

Vonós Kettes

Duo for violin and cello

Lento

I.

Pál Hermann (1902-1944)

Violin

Cello

p semplice

6

pp *mf*

11

poco crescendo *poco f > p* *pp*

16

poco crescendo *(mf) sonore*

21

al f *p subito*

26

26
crescendo *ed appassionato*

30

30
f *ff* *pochissimo animato*

34

34
ff *dim.* *al f* *poco allarg.*

39

39
al tempo I *diminuendo* *accelerando* *poco* *a*

42

42
poco

45

45
pp *ppp* *tr* *attacca sul*

II.

Allegro giocoso

49

mp

gliss.

p

mf

p

mf

mf

p

54

p

sempre spiccato

59

sempre p

63

p

3

67

pp

pp

3

72

Musical score for measures 72-75. Treble and bass clefs. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include 'molto' in the final measure.

76

Musical score for measures 76-79. Treble and bass clefs. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *f*, *p*, *sf*, *p*, and *pp*.

80

Musical score for measures 80-83. Treble and bass clefs. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *sf*, *p*, and *p*. Performance markings include *pizz.* and *arco*.

84

Musical score for measures 84-87. Treble and bass clefs. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *sf*, *p*, *f*, *sf*, *p*, and *f*. Performance markings include *gliss.*, *pizz.*, and *arco*.

88

Musical score for measures 88-91. Treble and bass clefs. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *sf*.

92

ff *sff* *ff* *ff*
pizz.

96

arco *gliss.*

99

arco *gliss.*

102

glissando *fff* *diminuendo* *p* *mf*

107

p *pp* *pp subito* *p* *pizz.* *attacca*

III.

Andante

114

f *ppp* *f* *rubato*

p (non dim.)

arco

118

sempre f *mf* *sonore* *f* *sf*

122

molto tranquillo *mp* *poco*

126

mp *molto tranquillo* *mf* *mp*

130

sempre mp e tranquillo

135

legato

mf *crescendo poco a poco*

138

141

ff *feroce*

f *dim. poco a poco*

144

poco

mf

poco

p *pp*

laiss. vibr.

IV.

Allegretto

148

f *p dolce* *mf*

This system covers measures 148 to 151. The treble clef part begins with a whole rest in measure 148, followed by a half note G4 in measure 149, a half note A4 in measure 150, and a half note B4 in measure 151. The bass clef part starts with a half note G3 in measure 148, followed by a half note A3 in measure 149, a half note B3 in measure 150, and a half note C4 in measure 151. Dynamics include *f* in measure 148, *p dolce* in measure 149, and *mf* in measure 151.

152

p *poco f*

This system covers measures 152 to 155. The treble clef part has whole rests in measures 152 and 153, followed by a half note G4 in measure 154 and a half note A4 in measure 155. The bass clef part has a steady eighth-note accompaniment in measures 152 and 153, followed by a half note G3 in measure 154 and a half note A3 in measure 155. Dynamics include *p* in measure 152 and *poco f* in measure 154.

156

sempre sonore *diminuendo* *pp* *f*

This system covers measures 156 to 159. The treble clef part has a half note G4 in measure 156, a half note A4 in measure 157, a half note B4 in measure 158, and a half note C5 in measure 159. The bass clef part has a half note G3 in measure 156, a half note A3 in measure 157, a half note B3 in measure 158, and a half note C4 in measure 159. Dynamics include *sempre sonore* in measure 156, *diminuendo* in measure 158, *pp* in measure 159, and *f* in measure 159.

160

p *poco f*

This system covers measures 160 to 163. The treble clef part has a half note G4 in measure 160, a half note A4 in measure 161, a half note B4 in measure 162, and a half note C5 in measure 163. The bass clef part has a half note G3 in measure 160, a half note A3 in measure 161, a half note B3 in measure 162, and a half note C4 in measure 163. Dynamics include *p* in measure 160 and *poco f* in measure 162.

164

sempre p *diminuendo* *p*

This system covers measures 164 to 167. The treble clef part has a half note G4 in measure 164, a half note A4 in measure 165, a half note B4 in measure 166, and a half note C5 in measure 167. The bass clef part has a half note G3 in measure 164, a half note A3 in measure 165, a half note B3 in measure 166, and a half note C4 in measure 167. Dynamics include *sempre p* in measure 164, *diminuendo* in measure 166, and *p* in measure 167.

168

mf *3* *3* *diminuendo*

172

pp *mp* *3* *cresc.* *3* *sempre pp* *3* *f* *sfp*

176

gliss. *f* *mf* *mf* *pp* *pp*

181

p dolce *mf* *p* *dim.* *pp* *(pp)*

185

ppp *pp dolcissimo* *+ poco ten.*

189

sempre ppp

ppp

8^{va}

193

pp

pp

pp

(8^{va})

200

crescendo

poco

a

207

allargando

poco

ff

Poco meno mosso

214

f

dim.

(mf)

p

ppp

*) *non flagioletto*