

FERENC DE VECSEY

VALE TRISTE



Pour Violon et Piano
Pour Piano à deux mains

DRÖIT D'ÉXÉCUTION RÉSERVÉ
PROPRIÉTÉ DES ÉDITEURS POUR TÖUS PAYS

RÖZSAVÖLGYI & C^{IE}
ÉDITEURS DE MUSIQUE
BUDAPEST ET LEIPZIG.

COPYRIGHT 1915 BY RÖZSAVÖLGYI & CO BUDAPEST

Előadást jog fenntartva.
 Aufführungsrecht vorbehalten.
 Droits d'exécution réservés.

Valse triste.

Franz von Vecsey.

Für Klavier übertragen von Albert Szirmai.

Allegretto.

Piano.

The musical score is written for piano and right-hand part. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegretto.' and 'a tempo'. The score includes various dynamics such as *f*, *p*, *pp*, *cresc. molto*, and *con passione*. The piece ends with a double bar line and a repeat sign.



The musical score consists of six systems of staves. The first system includes a fermata over the first measure. The second system features a *rit.* marking and a *f* dynamic. The third system begins with a *mf* dynamic. The fourth system includes a *rit.* marking, a *p* dynamic, and a *a tempo* marking. The fifth system includes a *mf rallent.* marking and a *pp* dynamic. The sixth system includes a *poco rit.* marking and a *più rit.* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

