

TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Score (09':34'')

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Air - Allegretto $\text{♩} = 90$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 1

TRUMPET VARIATIONS - J.C.Bach - Score

2
17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

p

p

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

TRUMPET VARIATIONS - J.C.Bach - Score

Var. 2

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

3

This block contains the musical notation for measures 30 through 33. The score is for a trumpet and a string ensemble. The trumpet part (C Tpt.) features a melodic line with eighth and sixteenth notes, starting at measure 30 and ending with a triplet of eighth notes in measure 33. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support. Violins I and II play eighth notes in measures 30-31, then have rests in measure 32, and play a half note in measure 33. Viola, Violoncello, and Double Bass parts are mostly rests, with the Vc. and D.B. playing a half note in measure 33. Dynamics include *f* (forte) for the trumpet and strings in measures 32 and 33.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

This block contains the musical notation for measures 34 through 36. The trumpet part (C Tpt.) continues with a melodic line of eighth and sixteenth notes, ending with a half note in measure 36. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) continue their harmonic support. Violins I and II play eighth notes in measures 34-35, then have rests in measure 36. Viola, Violoncello, and Double Bass parts are mostly rests, with the Vc. and D.B. playing a half note in measure 36. Dynamics include *p* (piano) for the trumpet and strings in measures 36.

TRUMPET VARIATIONS - J.C.Bach - Score

4
37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

TRUMPET VARIATIONS - J.C.Bach - Score

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

5

46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 3

f

3

3

TRUMPET VARIATIONS - J.C.Bach - Score

6
49

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 49-52. The C Trumpet part features a melodic line with triplets. Violin I and II play a rhythmic pattern. Viola and Cello/Double Bass provide harmonic support. Dynamics include forte (f) and piano (p).

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-56. The C Trumpet part has a rest followed by a triplet. Violin I has a triplet. Violin II and Viola play a rhythmic pattern. Cello/Double Bass provide harmonic support. Dynamics include forte (f), piano (p), and pizzicato (pizz.).

TRUMPET VARIATIONS - J.C.Bach - Score

7

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

p

p

p

arco

arco

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mp

mp

mp

mp

mp

Var. 4 -Minore (slower)

TRUMPET VARIATIONS - J.C.Bach - Score

8
66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mp

mp

mp

mp

pizz.

arco

pizz.

arco

pizz.

arco

TRUMPET VARIATIONS - J.C.Bach - Score

9

Var. 5 - Maggiore (Trumpet tacet)

78

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

84

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

f

f

f

f

arco

pizz.

arco

f

TRUMPET VARIATIONS - J.C.Bach - Score

10
90

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

arco

Var. 6 - Tempo di Minuetto

97

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

105

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

114

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

TRUMPET VARIATIONS - J.C.Bach - Score

12
121

C Tpt. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

D.B.

Var. 7

C Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

D.B.

TRUMPET VARIATIONS - J.C.Bach - Score

13

133

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

137

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

TRUMPET VARIATIONS - J.C.Bach - Score
Var. 8 - Schwäbisch (non allegro)

14
142

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

151

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

TRUMPET VARIATIONS - J.C.Bach - Score

15

160

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *f*

p *mf* *f*

p *mf* *f*

Var. 9 - Minore (Tr

170

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

TRUMPET VARIATIONS - J.C.Bach - Score

16
177

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

183

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

TRUMPET VARIATIONS - J.C.Bach - Score
Var. 10 - Maggiore

17

190

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pizz.

mf

194

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz.

mp

pizz.

mp

18
198

198

203

203

1

1



208

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

arco

211

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

TRUMPET VARIATIONS - J.C.Bach - Score

20
214

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TRUMPET VARIATIONS - J.C.Bach - Score

21

220

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

223

Var. 12 - Alla Siciliano

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

mf

pizz.

mf

22
228

234

234

C Tpt.

mf

234

Vln. I

mf

pizz.

Vln. II

mf

pizz.

Vla.

mf

Vc.

mf

D.B.

TRUMPET VARIATIONS - J.C.Bach - Score

23

239 Var. 13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

245

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TRUMPET VARIATIONS - J.C.Bach - Score

24
251

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 14 (Trumpet tacet)

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

259

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

262

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

TRUMPET VARIATIONS - J.C.Bach - Score

26
265

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 15 (più andante) TRUMPET VARIATIONS - J.C.Bach - Score

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

276

276

TRUMPET VARIATIONS - J.C.Bach - Score

28
280

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

284

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

TRUMPET VARIATIONS - J.C.Bach - Score

29

Var. 16 (Tempo I)

Score for Var. 16 (Tempo I), measures 288-293. The score is in 2/4 time, key of B-flat major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The dynamics are marked *mf* (mezzo-forte).

Measures 288-293 show the following parts:

- C Tpt.:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vln. I:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vln. II:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vla.:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vc.:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- D.B.:** Measures 288-293. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.

Score for Var. 16 (Tempo I), measures 294-299. The score is in 2/4 time, key of B-flat major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The dynamics are marked *mf* (mezzo-forte).

Measures 294-299 show the following parts:

- C Tpt.:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vln. I:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vln. II:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vla.:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- Vc.:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.
- D.B.:** Measures 294-299. Starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a rest.

TRUMPET VARIATIONS - J.C.Bach - Score

Var. 17 - Minore

30
300

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

305

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mp

TRUMPET VARIATIONS - J.C.Bach - Score

31

310

C Tpt.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

315

C Tpt.

p

Vln. I

p

Vln. II

p

Vla.

Vc.

p

D.B.

TRUMPET VARIATIONS - J.C.Bach - Score
Var. 18 - Maggiore (Allegro)

32
320

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

324

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

329

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

333

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

TRUMPET VARIATIONS

(on 'Ah!', vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Trumpet in B $\flat$

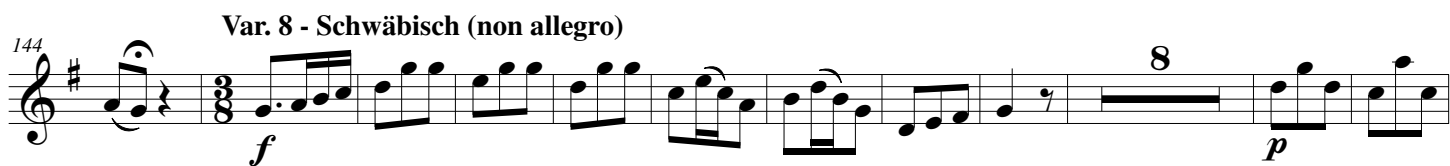
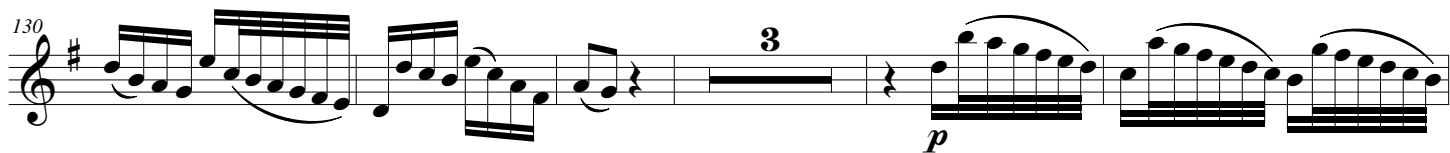
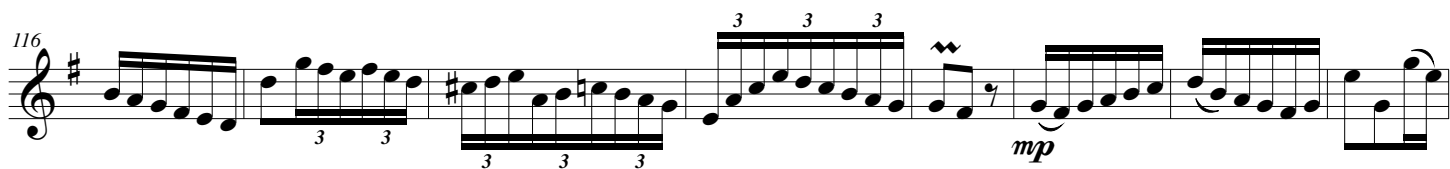
Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Air - Allegretto $\text{♩} = 90$

The musical score is written for a B $\flat$ Trumpet in F Major, 2/4 time, with a tempo of Allegretto (♩ = 90). The key signature has one sharp (F#), and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 11, 19, 28, 33, 37, 43, 46, and 50 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. The first staff (measures 1-10) begins with a *mf* dynamic and a triplet of eighth notes. The second staff (measures 11-18) is marked 'Var. 1' and includes a *mf* dynamic. The third staff (measures 19-27) is marked 'p' and includes a triplet of eighth notes. The fourth staff (measures 28-32) is marked 'Var. 2' and includes a *f* dynamic. The fifth staff (measures 33-36) continues the melodic line. The sixth staff (measures 37-42) includes a triplet of eighth notes and a *mf* dynamic. The seventh staff (measures 43-45) includes a *f* dynamic. The eighth staff (measures 46-49) is marked 'Var. 3' and includes a *f* dynamic. The ninth staff (measures 50-53) includes a *f* dynamic and a triplet of eighth notes.

2 TRUMPET VARIATIONS - J.C.Bach - B $\flat$ Trumpet





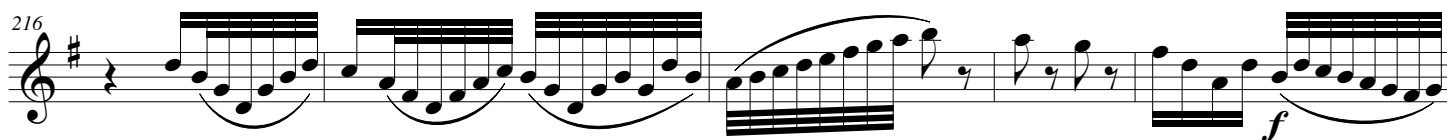
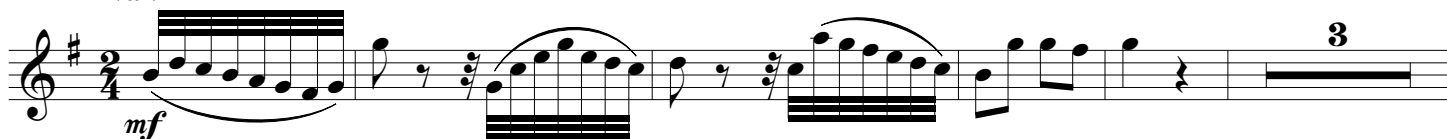
Var. 9 - Minore (Tranquillo)



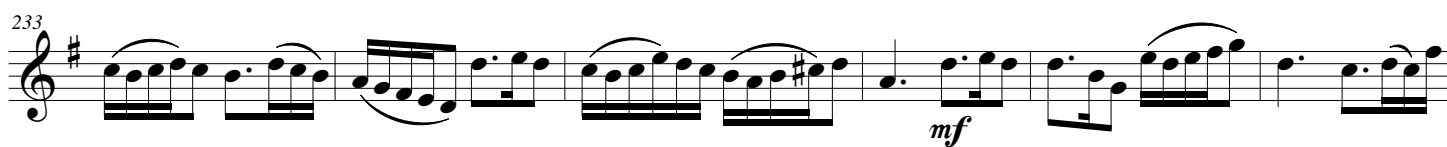
Var. 10 - Maggiore



Var. 11



Var. 12 - Alla Siciliano



239 Var. 13

f

245

251

Var. 14 (Trumpet tacet) Var. 15 (più andante)

mf

275

282

mf

286

Var. 16 (Tempo I)

mf

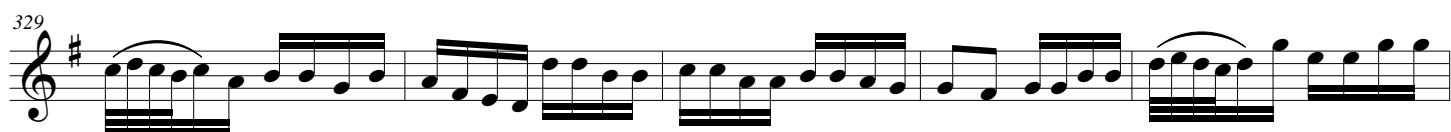
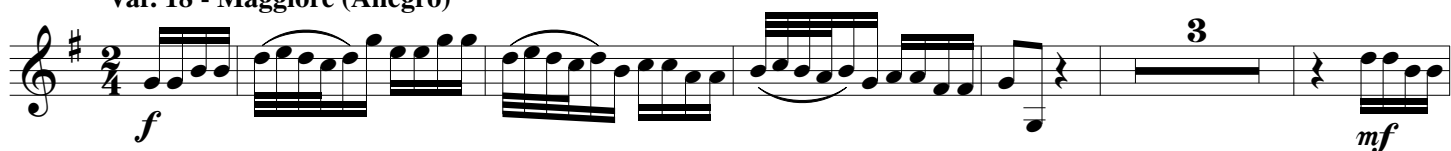
297

304 Var. 17 - Minore

mf



Var. 18 - Maggiore (Allegro)



TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Violin I

Air - Allegretto $\text{♩} = 90$

The musical score for Violin I is written in F Major (one flat) and 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The tempo is marked 'Air - Allegretto' with a quarter note equal to 90 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes three variations: Var. 1 (measures 16-23), Var. 2 (measures 24-33), and Var. 3 (measures 44-52). The first staff (measures 1-7) begins with a *mf* dynamic. The second staff (measures 8-15) includes *f*, *p*, and *mf* dynamics. The third staff (measures 16-23) is marked 'Var. 1' and includes *mf* and *p* dynamics. The fourth staff (measures 24-33) is marked 'Var. 2' and includes *p*, *mf*, and *f* dynamics. The fifth staff (measures 34-37) includes a *p* dynamic. The sixth staff (measures 38-43) includes a *mf* dynamic. The seventh staff (measures 44-52) is marked 'Var. 3' and includes *f* and *p* dynamics. The eighth staff (measures 53-60) includes *f* and *p* dynamics. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets.

59  **Var. 4 - Minore (slower)**

69

76 *arco* *mp* *mf* **Var. 5 - Maggiore (Trumpet tacet)**

84

mp *f* *mf*

93 **Var. 6 - Tempo di Minuetto**



mp

104

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes forming a melody. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a triplet of sixteenth notes (C5, Bb4, A4). The system concludes with a quarter rest.

113

Example 113 shows measures 113 and 114. Measure 113 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of a dotted quarter note (B-flat), a dotted quarter note (C), an eighth note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B-flat). Measure 114 continues the melody with a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B-flat), and a quarter note (C). The dynamic marking *mp* is placed below the staff in measure 114.

[illegible]

133

pp

139 **Var. 8 - Schwäbisch (non allegro)**

mf *f*

149

mp

161

p *mf* *f*

172 **Var. 9 - Minore (Tranquillo)**

mp

181

f

189 **Var. 10 - Maggiore**

mf *mp*

198

f *mf*

207 **Var. 11**

mf

213

f

TRUMPET VARIATIONS - J.C.Bach - Violin 1

Var. 12 - Alla Siciliano

221

pizz. *mf* arco *mp*

229

mp

235

pizz. *mf* arco *f* Var. 13

243

f

250

2/4

Var. 14 (Trumpet tacet)

p *mp*

261

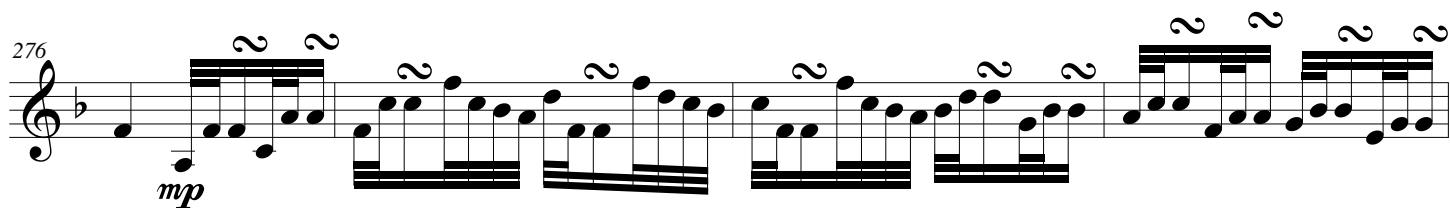
mf

265

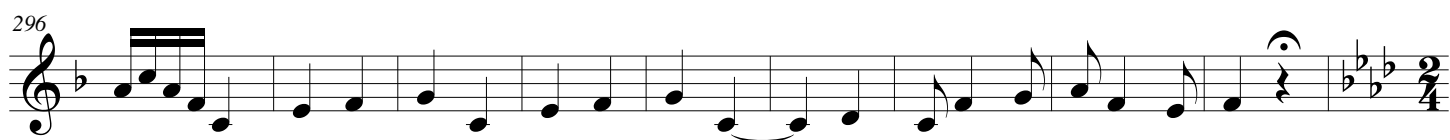
p

270

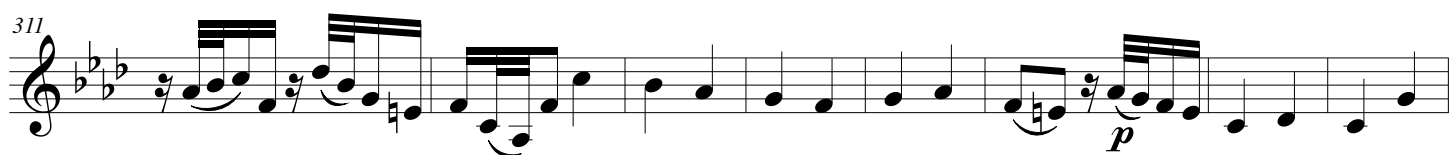
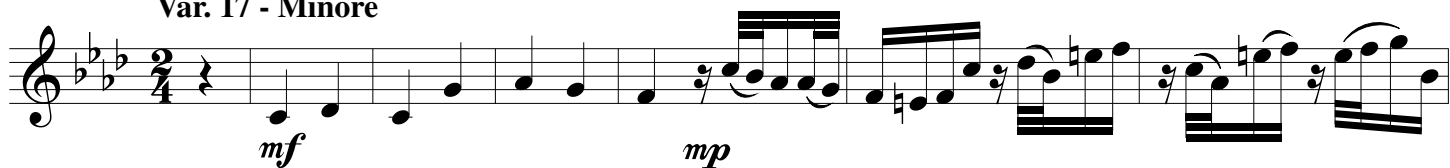
mf Var. 15 (più andante)



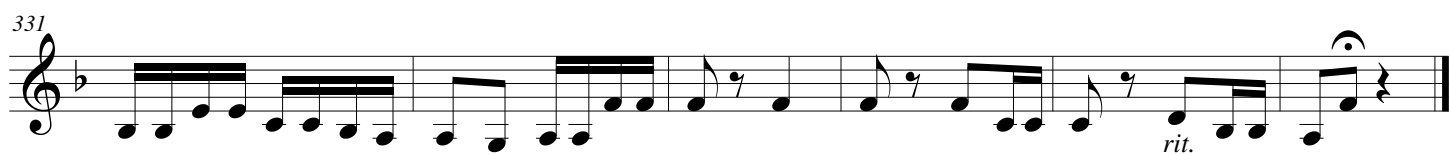
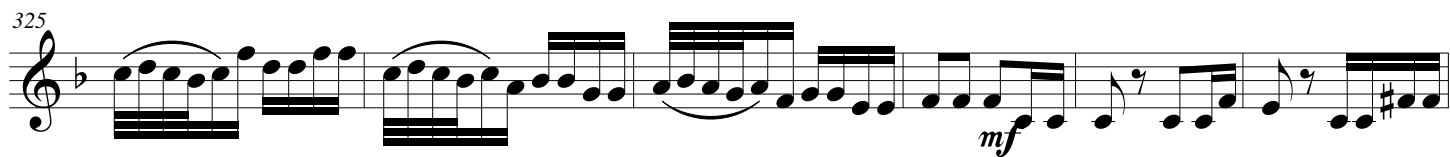
Var. 16 (Tempo I)



Var. 17 - Minore



Var. 18 - Maggiore (Allegro)



TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

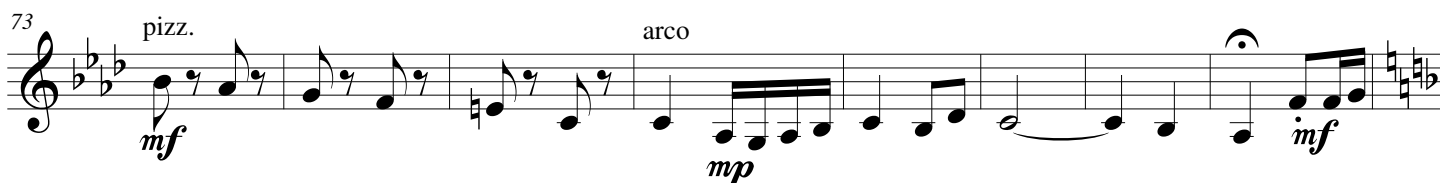
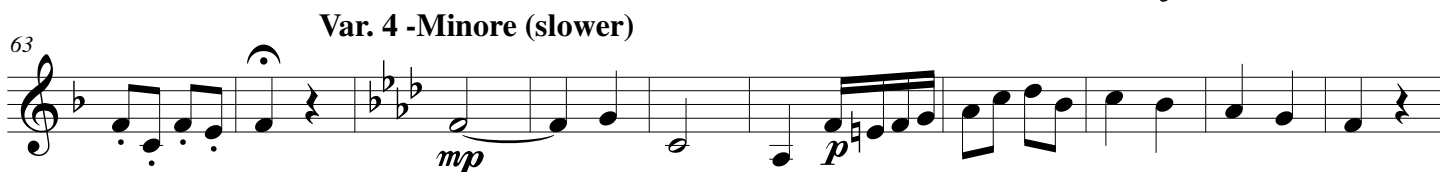
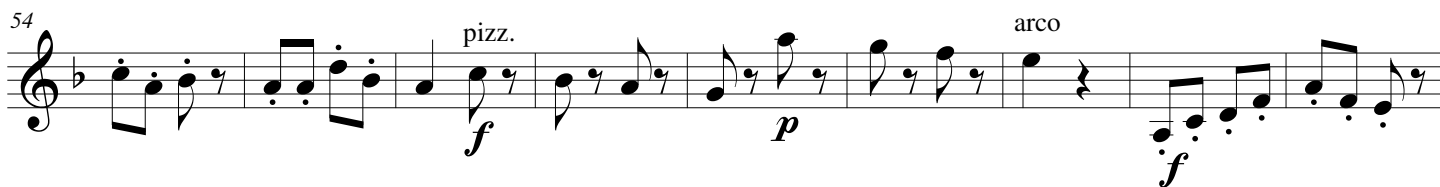
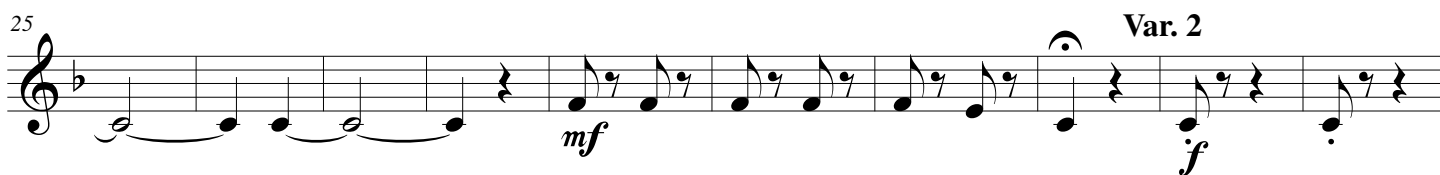
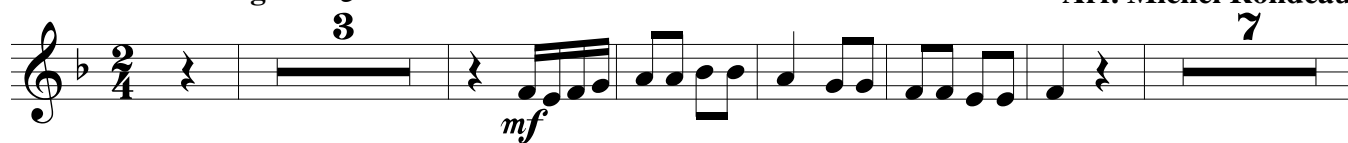
in F Major

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Violin II

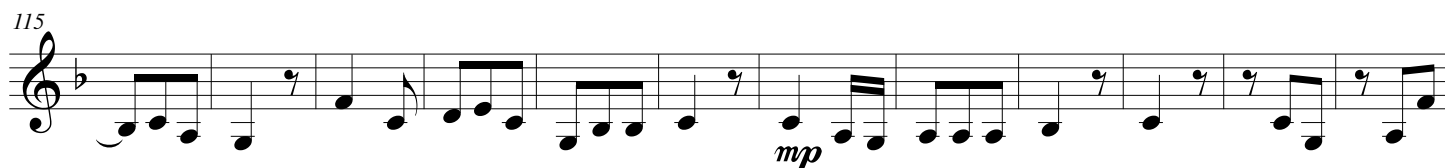
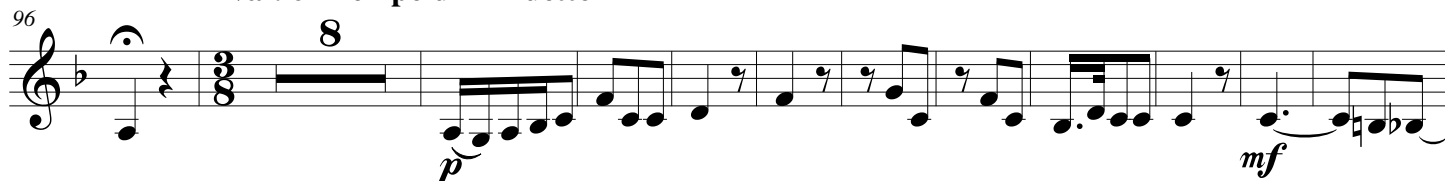
Air - Allegretto $\text{♩} = 90$



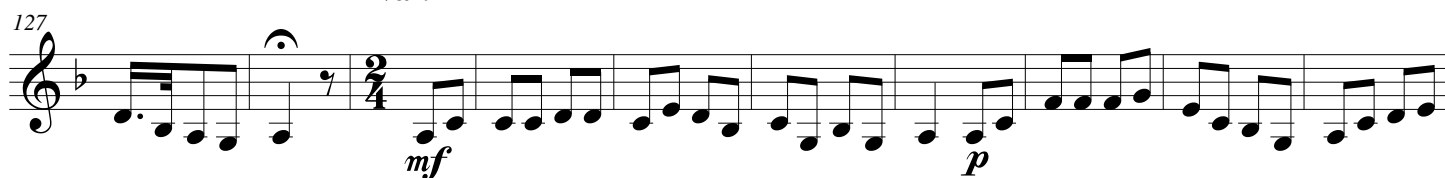
81 Var. 5 - Maggiore (Trumpet tacet)



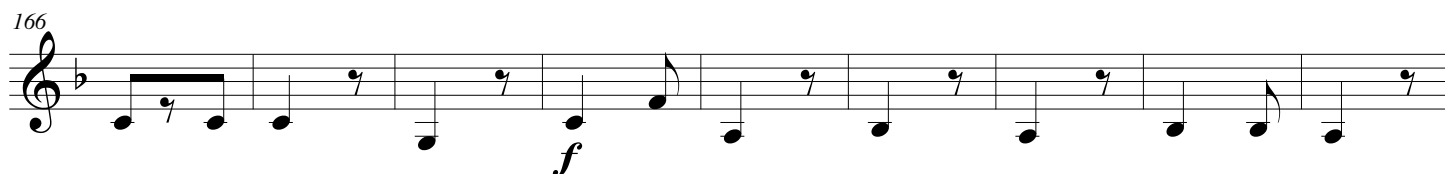
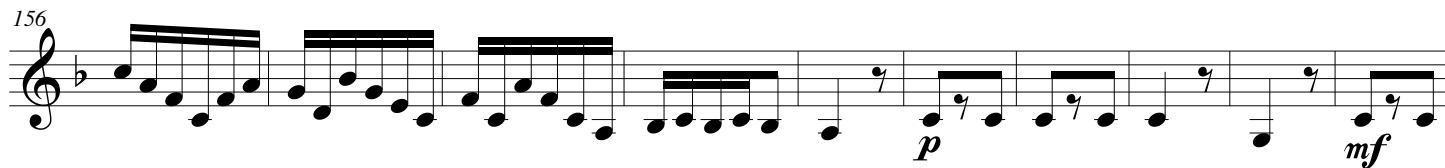
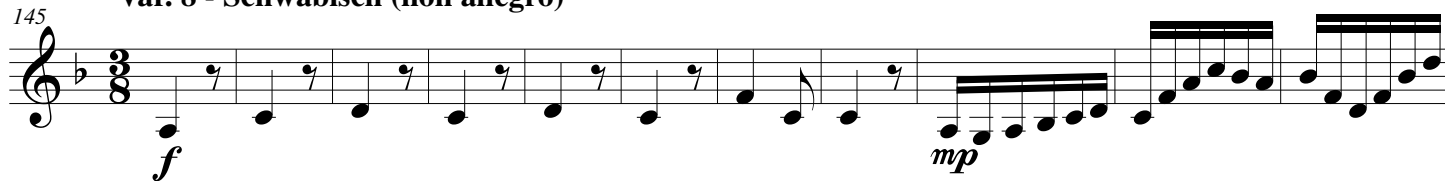
Var. 6 - Tempo di Minuetto



Var. 7



Var. 8 - Schwäbisch (non allegro)



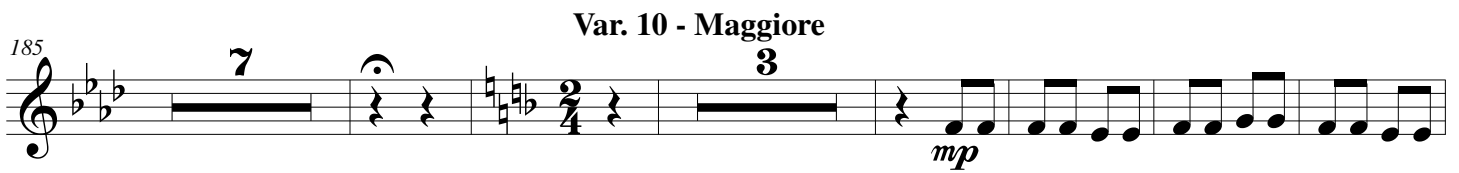
TRUMPET VARIATIONS - J.C.Bach - Violin 2

3

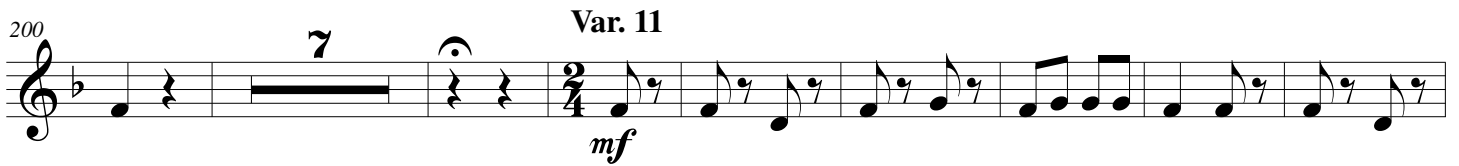
175
Var. 9 - Minore (Tranquillo)
 3
 mp



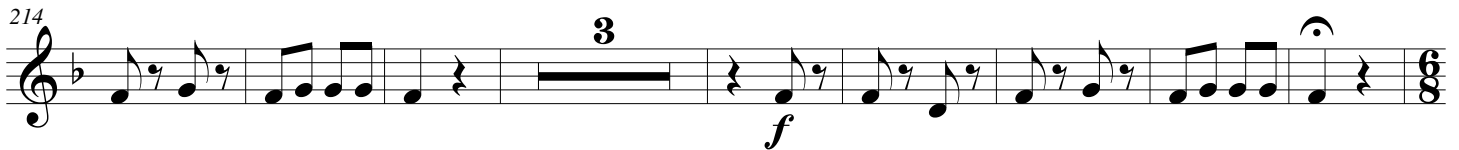
185
Var. 10 - Maggiore
 7 3
 mp



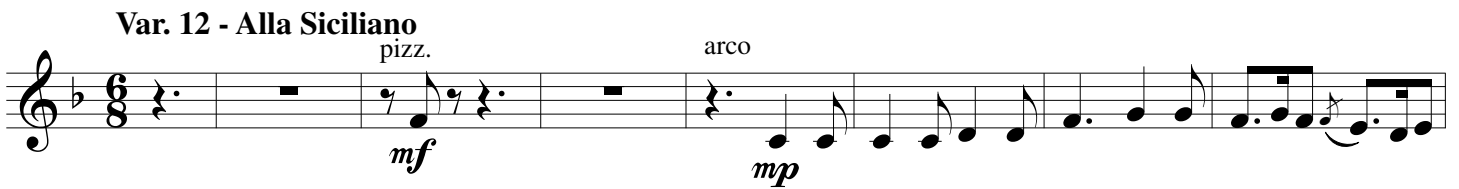
200
Var. 11
 7 mf



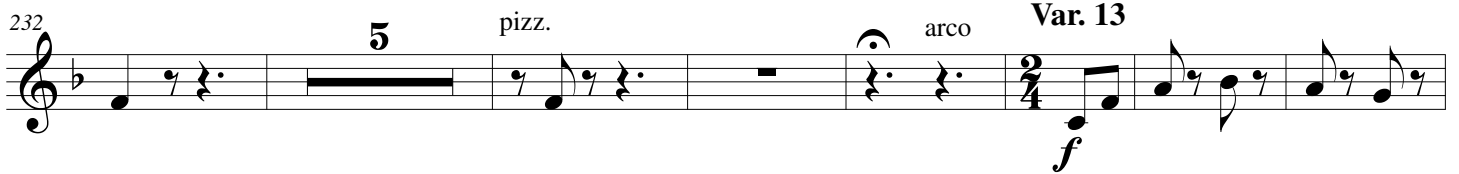
214
 3 f



Var. 12 - Alla Siciliano
 pizz. arco
 mf mp



232
 5 pizz. arco **Var. 13**
 f



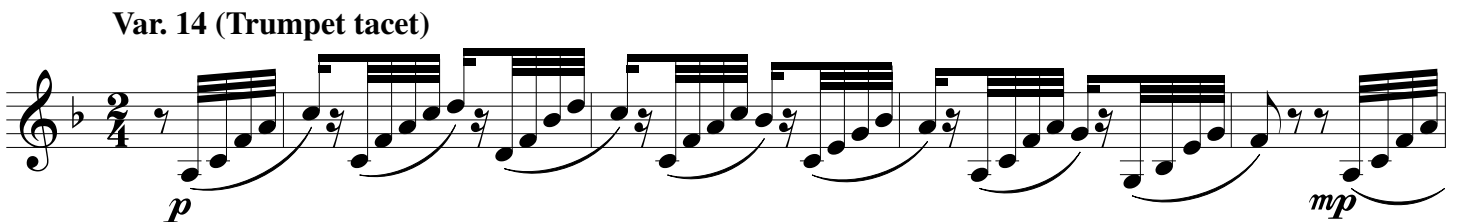
243
 f



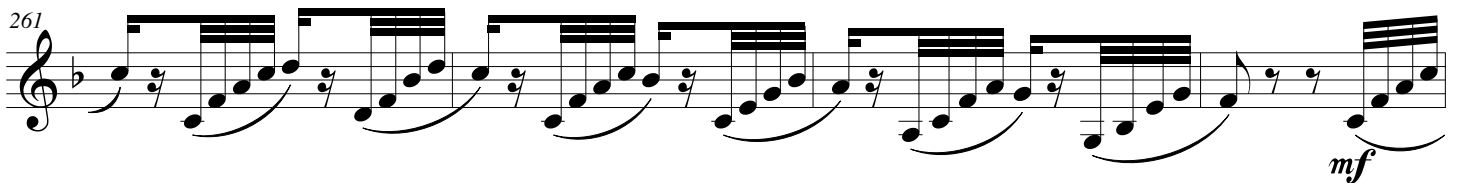
251
 2/4

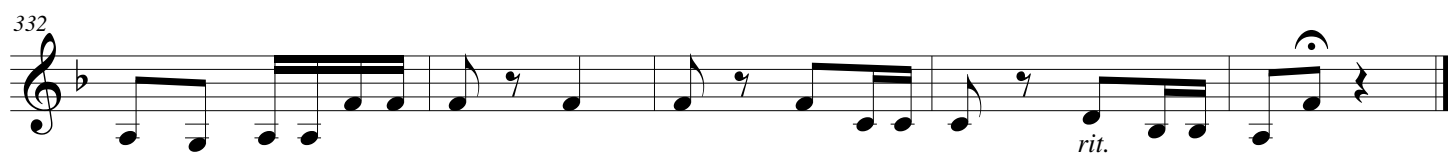
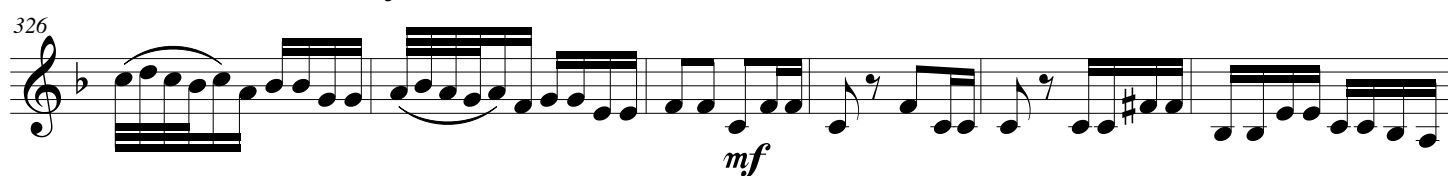
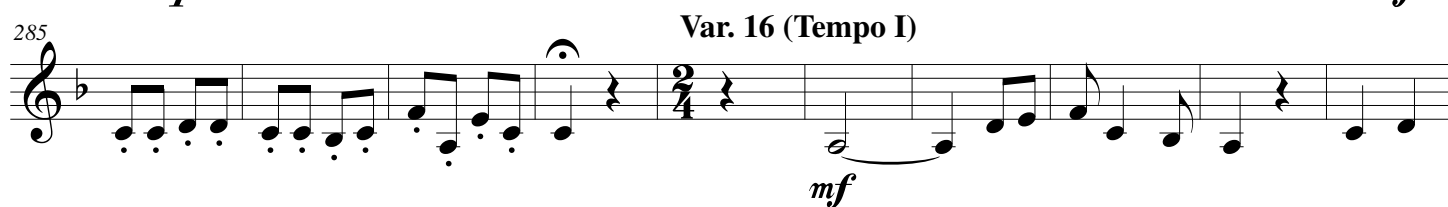
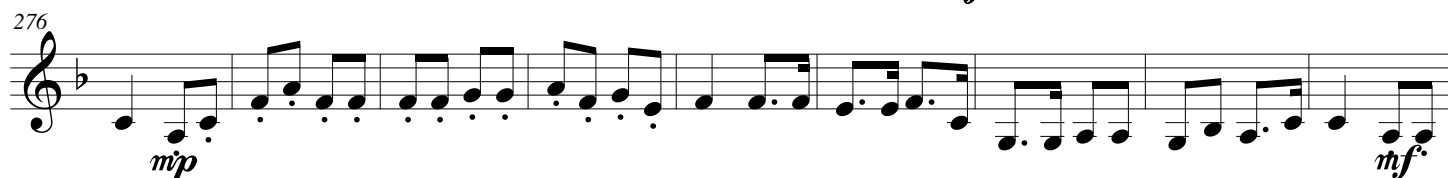
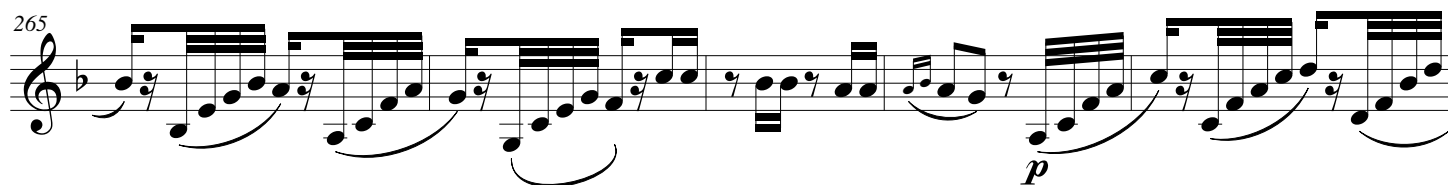


Var. 14 (Trumpet tacet)
 p mp



261
 mf





TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Viola

Air - Allegretto $\text{♩} = 90$

16 4 7 *f*

16 Var. 1 3 *p* 7

32 Var. 2 4 *p* 7 Var. 3 4

53 pizz. *f* *p* arco 3

64 Var. 4 - Minore (slower) 3 *p* pizz. *mf*

75 arco 3 *mf* Var. 5 - Maggiore (Trumpet tacet) *mp*

85 *f* *mf*

94 Var. 6 - Tempo di Minuetto *mp*

TRUMPET VARIATIONS - J.C.Bach - Viola

104



128

Var. 7



144

Var. 8 - Schwäbisch (non allegro)



Var. 9 - Minore (Tranquillo)



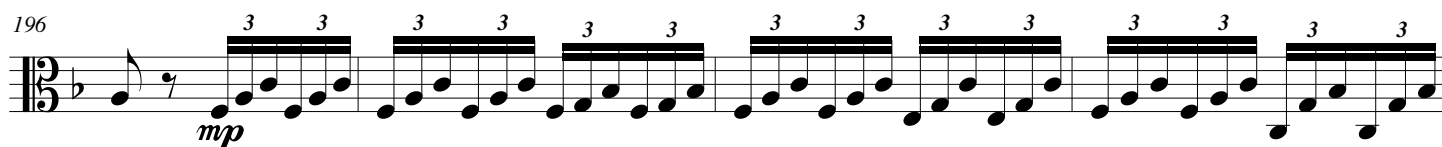
185



Var. 10 - Maggiore



196

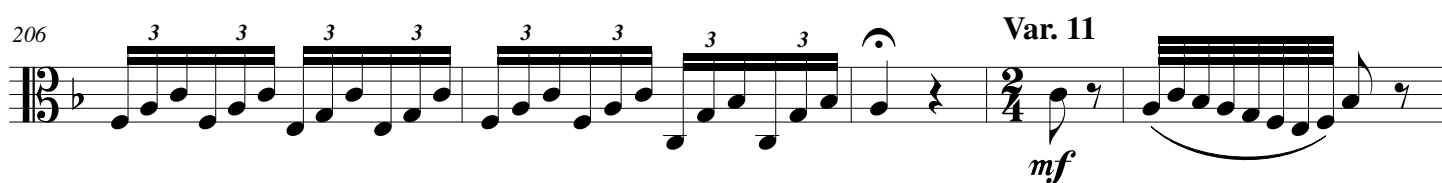


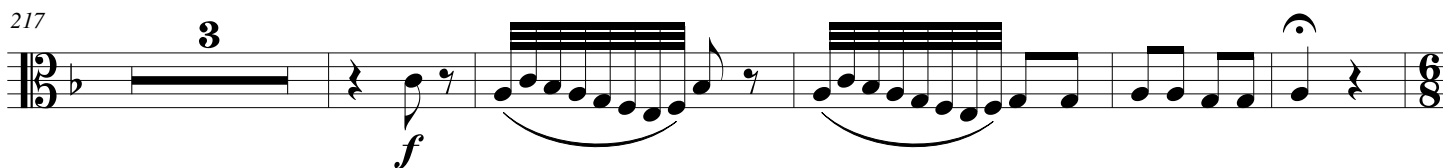
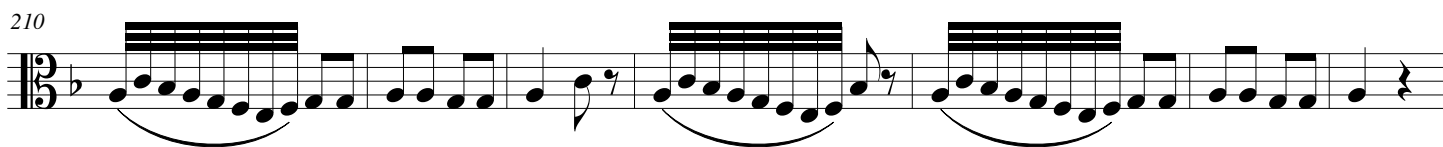
200



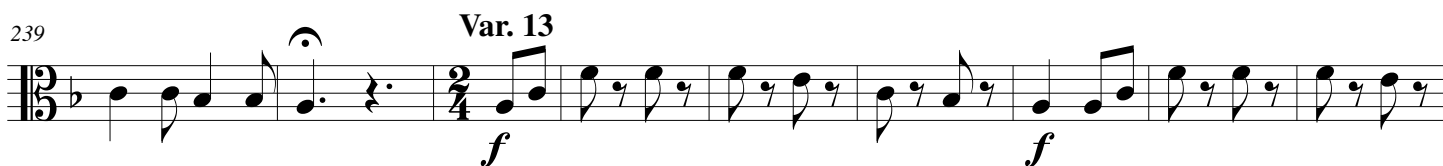
206

Var. 11





Var. 12 - Alla Siciliano



Var. 14 (Trumpet tacet)



Var. 15 (più andante)



TRUMPET VARIATIONS - J.C.Bach - Viola

281 **Var. 16 (Tempo I)**

mf *mf*

294

Var. 17 - Minore

mp

Var. 18 - Maggiore (Allegro)

f *p*

326

mf

332

rit.

TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Cello

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Air - Allegretto $\text{♩} = 90$

10

Var. 1

20

30

Var. 2

39

48

Var. 3

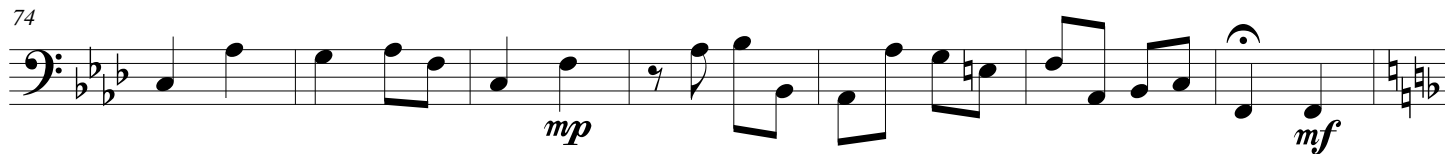
57

65

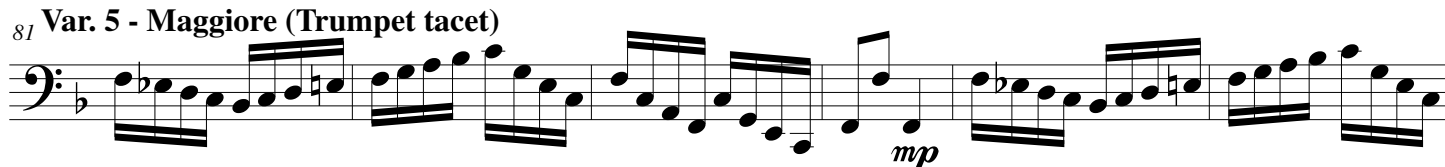
Var. 4 - Minore (slower)

mf *p* *f* *mf* *p* *f* *mp* *p* *mf*

74



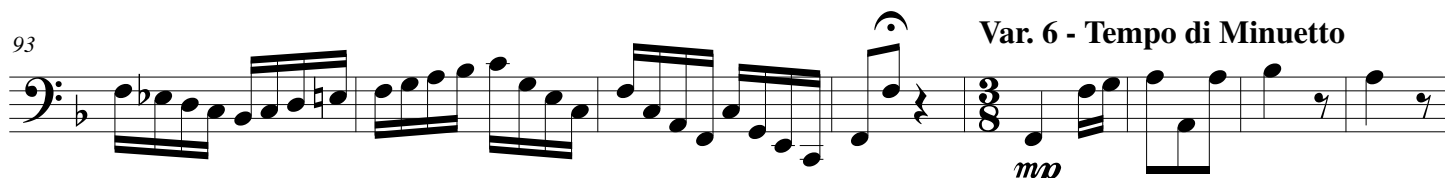
81 Var. 5 - Maggiore (Trumpet tacet)



87

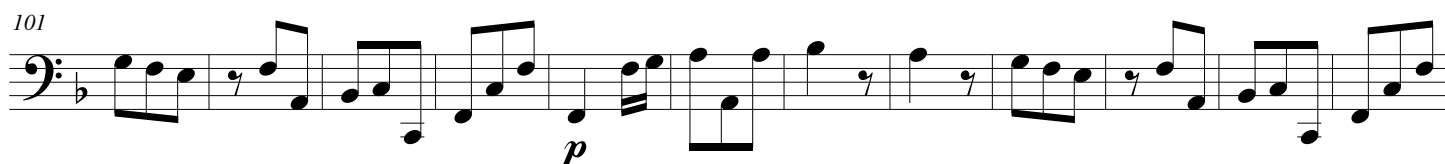


93

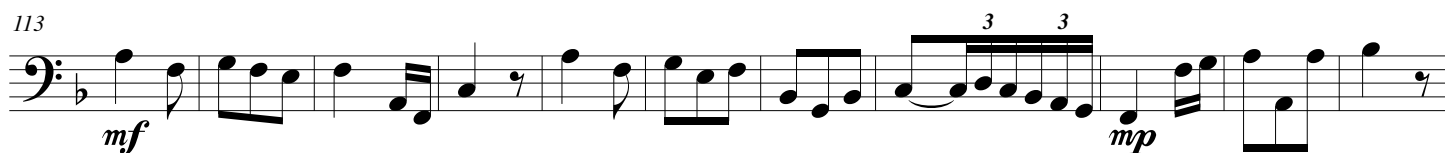


Var. 6 - Tempo di Minuetto

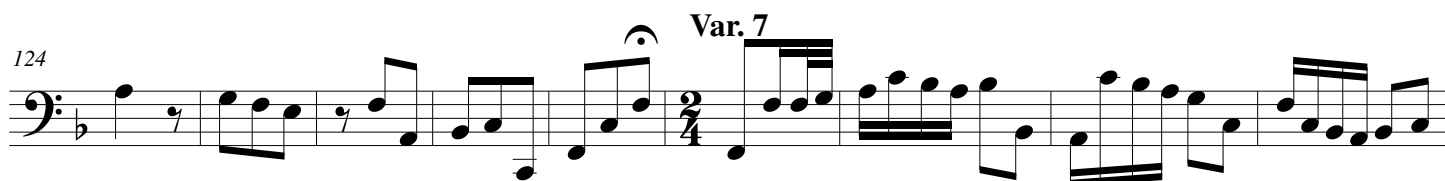
101



113

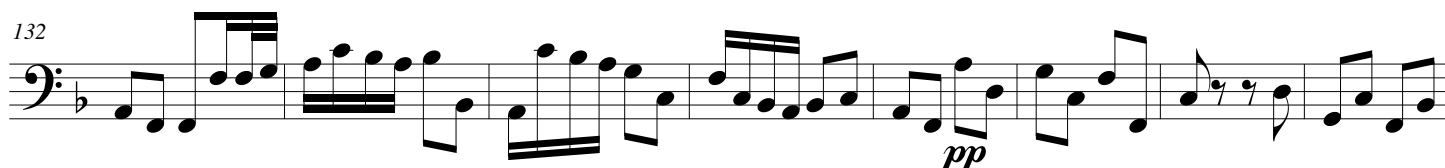


124

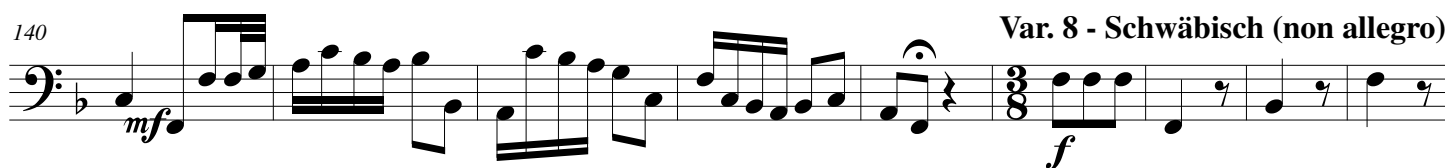


Var. 7

132



140



Var. 8 - Schwäbisch (non allegro)

149



162



Var. 9 - Minore (Tranquillo)

174



183



Var. 10 - Maggiore

192



199

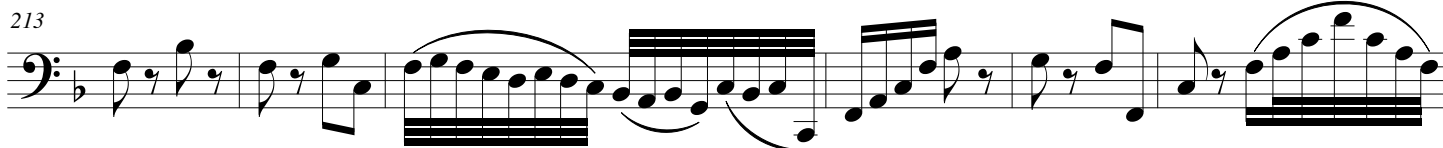


207



Var. 11

213



219



224 Var. 12 - Alla Siciliano

mf *mp*

230

mp *mf*

237 Var. 13

f

244

f

254 Var. 14 (Trumpet tacet)

f

259

mp

263

mf

267

p

271 Var. 15 (più andante)

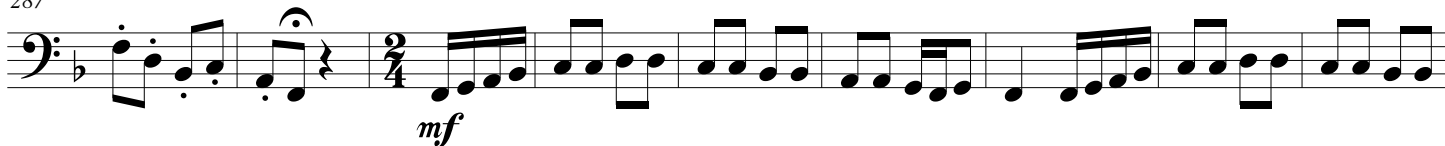
mf *mp*

278



Var. 16 (Tempo I)

287



295



Var. 17 - Minore

304



311



Var. 18 - Maggiore (Allegro)

320



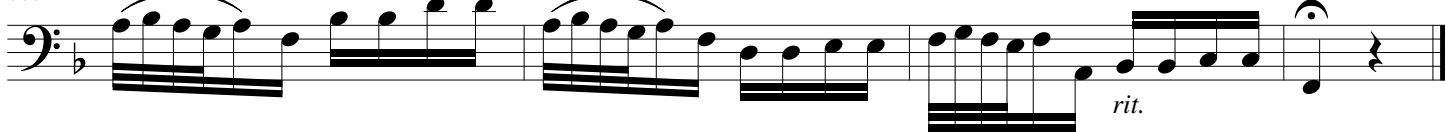
324



329



333



TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Strings

in F Major

Double Bass

Air - Allegretto $\text{♩} = 90$

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

16 Var. 1

32 Var. 2

48 Var. 3

64 Var. 4 - Minore (slower)

81 Var. 5 - Maggiore (Trumpet tacet)

89

96 Var. 6 - Tempo di Minuetto

2 TRUMPET VARIATIONS - J.C.Bach - Double Bass

113 **15** **Var. 7** **3**

p

135 **7** **8** **Var. 8 - Schwäbisch (non allegro)**

mp

157 **16** **3** **Var. 9 - Minore (Tranquillo)**

mp

182 **7** **3** **Var. 10 - Maggiore** *pizz.*

mp

197 **7** **3** **Var. 11** *arco*

mf

213 **8** **3** **Var. 12 - Alla Siciliano**

mp

229 **7**

mp

240 **3** **8** **Var. 13**

f

Var. 14 (Trumpet tacet)

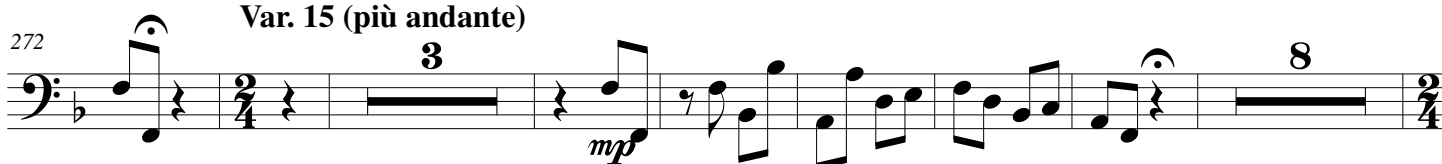
p *mp* *mf*

265



272

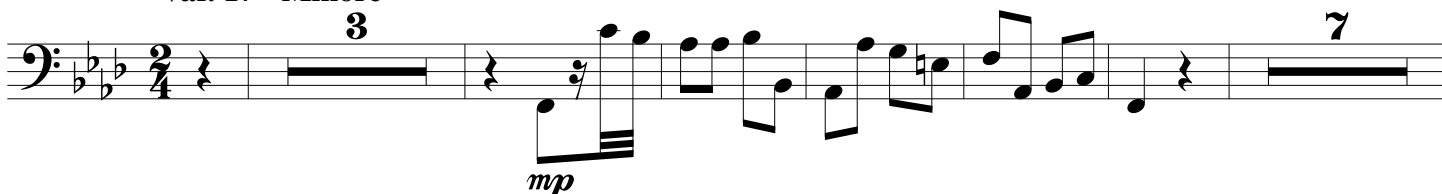
Var. 15 (più andante)



Var. 16 (Tempo I)



Var. 17 - Minore



320

Var. 18 - Maggiore (Allegro)



328

