

Violí I

Concert en Sol m per a Dues Flautes

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Allegro

4

8

12

16

19

23

26

2

31 *f* *p*

35 *f* *p* *mf*

39 *f* *p* *mf*

43 *p*

52 *f*

57 *p* *f*

61 *tr*

64 *tr* *p* *f* *tr* *p*

68 *f*

72 *p* *f* *tr* *tr*

76 *tr* *p* *4*

3

@mitsuda

160

p *f*

165

168

p *f*

171

p *f*

175

178

tr. *f*

181

rit. *p* *f*

The musical score for Violin I spans measures 160 to 181. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (p, f, rit.). The piece concludes with a double bar line and a key signature change to E-flat major (three flats) and a time signature change to 3/4.

183 **Amoroso** *tr*
mf

189 *tr* *tr* *tr* *tr*

194 *tr* *p*

200

205 *f* *tr* *p*

211 10 *tr* *f*

227 *tr* 3 *p*

235 8 *p*

249 2 *f* 4

260 *f* *tr*

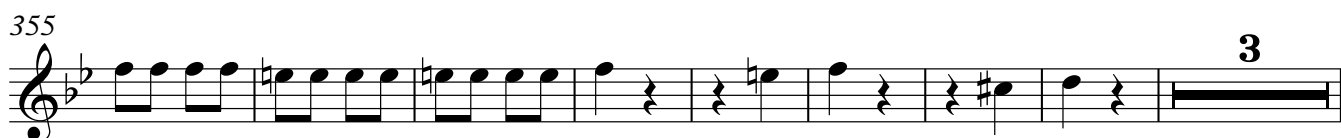
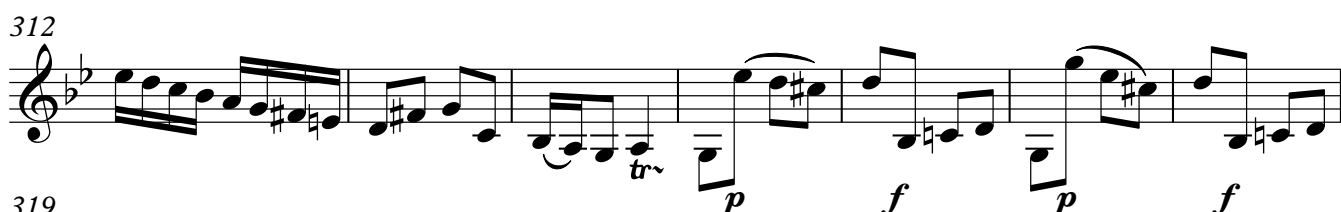
262 3 *p*

268

f *tr*

273

p *tr* *rit.*

278 **Presto**

366 *f*

374 *p* *f*

381

387

393 *p* *f*

400 *tr* 6 *p*

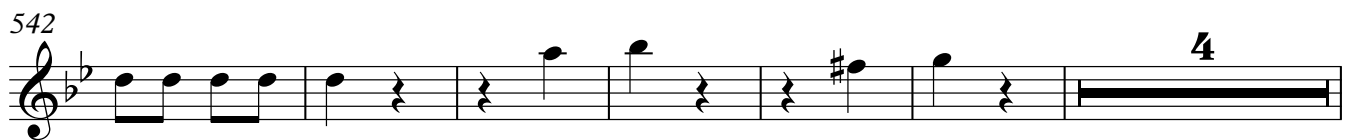
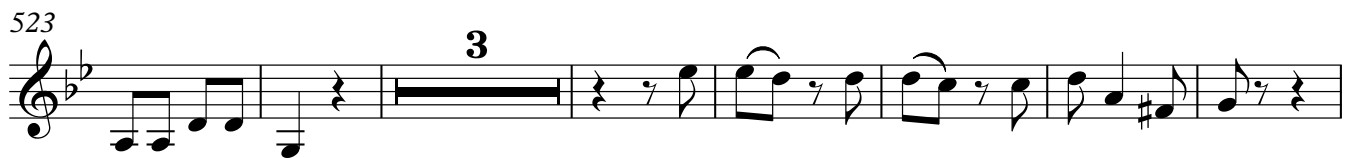
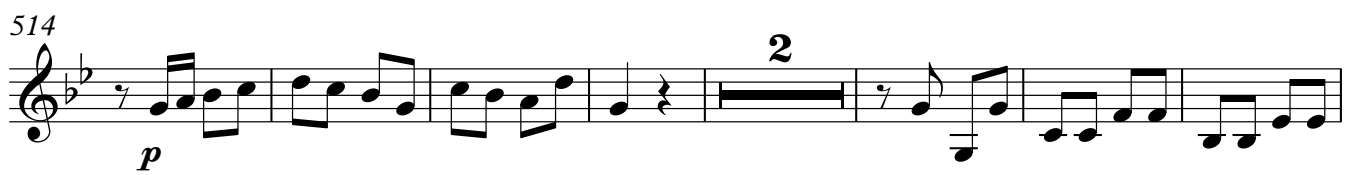
412

421 20 2 *f*

450

456

463 12 *p*



552

562

568

575

582

f

p

f

p

f

p

tr

rit.

Detailed description: This image shows a page of a musical score for Violin I, spanning measures 552 to 582. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *rit.* (ritardando). Trills are marked with *tr*. The piece concludes with a double bar line at measure 582.