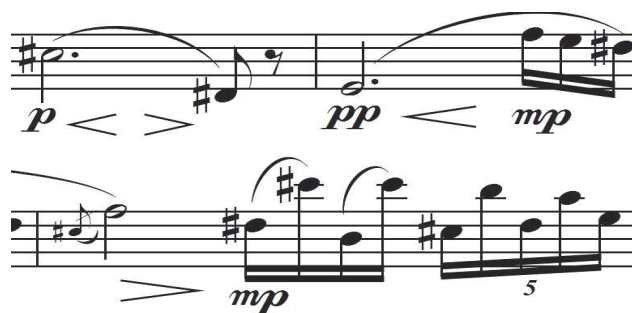




Jailton de Oliveira

Sertonâncias No. 2
for Solo Flute

To Leandro Porfirio

Sertonâncias No.2

for Solo Flute

Jailton de Oliveira

Andantino senza rigore. (♩ = 68)

mf *tr* *p* *mf* *mp* *p*

5 *mp* *p* *f* *mp* 3

9 3 *pp* *cresc. poco a poco* 5 6

11 *mf* *p* *pp* *mp* 5 *mf*

14 *mp*

18 *f* 6

21 *pp* *mp* *mf* *mp*

24 *poco accel...* *a tempo* *tr* 6 *mp* 6 3 5

27 *p* 3 *mf* *p*

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30 *mf* 3 3 5 *mp* 5

33 *mf* 6 *p* *mp*

36 *mf* *pp* *mp* 5

40 *mf* *p* *mp*

43 *mf* *mp* 5

46 *mf* *p* *ppp* *mp*

50 *mf* 3 *pp*

56 *p* *f* *mp* *p* *pp* *mp*

60 *mf* 5 *p* *mf* *mp* 5

63 *f*

The musical score is written for a single melodic line in treble clef. It begins at measure 30 and ends at measure 63. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 33, back to 4/4 at measure 36, to 3/4 at measure 40, back to 4/4 at measure 43, to 3/4 at measure 46, back to 4/4 at measure 50, to 3/4 at measure 56, back to 4/4 at measure 60, and finally to 3/4 at measure 63. The score features a variety of dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). There are also accents (>) and breath marks (trills) indicated. Fingerings are specified with numbers 3, 5, and 6. The piece concludes with a final *f* dynamic marking and a fermata over the last note.