

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Cello.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

ff fz ff fz

pp p

cresc. mf dimin.

pp pp

p cresc.

f cresc.

f

p pp

cresc. f dim.

p *pp* *poco cresc.*
Solo *p* *pp* *p*
4 *V* *4*
accel. *mf* *V*
Allegro molto appassionato. *mf*
V *f*
pizz. *p* *fz*
arco *3* *fz* *fz* *espr.*
fp *3* *fp* *V* *3*
p espr. *poco a poco cresc.*
f *1*

Detailed description: This is a page of a musical score for Cello, page 3. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff has a *Solo* marking and includes a *pp* (pianissimo) dynamic. The third staff contains a four-measure rest marked with a '4' and a *V* (crescendo) marking. The fourth staff is marked *accel.* (accelerando) and *mf* (mezzo-forte). The fifth staff introduces the tempo change to *Allegro molto appassionato.* and features a *mf* dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *pizz.* (pizzicato) section with a *p* dynamic, followed by a *fz* (forzando) section. The eighth staff has a *arco* (arco) marking, a triplet of eighth notes, and *fz* dynamics. The ninth staff features *fp* (fortissimo) dynamics and a triplet of eighth notes. The tenth staff begins with *p espr.* (piano, espressivo) and includes a *poco a poco cresc.* (poco a poco crescendo) marking. The final measure of the page is a whole note chord marked with a *f* dynamic and a first ending bracket labeled '1'.

Cello.

D

fp *fp* *fp* *fp*

f *f* *f marc.* *f*

f

E 8

p dolce espress.

f *p* *f* *p*

f *p* *f* *mp*

arco *marc.* *poco a poco cresc.*

ff *ff* *ff* *f*

G

Cello.

5

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *p espr.* (piano, expressive), *molto espress.* (very expressive), *pp* (pianissimo), *Tempo I*, *accel. e cresc.* (accelerando and crescendo), *f* (forte), *poco rit.* (a little ritardando), *a tempo*, *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into sections labeled I, K, and 2. The first section (I) contains measures 1-8. The second section (K) contains measures 9-16. The third section (2) contains measures 17-24. The score ends with a double bar line.

Cello.

poco rit.
mf *dimin.* *pp*
 LPoco meno mosso.
 Tempo I.
p *poco accel.* *molto cresc. ff*
ff *pizz.* *arco*
mf *f* *molto marc.*
ff *pp* *pp*
poco f *p*
mf *dimin.* *pp* *poco cresc.*

Musical score for Cello, page 6. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics (mf, pp, ff, p, cresc., decresc., poco accel., poco marc., poco cresc.) and articulations (pizz., arco). The tempo markings are "poco rit.", "LPoco meno mosso.", and "Tempo I.". The score ends with a double bar line.

Cello.

Musical score for Cello, page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music.

Performance markings and dynamics include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- espr.* (espressivo)
- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- f* (forte)
- fp* (forzando)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- f marc.* (forte marcato)
- ff* (fortissimo)

Fingerings are indicated by numbers 1, 2, and 3 above notes. A breath mark (V) is present above a note on the first staff.

Cello.

Musical score for Cello, page 8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music.

The first staff begins with a *pp* (pianissimo) dynamic and a *mf espress.* (mezzo-forte, expressive) dynamic. It includes a *cresc.* (crescendo) marking. The second staff features a *Q* (quasi) marking and a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

The score includes various musical notations such as slurs, ties, and accents. It also features a section marked *marc.* (marcato) and *sempre cresc.* (always crescendo). A section marked *R* (ritardando) is present, followed by *Poco maestoso.* (Poco maestoso) and *a tempo*. The score concludes with a *ff* (fortissimo) dynamic and a *marcatiss.* (marcato) marking.