

Huitième

CONCERTO

Pour le Violon,

AVEC ACCOMPAGNEMENT

de premier, Second Violon, deux Alto, Basse, Flûte,
deux Hautbois, 2 Cors, 2 Bassons et Timbales.

Dédié à son Ami

Rodolphe Kreutzer,

Opus

P. BAILLOT.

Membre de la Chapelle et de la Musique particulière de S. M. l'Empereur et Roi et professeur au
Conservatoire Imp^l de Musique.

Œuvre 22.

Prix: 15.

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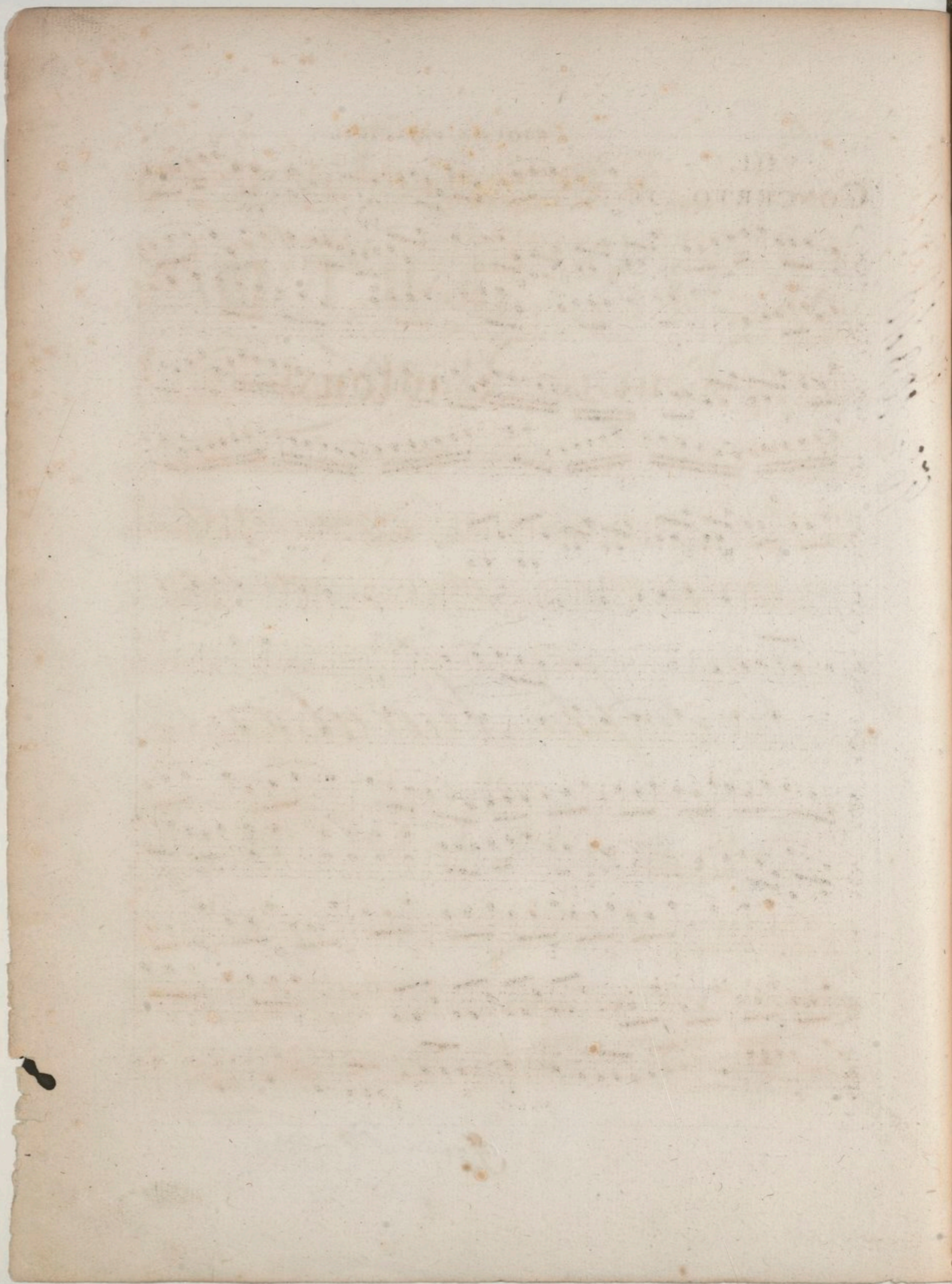
1060

Mme Vatel, 1807

Handwritten signatures and notes at the bottom of the page.

96° = 10,340

10. e¹⁰ 212 (1)



Ms. A. 10. 10

96 = 10, 3, 40

VIII. CONCERTO.

VIOLON PRINCIPAL

Maestoso.

The musical score is written in 12/8 time. It features several staves for different instruments:

- Violoncelli:** The top two staves, marked with *p* and *ff*. They contain complex rhythmic patterns with many trills (*tr.*).
- Fagotto:** The middle section, starting with *pp* and including a trill. It has a more melodic and sustained character.
- Violon Principal:** The bottom section, marked with *p* and *ff*. It features a rhythmic pattern similar to the Violoncelli but with different phrasing.

Dynamic markings include *p*, *ff*, *sf.*, *Cres.*, and *pp*. The score is marked *Maestoso.* and includes various musical notations such as trills, slurs, and articulation marks.

VIOLON PRINCIPAL.

Solo.

F

tr

p

1 3 4

3 2

F

tr

F

F

F

#

tr

p

Cres.

F

p

Cres.

F

tr

F

VIOLON PRINCIPAL

This page of a musical score for Violon Principal contains measures 1060 through 1066. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf.*, and *ff*. A section labeled "Tutti." begins in measure 1064. The music concludes with a trill in the final measure (1066).

VIOLON PRINCIPAL.

Solo.

F

8

tr

b

F

p

Rallent.

F

1. Moto.

1

++o

4o

10 60

VIOLON PRINCIPAL.

The musical score for Violon Principal is written on 12 staves. The notation includes treble clefs, notes, rests, trills (tr.), slurs, and dynamic markings such as *p*, *sf.*, and *Tutti.*. There are also performance instructions like accents (>) and articulation marks. The page number 1060 is printed at the bottom center.

VIOLON PRINCIPAL .

Adagio
non Troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Adagio non Troppo.' and the dynamic is 'p'. The second staff starts with a forte dynamic 'f'. The third staff is marked 'Solo.' and includes a slur. The fourth staff contains a trill 'tr' and an accent. The fifth staff has a sixteenth-note figure '6' and a trill 'tr'. The sixth staff features a slur and an accent. The seventh staff includes a trill 'tr' and a slur. The eighth staff is marked 'Tutti.' and 'ff', and includes a slur and an accent. The ninth staff is marked 'Solo.' and includes a slur and an accent. The tenth staff concludes with a slur and an accent.

VIOLON PRINCIPAL.

This page of a musical score for Violin Principal contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, flowing passages with many slurs and ties. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score concludes with a double bar line and a final cadence. The page number '1060' is printed at the bottom center.

VIOLON PRINCIPAL.

Rondo.
Tempo di
Polacca.

Solo. tr

p

First staff of music with treble clef, 3/4 time signature, and various musical notations including notes, rests, and trills.

Second staff of music, starting with the instruction "Tutti." and dynamic marking "ff".

Third staff of music, featuring a "Solo." instruction and dynamic marking "p".

Fourth staff of music, including the instruction "f Risoluto." and dynamic marking "f".

Fifth staff of music, continuing the musical notation with various dynamics and trills.

Sixth staff of music, starting with "Tutti." and dynamic marking "ff", and including first and second endings.

Seventh staff of music, featuring dynamic marking "f" and complex rhythmic patterns.

Eighth staff of music, continuing the musical notation with various dynamics.

Ninth staff of music, including a "Solo" instruction and dynamic marking "sf".

Tenth staff of music, featuring dynamic markings "sf" and "f".

Eleventh staff of music, concluding the page with dynamic markings "sf" and "f".

VIOLON PRINCIPAL .

Musical score for Violon Principal, page 9. The score consists of ten staves of music. The first two staves are marked *Tutti* and *FF*. The third staff has a *Solo* marking. The fourth staff has a *p* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking and *Tutti FF*. The ninth staff has a *p* marking. The tenth staff has a *p* marking.

VIOLON PRINCIPAL.

Solo.
p
b
b
b
b
b
b
Tutti.
FF
Solo. tr
F
F
F

VIOLON PRINCIPAL .

II

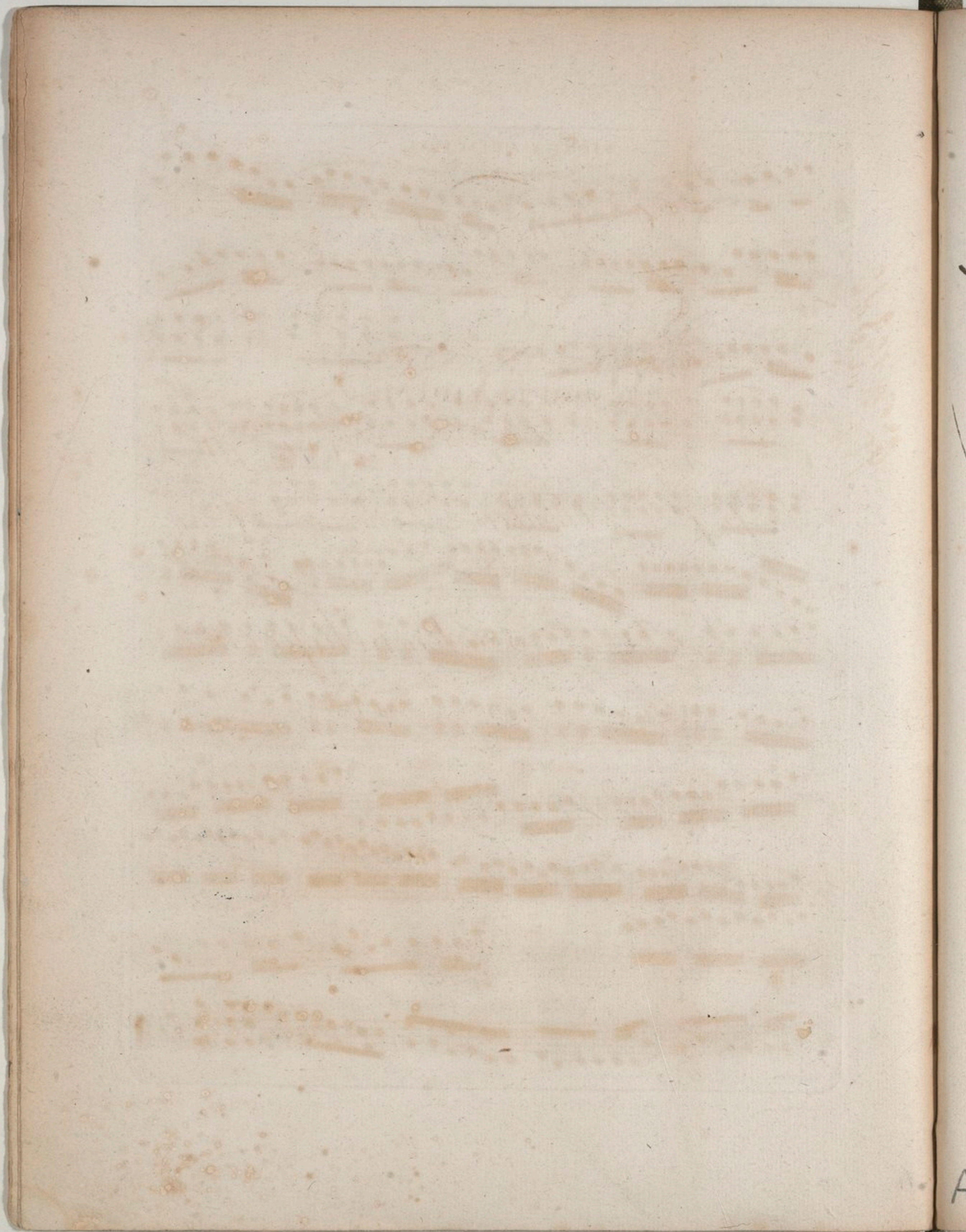
This page of a musical score for the Violin Principal part contains 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sf.* (sforzando), *Cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also trill ornaments (*tr*) and accents (*>>>*) indicated. A section marked *Tutti.* begins in the lower half of the page. The page number 1060 is printed at the bottom center.

VIOLON PRINCIPAL

This page of a musical score for the Violin Principal part contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *Solo* at the beginning of the second staff, *f* (forte) in the second, fifth, and sixth staves, *Tutti* in the eighth staff, and *Solo* in the ninth staff. There are also numerous trills (marked *tr*) and accents (marked *<*) throughout the piece. The music is written in a single system across the ten staves.

VIOLON PRINCIPAL .

This page of a musical score for Violon Principal contains 13 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Trills (tr) are used throughout, particularly in the first and eighth staves. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several *Tutti* markings. The music is written in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat signs at the end of the final staff.



VIII^c
CONCERTO.

FLUTE.

Maestoso.
8

The musical score is written for Flute and Violin. It begins with a treble clef, a 12/8 time signature, and a key signature of one flat. The tempo is marked 'Maestoso' with a metronome marking of 8. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 106. The Flute part features various dynamics including *ff*, *sf*, *pp*, and *f*, along with trills and slurs. The Violin part includes dynamics such as *pp* and *p*. The score concludes with a 'Solo' section for the Flute and a 'Tutti' section for the Violin, both marked *ff*. Measure numbers 12, 10, 77, and 3 are indicated at various points in the score.

Acc. 10. 212 (c).

FLUTE.

violon. Solo. 76

Tutti.

tr.

tr.

Adagio. tacet.

Rondo

Tempo di Polacca.

3/4

Solo. 8

Tutti. tr.

FF

tr.

Solo. II

Tutti.

FF

I

15

Tutti.

FF

violon.

F

FLUTE .

The musical score consists of ten staves. The first staff is the Flute part, starting with a forte (f) dynamic. The second staff is a lower instrument, possibly Bassoon or Clarinet, with a dynamic of b. The third staff continues the Flute part with a dynamic of 4. The fourth staff is the Violin part, starting at measure 17 with a dynamic of f. The fifth staff is the Flute part with a dynamic of FF. Tutti. The sixth staff is the Violin part with a Solo. 108 marking. The seventh staff is the Flute part with a dynamic of p. The eighth staff is the Violin part with a Solo. 166 marking. The ninth staff is the Flute part with a dynamic of FF. Tutti. The tenth staff is the Violin part.

8^e Concerto

Baillet

Ac. e¹⁰. 212 (8).

VIII^e
CONCERTO.

Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Maestoso.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, trills (*tr*), and articulation marks (6, 8). Performance instructions include 'Solo. Violon.' and 'Tutti'. The piece concludes with the number '1060' at the bottom center.

2. HAUTBOI

76

Solo.

violon.

Tutti.

f > > > > > >

Adagio Tacet.

Rondo
Tempo di
Polacca.

8 Tutti.

Solo. *ff*

II

Solo. *ff* Tutti.

I

15

Solo. Violon. *ff* Tutti.

f *f* *f*

f *f*

317.

Solo. Violon.

Tutti.

ff



Biellet

VIII^e

Maestoso. 1^{er} BASSON.

I

CONCERTO.

9: 12/8

ff >

p

ff

Solo. pp

p > p > p

p

ff >

Solo. 76

v. s.

Ac. e¹⁰. 212 (9)

Violon

2

1. BASSON

violon.

tr.

FF

Solo. 75

Tutti.

FF

Adagio non Troppo.

3

F

15

violon.

4

Tutti

FF

Solo. 16

violon.

p

4

6

BASSO

Ando
Tempo di
Polacca

Solo 3 Tutti

FF

Solo..

p

3

FF

Solo. 18

Tutti.

FF

Solo. 86

Violon.

Solo.

p

219

Solo.

Violon.

Tutti.

FF

8^e Concerto

Baillot

Ac. e¹⁰. 212 (10).

Adagio

VIII.

BASSO

Maestoso

CONCERTO.

12/8

17

76

75

p *f* *ff* *tr* *>*

Solo. *violen.*

ff Tutti. *p*

Tutti. *ff*

2. BASSON

non troppo. *f* *p* *Violon.* *Tutti.* *FF*

3 15 15 26

Rondo *Tutti.* *Solo.* *FF* *II* *Solo.* *Tutti.* *FF* *Violon.* *Solo.* *Tutti.*

Tempo di Polacca. *8* *11* *18* *86* *227*

8 11 18 86 227

8^e Concerto



Ac. e¹⁰, 212 (11).

VIII^e
CONCERTO.

Maestoso.

6

12

12

76

73

1060

p *ff* *fpp* *f* *p* *f* *p* *f* *f* *f* *f* *f*

Solo. violon. *Tutti.* *Tutti.*

I I I I I I I I I I I I

I.^{er} COR.

Adagio.
non Troppo.

in Fa.

14 Solo. violon.

4 Cor. p

4 Tutti. ff Solo. violon. ff

Cor. p

Rondo.
l'empo di
Polacca.

In C. 8 Tutti.

Solo. ff

II. Tutti. Solo. f

2

15 Solo. violon. ff Tutti. ff

3

317. Solo. violon. ff

1^{or} 2^{or} Tutti. ff

2^e Concerto

Ac. e¹⁰. 212 (12)

VIII^e
CONCERTO.

Maestoso.

6

18

76

8

violon.

Tutti.

FF

Solo.

I

I

76

Solo.

violon.

Tutti.

FF

Adagio non Troppo.

In Fa.

p

FF

14

p

2^c COR in C.

Cor.
p
4
Tutti.
F
Solo.
Violon.
39

Rondo.
Tempo di Polacca.
Solo. 8 Tutti.
In C. ff

II
Solo. Tutti.
F

2

15
Solo. Violon.
F

Tutti.
ff
3

317
Solo.

Violon.

Tutti.
ff



TIMBALLE in C.

1

Maestoso.

CONCERTO.

Violon. 10

Flute. 19

Solo.

Violon. I

85.

Solo. oboi.

79

Violon.

Tutti. Très Détaché.

Adagio Tacet.

Rondo. Tempo di Polacca. 8 Tutti.

Solo. F

II

Tutti. Solo. FF

2

15.

Solo.

Tutti. ff

325.

Solo. Violon.

Tutti. F

Ac. e¹⁰, 212 (13).

Huitième
CONCERTO
Pour le Violon,
AVEC ACCOMPAGNEMENT

*de premier, second Violon, deux Alto, Basse, Flûte,
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Mme Vendel sculp^t.

1060

Ac. e¹⁰. 212 (d).

VIII^c
CONCERTO

Maestoso I.^{er} VIOLON.

The musical score is written for Violin I and includes parts for Violoncelli, Fagotto, and Solo. The score is in 12/8 time and begins with a *Maestoso* tempo marking. The Violoncelli part starts with a *p* dynamic and features a trill. The Fagotto part begins with a *pp* dynamic. The Solo part is marked *Rinf.* and *p*. The score contains various dynamics such as *sf.*, *FF*, *F*, *p*, and *pp*, along with trills and other musical ornaments. The page number 1060 is located at the bottom center.

I.^{er} VIOLON.

The musical score for the first violin part consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The score includes several measures with first and second endings, indicated by numbers 1 through 10. A section of the score is marked *Tutti* and features a fortissimo (*ff*) dynamic. The final section is marked *Solo* and begins with a piano (*p*) dynamic. The score concludes with a first ending (*I*) and a *V. S.* (Violino Solo) instruction.

1^{er} VIOLON.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex texture with sixteenth-note runs and some rests. The fourth staff includes trills, indicated by 'tr.' above notes. The fifth staff has a dynamic marking of 'p' (piano) and continues the melodic development. The sixth staff is marked 'Rallentando, 1^o Tempo.' and shows a change in tempo and dynamics, with notes becoming more spaced out. The seventh staff continues this slower section with various articulations. The eighth staff features trills and a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f' (forte) and shows a return to a more active rhythmic pattern. The tenth staff concludes the page with a final 'f' marking and a series of notes.

I.^{er} VIOLON .

Tutti .

FF

tr.

Adagio non Troppo .

p

F

Solo .

p

2

Tutti .

FF

Solo .

5

tr.

3

2

pp

1060

I^{er} VIOLON.

Rondo
Tempo di Polacca.

Solo.

p

Musical staff 1: Treble clef, 3/4 time signature, starting with a solo section marked *p*.

Musical staff 2: Continuation of the solo section.

Tutti.

ff

Musical staff 3: Start of the tutti section, marked *ff*.

Musical staff 4: Continuation of the tutti section.

Solo.

Musical staff 5: Start of a solo section.

Musical staff 6: Continuation of the solo section.

Tutti.

f

ff

Musical staff 7: Start of a tutti section, marked *f* and *ff*.

Musical staff 8: Continuation of the tutti section.

Musical staff 9: Continuation of the tutti section.

Musical staff 10: Continuation of the tutti section.

Solo.

Musical staff 11: Start of a solo section, marked *p*.

Musical staff 12: Continuation of the solo section.

I.^{er} VIOLON

The musical score for the first violin part consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Tutti.**: Marked above the fourth staff, indicating a change in dynamics.
- Solo**: Marked above the seventh staff, indicating a solo section.
- tr**: Trill markings are present above notes in the eighth and ninth staves.
- I**: A first ending bracket is shown at the end of the twelfth staff.

Dynamics such as *f*, *FF*, *p*, and *F* are used throughout the score to indicate volume levels.

1^{er} VIOLON.

Tutti.

The musical score for the first violin part consists of 14 staves. The first staff begins with a **ff** dynamic marking. The second staff has a **p** dynamic marking. The third staff is marked **Solo.** and **p**. The fourth and fifth staves feature **sf.** (sforzando) markings. The sixth staff includes a first ending bracket labeled **8**. The seventh staff has a **p** dynamic marking. The eighth staff has a **p** dynamic marking. The ninth staff has a **p** dynamic marking. The tenth staff has a **p** dynamic marking. The eleventh staff has a **p** dynamic marking. The twelfth staff has a **p** dynamic marking. The thirteenth staff has a **p** dynamic marking. The fourteenth staff has a **p** dynamic marking. The score includes various articulations such as slurs, accents, and trills (tr.).

I. VIOLON

The musical score for Violin I consists of 14 staves. The first staff begins with a **Tutti** marking and contains a melodic line with trills (tr) and a forte (**f**) dynamic. The second staff continues this melodic line. The third staff is marked **Solo.** and features a **Pizzic.** (pizzicato) section with two forte (**f**) dynamics, followed by an **Arco.** (arco) section. The fourth staff includes a first position (**I**) marking. The remaining staves (5-14) contain dense, rhythmic passages with various articulations and dynamics, including a final first position (**I**) marking at the end of the piece.

I^{er} VIOLON.

1

ff

Tutti.

ff

ff

Solo.

p

F > P

F

1060

I.^{er} VIOLON.

Musical score for the first violin, consisting of 12 staves. The score is divided into sections marked "Tutti." and "Solo." with various dynamic markings.

Staff 1: *Tutti.* **f** *Solo.* **sf.** **sf.**

Staff 2: **p**

Staff 3: **tr**

Staff 4: **tr**

Staff 5: **tr** **f**

Staff 6: *Tutti.* **ff**

Staff 7: **8** **p**

Staff 8: **f** **p**

Staff 9: **f** **f** **f** **f**

Staff 10: **f** **ff** *Tutti*

Staff 11: **f**

Staff 12: **f**



Huitième
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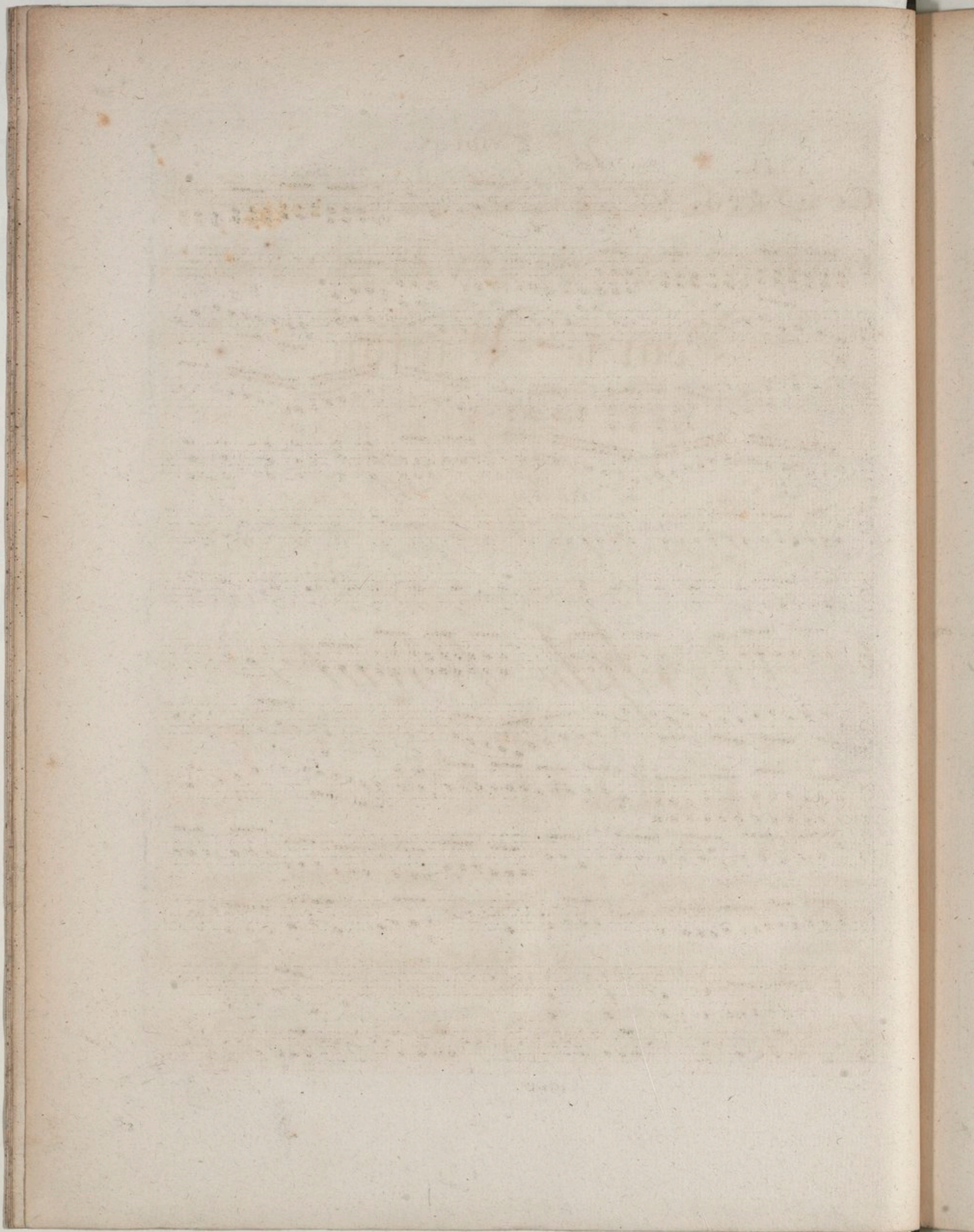
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1060

Mme Vendel Sculp^t.

Ac. e¹⁰. 212 (3).



VIII.
CONCERTO.

2^e VIOLON.

I

Maestoso.

Très Détaché.

12/8

p *ff* *sf.* *sf.* *sf.* *pp* *ff* *tr* *p* *tr* *Rinf.* *Solo.* *p* *2* *2*

2^e VIOLON.

I

p

2

2

I

p

I

Tutti.

f

ff

1060

2. VIOLON.,

Musical score for 2nd Violin, page 3. The score consists of 14 staves of music. It begins with a *Solo.* marking and a first finger (I) fingering. Dynamics include *pp*, *p*, and *F*. A triplet of eighth notes is marked with a '3'. The piece concludes with a *Tutti.* marking and a fortissimo (*FF*) dynamic. The number 1060 is printed at the bottom center.

2.^c VIOLON.

Adagio.
non Troppo.

Musical score for the first section of the 2nd Violin part. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio. non Troppo." The first staff contains a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff continues the melodic line and includes a "Solo." marking and a piano (*p*) dynamic. The third and fourth staves show a more active melodic line. The fifth staff features a fortissimo (*ff*) dynamic and a sforzando (*sf.*) marking. The sixth staff includes a piano (*p*) dynamic and a *V* marking. The seventh staff is marked "Tutti." and "Solo." with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a fermata over a whole note. The ninth and tenth staves contain a series of notes with a piano (*p*) dynamic. The eleventh staff ends with a piano (*p*) dynamic and a fermata over a whole note.

Rondo
Tempo di
Polacca.

Musical score for the Rondo section of the 2nd Violin part. It consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Rondo Tempo di Polacca." The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues the melodic line and includes a fortissimo (*ff*) dynamic and a "Tutti." marking. The third staff ends with a piano (*p*) dynamic and a "Solo." marking.

2^e VIOLON.

The musical score for the 2nd Violin part on page 5 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 2:** *Tutti.* with dynamics *F* and *FF*.
- Staff 4:** *Solo.* with dynamic *p*.
- Staff 7:** *Tutti.* with dynamics *F* and *FF*.
- Staff 10:** *Solo* with dynamic *p*.
- Staff 14:** Dynamics *F* and *p*.

The score concludes with the page number **9** and the instruction **V. S.** at the bottom right.

2^e VIOLON.

The musical score for the 2nd Violin part on page 6 is written in treble clef. It begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Key markings include *Tutti.*, *Solo.*, *sf.*, and a measure marked with the number 8. The score concludes with *Solo, Pizzic.* and *Arco.* markings, ending with a final chord marked with the number 4.

2^e VIOLON.

The first system of the musical score for the 2nd Violin part consists of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a first finger fingering 'I' and a fortissimo 'FF' dynamic. The third staff includes a piano 'p' dynamic and a 'Tutti' instruction. The fourth and fifth staves continue the melodic and harmonic development.

The second system of the musical score for the 2nd Violin part consists of five staves. The first staff is marked 'Solo. p' and includes measure numbers '4' and '15'. The second staff has a first finger fingering 'I'. The third staff features a 'Tutti' instruction, a 'Solo' instruction, and dynamic markings 'f' and 'p'. The fourth and fifth staves continue the musical texture.

The third system of the musical score for the 2nd Violin part consists of five staves. The first staff includes a 'Tutti' instruction and a fortissimo 'FF' dynamic. The second staff has a 'Solo' instruction and a measure number '12'. The third staff includes a piano 'p' dynamic. The fourth and fifth staves continue the musical texture, with the fifth staff ending with a fortissimo 'FF' dynamic and a 'Tutti' instruction. The system concludes with the number '1060'.

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1060

M^{me} Vendel Sculp^t.

Ac. e¹⁰. 212 (4).

VIII.
CONCERTO.

ALTO I.^o et 2.^o

Maestoso.

The musical score is written for two parts, Alto I and Alto II, in a 12/8 time signature. The tempo is marked 'Maestoso'. The score consists of 12 staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features various dynamics including *p*, *FF*, *pp*, and *p*, along with trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, rests, and slurs. The bottom two staves show a rhythmic pattern of eighth notes, with dynamics *f* and *p* indicated.

ALTO 1.^o et 2.^o

Solo

Rinf. p p

p tr

2 p

p I

p

p

>

I. b e. b e. b e. o.

I. b e. b e.

b e. o.

I I I

ALTO 1.^o et 2.^o

The musical score is arranged in ten systems. The first system contains two vocal staves with a treble clef and a common time signature. The second system continues the vocal lines. The third system includes a first ending bracket labeled 'I'. The fourth system is marked 'Tutti.' and features piano accompaniment with dynamics 'F' and 'FF'. The fifth system continues the piano accompaniment. The sixth system includes a first ending bracket labeled 'I' and a 'Solo.' marking with dynamics 'pp' and 'p'. The seventh system continues the vocal lines. The eighth system continues the piano accompaniment with accents. The ninth system continues the piano accompaniment. The tenth system is the final system on the page, showing the piano accompaniment.

ALTO I.^o et 2.^o

I.^o Motto.

Rallentando.

p

p

>

2

2

fp

fp

fp

fp

f

f

f

Tutti.

f

ALTO 1.^o et 2.^o

Adagio
Non troppo

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords with accents and dynamic markings of *p* and *ff*. The second staff is marked *Solo* and *p*. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a fermata and a measure with a '4' above it. The sixth staff is marked *Tutti* and *ff*, with a '2' above the first measure. The seventh staff is marked *Solo* and *p*, with a dynamic change to *> p* later in the staff. The eighth and ninth staves continue the piece. The tenth staff ends with a double bar line and a dynamic marking of *pp*.

ALTO 1.^o et 2.^o

Rondo
Tempo di
polacca. Solo.
p

The musical score is written for two alto voices and piano accompaniment. It begins with a Rondo in 3/4 time, marked 'Tempo di polacca'. The first vocal line starts with a 'Solo.' marking and a piano (*p*) dynamic. The piano accompaniment features a 'Tutti FF.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *FF*. A second 'Solo.' marking appears in the vocal line, followed by a section marked 'Tutti.' with a forte (*f*) dynamic. The piece concludes with a 'Solo.' marking and a piano (*p*) dynamic. The score ends with a 4-measure rest.

ALTO 1^o et 2^o

Tutti.

Musical staff 1: Treble clef, starting with a 7-measure rest, followed by eighth notes and a dynamic marking of **F**.

Musical staff 2: Treble clef, eighth notes with a dynamic marking of **FF**.

Musical staff 3: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 4: Treble clef, eighth notes with dynamic markings of **F** and **p**.

Musical staff 5: Treble clef, eighth notes with dynamic markings of **F** and **p**, and a fermata.

Musical staff 6: Treble clef, eighth notes with dynamic markings of **F** and **FF**, and a first ending bracket.

Musical staff 7: Treble clef, eighth notes with a dynamic marking of **F**.

Musical staff 8: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 9: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 10: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 11: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 12: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 13: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 14: Treble clef, eighth notes with a dynamic marking of **p**.

Musical staff 15: Treble clef, eighth notes with a dynamic marking of **p**.

Solo.

Tutti.

R.

Solo.

Arco.

Pizzic.

ALTO 1^o et 2^o

The musical score is arranged in systems. The first system consists of two staves with a brace on the left. The second system has a single staff with the instruction "Arco." below it. The third system has a single staff with a dynamic marking "F" below it. The fourth system has two staves with a brace on the left, including the instruction "FF Tutti." and a dynamic marking "FF". The fifth system has a single staff with "Solo." above and "Pizzic." below. The sixth system has a single staff with "Arco." below and a dynamic marking "F". The seventh system has a single staff. The eighth system has a single staff. The ninth system has a single staff. The tenth system has a single staff with a dynamic marking "9" above it.

ALTO 1.^o et 2.^o

The musical score is arranged as follows:

- Staff 1:** First Alto part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Second Alto part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Continuation of the first Alto part.
- Staff 4:** Continuation of the second Alto part, marked *Tutti.* and *FF*.
- Staff 5:** Continuation of the first Alto part.
- Staff 6:** Continuation of the second Alto part, marked *Solo.* and *p*.
- Staff 7:** Continuation of the first Alto part.
- Staff 8:** Continuation of the second Alto part.
- Staff 9:** Continuation of the first Alto part.
- Staff 10:** Continuation of the second Alto part, marked *Pizzic.* and *2*.
- Staff 11:** Continuation of the first Alto part.
- Staff 12:** Piano accompaniment, marked *Arco.* and *F > p F*.
- Staff 13:** Piano accompaniment, marked *Tutti.* and *P Solo.*
- Staff 14:** Continuation of the piano accompaniment, marked *p*.

Tutti.

Solo. 1 2 3 4 5 6 7 8 9 10 11

F *FF* *p* *F* *F>* *F* *F* *FF*



VIII.
CONCERTO. **VIOLONCELLE et CONTRE BASSE.** 1

Maestoso. Tutti. tr.

P. Contre basse Solo. **ff** > **ff**

ff **ff** *p*

Solo. 15

Violon. Tutti. **ff** tr.

p **ff** >

f *p*

2. Solo. 2.

p tr.

Ac. e¹⁰. 212 (5)

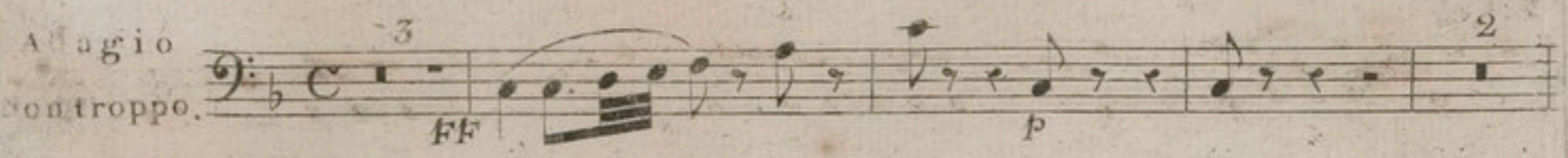
VOLONCELLE et C. B. ^{tre}

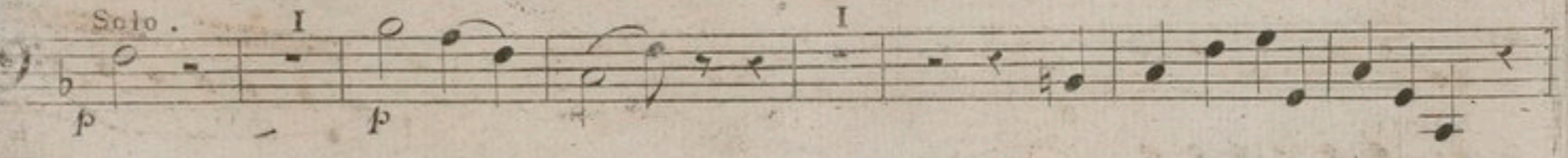
Musical score for Violoncelle and Contrabasso. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and first fingerings (*I*). The second staff has a first fingering (*I*) and an accent (>). The third staff is marked with a first ending bracket (12.). The fourth staff has a first ending bracket (9.). The fifth staff has a first ending bracket (3.). The sixth staff has a first ending bracket (1). The seventh staff has a first ending bracket (2). The eighth staff is marked *Tutti.* and includes fortissimo (*FF*) dynamics. The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (2). The eleventh staff has a first ending bracket (1). The twelfth staff has a first ending bracket (1). The thirteenth staff has a first ending bracket (1). The fourteenth staff has a first ending bracket (1).

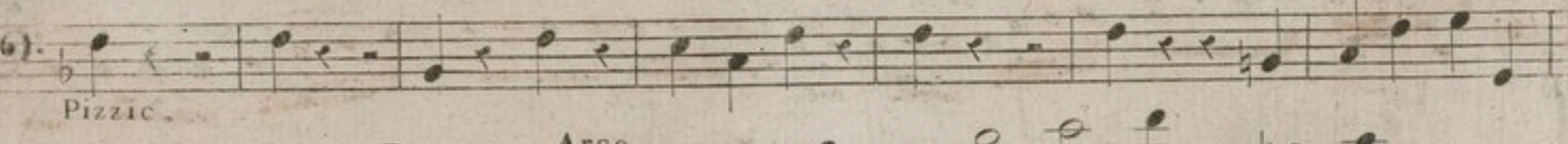
VIOLONCELLE C. B.

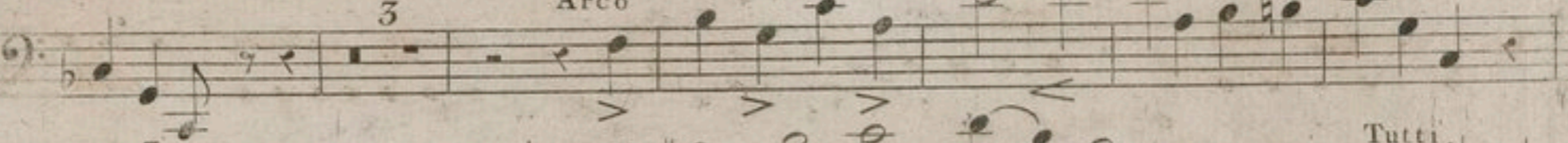
The musical score is written for a cello in C major. It consists of 14 staves. The first staff begins with a *Solo.* marking and a first ending bracket labeled 'I'. The second staff contains a *p* dynamic marking. The third staff features a *f* dynamic marking with accents (>) above several notes. The fourth staff has a *p* dynamic marking. The fifth staff is marked *Pizzic.* and *I. Tempo.*. The sixth staff is marked *Arco.* and *Rallentando.*. The seventh staff has a *p* dynamic marking and a trill (*tr*) above a note. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *FP* dynamic marking. The twelfth staff has a *FP* dynamic marking. The thirteenth staff has a *F* dynamic marking. The fourteenth staff has a *F* dynamic marking and is marked *Tutti.*. The fifteenth staff has a *FF* dynamic marking. The score concludes with a double bar line and a final note.

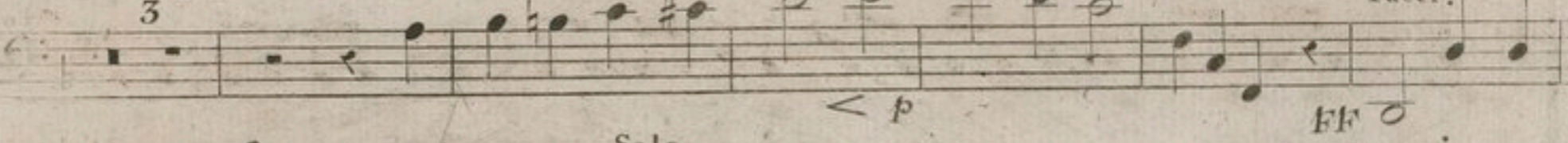
VIOLONCELLE et C. B.

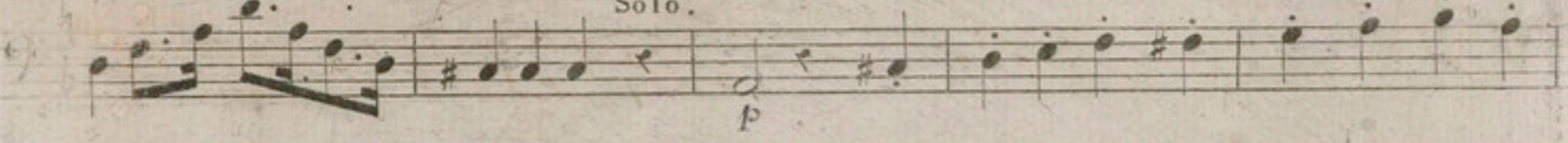
Allegro
Contropo. 

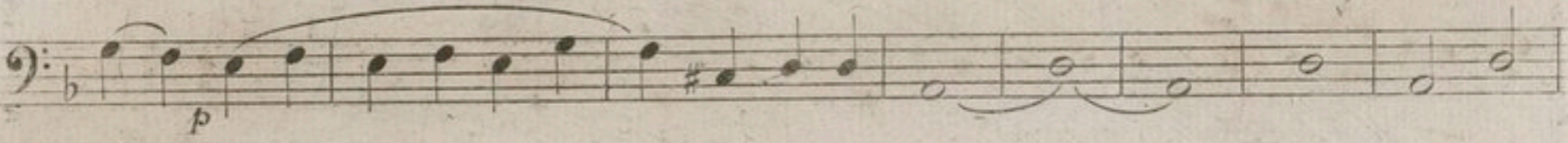
Solo. 

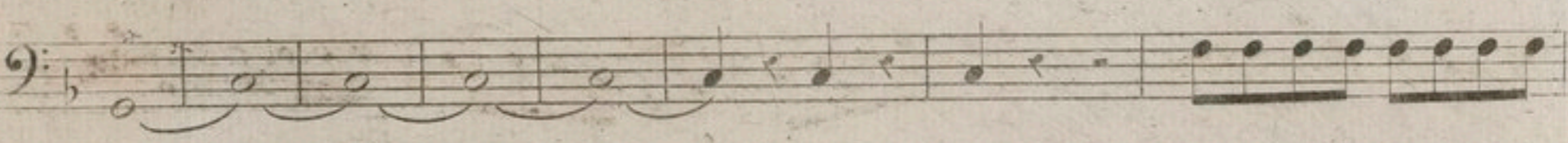
Pizzic. 

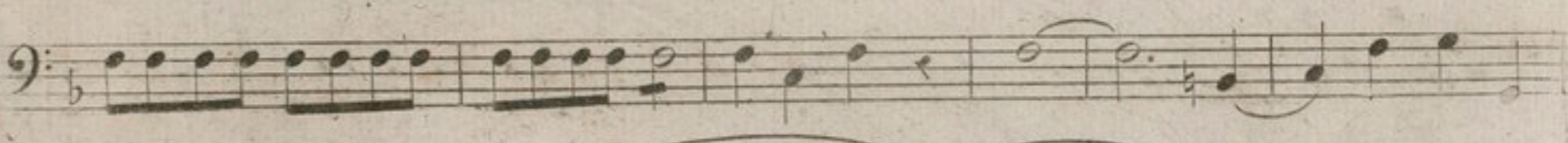
Arco 

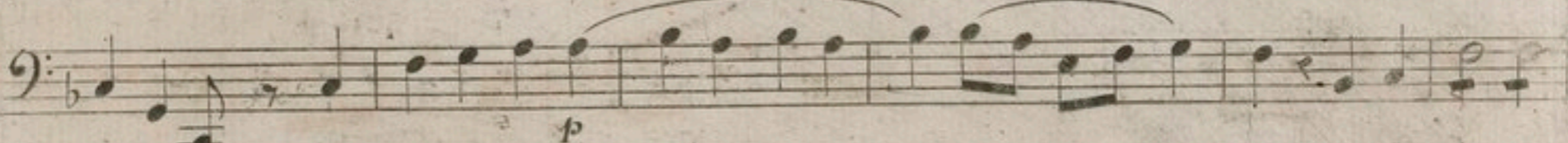
Tutti. 

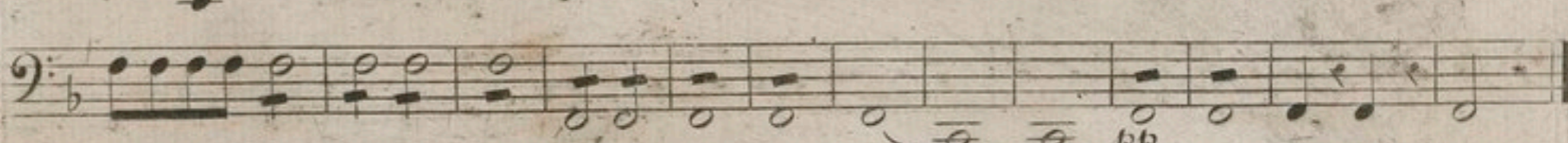
Solo. 

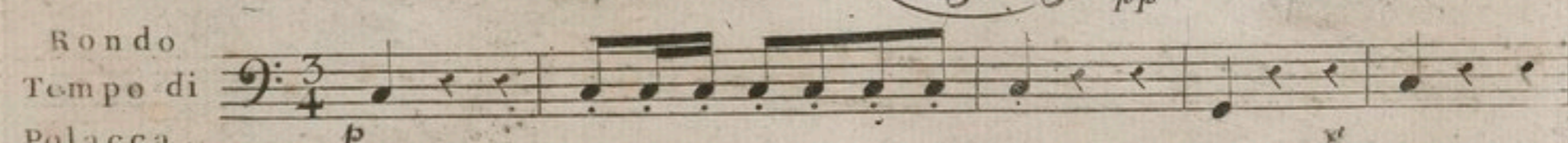


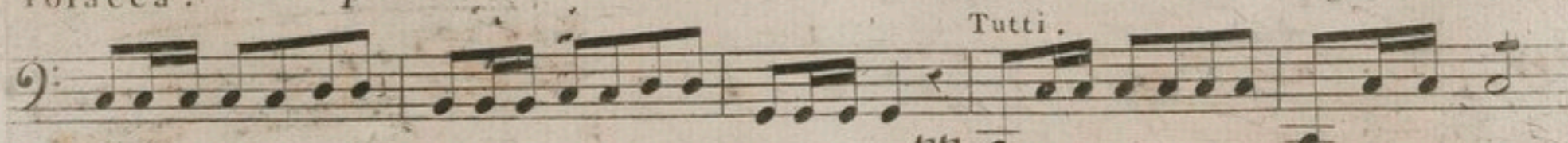


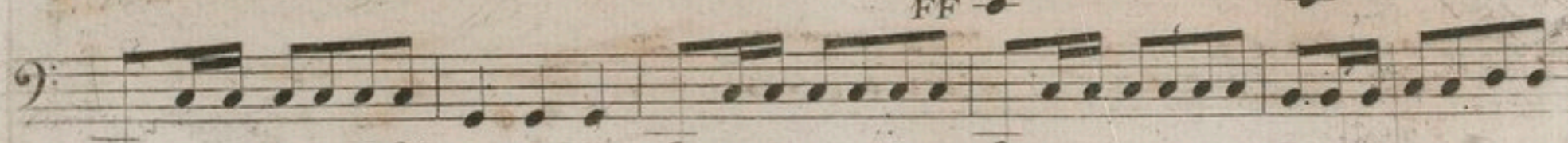






Rondo
Tempo di Polacca. 

Tutti. 



VIOLONCELLE et C^{1^{re}} B.^{2^e}

The musical score is written for Violoncelle and C^{1^{re}} B.^{2^e} and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: Solo, *p*
- Staff 2: *f*
- Staff 3: Tutti, *FF*
- Staff 4: *p*
- Staff 5: Solo
- Staff 6: *f*
- Staff 7: Tutti, *f*
- Staff 8: *f*
- Staff 9: Solo, Pizzic.
- Staff 10: F. Arco.
- Staff 11: *f*
- Staff 12: Tutti, *FF*, *p*, 2

The page number 1060 is located at the bottom center of the page.

VIOLONCELLE et C^{tre} B^{se}

ff. *Solo.*

p

violoncelles.

C^{tre} B^{se} Pizzic.

23.

F. Arco.

F *Tutti.* *ff*

F *F* *Solo.* *Pizzic.*

Arco. *F* 8

VIOLONCELLE et C^{te}. B.

This musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 3:** A triplet of eighth notes marked with a '3' above the notes.
- Staff 7:** First fingerings indicated by the letter 'I' above the notes.
- Staff 7:** A fortissimo dynamic marking 'ff' below the notes.
- Staff 8:** A piano dynamic marking 'p' below the notes.
- Staff 9:** A 'Tutti' marking above the notes, followed by a fortissimo 'ff' marking below.
- Staff 10:** A fortissimo dynamic marking 'f' below the notes.
- Staff 12:** A 'Solo.' marking above the notes, followed by the number '28' below.

