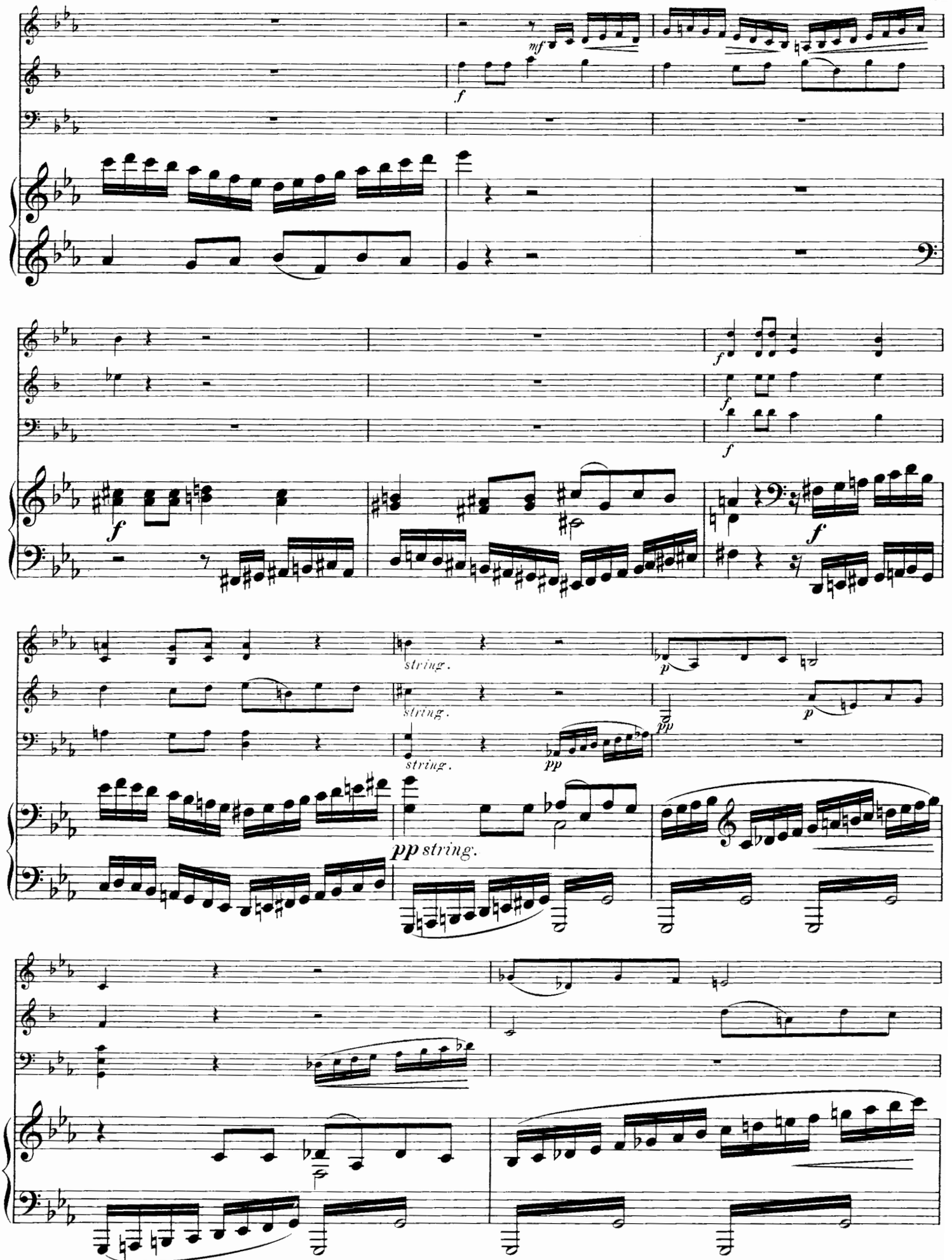
p con sentimento

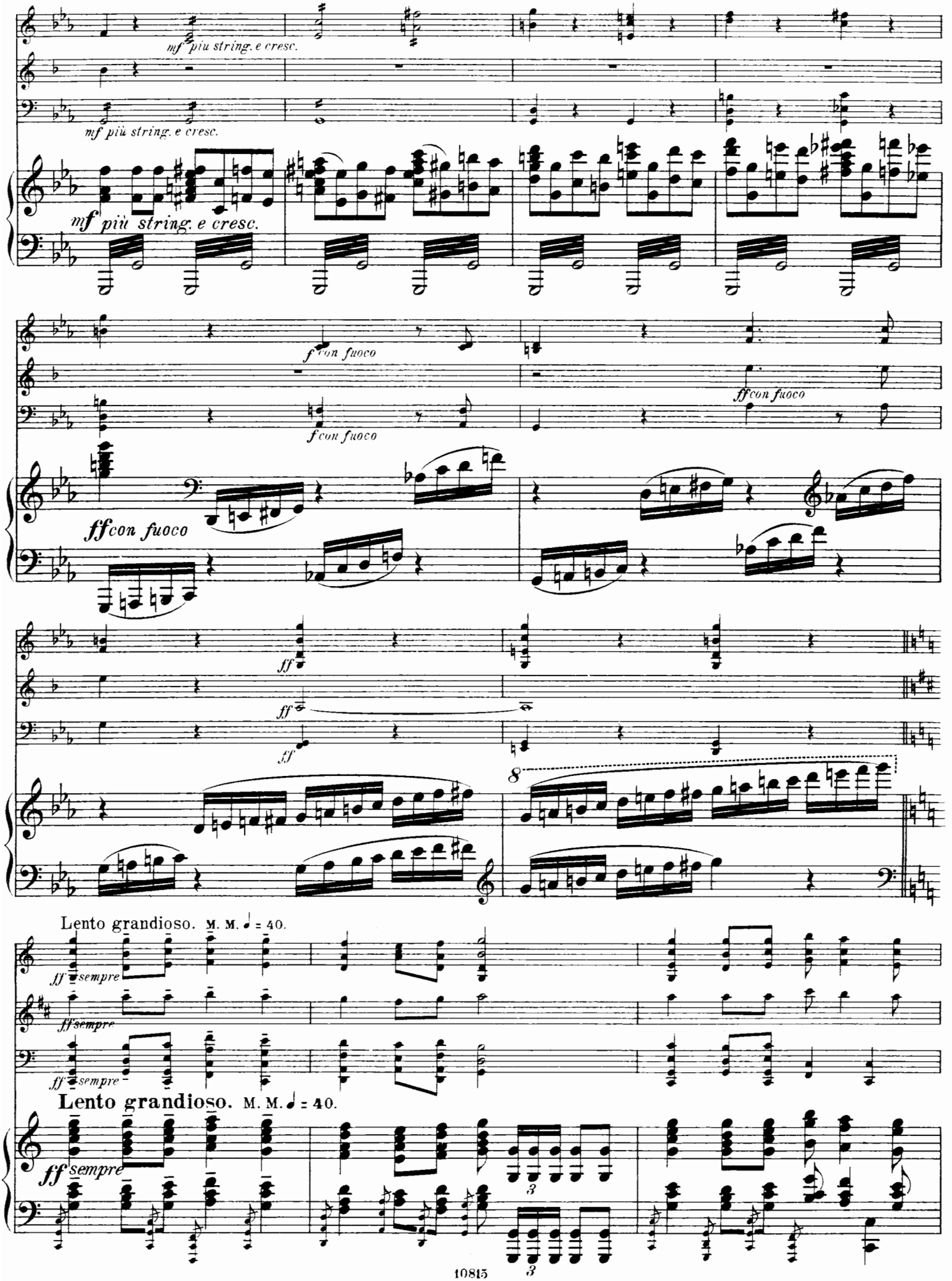
Adagio molto e cantabile. M.M. ♩ = 32.

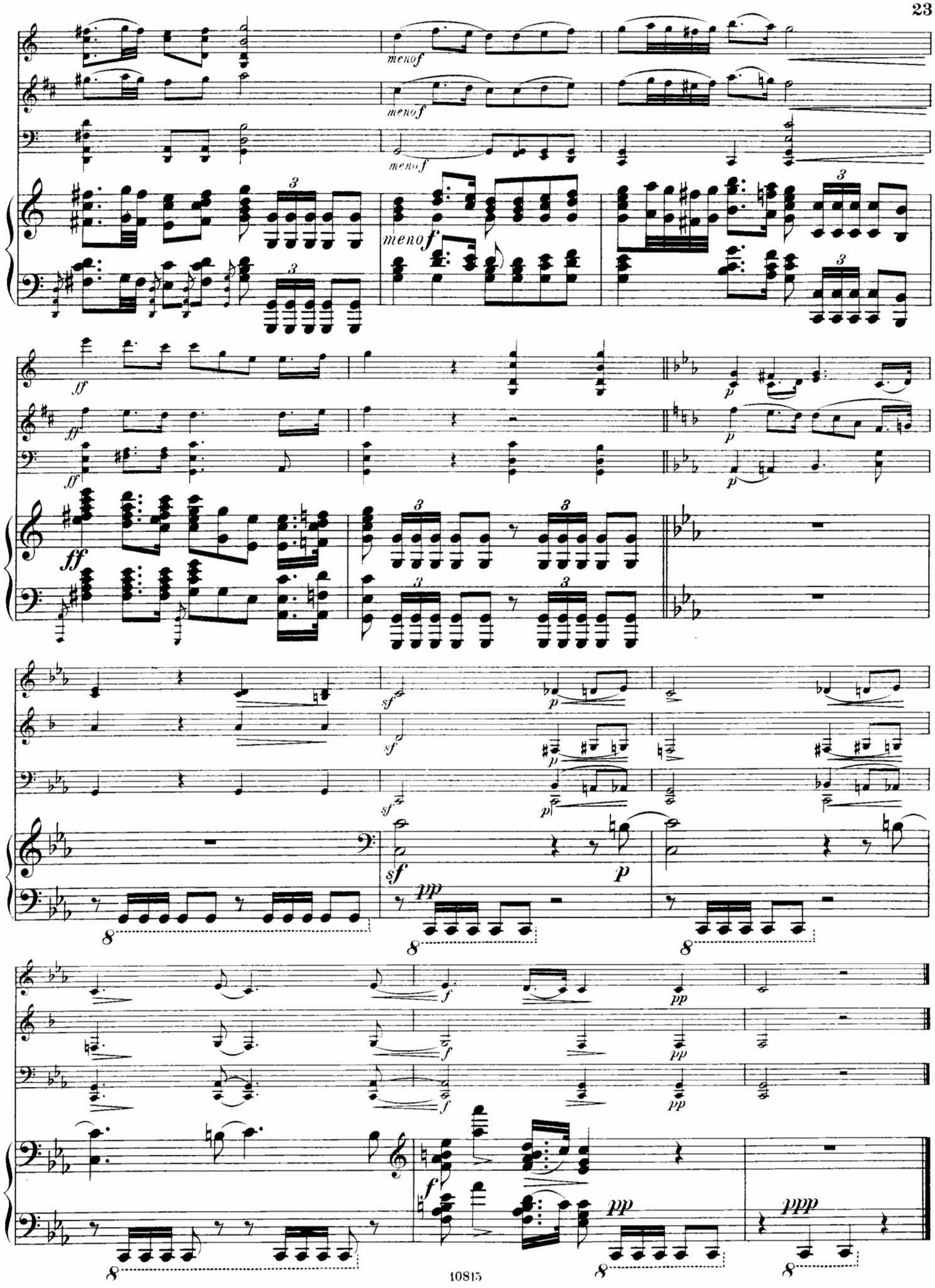
p con sentimento


f
pp
pizz.
p
cresc.
mf
p
rit.
rit.
rit.
con sentimento
p
mf
mf
mf
mf

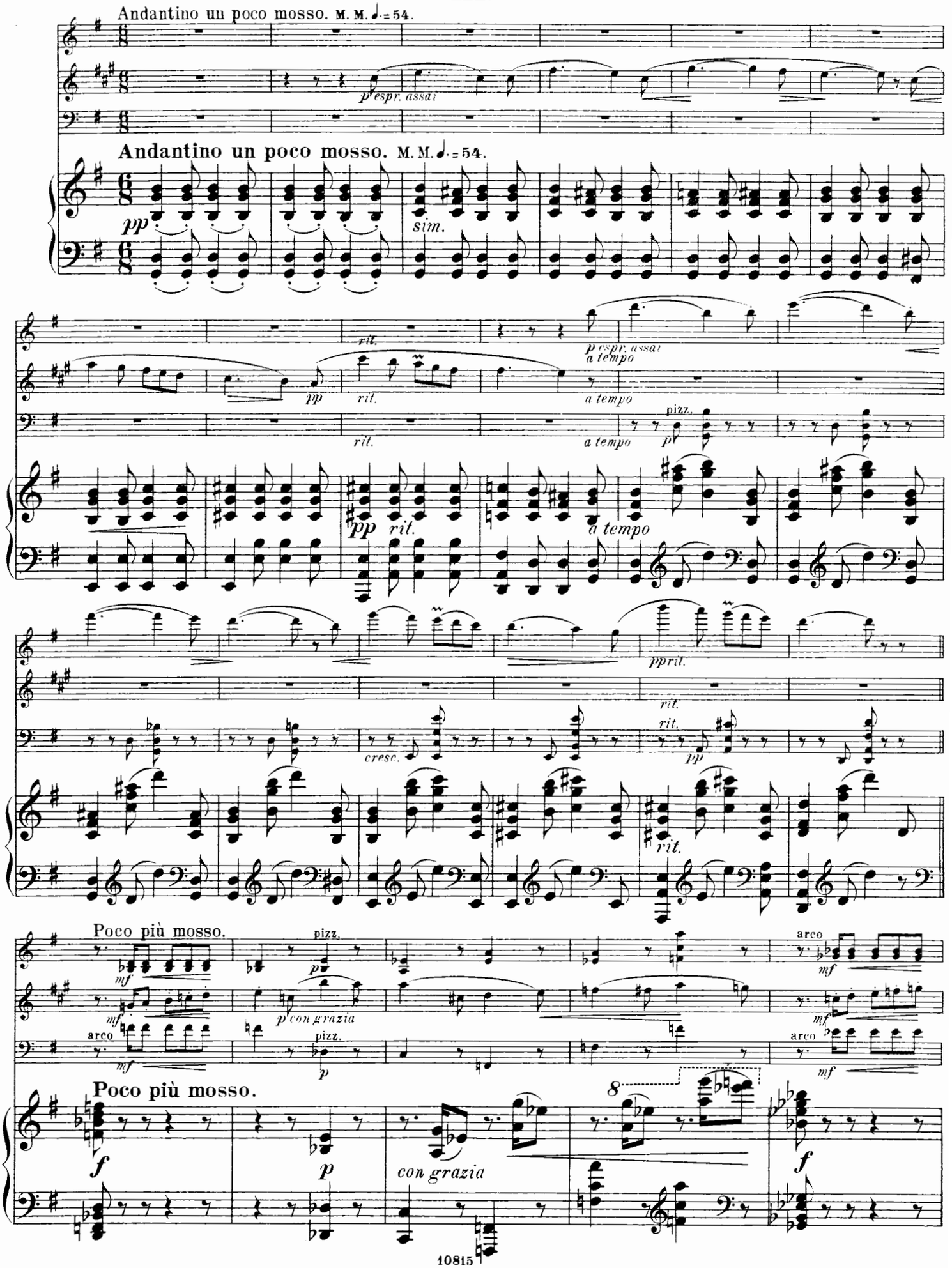

rit.
lento
pp
Andante ma non troppo. M.M. ♩ = 96.
p
segue
mf
f
a tempo vivo
mf a tempo vivo

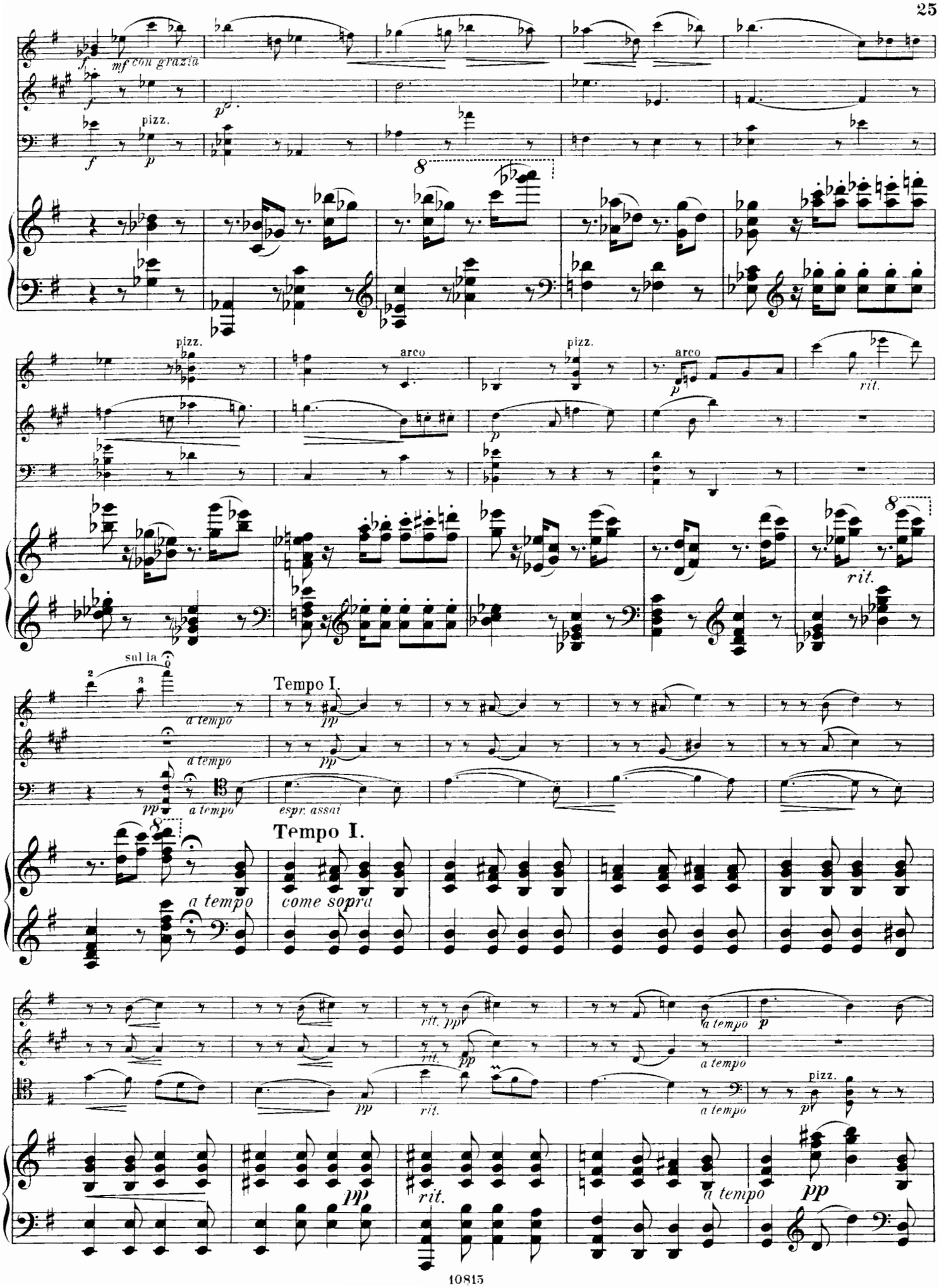

mf
f
f
f
f
f
string.
string.
string.
p
pp
p
pp
pp string.

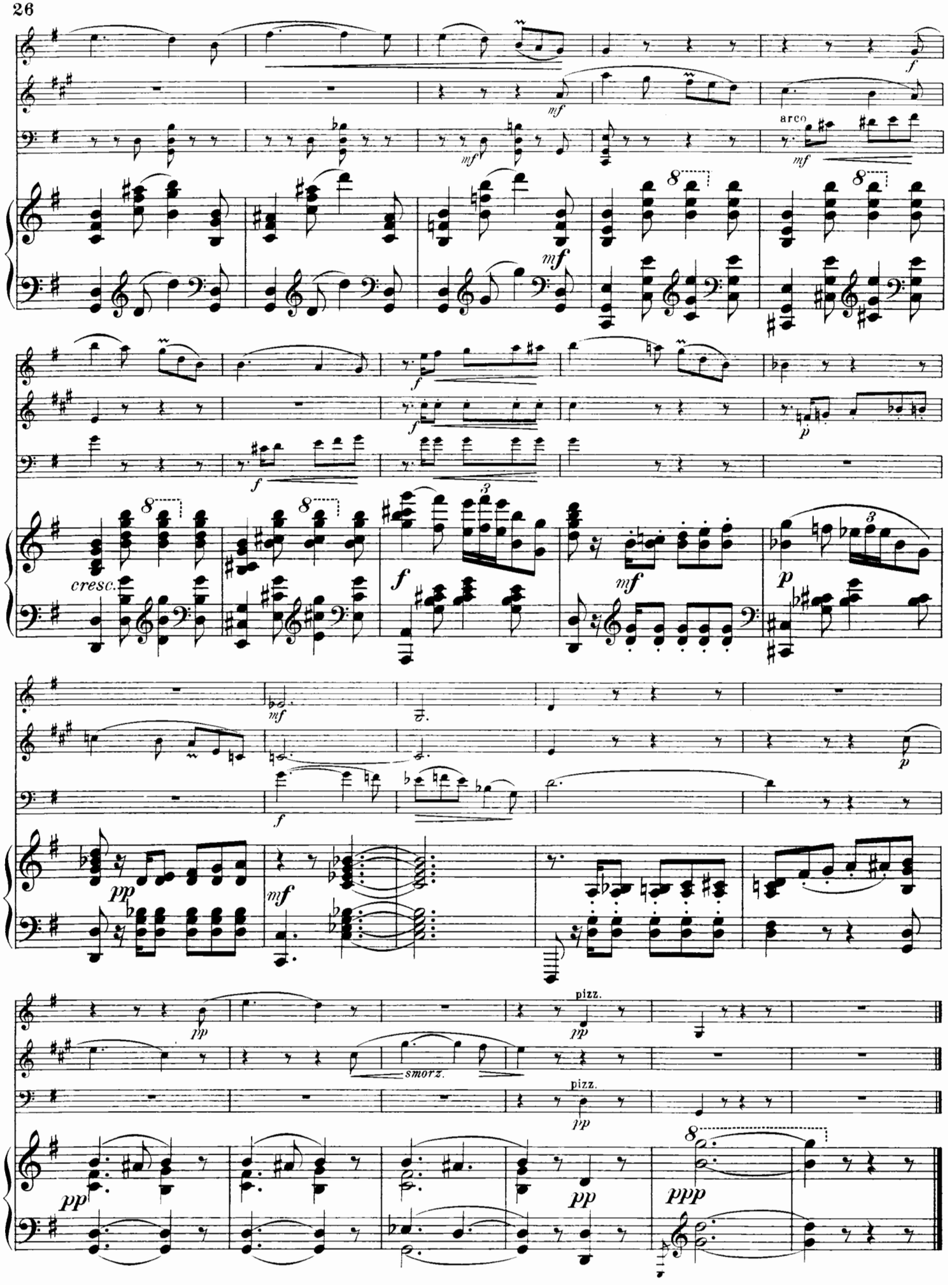

mf più string. e cresc.
mf più string. e cresc.
mf più string. e cresc.
f con fuoco
f con fuoco
ff con fuoco
ff con fuoco
ff
ff
ff
8
Lento grandioso. M. M. ♩ = 40.
ff sempre
ff sempre
ff sempre
Lento grandioso. M. M. ♩ = 40.
ff sempre
3
3


meno f
ff
p
sf
pp
f
ppp

III.


Andantino un poco mosso. M. M. ♩. = 54.
p espr. assai
Andantino un poco mosso. M. M. ♩. = 54.
pp
sim.
rit.
p espr. assai
a tempo
pp
rit.
a tempo
pizz.
pp
pp
rit.
a tempo
pprit.
rit.
cresc.
rit.
pp
rit.
Poco più mosso.
mf
pizz.
p
arco
mf
mf
p con grazia
mf
arco
pizz.
p
arco
mf
Poco più mosso.
f
p
con grazia
8
f


mf con grazia
pizz.
arco
rit.
sul la
a tempo
Tempo I.
pp
espr. assai
come sopra

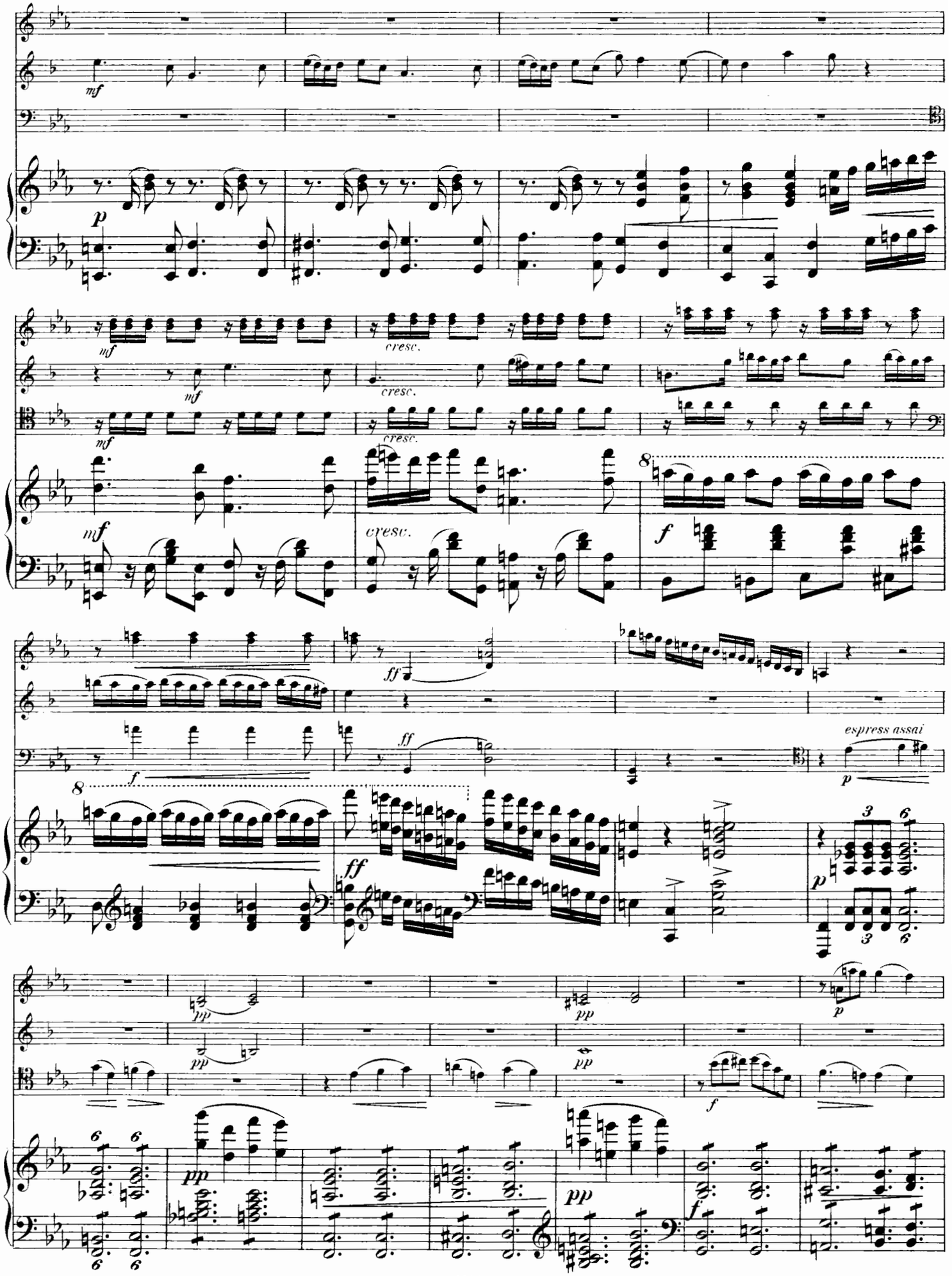

arco
cresc.
pizz.
smorz.
pizz.

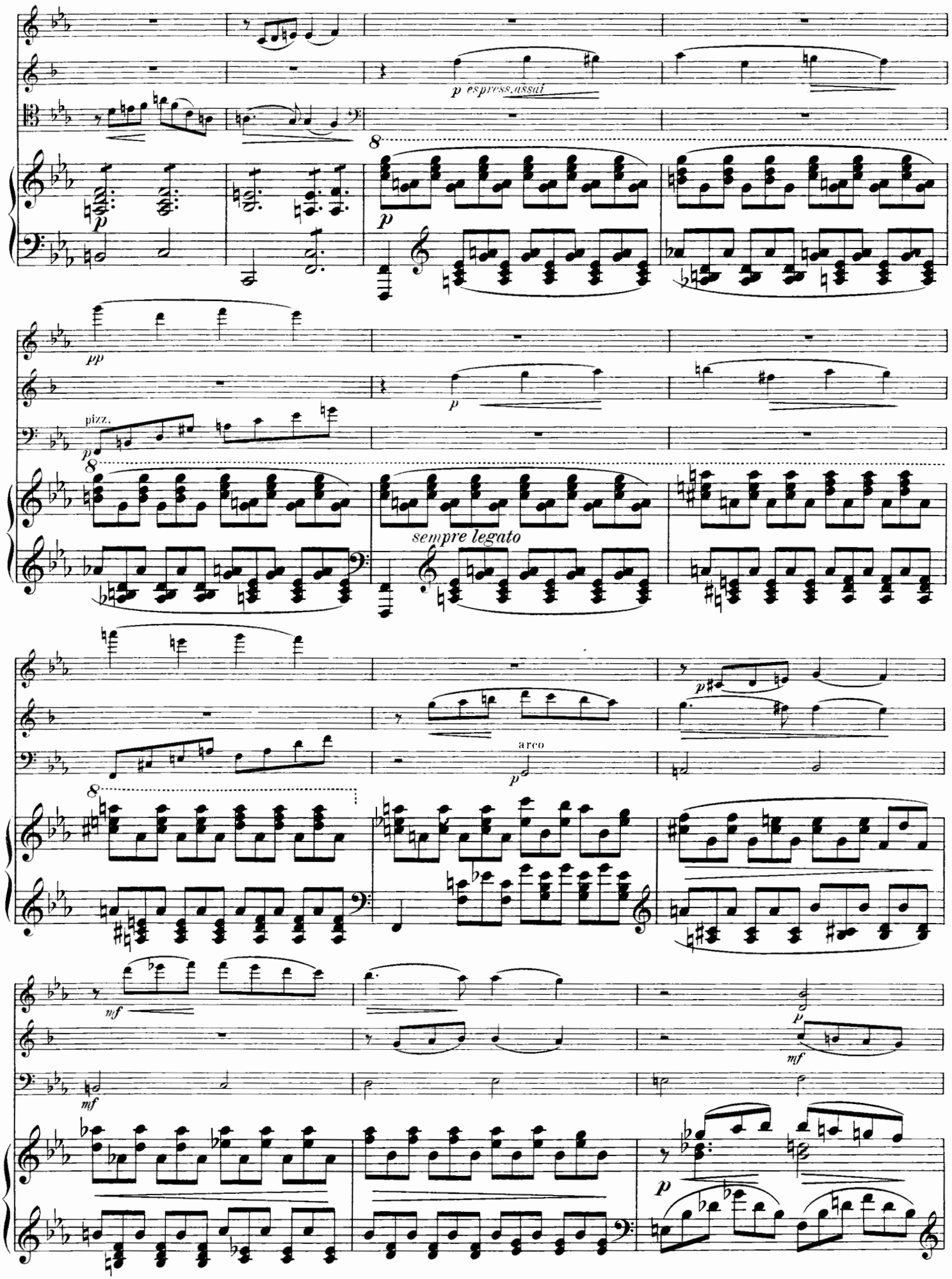
IV.

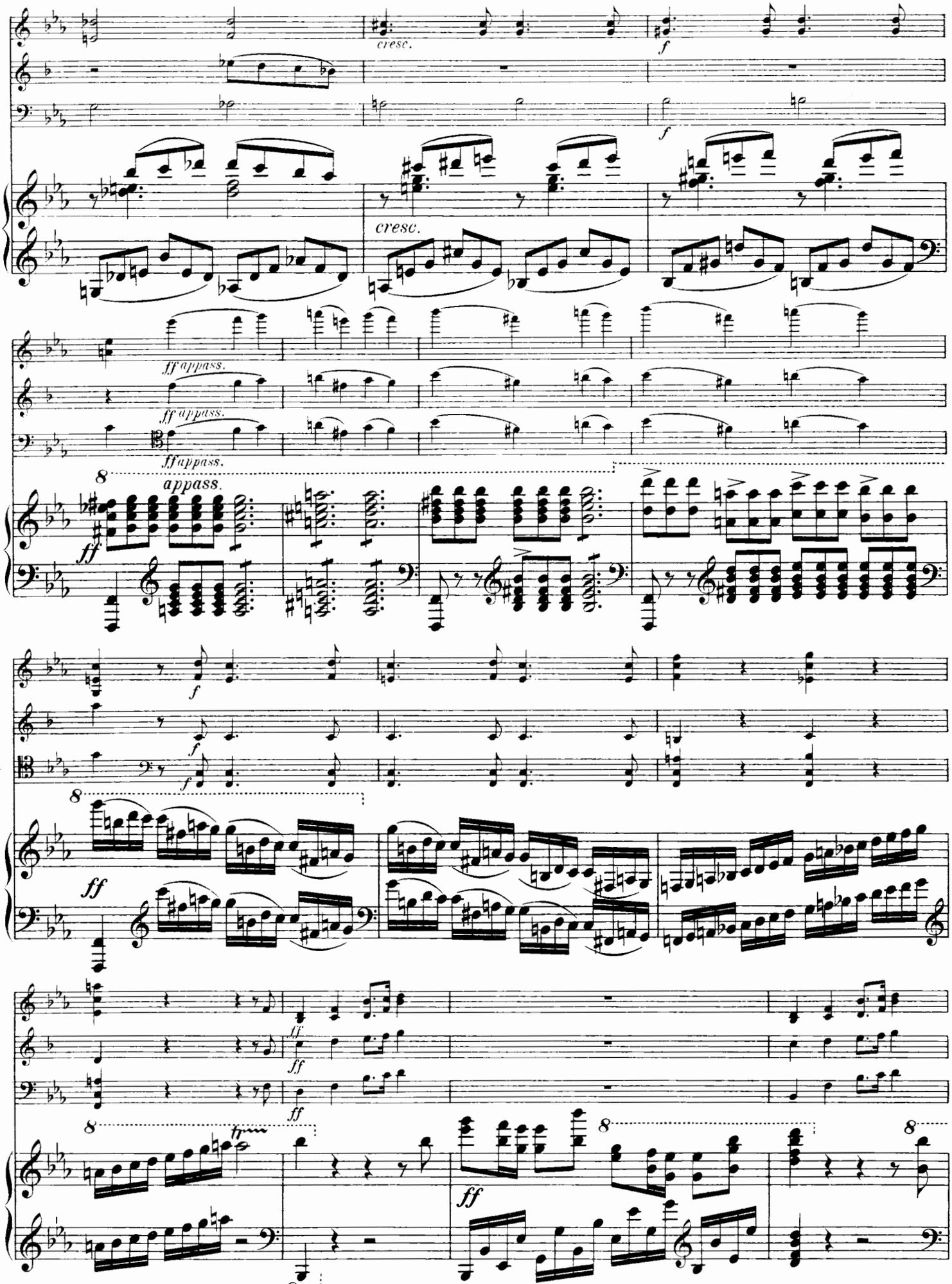
Allegro con brio. M. M. ♩ = 120.

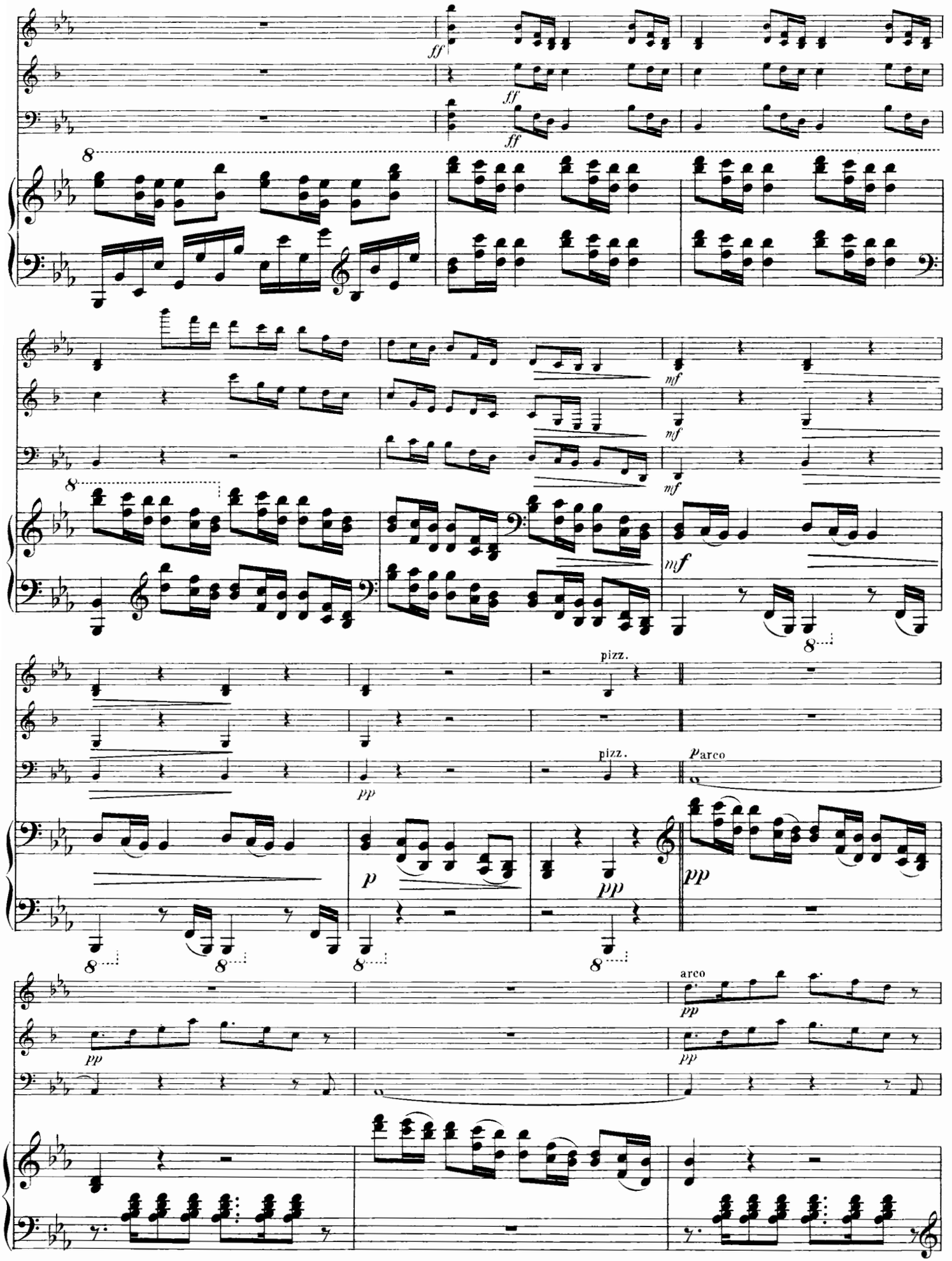
Allegro con brio. M. M. ♩ = 120.

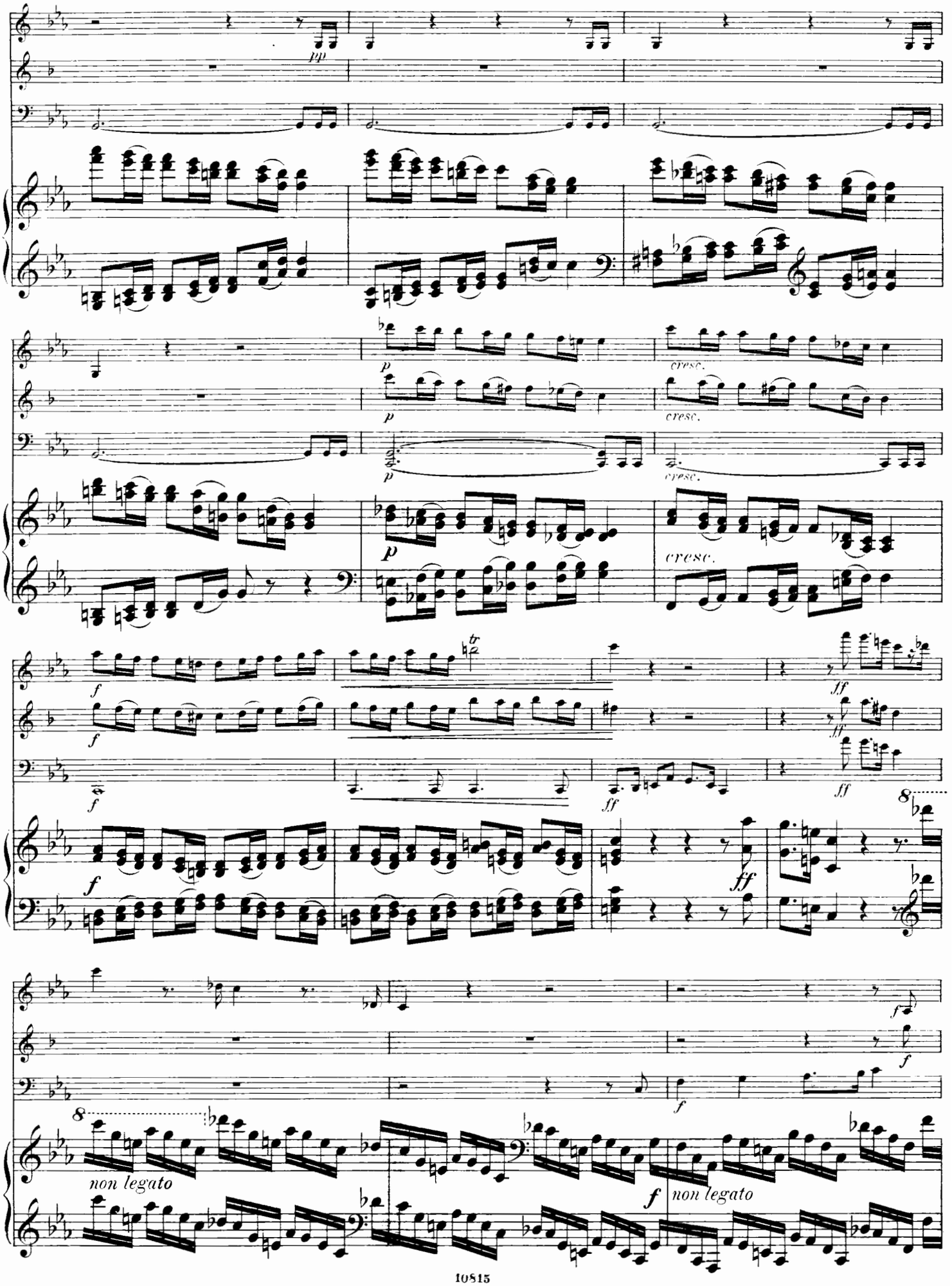
scherzando

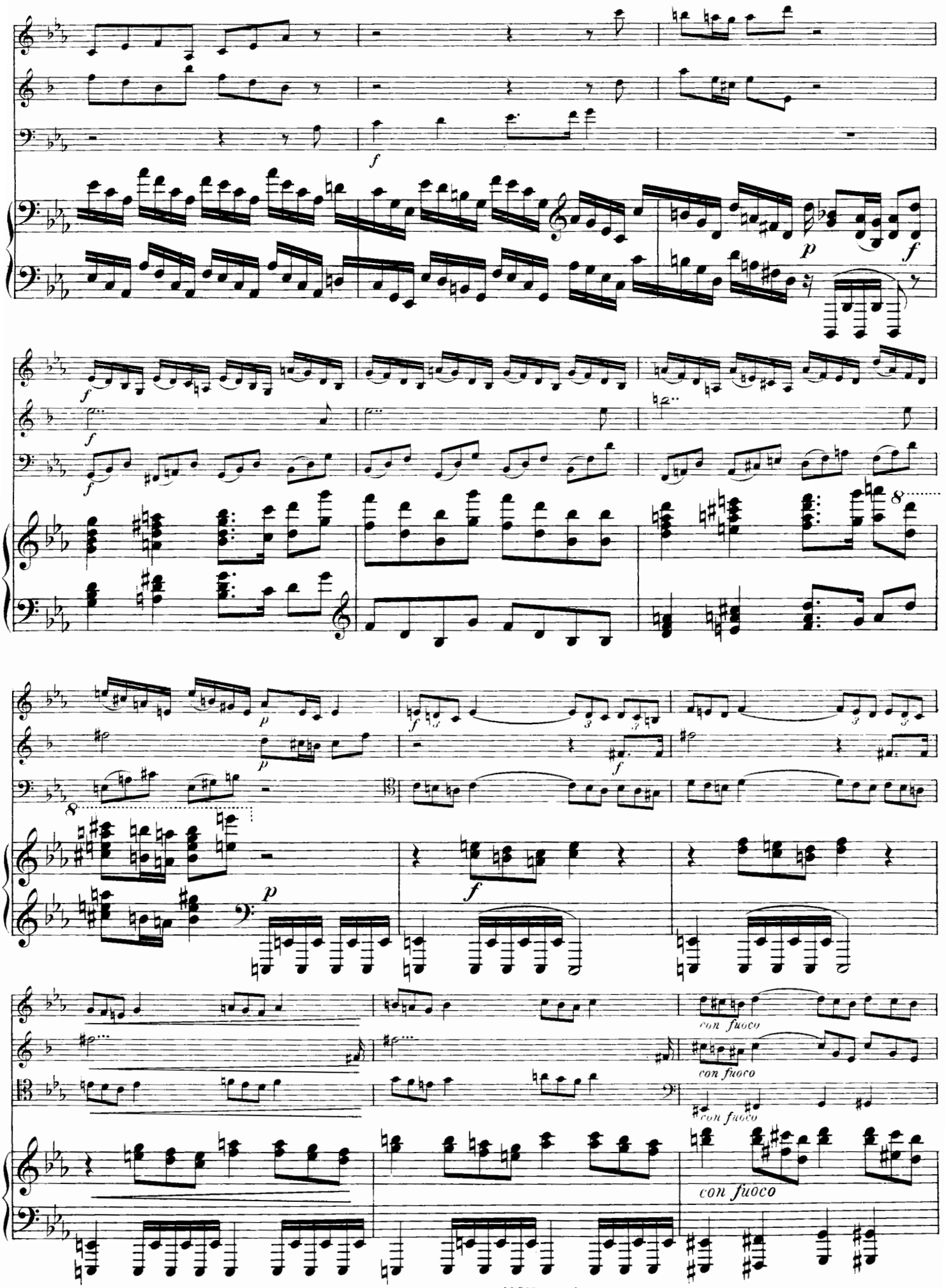

mf
p
cresc.
f
ff
espress assai
pp

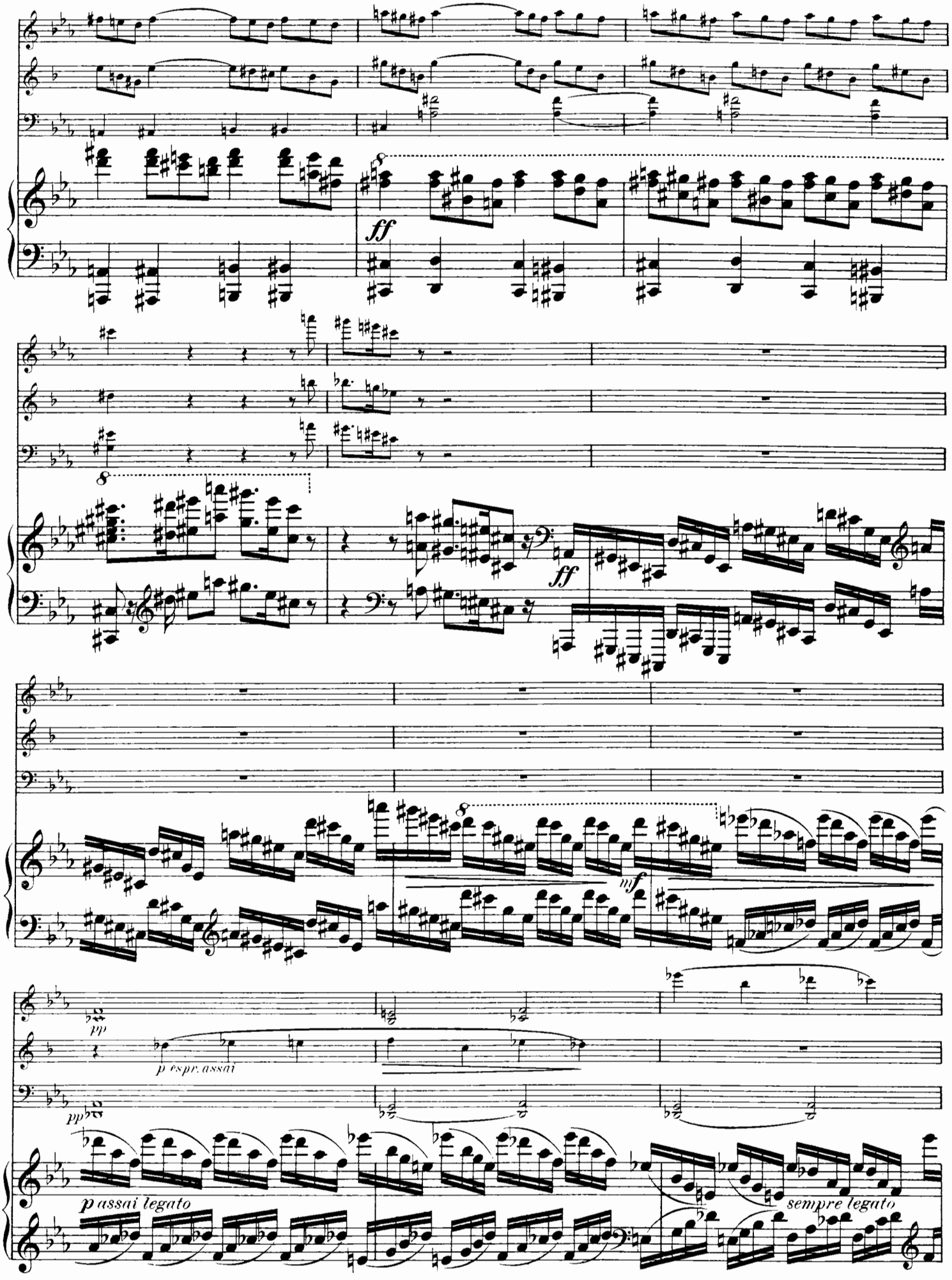

p espress. assai
pizz.
sempre legato
arco

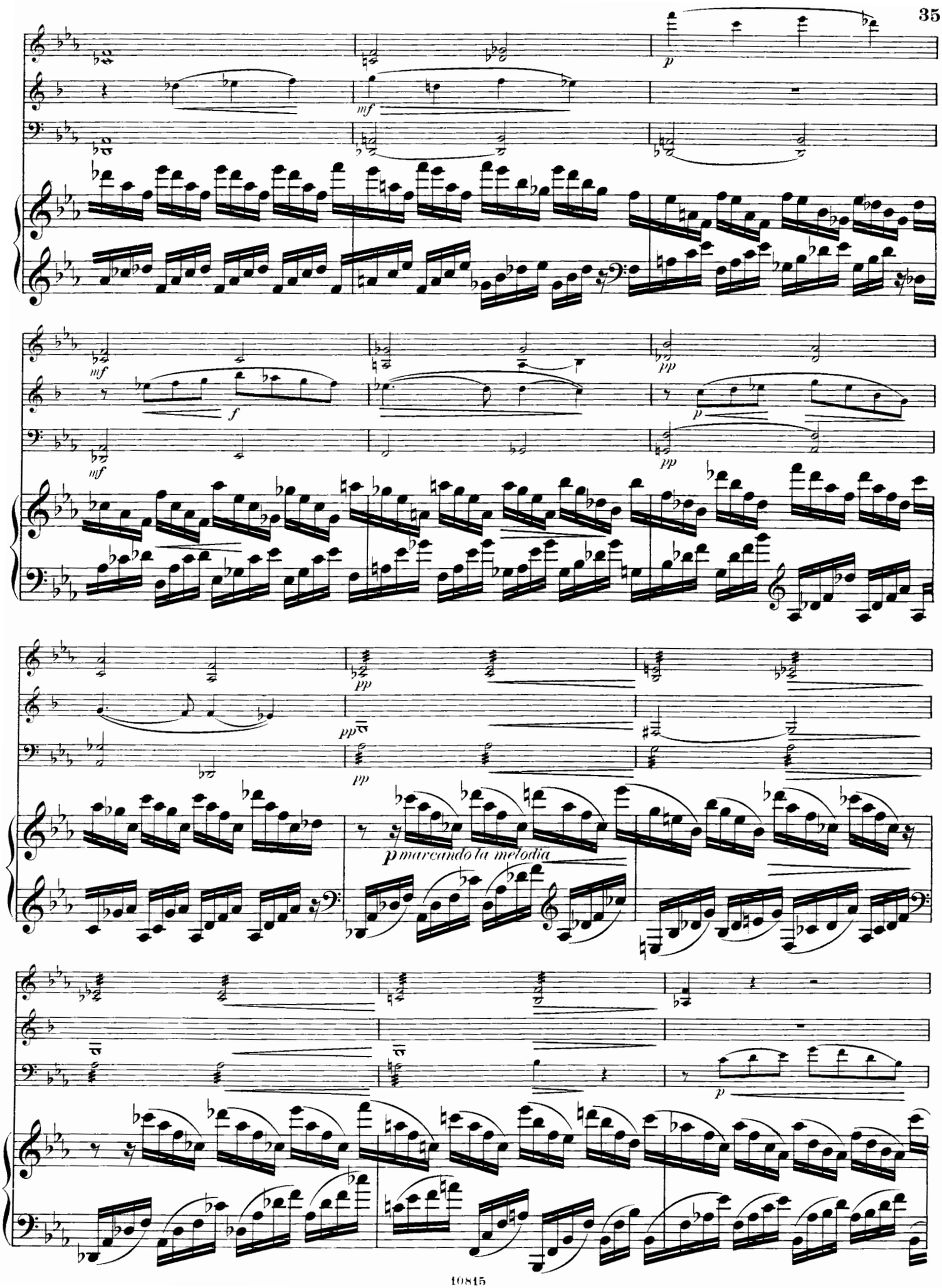

cresc.
f
cresc.
ff appass.
ff appass.
ffappass.
appass.
ff
f
f
f
ff
ff
ff
ff
ff
8
tr

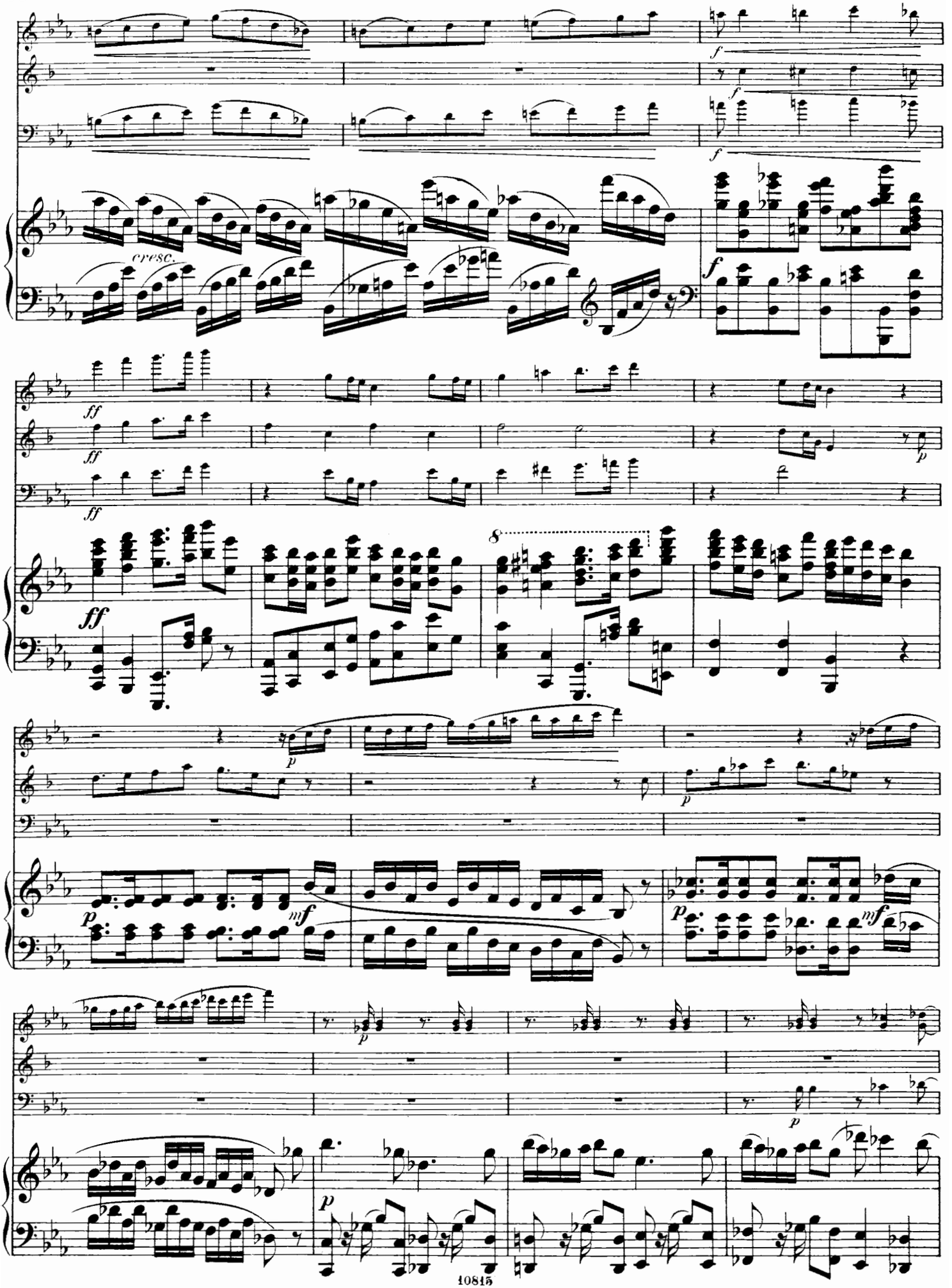

ff
ff
ff
8
mf
mf
mf
mf
8
pizz.
pizz.
pp
p arco
p
pp
pp
8
8
8
8
arco
pp
pp
pp

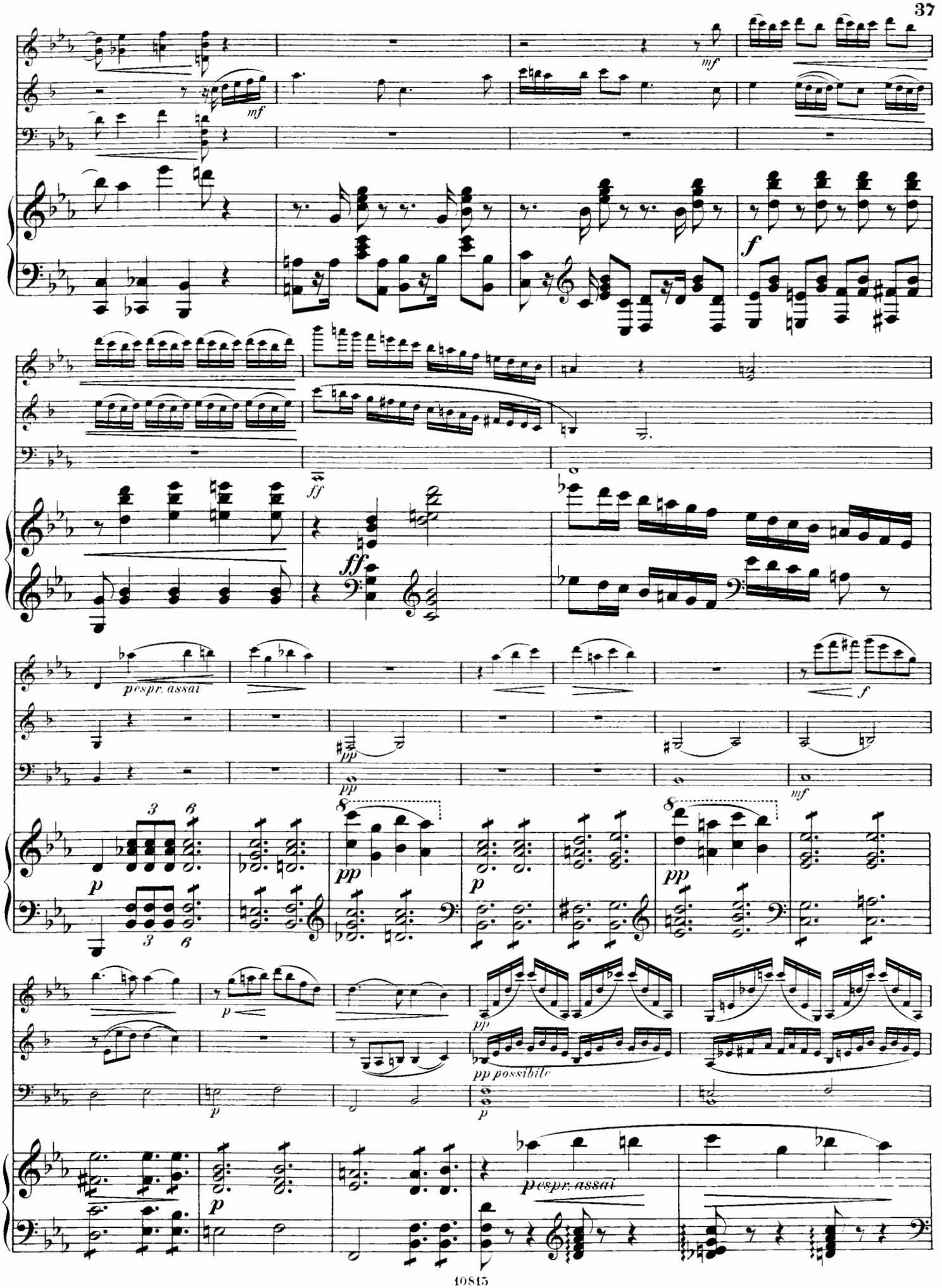

pp
p
cresc.
f
ff
non legato
f
non legato

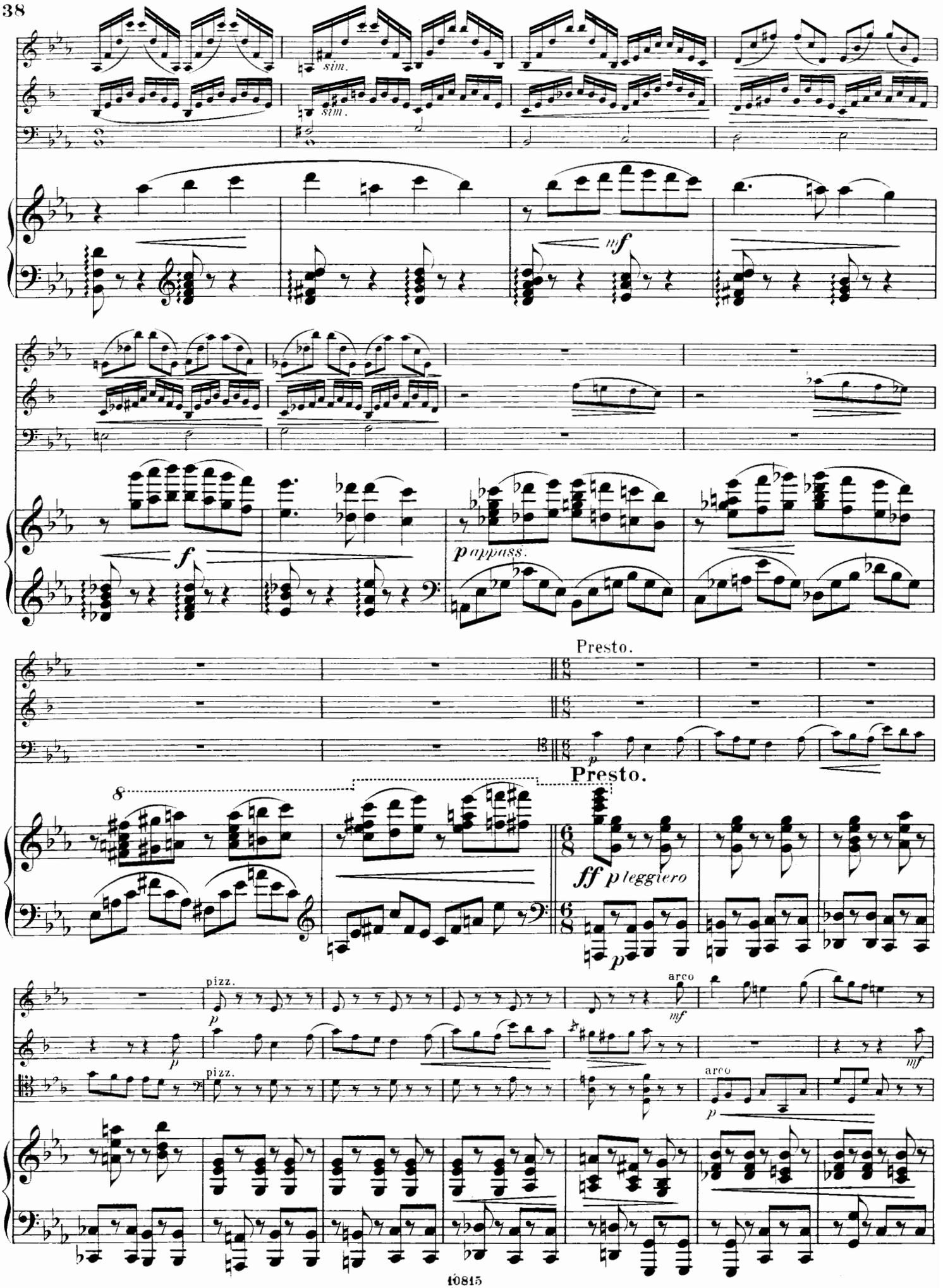

con fuoco
con fuoco
con fuoco
con fuoco

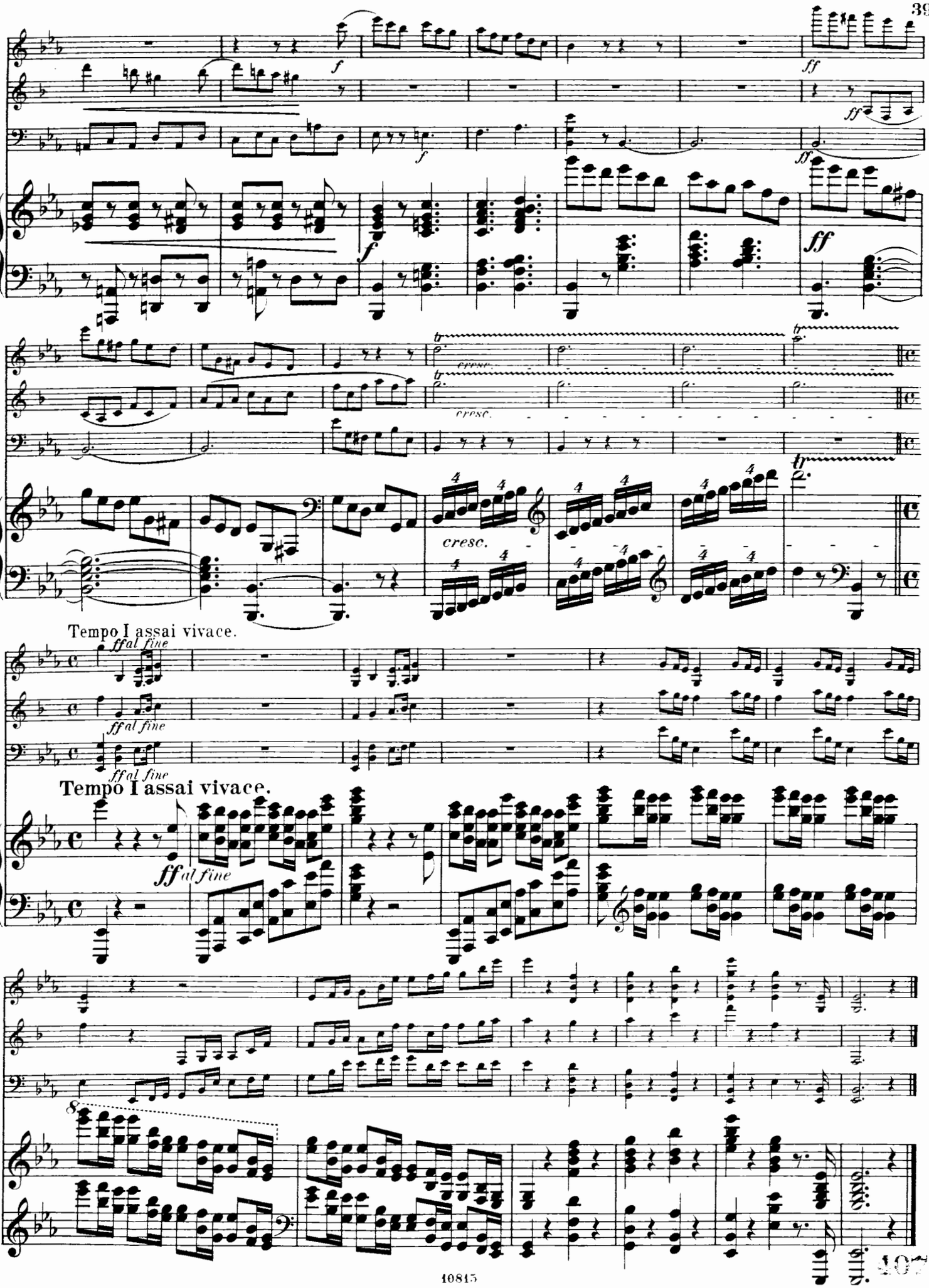

ff
ff
mf
pp
p espr. assai
pp
passai legato
sempre legato


p
mf
mf
f
pp
p
pp
pp
pp
p marcando la melodia
p


cresc.
f
ff
p
mf
8


mf
mf
f
ff
ff
pespr. assai
pp
f
mf
p
pp
p
pp
pp possibile
p
p
pespr. assai


sim.
sim.
mf
f
p appass.
Presto.
Presto.
8
ff p leggiero
p
pizz.
p
arco
mf
pizz.
arco
p
mf


cresc.
cresc.
cresc.
Tempo I assai vivace.
ff al fine
ff al fine
ff al fine
Tempo I assai vivace.
ff al fine
8