

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Piccolo.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

Allegro molto appassionato.

Piccolo.

M Tempo I.

ff

4

ff

12 N 30 0 63

P 3 F.I.I.

ff

ff

15

Q 1

p f p

f f

Piccolo.

f *sempre cresc.* **Poco maestoso.**

a tempo *ff*

1 2 3 4 5 6 7 8

ff Solo

3 *f*

p *ff* 11 *ff*

Solo *p* *ff*

Detailed description: This is a musical score for a Piccolo instrument, consisting of ten staves of music. The score begins with a dynamic of *f* and includes the instruction *sempre cresc.* (always crescendo) and **Poco maestoso.** (slightly more majestic). The first staff contains complex melodic lines with slurs and accents. The second staff continues with similar melodic patterns, marked with a first ending bracket. The third staff features a change in dynamics to *ff* and includes the instruction *a tempo*. The fourth staff shows a sequence of notes with fingerings 1 through 8 indicated above. The fifth staff has a *ff* dynamic and a *Solo* marking. The sixth staff features a triplet of notes marked with a *f* dynamic. The seventh staff begins with a *p* dynamic, followed by a *ff* dynamic, and includes a *Solo* marking and a measure rest of 11 measures. The eighth staff contains melodic lines with accents. The ninth staff features a *Solo* marking and a *p* dynamic. The final staff concludes with a *ff* dynamic and a *Solo* marking.

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Flauto I.

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Poco Adagio.

Musical score for Flute I, first system (Poco Adagio). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff features a dynamic marking of *mf*. The third staff includes a dynamic marking of *fz* and a *dim.* (diminuendo) marking. The fourth staff includes a dynamic marking of *poco fz* and a *pp < p* marking. The fifth staff includes a dynamic marking of *p cresc.* and a *poco f* marking. The sixth staff includes a dynamic marking of *f* and a *p* marking. The seventh staff includes a dynamic marking of *mf cresc.* and a *pp* marking. The eighth staff includes a dynamic marking of *f* and a *p* marking. The ninth staff includes a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for Flute I, second system (Allegro molto appassionato). The score is written in treble clef with a key signature of three flats and a 12/8 time signature. It consists of nine staves of music. The first staff includes a dynamic marking of *f* and a *fp* marking. The second staff includes a dynamic marking of *fp*. The third staff includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto I.

f marc.
p espr.
pp *p* *pp* *p*
f *f* *f* *mf cresc.*
f *p* *p*
pp
Tempo I.
un poco meno
fp
pp
poco rit. *a tempo*
p
fp
fp *mf*

Flauto I.

7 rit.

fp

L poco meno mosso

poco accel. Tempo I.

10 *M*

p *ff*

4 *ff*

12 *N* 14

ff

p *poco f* *p* *fp* *fp* *pp*

10 14 *p*

poco a

17 *poco cresc.* *fp* *poco a poco cresc.* *fp*

fp *f* *ff*

Flauto I.

ff *f marc.* *ff* *p* *f* *f* *f* *f* *sempre cresc.* *ff poco maestoso* *a tempo* *f* *ff* *ff* *f* *p* *ff* *ff* *p* *ff* *p* *ff*

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Flauto II.

Ant. Dvořák.
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Poco Adagio.

1 2

f *f*

p *fz* *dim.* *p*

poco fz *pp* *p cresc.* *poco f*

1 A 4

3 B

f *f* *p* *pp*

12 12 **Allegro molto appassionato.** *fp*

fp

p

C 3

2 18 D 17

p

Flauto II.

f *f marc.*

p *pp* *p*

20 4 25 16

pp *f*

I. 10 *p*

un poco meno *Tempo I.* H 10 I 27 K 8 *fp*

fp *mf*

Poco meno *Tempo I.* L 7 M 16 *ff*

ff *ff*

Flauto II.

12

N

14

1

ff

p

poco f

mp

p

fp

fp

pp

p

10

14

p

39

P 3

ff

f marc.

ff

fp

7

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *ff*, *p*, and *pp*. Performance instructions include *sempre cresc.*, *Poco maestoso.*, and *a tempo*. The score features complex rhythmic patterns, including triplets and septuplets, and is heavily marked with accents and slurs. Fingerings and breath marks are indicated throughout. A section marked *S* (Sordano) begins at measure 11. The score concludes with a *p* dynamic and a *ff* dynamic.