

10340
960

Sixième
CONCERTO
Pour le Violon,

Avec Accompagnement
de deux Violons, Alto, Basse, Flûte, 2. Hautbois,
deux Cors, 2 Bassons & Timballes.

Dédié à

Charles Guzmeyer, Son beau-frère.

Par

P. BAILLOT.



Op. 18.



Prix: 15 F.

A PARIS,

Chez Ignace Pleyel et Fils aîné, Boulevard Montmartre.

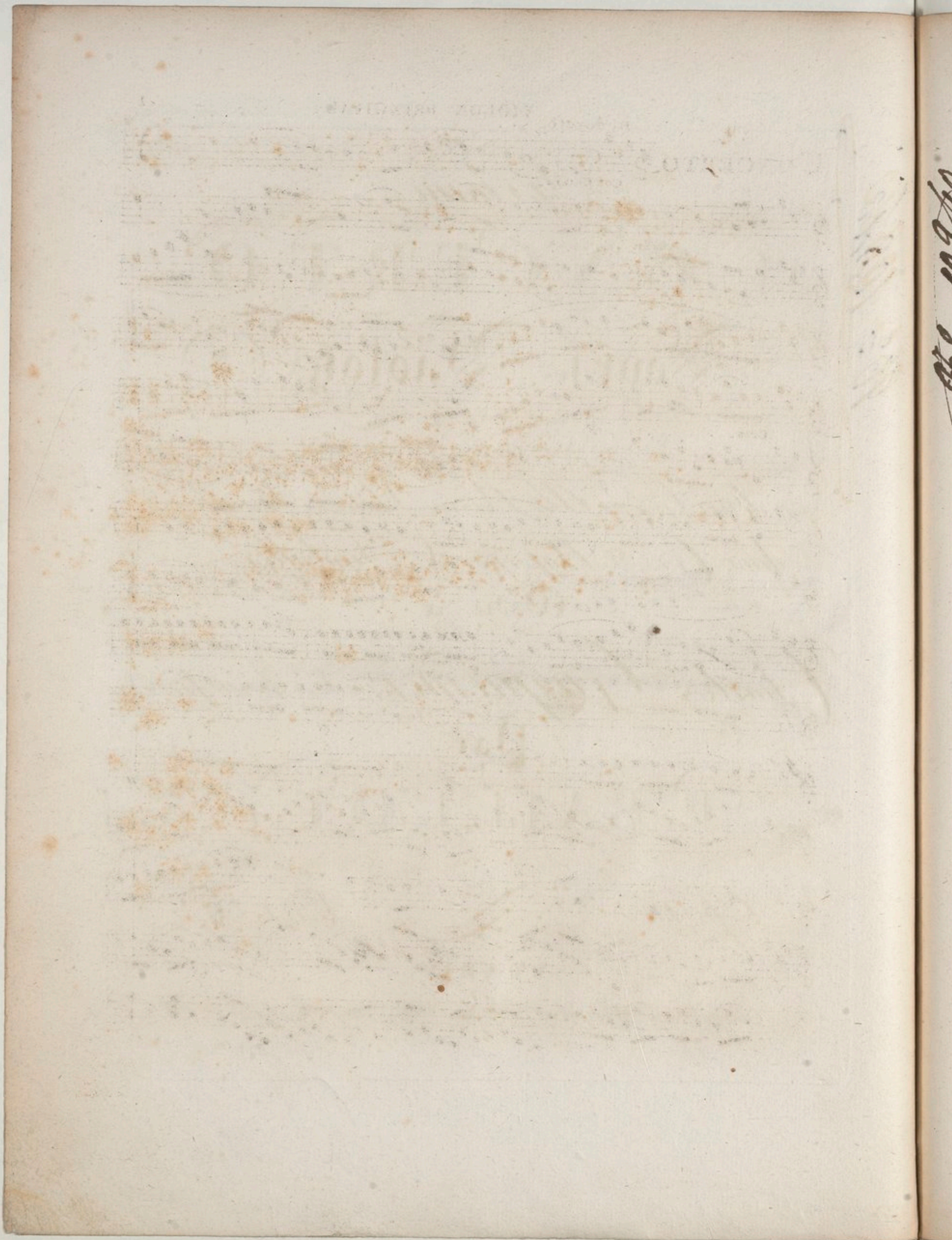
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992

Ac. e¹⁰. 210 (1).

Ignace Pleyel
BOULEVARD MONTMARTRE



Op. 10370

VI.
CONCERTO.

Moderato.

VIOLON PRINCIPAL..

I

Con Grazia.

Cres. p

Cres. f

p

p

Cres.

f p f p

f

f

p

Cres.

f p sf.

Sf. 995 V. S.

This image shows a single page from a handwritten musical manuscript, specifically for the Violon Principal part. The title "VIOLON PRINCIPAL." is written at the top center. The music is arranged in ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes the instruction "Solo." above it. The notation features various musical symbols such as notes, rests, trills (marked "tr"), slurs, and fingerings (e.g., "1", "2", "3", "4"). There are also dynamic markings like "sf." (sforzando) appearing at the bottom of the final staves. The handwriting is elegant and typical of 18th or 19th-century musical notation.

VIOLON PRINCIPAL.

3

This page of a musical score for Violon Principal (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a forte (f) dynamic and is followed by several measures of music. The second staff includes a trill (tr) and a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff includes a trill (tr) and a piano (p) dynamic. The sixth staff includes a trill (tr) and a piano (p) dynamic. The seventh staff includes a trill (tr) and a piano (p) dynamic. The eighth staff includes a trill (tr) and a piano (p) dynamic. The ninth staff includes a trill (tr) and a piano (p) dynamic. The tenth staff includes a trill (tr) and a piano (p) dynamic. The eleventh staff includes a trill (tr) and a piano (p) dynamic. The twelfth staff includes a trill (tr) and a piano (p) dynamic.

4

Solo.

VIOLON PRINCIPAL.

Cres.

F Con Espressione.

Tutti.

Solo.

995

VIOLON PRINCIPAL.

5

Musical score for Violon Principal, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and dynamic markings (p, f, ff, Cres., Risoluto.). The music is highly technical, with many sixteenth and thirty-second notes. The page number 995 is at the bottom center.

VIOLON PRINCIPAL.

Romance. *Tutti.*
Andante. *p*

Solo.

f *pp* *ff* *Tutti.* *p* *Fin.*

Solo. *Mineur.* *f*

Tutti. *2* *f* *p* *D. C. al Segno.*

Rondeau. *2* *p*

1

VIOLON PRINCIPAL.

7

Violon Principal musical score page 7. The score is written for a single violin in G major (two sharps). It consists of 12 staves of music. The tempo/mood markings include 'Risoluto.' and 'Dol.'. The dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score features various musical notations such as slurs, trills, and fingerings. The page number '995' is at the bottom center, and 'V.S.' is at the bottom right.

995

V.S.

8 Solo. VIOLON PRINCIPAL.

f

p

f

1

2

Tutti. ff

p

b₀

f

f

995

V. S.

VIOLON PRINCIPAL.

9

Solo.

995

V. S.

V. n.º I.º

This page contains a musical score for the Violon Principal, marked as page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Solo.' instruction and a forte 'f' dynamic. The music consists of a single melodic line with various ornaments, including trills and grace notes. Dynamics fluctuate, with several 'sf.' (sforzando) markings. Fingering numbers (1, 2, 3, 4) are provided for many notes. The score concludes with a 'Tutti' instruction and a fortissimo 'ff' dynamic. The page number '995' is printed at the bottom center.

995

6^e Concerto



Ac. e¹⁰. 210 (6).

VI.
CONCERTO.

Moderato.

17

17

p

Cres.

18

Solo.

Solo.

f

tr

7

Solo. 69

Tutti.

f

Violon Principal.

129

Solo.

Tutti.

ff

Violon Principal.

FLAUTO .

3

Romance. 8 32 Tutti.

Andante. Solo. F

Fin. Mineur. Solo. 20

D.C. al Segno.

Rondeau. 20 Solo.

22 Tutti. F

Solo. 61 Violon Principal.

Tutti. F

4 b

186 Tutti. F

Solo. Violon Principal.

The musical score is written for a flute (Flauto) and includes several sections: Romance, Andante, Rondeau, and Solo. The key signature is D major (two sharps). The Romance section starts with a treble clef and a key signature of two sharps, followed by a series of eighth and sixteenth notes. The Andante section is marked with a 'C' time signature and a 'Solo.' instruction, followed by a 'F' (forte) dynamic. The Rondeau section is marked with a '20' measure number and a 'Solo.' instruction. The Solo section is marked with a '61' measure number and a 'Violon Principal.' instruction. The score includes various musical notations such as treble clefs, key signatures, time signatures, measure numbers, and dynamics (p, f, F). There are also instructions like 'Tutti.', 'Fin.', 'Mineur.', 'Solo.', and 'D.C. al Segno.'.

VI^e CONCERTO

Moderato 17

OBOE I.^o

I

The musical score for Oboe I, VI^e Concerto, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a metronome marking of 17. The score includes several movements and technical markings:

- Movement 1:** Starts with a 'p' (piano) marking. Measures 17 and 18 are indicated.
- Movement 2:** Features a 'tr' (trill) marking. Measures 69 and 8 are indicated.
- Movement 3:** Includes a 'Solo. Violon Principal.' marking and a 'Tutti.' marking. Measures 129 and 8 are indicated.
- Movement 4:** Labeled 'Romance. Andante.' with a 'Fin.' marking. Measures 8 and 32 are indicated.
- Movement 5:** Labeled 'Rondeau.' with a 'Solo. Viol. p1.' marking and a 'Tutti.' marking. Measures 50 and 61 are indicated.
- Movement 6:** Labeled 'Mineur. Fin. 20' with a 'Solo.' marking. Measures 4 and 186 are indicated.
- Movement 7:** Labeled 'D.C. al Segno.' with a 'Solo. Viol. p1.' marking. Measures 4 and 186 are indicated.

Ac. e¹⁰. 210 (7).

VI^e CONCERTO. Moderato. OBOE 2^o 1

17

18

7

69

8

Tutti.

Solo. violon Principal.

FF

129

Solo. viol. p¹.

Tutti.

Fin. Mineur. 20

Romance. 8 32 Tutti.

Andante. Tutti. Solo. 8

Rondeau. 50 Tutti.

Solo. viol. p¹.

FF

61

Solo. violon Principal.

Tutti.

FF

4

186

Solo. violon p¹.

Tutti.

995

Ac. e¹⁰. 210 (8).

VI^e I^{er} BASSON. I

Moderato 18

CONCERTO. *p* Cres. 18

7

69 8 Tutti. *F*

Violon Principal.

129 2 2 Tutti. *F*

Romance. Tutti. 8 32 Tutti. *p* Fin. Min. 20.

Andante. Solo. *p* D. C. al Segno. Solo.

Rondeau. 8 3 *p*

Solo. *p* 8 *p*

9 Tutti.

37

Solo. Viol. Princip. 15 *F*

4 *F* *F*

185 2 2 Tutti. *F*

Solo. Viol. Princip. *F* 995

Acc. e¹⁰. 210 (9).

Baillot

VI.
CONCERTO

Moderato.

2.^e BASSON.

I

18 *p* *Cres.*

18

7

69 *Solo. violon Principal.* *f* *Tutti.*

129 *Solo. viol. p¹.* *f* *Tutti.*

Romance. 8 32 *Tutti.* *Solo.* *p* *Mineur. Fin. 20*

Andante. *Tutti.* *Solo.* *p* *D.C. al Segno.* *Solo.*

Rondeau. *Solo. 8* *p* *3* *p* *8* *9* *Tutti.*

37 *viol. p¹.*

15 *Tutti.* *f*

4 *f* *f*

185 *Tutti.* *f* *995*

Ac. e¹⁰. 210 (16).



Moderato. CORNO I.^o in E $\sharp$.

1

CONCERTO

17 *p* 2 *f*

25

7 69

8 *Tutti.* 2 *Solo.*

Viol. Princip.

129

Tutti. 2

Violon Principal.

Romance. *Tutti.* 2 *Solo.* 32 *Tutti.*

Andante. *p* *Solo.* *f* Mineur. 20

Fin. *Solo.* D. C. al Segno. S.

Rondeau. *Solo.* 28 *p* 18 *Tutti.* *f* 61

in A. *Solo.* Viol. p.

Tutti. *f* 4 5 *Solo.* *p*

181 *Solo.* Viol. p. *Tutti.* *f*



Acc. 10. 210 (11).

VI.^e **CONCERTO** *Moderato.* 17 **CORNO 2.^o in E $\flat$.** 1

25 69 *Solo.*

Violon Principal. *Tutti.* 2

129 *Viol. p^l.* *Tutti.* 2

Romance. *Tutti.* 2 32 *F Tutti.*

Andante. *p* *Solo Mineur.* *Fin* 20 *Solo.* *D.C.al Segno.*

Rondeau. *Solo.* 28 *in A.* *F* 18 *Tutti.* 61 *Solo.*

Viol. p^l. *Tutti.* 4 5

Solo. 181 *Solo* *Viol. p^l.* *Tutti.* *F*

995

TIMBALLE en A. I

VI.
CONCERTO. Moderato. 52 Violon.

7

Solo. 69

8 Tutti. 5

Violon Principal.

129 Solo. viol. p^l Tutti.

Rondeau. 49 Solo. viol. p^l Tutti. Romance Tacet.

61 Solo.

viol. p^l Tutti.

199 Viol. p^l Tutti.

995

Ac. e¹⁰. 210 (13).

6² Concerto



Ac.e¹⁰.210 (2).

VI.
CONCERTO.VIOLINO I.^o

Moderato.

This musical score is for the first violin part of a concerto, marked 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (p) dynamic. The first staff has a 'Cres.' marking. The second staff has a 'p' marking. The third staff has a 'Cres.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'p' marking. The seventh staff has a 'Cres.' marking. The eighth staff has a 'p' marking. The ninth staff has a 'Cres.' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'Cres.' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'Cres.' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'Cres.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include p, Cres., and Sf. The word 'Solo.' appears above the fourteenth staff. The page number 995 is at the bottom.

995

VIOLINO I.^o

3

995

V.S.

+

VIOLINO 1.^o

Solo.
p

f

Sf. Sf.

Pizzicato.

Tutti. *Solo.*
ff Arco.

995

This page of a musical score for Violino 1. features ten staves of music in G major (one sharp). The notation includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf). Performance instructions like 'Solo.', 'Pizzicato.', and 'Tutti.' are interspersed throughout the piece. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The page number 995 is located at the bottom center.

VIOLINO I.^o

5

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). A 'Tutti' marking appears above the 10th staff. A measure number '995' is written below the 12th staff. A triplet of eighth notes is marked with a '3' above it in the 9th staff.

Andante.

Агсо

VIOLINO I.^o

7

3

Tutti

Solo.

I

VIOLINO I.^o

Handwritten musical score for Violino I. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a 'Tutti' section with 'ff' (fortissimo) dynamics and a 'Solo' section with 'p' (piano) dynamics. The score concludes with a first ending bracket and a final measure marked with a '7'.

Dynamic markings include: *ff*, *p*, *Solo.*, *Sf.*, *pp*.

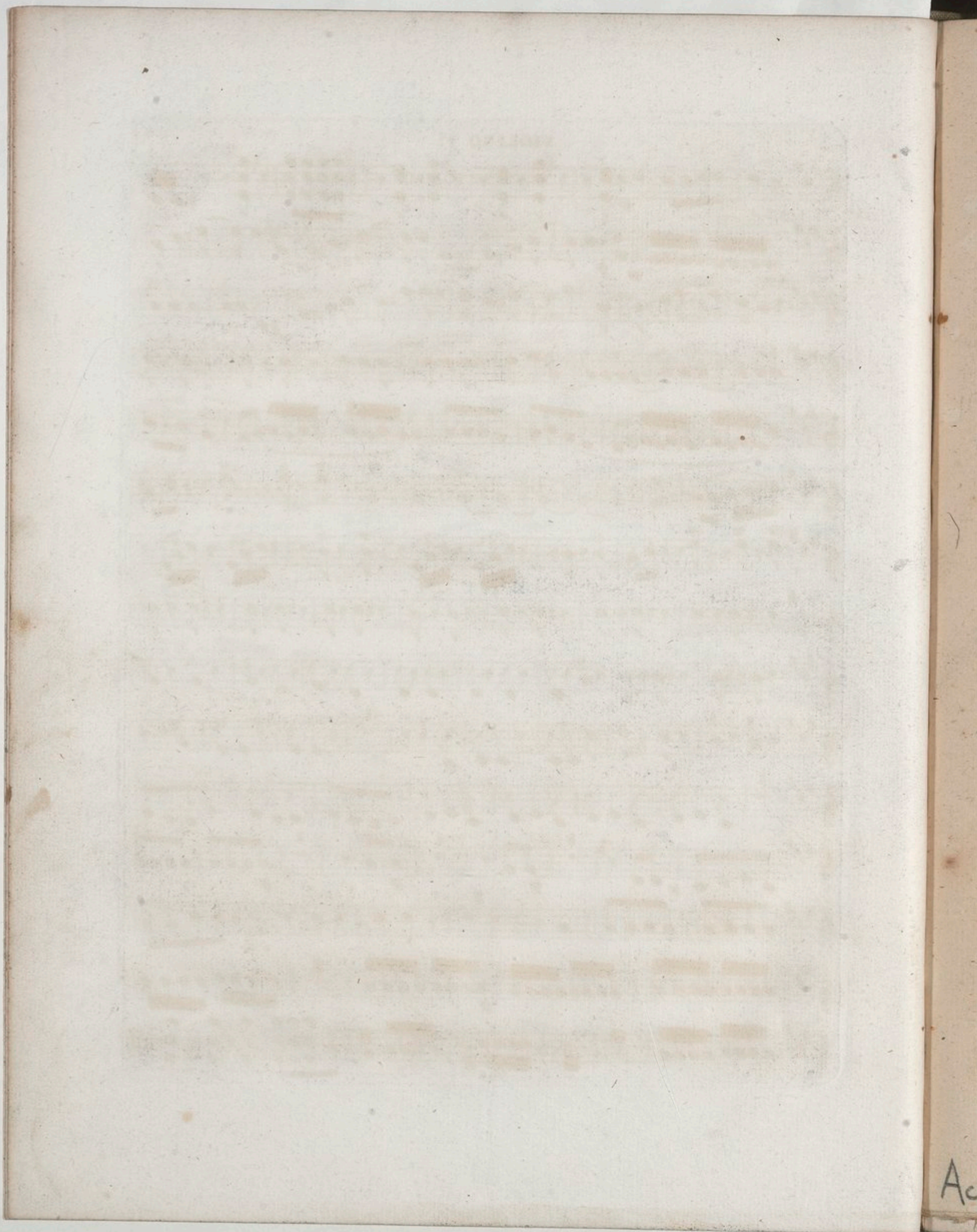
Rehearsal marks: *I*, *4*, *7*.

Page number: 995

VIOLINO 1.º

9

This page of a musical score for Violino 1.º (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *Cres.* (crescendo) are indicated. Trills are marked with 'tr' and triplets with '3'. Fingering numbers (1, 2, 3) are present below certain notes. The page number '995' is printed at the bottom center.



pe — *Concerto*



Ac. e¹⁰. 210 (3).

VI.
CONCERTO

Moderato.

Handwritten notes at the top of the page: *Hand 2* and *22*.

Handwritten notes at the bottom of the page: *Hand 2* and *22*.

VIOLINO 2^o

3

Musical score for Violino 2^o, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections: a solo section starting at measure 19, and a tutti section starting at measure 3. The score concludes with a solo section and a final measure marked with a double bar line and the number 995.

Key markings and dynamics include:

- Solo.** (measures 19-20)
- p** (piano, measure 20)
- 3** (triplets, measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 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2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2

VIOLINO 2.^o

This page of a musical score for Violino 2.º (Violin 2nd) contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections: 'Solo.' (measures 1-10), 'Tutti.' (measures 11-15), 'Pizzic.' (measures 16-20), and 'Arco FF.' (measures 21-25). The page number 995 is located at the bottom center.

Dynamic markings and performance instructions include:

- Sf. p* (Sforzando piano)
- Pizzic.* (Pizzicato)
- Tutti.* (Tutti)
- Arco FF.* (Arco Fortissimo)
- Solo.* (Solo)

995

VIOLINO 2°

5

Handwritten musical score for Violino 2°. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The score includes a section marked 'Tutti' and a final measure with the number '995' below it.

VIOLINO 2^o

Romance. *Tutti.*
Andante. *p*

Solo. 23 *F* *pp*

Tutti. *ff* *p*

Fin. *Solo.* *Mineur.*

F *>* *F*

p *pp* *D. C. al Segno.*

Rondeau. *Solo.* *p* *Pizzic.*

2 *Arco.*

995

The musical score is written for Violino 2. It begins with a 'Romance' section in C major, marked 'Andante' and 'Tutti'. The first staff shows a melody starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a final half note C5. Dynamics include 'p' (piano) and 'pp' (pianissimo). The second staff features a 'Solo' section starting with a triplet of eighth notes (D4, E4, F4) marked '23', followed by a melody with dynamics 'F' (forte) and 'pp'. The third staff continues the 'Tutti' section with dynamics 'ff' (fortissimo) and 'p'. The fourth staff marks the 'Fin.' (Finale) of the Romance, transitioning to a 'Solo' section in 'Mineur' (minor). The fifth staff begins the 'Rondeau' section in 2/4 time, marked 'Solo.' and 'p'. It includes a 'Pizzic.' (pizzicato) instruction. The sixth staff has a '2' above it, possibly indicating a second ending or measure. The seventh staff is marked 'Arco.' (arco). The eighth staff continues the Rondeau melody. The score concludes with the number '995' at the bottom.

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score is written on 12 staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures marked with a '3' above the staff, indicating a triplet. The second staff is marked 'Tutti.' and features a dense, rapid sixteenth-note passage. The third staff continues this rapid passage. The fourth staff features a long, sweeping slur over a series of notes. The fifth staff is marked 'Solo.' and contains a measure with a '7' above it, indicating a septuplet. The sixth staff begins with a 'p' (piano) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes. The eleventh staff continues the melodic line. The twelfth staff ends with a measure marked with a '3' above it, indicating a triplet, and is followed by the text 'V. S.' (Fine).

Tutti.

Solo.

995

VIOLINO 2°

9

Musical score for Violino 2° (Violin 2). The score is written on 14 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Key markings and dynamics include:

- fp** (fortissimo piano) at the beginning of the second staff.
- Cres.** (Crescendo) above the second staff.
- I** (First position) above the fourth staff.
- 3** (Triplet) above the fifth staff.
- tr** (trills) below the sixth staff.
- I** (First position) above the eighth staff.
- I** (First position) above the ninth staff.
- I** (First position) above the tenth staff.
- I** (First position) above the eleventh staff.
- I** (First position) above the twelfth staff.
- I** (First position) above the thirteenth staff.
- I** (First position) above the fourteenth staff.
- 3** (Triplet) below the twelfth staff.
- Tutti.** (Tutti) above the thirteenth staff.

The score concludes with a double bar line at the end of the fourteenth staff.



6^e Concerto



Ac. e¹⁰. 210 (4).

Moderato

995

ALTO.

3

7

2

Tutti.

ff

Solo.

p

3

+

ALTO.

f

sf. p sf. p sf. p

Tutti. Pizzic.

Solo.

ff Arco.

p

p

995

ALTO .

5

f *fp* *f* *fp*

I 3

Tutti. *f*

Romance. *Tutti.* *f* Solo.

Andante. *p*

f *p* *fp*

Tutti. *f* *ff*

p *f* *ff* *Fin.*

Mineur.

Solo. I

D. C. al Segno. *f*

995 *f* *p* *pp*

Rondeau .

p *>* *Pizzic.*

Arco.

Tutti. *ff*

Solo.

p

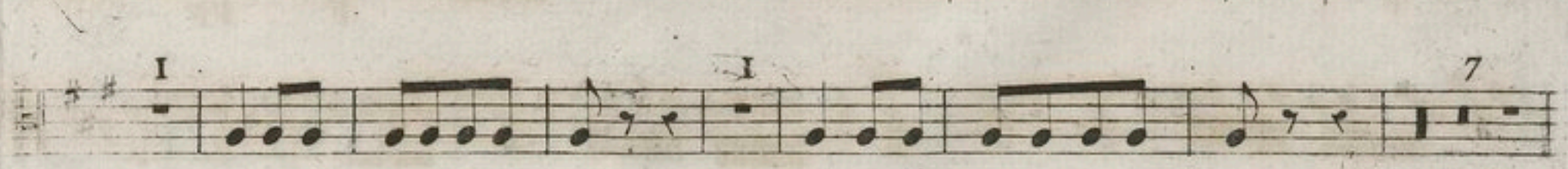
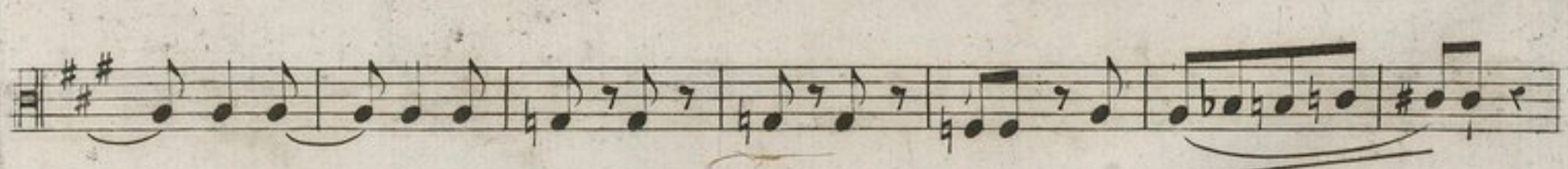
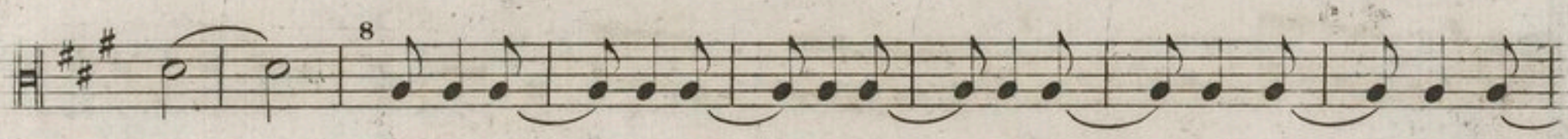
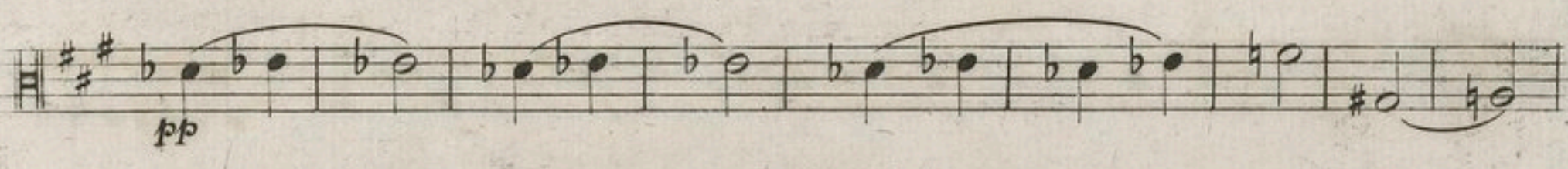
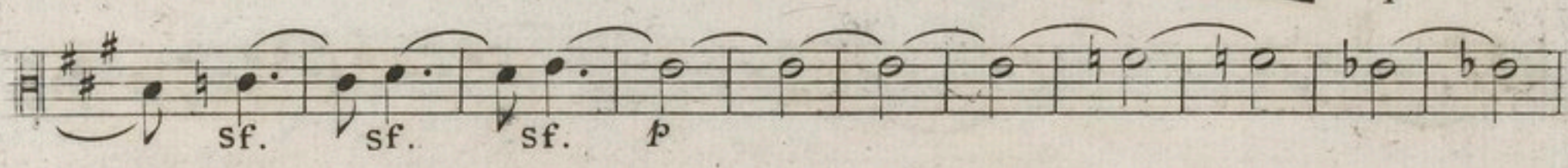
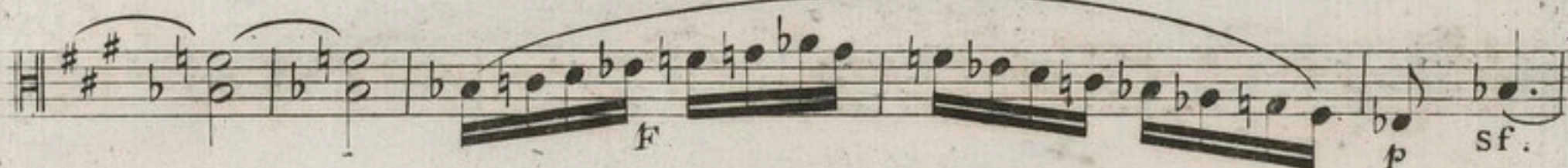
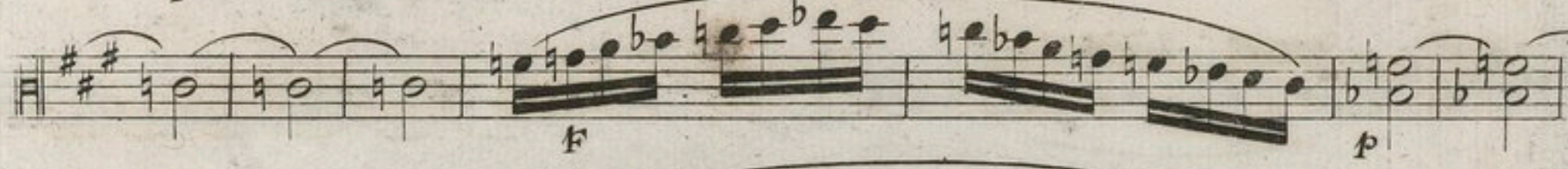
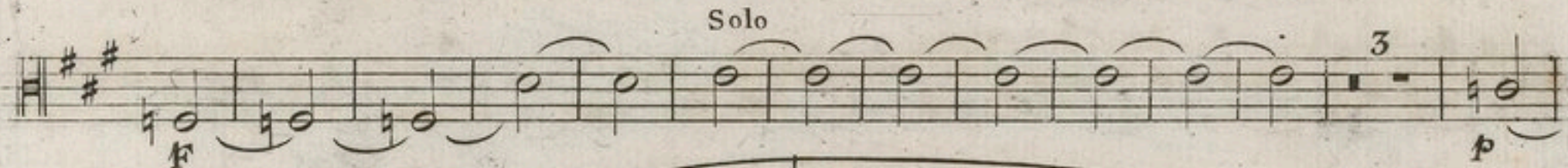
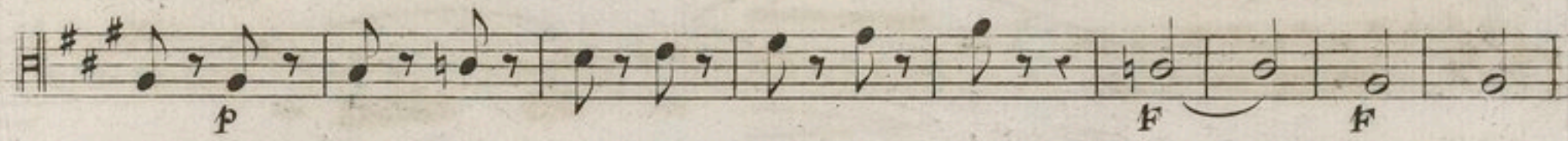
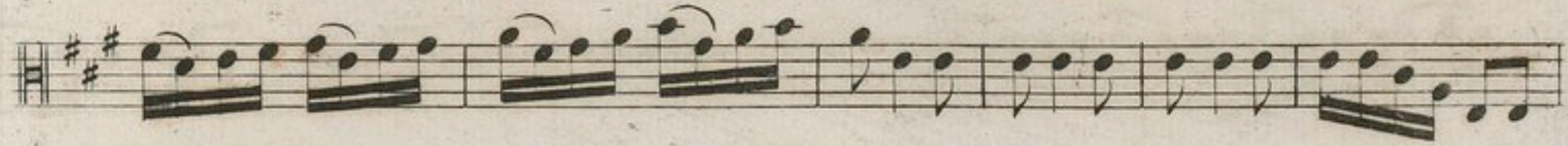
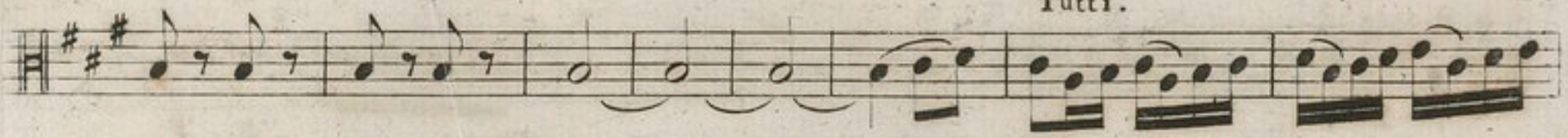
I *I* *I* *I* *I* *I* *I* *I* *I* *I* *I*

I *6*

ALTO.

7

Tutti.



ALTO.

f **Cres.** **f** **p**

I **I** **I** **I** **I** **I** **I** **I** **I** **I** **I** **I**

f **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**

Tutti. **f** **ff**

VI.
CONCERTO.

BASSO.

Moderato.

I

p

Cres. f

p

s f. p sf. sf. p Cres.

f p f p f f

p

Solo. p

I I I I

I p I

I 2

995 V. S.

Ac. e¹⁰. 210 (5)

BASSO.

2

BASSO.

Tutti.
FF

Solo.
p

s f. s f. s f.

5
Tutti. Solo. Pizzic.

Arco. FF

I I I

p

995

BASSO .

3

First system of musical notation for Bass, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes various note values and rests. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket labeled 'I' spans measures 3 and 4.

Romance.
Andante.

Second system of musical notation for Bass, measures 5-8. The key signature changes to two sharps (F#, C#). The tempo is marked 'Andante'. The notation includes a triplet of eighth notes in measure 5. Dynamics include *p* (piano). A section marked 'Solo' begins in measure 6.

Third system of musical notation for Bass, measures 9-12. The key signature changes to one sharp (F#). The notation includes various note values and rests. Dynamics include *p* (piano) and *ff* (fortissimo). A section marked 'Tutti' begins in measure 10. The system concludes with 'Fin. Mineur.' and 'D. C. al Segno.'.

Rondeau. Solo. *p* Pizzic. Arco. I

I 6 3

3 Tutti. *ff*

Solo.

I I I

Pizzic. Arco. Tutti. *f* *p* *f* *f*

7 Solo. 3 *p* *f*

I I *p* *f*

995

5

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *Sf.* (Sforzando), *p* (piano), *pp* (pianissimo), *F* (Forzando), *Arco.* (Arco), *Pizzic.* (Pizzicato), *FF* (Fortissimo).
- Performance instructions:** *Pizzic.*, *Arco.*, *Tutti.*
- Rehearsal marks:** Roman numerals *I*, *7*, *12*, and *3*.
- Other markings:** *6* (fingerings), *12* (fingerings), and *3* (fingerings).

