

# Albion Anthem #1

Richard Kram

9/13/15

$\bullet = 82$   
Maestoso

WW Short

WW Long

Brass Long

Timp.

String Short

Strings Long

Strings L High

Strings L Low

The musical score is for a piece titled "Albion Anthem #1" by Richard Kram. It is in 6/4 time and the key of D major (indicated by two sharps). The tempo is marked "Maestoso" with a quarter note equal to 82 beats per minute. The score consists of eight staves, each with a label on the left: "WW Short", "WW Long", "Brass Long", "Timp.", "String Short", "Strings Long", "Strings L High", and "Strings L Low". The "WW Short" and "String Short" staves are mostly rests. The "WW Long" and "Brass Long" staves have a melodic line in the treble clef, starting with a quarter rest, followed by a half note, and then a quarter note. The dynamics are marked *p*, *mp*, *pp*, and *p*. The "Strings Long" staff has a sustained chord in the treble clef, starting with a quarter rest, followed by a half note, and then a quarter note. The dynamics are marked *pppp*, *p*, *pp*, and *p*. The "Strings L High" and "Strings L Low" staves are mostly rests.

6 ♩ = 82  
a tempo

*rit.*

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

The musical score for measures 11 and 12 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Woodwinds (WW Srt, WW Long), Brass (Br. Long), Percussion (Timp.), and Strings (Str. Srt, Str. Long, Str. LH, Str. LL). The woodwinds and brass parts have dynamic markings: WW Long has *mf*, *mp*, *mf*, *mp*, and *p*; Br. Long has *f*, *mp*, *mf*, *f*, and *mf*; Str. Long has *p*, *mf*, and *mp*. The woodwinds and brass parts are mostly melodic, while the strings provide harmonic support with sustained chords and moving lines. The percussion part is mostly silent, with a few notes in measure 12.

17

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

*mp* *pp* *p* *f* *mf* *mf*

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

28

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

This musical score page contains measures 28 through 30 of a piece, with measures 6 through 8 of each staff shown. The key signature is two sharps (F# and C#), and the time signature is 6/4. The instruments and their parts are as follows:

- WW Srt (Woodwind Section):** Features rapid sixteenth-note passages in both staves, starting in measure 28 and continuing through measure 30. Dynamics include *f* (forte).
- WW Long (Woodwind Long):** Features a melodic line in the treble staff, starting with a half note in measure 28 and continuing through measure 30. Dynamics include *mf* (mezzo-forte).
- Br. Long (Brass Long):** Features a melodic line in the treble staff, starting with a half note in measure 28 and continuing through measure 30. Dynamics include *mp* (mezzo-piano).
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes in the bass staff, starting in measure 28 and continuing through measure 30. Dynamics include *f* (forte).
- Str. Srt (String Section):** Features rapid sixteenth-note passages in both staves, starting in measure 28 and continuing through measure 30. Dynamics include *ff* (fortissimo).
- Str. Long (String Long):** Features a melodic line in the treble staff, starting with a half note in measure 28 and continuing through measure 30. Dynamics include *mf* (mezzo-forte).
- Str. LH (String Left Hand):** Features a melodic line in the treble staff, starting with a half note in measure 28 and continuing through measure 30.
- Str. LL (String Right Hand):** Features a melodic line in the bass staff, starting with a half note in measure 28 and continuing through measure 30.

31

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

*p*

*mf*

32

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

34

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

*f*

*mp*

36

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str LL

This musical score page contains measures 36 through 39, each with a 6/4 time signature. The score is for a full orchestra and includes the following parts: WW Srt (Woodwind Section), WW Long (Woodwind Long), Br. Long (Brass Long), Timp. (Timpani), Str. Srt (String Section), Str. Long (String Long), Str. LH (String Left Hand), and Str. LL (String Right Hand). The key signature is D major (two sharps). The WW Srt and Str. Srt parts play a melodic line of eighth notes. The WW Long part plays a sustained chord, marked *mf*. The Br. Long part plays a sustained chord. The Timp. part plays a series of eighth notes. The Str. Long part plays a sustained chord. The Str. LH and Str. LL parts are marked with a rest.

37

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

*mf*

*mp*

*p*

*mf*

*f*

*ff*

40

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str LL

WW Srt

WW Long

Br. Long

Timp.

Str. Srt

Str. Long

Str. LH

Str. LL

*mf*

*p*

*ff*

*fff*

Detailed description: This musical score page covers measures 45 through 49. The key signature is A major (three sharps). The WW Srt part consists of two staves with whole rests. The WW Long part has two staves; the upper staff plays a melodic line starting on G4, moving up to A4, B4, and C5, while the lower staff provides harmonic support with chords. Dynamics include *mf* at the start, *p* at measure 47, and *ff* at measure 48. The Br. Long part also has two staves, with the upper staff playing a similar melodic line. Dynamics include *p*, *mf*, *ff*, and *fff*. The Timp. part has one staff with a single note on C5 in measure 49, marked with an accent and *fff*. The Str. Srt part consists of two staves with whole rests. The Str. Long part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Dynamics include *mf*, *p*, and *ff*. The Str. LH part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Dynamics include *mf*, *p*, and *ff*. The Str. LL part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Dynamics include *mf*, *p*, and *ff*.