

No. 31.

7 2 15 95 00

Sonata: da Camera
a. 4

Oboe: obligato.

Viola: obligato.

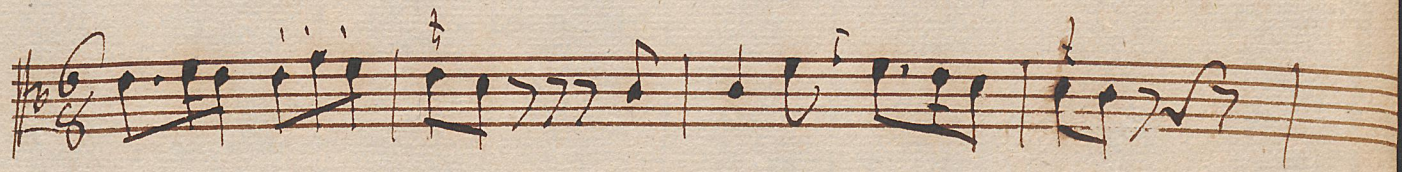
Fagotto: obligato
et.

Basso:

coll. singl. Janitsch.
Janitsch.

[unapp.]

Larghetto
alla Siciliano.



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Національний архівний фонд
Госконсерваторія
БІБЛІОТЕКА
ІНВЕНТ. № 3165

J. R. S. Corvin



Sonata, sta a. Quatro. Viola. Obligato.
Ala. siciliano

1

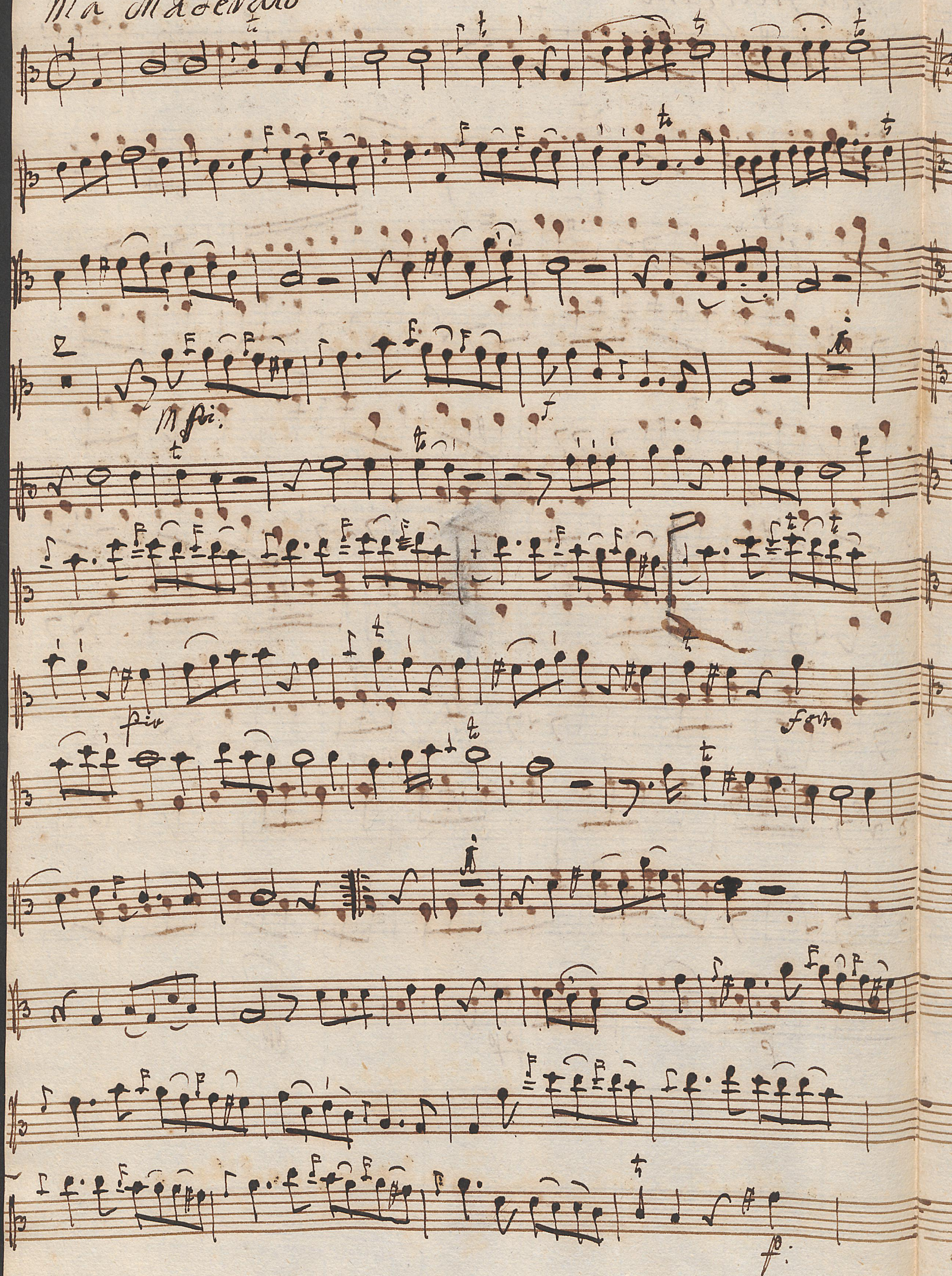
Larghetto

poco più
fort
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte
mezzo-forte

2 B 1595 00



Allegro
ma Moderato



A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Three empty musical staves, showing the five-line structure and some minor foxing or staining on the paper.

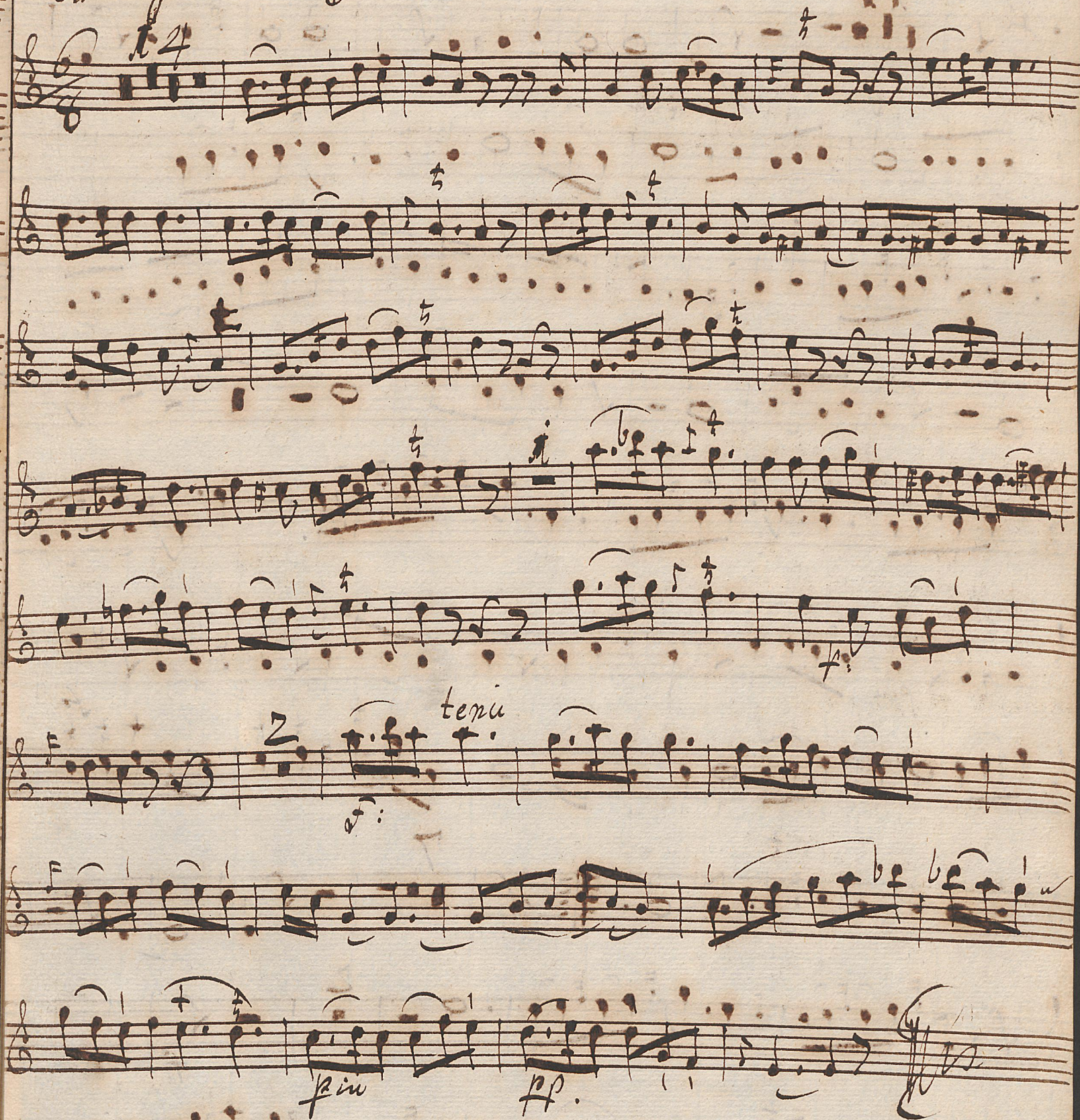
Handwritten musical notation on two staves. The first staff is almost entirely obscured by heavy, dark ink scribbles and crossing-out. The second staff contains some legible notation, including notes and rests, with a few dynamic markings like *f* and *ff*.

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written in a cursive, handwritten style. Dynamic markings include *ff* (fortissimo), *f* (forte), *fin* (fine), *pu* (piano), *ten* (tension), and *ten* (tension). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Sonata al quattro Oboe: obbligato
~~Allegro~~ *Alla: siciliano:*

3



7 X 159500

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консерватории
имени П. И. Чайковского
3/65

*Allegro
ma: Moderato*



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Fingerings (1, 2, 4) are indicated above several notes. A '2' is written above the first staff. A 't' is written above a note in the second staff. A 't' is written above a note in the third staff. A 'm. 4' is written above a note in the fourth staff. The score concludes with a double bar line and a flourish on the fifth staff.

Empty musical staves with faint, illegible markings and smudges, likely bleed-through from the reverse side of the page.

Vivace:

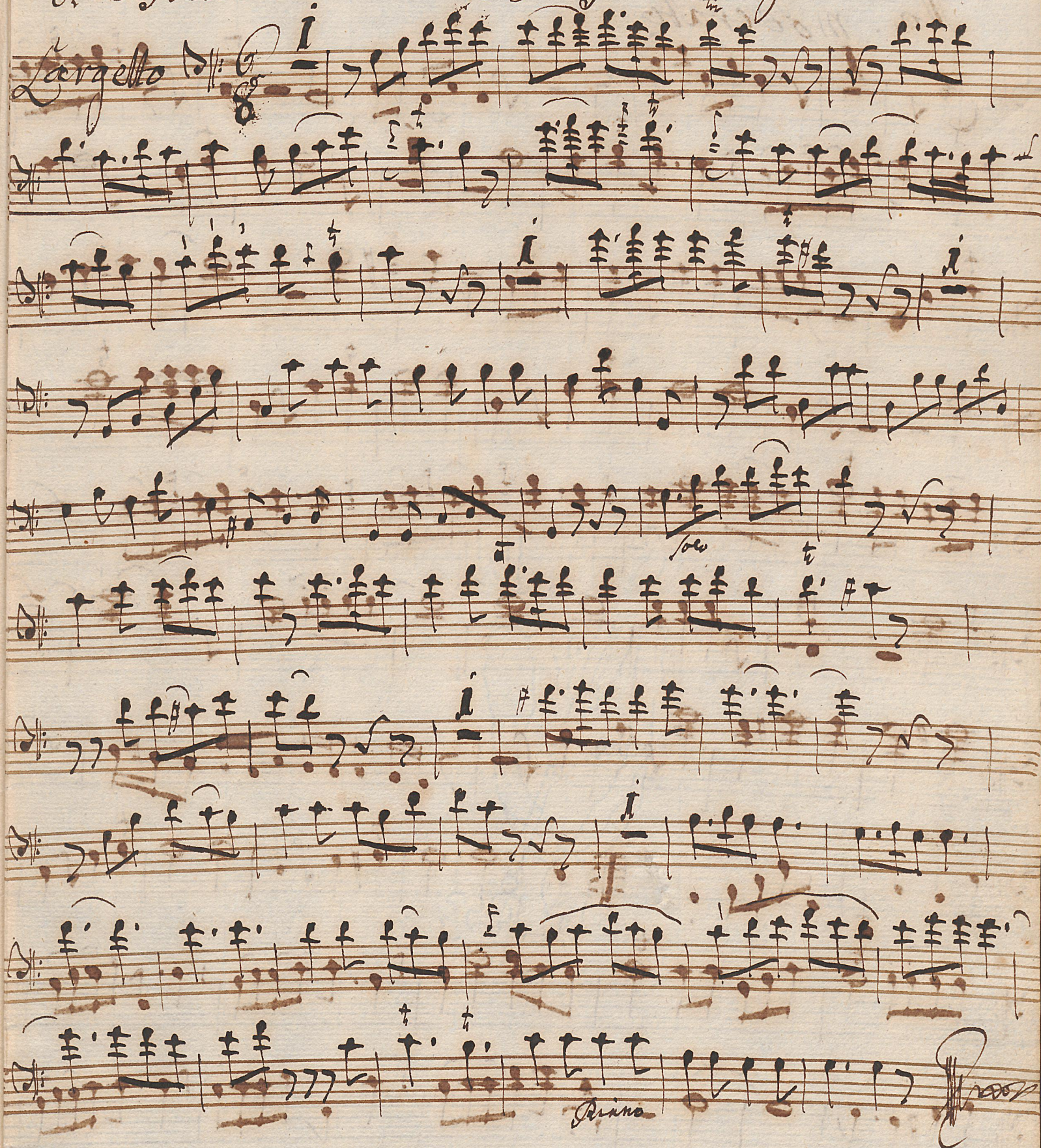
A handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked 'Vivace' at the top left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the margins, including the word 'fin' (appearing multiple times) and 'tenu' (appearing once). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

*Sonata Sta a quattro.
Alla Siciliano.*

Basson: Obligato

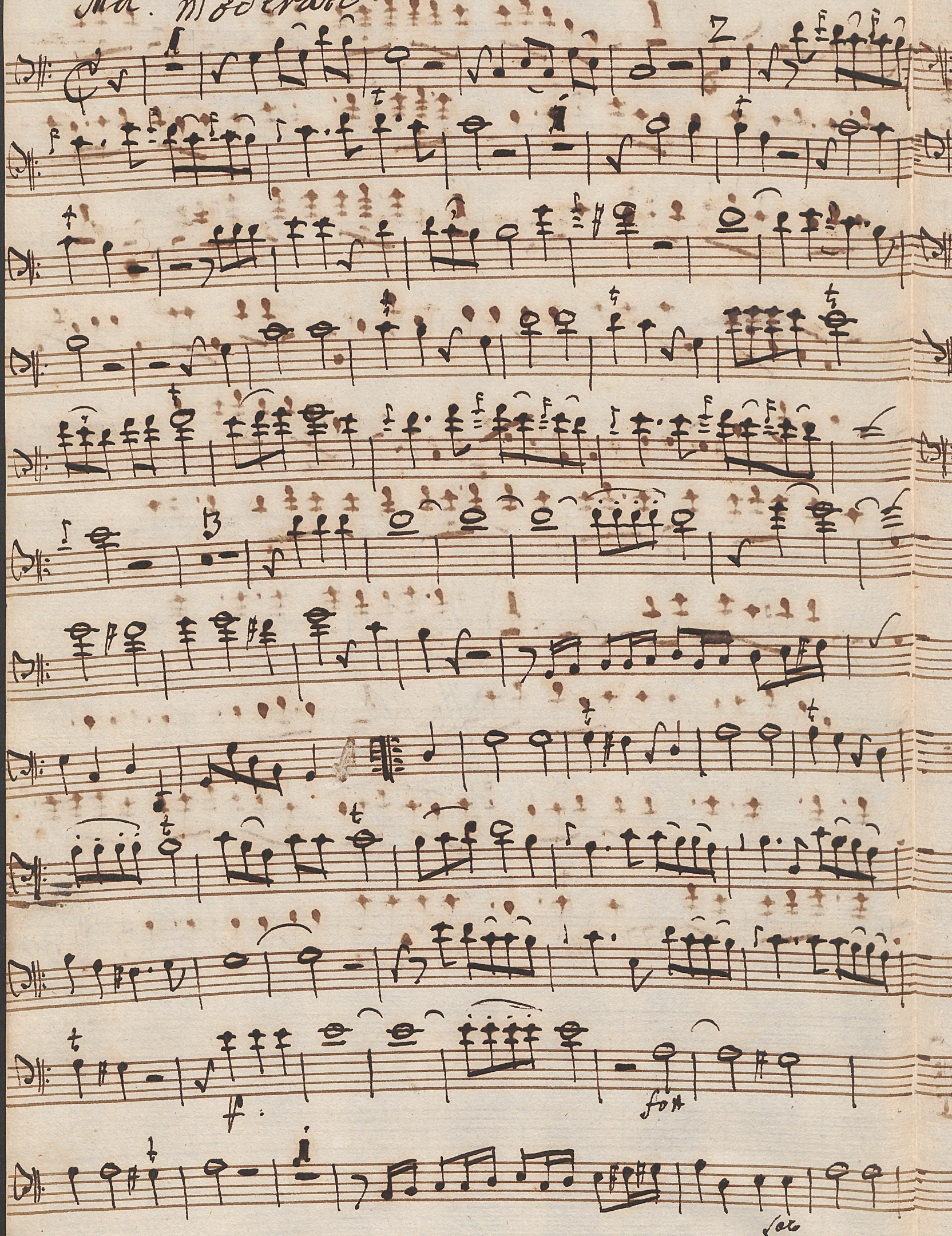
5

Larghetto



28 1595 00

Ma. Allegro
Ma. Moderato





Vivace:

A handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked 'Vivace' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'tenu' (tenuis), 'f' (forte), 'p' (piano), and 'piu' (piu forte). The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is indicated by the word "Vivace" at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include "tenu" (tenuis), "f" (forte), "p" (piano), and "piu" (piu forte). The score concludes with a double bar line and a final flourish on the tenth staff.

Sonata al. Quatro. al. Basso

Alla Siciliano

Larghetto

7

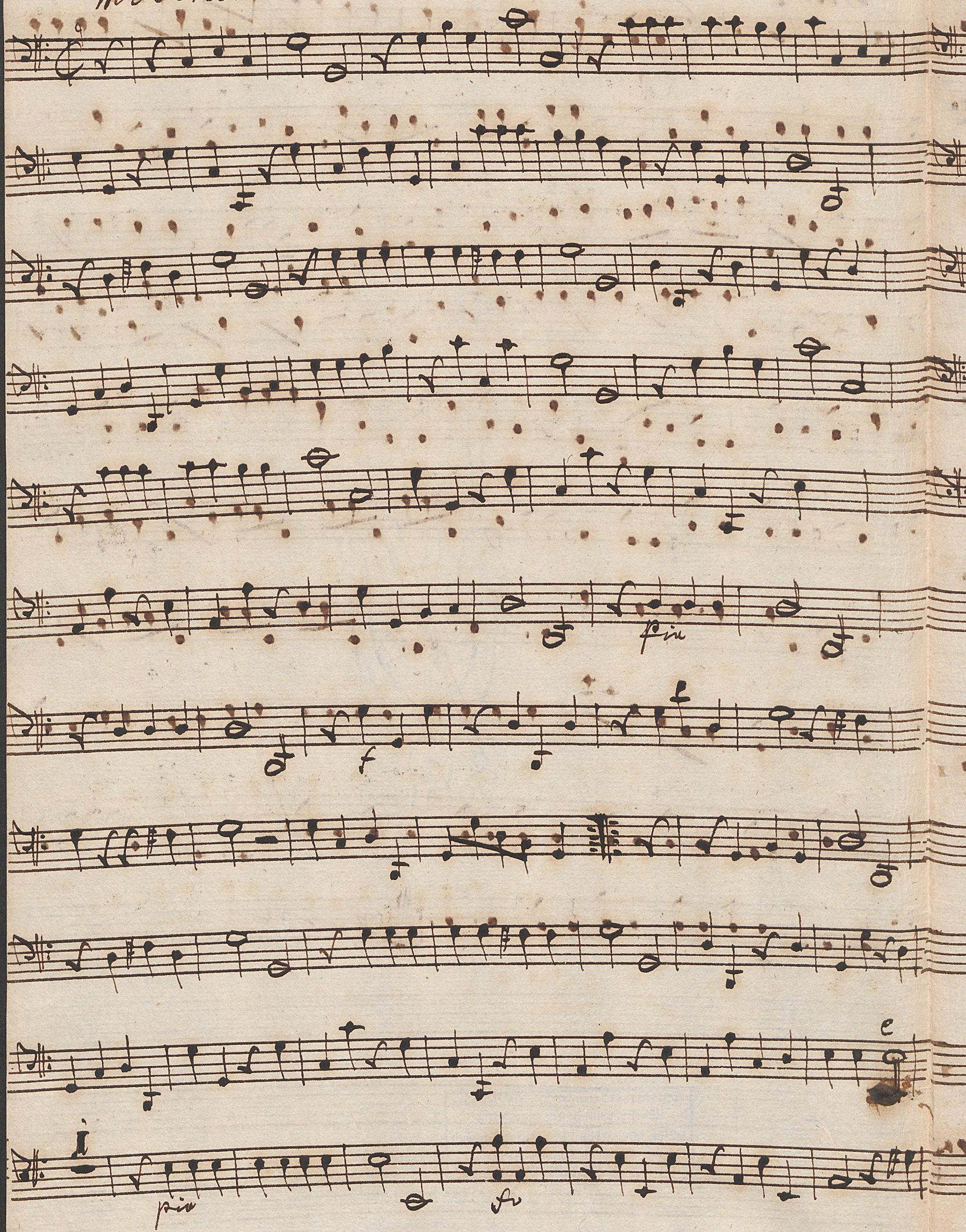
Handwritten musical score for a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' and the mood 'Alla Siciliano'. The score consists of ten staves of music, with various musical notations including notes, rests, and bar lines. There are several fingerings indicated by numbers 1-5 above notes. The manuscript shows signs of age, including foxing and staining.

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Київський орденів Лєніна
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БІБЛІОТЕКА
№ 1068

75 1595 00

*Allegro.
Moderato:*





Vivace:

A handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked 'Vivace' at the top left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings like 'f' (forte), 'fz' (forzando), and 'fz. 5.'. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some slurs and ties. The paper shows signs of age, including foxing and some staining.

Handwritten text in a vertical column on the left margin, likely bleed-through from the reverse side. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page.

