

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Oboe I.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

First system of the musical score for Oboe I, marked *Poco Adagio*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The system consists of four staves. The first staff begins with a forte (*f*) dynamic and includes first and fifth fingerings. The second staff features a crescendo from *pp* to *mf*, followed by a forte (*f*) section. The third staff continues with a crescendo from *mf* to *f*, then a piano (*p*) section, and ends with a pianissimo (*pp*) section. The fourth staff concludes with a forte (*f*) section, a decrescendo (*dim.*), and a pianissimo (*pp*) section. Measure numbers 1, 4, and 10 are indicated.

Allegro molto appassionato.

Second system of the musical score for Oboe I, marked *Allegro molto appassionato*. The key signature remains three flats. The tempo is significantly faster. The system consists of six staves. The first staff begins with a fortissimo (*fp*) dynamic. The second staff continues with a fortissimo (*fp*) section. The third staff features a piano (*p*) section with a decrescendo. The fourth staff continues with a piano (*p*) section. The fifth staff features a *p dolce espress.* section. The sixth staff concludes with a fortissimo (*fp*) section and a *poco a poco cresc.* marking. Measure numbers 12, 3, 2, 2, and 12 are indicated.

Oboe I.

f *f* *f* *f* *f* *f marc.*
pespress. *pp* *p*
pp *f* *f* *f* *f* *p*
poco a poco cresc. *f* *f* *ff* *ff*
ff *ff* *ff*
G *11* *Solo.* *mp espress.* *p*
p *pp*
Un poco meno. *p* *p*
accl. e cresc.
Tempo I. *fp* *pp*
poco rit. *a tempo* *p*

Oboe I.

3

K Solo.
fp

fp *fp* *fp* *fp*

mf *f marc.*

fp *dim.* *pp* *5 L Poco meno mosso.*

p *poco accel.* *Mb* *molto cresc.* *ff* *Tempo I.*

ff

12

N *ff* *14* *p* *poco f* *6* *fp* *pp* *p*

10 *14* *p*

4

13

ppoco a poco cresc. *mf*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Oboe II.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 4

f *f* *pp* *fz*

1 A 4

poco fz *pp* *pp cresc.* *mf*

3 B

f *f* *p* *pp*

1 10 **Allegro molto appassionato.** 13

f *pp* *p*

fp *p*

C 3 2

p

10

p *fp* *poco a poco cresc.* *f*

1 D 12

f *f* *f*

f marc.

E 8

p *pp* *p* *pp*

Oboe II.

Musical score for Oboe II, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'F', 'G', 'K', and 'M'. Performance instructions like 'poco a poco cresc.', 'Un poco meno.', 'Tempo I. rit. a tempo', 'Poco meno mosso.', and 'Tempo I.' are present. Dynamic markings include *f*, *ff*, *p*, *fp*, *mf*, and *dim.*

Oboe II.

3

The musical score for Oboe II consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents. A measure rest of 2 is indicated.
- Staff 2:** Continues the melodic line. A measure rest of 12 is indicated.
- Staff 3:** Starts with a forte (*ff*) dynamic. A measure rest of 14 is indicated. Dynamics change to *p* and then *poco f*.
- Staff 4:** Features a piano (*p*) dynamic. A measure rest of 7 is indicated. A finger number 0 is shown. A piano-piano (*pp*) dynamic is marked.
- Staff 5:** Features a fortissimo (*ff*) dynamic. A measure rest of 14 is indicated. A piano (*p*) dynamic is marked.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic. A measure rest of 12 is indicated.
- Staff 7:** Features a fortissimo (*ff*) dynamic. A measure rest of 23 is indicated. A piano (*p*) dynamic is marked.
- Staff 8:** Features a fortissimo (*ff*) dynamic. A measure rest of 23 is indicated.
- Staff 9:** Features a fortissimo (*ff*) dynamic. A measure rest of 23 is indicated.
- Staff 10:** Features a fortissimo (*ff*) dynamic. A measure rest of 23 is indicated.
- Staff 11:** Features a fortissimo (*ff*) dynamic. A measure rest of 23 is indicated.
- Staff 12:** Features a fortissimo (*ff*) dynamic. A measure rest of 7 is indicated.

Oboe II.

Q

f *f* *f* *f* *f*

f *f* *sempre cresc.*

ff *poco maestoso*

a tempo

2 3 4 5 6 7 8

f *ff*

f

p *ff* *S*

11

p *ff*

Detailed description: This is a musical score for Oboe II, consisting of 11 measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score begins with a 'Q' (quasi) marking. Measures 1-4 feature a series of eighth notes with accents and triplets, marked with a forte (*f*) dynamic. Measures 5-6 continue with similar patterns, marked *f*, with the instruction 'sempre cresc.' (always crescendo). Measure 7 is marked *ff* and 'poco maestoso'. Measure 8 is marked 'a tempo'. Measures 9-10 feature a series of eighth notes with accents, marked *f*. Measure 11 is marked *ff* and features a series of eighth notes with accents. The score concludes with a double bar line.

Aufführungsrecht vorbehalten.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

mf espress.

f dim. *poco f* *pp*

Allegro molto appassionato.

B 17 **C** 22 **D** 22 **E** 33 **F** 25 **G** 32 **H** *un poco meno* 10 **I** **Tempo I.** 27

K 32 **L** **Poco meno mosso.** 16 **M** 22 **Viol.** *f*

N *Ob.* *f* *dim.* *p*

O *poco f*

P 43 **Q** 38 **R** 39 **S** 30