

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Corno I in F.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12/8 *f* *pp* *p* *pp* *fz* *p*

1 *A* 4 *pp* *cresc.* *mf* *f*

f *fp* *cresc.*

B *f* *p* *pp*

12 *Allegro molto appassionato.* *fz* *mf*

f *mf*

6 *f marc.* *fz* *pp*

C *fz* *fz*

2 18 *D* 8 *p*

Corno I in F.

Musical score for Corno I in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *f*, *pp*, *ff*, *mf*, *poco a poco cresc.*, *marc.*, *un poco meno*, and *Tempo I.*

Performance instructions include: *un poco meno* (marked at measure 10) and *Tempo I.* (marked at measure 27).

The score is divided into measures, with measure numbers 10, 27, and 30 indicated.

Corno I in F.

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The musical score for Corno I in F consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *fp*, *mf*, *fpp*, *p*, *ff*, and *mfz*. Articulations include accents (>) and breath marks (^). Tempo and mood markings include *poco rit.*, *L Poco meno mosso.*, *M Tempo I.*, and *molto cresc.*. Rehearsal marks are numbered 1, 2, 6, 15, 7, 3, 0, 36, 13, and 2. The key signature has one flat (B-flat).

Staff 1: *fp*, *fp*, *mf marc.*, 1

Staff 2: *fp*, *mf*, 3

Staff 3: *fpp*

Staff 4: 2, *fp*, *poco rit.*, *L Poco meno mosso.*, *sempre dim.*, 6, *p*, 1

Staff 5: *p*, *molto cresc.*, *M Tempo I.*, *ff*

Staff 6: *ff*, *ff*

Staff 7: 15, *ff*, N, 1

Staff 8: *fp*, *p*, 7, *fp*, 2

Staff 9: *fp*, *fp*, *pp*, 3, 0, 36

Staff 10: *mf*, 13, *mfz*, 2

Corno I in F.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 11 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the mood is "moderato". The score includes various dynamics (fz, f, ff, f marc., fp, p, f, f marc., p, ff) and articulations (accents, slurs, staccato). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line after measure 6. The first system contains measures 1-6 and the second system contains measures 7-11. The score is written in a clear, professional style with standard musical notation.

Dramatische Ouverture.

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Corno II in F.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 1 1

f *f* *pp*

1 A 4

pp *fz* *poco fz* *pp* *pp cresc.*

mf *f* *f* *fp cresc.*

B

f *p* *pp*

12 **Allegro molto appassionato.**

f *mf* *f*

mf *f marc.*

6 C

fz *pp* *fz* *fz*

2 18

p *p*

D 8.

p *f* *f* *f*

f *f*

E 16

Corno II in F.

Musical score for Corno II in F, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics: *f*, *f*, *f*, *f*, *mf* poco a poco cresc., *marc.*. Articulations: accents (^), slurs. Fingerings: 3, 3, 3, 3, 4 F 6.

Staff 2: Dynamics: *ff*, *ff*, *ff*. Articulations: slurs, accents (^).

Staff 3: Dynamics: *ff*, *ff*, *pp*. Articulations: slurs, accents (^). Fingerings: 2, G, 21, 8.

Staff 4: Tempo: *H un poco meno I Tempo I.* Dynamics: *mf*, *marc.*, *fp*, *fp*. Articulations: slurs, accents (^). Fingerings: 10, 27, 3, 1.

Staff 5: Dynamics: *mf marc.*, *fp*, *mf*. Articulations: slurs, accents (^). Fingerings: 1, 3, 3, 3, 3, 3, 3, 3.

Staff 6: Dynamics: *fpp*, *fp*. Articulations: slurs, accents (^). Fingerings: 3, 3, 3, 3, 2.

Staff 7: Tempo: *poco rit.*, *L Poco meno mosso.* Dynamics: *sempre dim.*, *pp*, *p*. Articulations: slurs, accents (^).

Staff 8: Tempo: *6 M Tempo I.* Dynamics: *ff*. Articulations: slurs, accents (^).

Staff 9: Dynamics: *ff*, *ff*. Articulations: slurs, accents (^).

Staff 10: Dynamics: *ff*. Articulations: slurs, accents (^). Fingerings: 15, N, 15.

Staff 11: Dynamics: *fp*, *fp*, *fp*, *pp*. Articulations: slurs, accents (^). Fingerings: 2, 3.

Staff 12: Dynamics: *mf*, *fz*. Articulations: slurs, accents (^). Fingerings: 0, 36, 13, 2.

Corno II in F.

3

Musical score for Corno II in F, page 3. The score consists of 12 staves of music. It includes various dynamics (*fz*, *f*, *ff*, *marc.*, *p*, *ff*), articulations (accents, slurs), and performance instructions (*sempre cresc.*, *poco maestoso*, *a tempo*). Measure numbers 15 and 11 are indicated. The key signature has one flat (Bb).

Dramatische Ouverture.

1

Aufführungsrecht vorbehalten.

Corno III in F.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

1 9 A 6

B

3 10 **Allegro, molto appassionato.** 8

5 C

8

1

D 12

E

8 3 3 3 4

Corno III in F.

F
p *poco a poco cresc.* *f* *marc.*

ff *ff* *ff* *ff*

4 G 16 *p* *pp* 4

4 H *un poco meno* I Tempo I. K 26
p *p* 10 27

Fag.

L Poco meno mosso. M Tempo I. 16 *ff*

ff *ff*

15 N *fz* *ff*

15 6 3 0 14
fp *fp* *pp*

p

5 1 1 2 *fp* *fp* *fp* *mf*

f marc.

3

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Dramatische Ouverture.

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Corno IV in F.

Ant. Dvořák.
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Poco Adagio.

12 8 *f* 1 9 A 6

mf *f* *f* *f*

B 2 11

f *p* *f*

Allegro, molto appassionato.

10 5 1 C 12

mf *fz* *p* *pp*

fp *fp*

fz *fz* *f* 1

D 12 *f* *f* *f* *f*

f

E 16

Corno IV in F.

Musical score for Corno IV in F. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo markings include *poco cresc.*, *marc.*, *ff*, *pp*, *Hun poco meno.*, *I Tempo I.*, *Lpoco meno mosso*, *M Tempo I.*, *fz*, *fp*, *p*, *mf*, and *f marc.*. The score includes measures numbered 12, 10, 27, 16, 15, 13, 0, 14, 3, 5, and 18. The key signature is F major (one flat). The score is written for a single horn part.

Corno IV in F.

3

[illegible]