

SYMPHONY No. 50(I)

Violin I

in G Major

Michel Rondeau
4th-9th Aug., 2015

Risoluto e Posato ♩ = 100

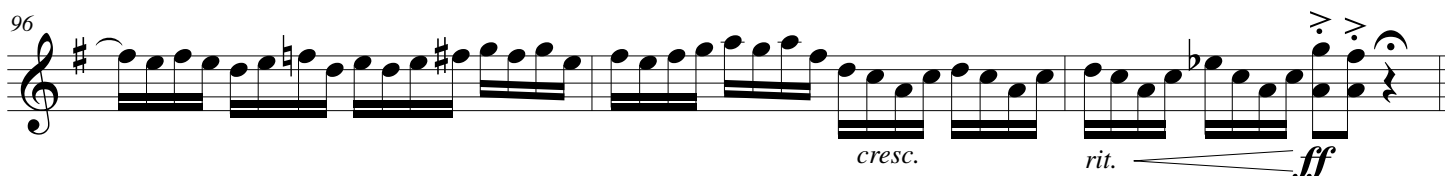
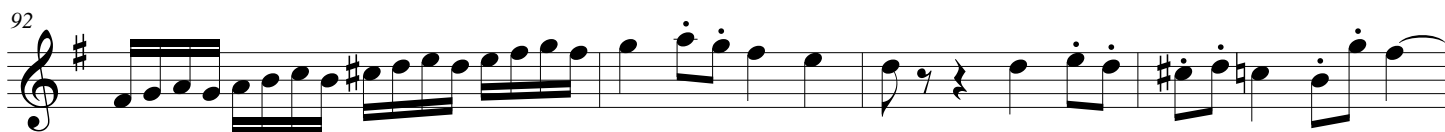
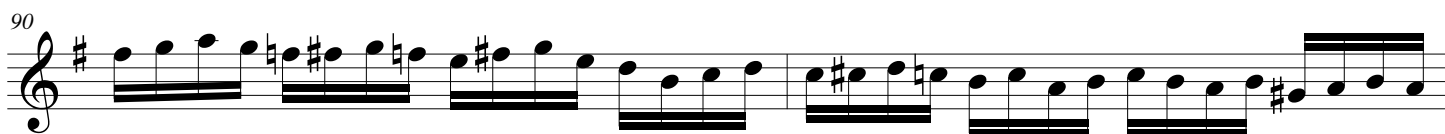
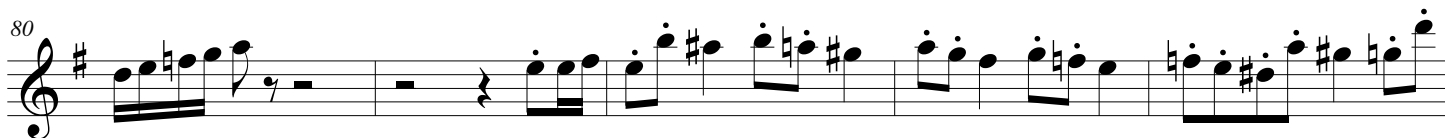
The score is written for Violin I in G Major, 4/4 time. It begins with a tempo marking of 'Risoluto e Posato' and a quarter note equal to 100 beats. The first measure contains a triplet of eighth notes. The second measure starts with a forte (*f*) dynamic. The score includes measures 6, 9, 13, 19, 23, 27, and 31. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 19 has a forte (*f*) dynamic. The score features various musical notations including slurs, triplets, and dynamic markings.

SYMPHONY No. 50(I) - Rondeau - Violin 1

Violin 1 score for Symphony No. 50(I) - Rondeau, measures 34-72. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 37, 46, 50, 56, 60, 65, 68, and 72 are indicated at the start of their respective staves. Dynamic markings include *mp* (mezzo-piano) at measure 50 and *f* (forte) at measure 60. Trill ornaments are present above several notes in measures 34, 37, 46, 50, 56, 60, 65, 68, and 72. A sixteenth-note rest is marked with a '6' above it in measure 37. Triplet markings (3) are present under groups of notes in measures 65, 68, and 72.

SYMPHONY No. 50(I) - Rondeau - Violin 1

3



SYMPHONY No.50(II)

Violin I

in G Major

Michel Rondeau
29-31 Aug., 2015

Sotto $\text{♩} = 60$

3

mf *ff*

10 *f* *dim.* *mp*

17 *mf* *f*

24

32 2 *mf* *rit. f*

SYMPHONY No. 50(III)

Violin I

in G Major

Michel Rondeau
14-16- Sept. 2015

Vivace ♩ = 120

5

10

16

22

27

32

38

44

f

mf

p

f

ff