

Fugue en sol mineur, Opus 192

pour quatuor à cordes

Cyril Plante

Allegro

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

5

Vln.1

Vln.2

Vla.

Vlc.

p

9

Vln.1

Vln.2

Vla.

Vlc.

mf

mf

mf

mf

13



Vln.1

Vln.2

Vla.

Vlc.

f

f

f

f

Detailed description: This system covers measures 13 to 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Violin 1 starts with a sixteenth-note triplet in measure 13, followed by quarter notes. Violin 2 plays a similar pattern. Viola and Violoncello play a steady quarter-note accompaniment. Dynamic markings of *f* (forte) are placed below the staves in measures 14 and 15.

16



Vln.1

Vln.2

Vla.

Vlc.

p

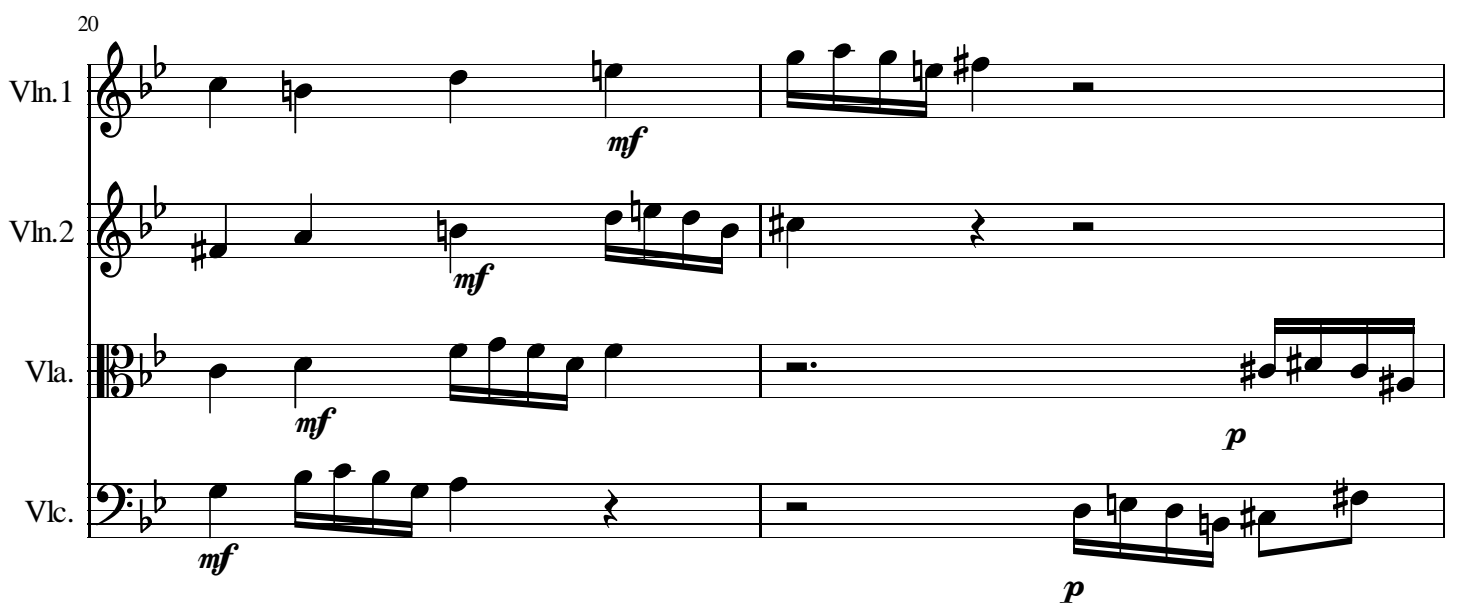
p

p

p

Detailed description: This system covers measures 16 to 19. The key signature remains two flats. In measure 16, there are hairpins indicating a crescendo. In measure 17, there is a fermata over the first two notes. In measure 18, there is a fermata over the last two notes. In measure 19, there is a fermata over the first two notes. Dynamic markings of *p* (piano) are placed below the staves in measures 18 and 19.

20



Vln.1

Vln.2

Vla.

Vlc.

mf

mf

mf

p

p

Detailed description: This system covers measures 20 to 23. The key signature remains two flats. In measure 20, there is a fermata over the last two notes. Dynamic markings of *mf* (mezzo-forte) are placed below the staves in measures 20, 21, and 22. Dynamic markings of *p* (piano) are placed below the staves in measures 22 and 23.

22

Vln.1 *p* *mf*

Vln.2 *p* *mf*

Vla. *mf*

Vcl. *mf*

24

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

28

Vln.1 *pp* *allargando*

Vln.2 *pp*

Vla. *pp*

Vcl. *pp*