

Ernesto de Curtis

Arranged by Daniel Moretti

Torna a Surriento

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## Andantino

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is  $\text{F}^{\#}$  (one sharp). The time signature is  $\frac{3}{4}$ . The bass clef is used for all parts. Dynamics include *p*, *mp*, and *mf*.

Trombone 1: Rests until measure 5, then plays eighth-note patterns.

Trombone 2: Starts with eighth-note patterns at *p*, followed by eighth-note pairs.

Trombone 3: Starts with eighth-note pairs at *p*, followed by eighth-note patterns.

Bass Trombone: Plays eighth-note patterns at *mp*, followed by eighth-note pairs.

Musical score for Trombones 1, 2, 3, and Bass Trombone from measure 6 onwards. The key signature changes to  $\text{G}^{\#}$  (one sharp). The time signature is  $\frac{2}{4}$ . The bass clef is used for all parts.

Trb. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Trb. 2: Starts with eighth-note pairs, followed by eighth-note patterns.

Trb. 3: Starts with eighth-note patterns at *mf*, followed by eighth-note pairs.

B. Trb.: Starts with eighth-note pairs, followed by eighth-note patterns.

Musical score for Trombones 1, 2, 3, and Bass Trombone from measure 11 onwards. The key signature changes to  $\text{A}^{\#}$  (two sharps). The time signature is  $\frac{2}{4}$ . The bass clef is used for all parts.

Trb. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Trb. 2: Starts with eighth-note pairs, followed by eighth-note patterns.

Trb. 3: Starts with eighth-note pairs, followed by eighth-note patterns.

B. Trb.: Starts with eighth-note pairs, followed by eighth-note patterns.

16

Trb. 1

Trb. 2

Trb. 3

B. Trb.

21

Trb. 1

Trb. 2

Trb. 3

B. Trb.

26

Trb. 1

Trb. 2

Trb. 3

B. Trb.

31

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bass Trombone

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**Andantino**

The musical score consists of six staves of music for Bass Trombone. The key signature changes from one staff to the next, starting at G major (one sharp) and moving through A major (two sharps), B major (three sharps), and finally C major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Measure numbers 1 through 30 are marked on the left side of each staff. Dynamic markings include *mp*, *mf*, and *f*. Articulation marks like dots and dashes are placed under various notes. Measures 1-8 show eighth-note patterns with slurs. Measures 9-15 show a mix of eighth and sixteenth notes. Measures 16-22 feature continuous sixteenth-note patterns. Measures 23-29 show eighth-note patterns with slurs. Measure 30 concludes with a single eighth note followed by a fermata.

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## Trombone 1

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**Andantino**

**4**

*mf*

11

17

24

30

*f*

Trombone 2

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**Andantino**

The musical score consists of five staves of music for Trombone 2. The key signature changes from one staff to the next, starting at G major (one sharp) and moving through A major (two sharps), B major (three sharps), C major (no sharps or flats), and finally D major (one sharp). The time signature is mostly common time (indicated by '4'). Measure numbers 1 through 30 are present above the staves. Dynamics include 'p' (piano) at the beginning, 'f' (forte) at measure 23, and another 'f' at measure 30. The music features various note patterns, including eighth-note and sixteenth-note figures, with some notes connected by slurs and others by ties.

Trombone 3

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**Andantino**

The musical score consists of six staves of music for Trombone 3. The key signature changes from one staff to the next, starting at G major (one sharp) and moving through A major (two sharps), B major (three sharps), C major (no sharps or flats), D major (one sharp), and finally E major (two sharps). The time signature is mostly common time (indicated by '4'). Measure numbers 1 through 31 are present above the staves. Dynamic markings include *p*, *mf*, *f*, and crescendo/decrescendo marks (<>). Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 7 features eighth-note pairs with grace notes. Measures 12, 18, and 25 show more complex patterns with sixteenth-note figures. Measure 31 concludes with a half note followed by a fermata.