

PIECES de VIOLE

Composées Par

M^r MARAIS

Ordinaire de La Musique de La Chambre du Roi

LIVRE SECONDE

A Amsterdam :

Chez ESTIENNE ROGER . Marchand Libraire

& Michel Charles Le Cene :

E16554

30

Leptopirius



2

Lentement

Prelude 4

Bourgeois

Lentement

Prelude 6

Allemande

L. Orléans 8

f *fin*

Courante 9

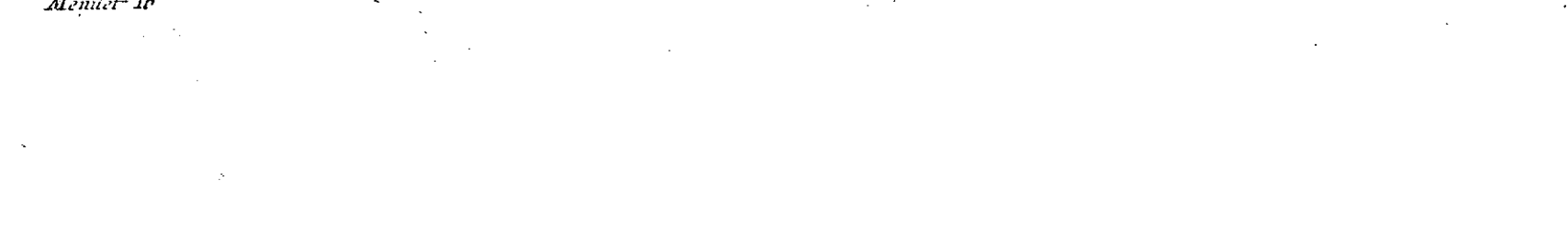
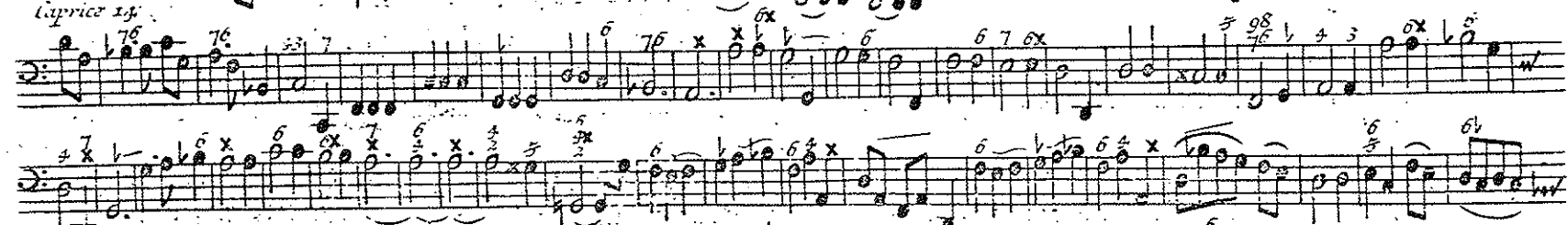
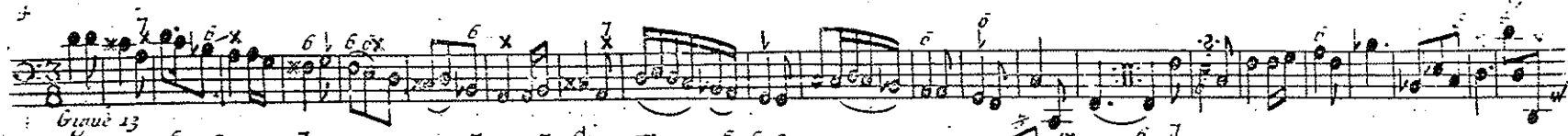
Sarabande 10

Sarabande 11

Gigue la Favorite 12

Petite Reprise et finale

The image shows a handwritten musical score for a lute or guitar. It consists of five pieces, each with its own title and number. The notation is a combination of standard musical notation (notes, rests, bar lines) and a system of figured bass (numbers 1-7 and x) which indicates fret positions on the strings. The pieces are: Courante 9, Sarabande 10, Sarabande 11, Gigue la Favorite 12, and Petite Reprise et finale. The score is written on ten staves, with some pieces spanning multiple staves. The notation is in a historical style, likely from a 17th or 18th-century manuscript.



Handwritten musical score for three pieces: Menuet 17, Menuet 18, and Ballet en Rondeau 19. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, featuring many accidentals and fingerings. The score is divided into measures by bar lines. The first piece, Menuet 17, is marked with a repeat sign and a first ending. The second piece, Menuet 18, is also marked with a repeat sign and a first ending. The third piece, Ballet en Rondeau 19, is marked with a repeat sign and a first ending. The score is written in a single system, with the three pieces separated by a double bar line. The notation is dense, with many notes and accidentals. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining. The overall appearance is that of a historical musical manuscript.

Menuet 17

Menuet 18

Ballet en Rondeau 19

Handwritten musical score for "Folies 20" by J. B. Lenoir. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Folies 20" is written at the beginning of the fourth staff. The score includes a "1re Couplet" section and a "2e Couplet" section, both marked with "1" and "2" respectively. The music is in 3/4 time and includes a key signature of one flat (B-flat).

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 10, with the numbers placed above the first staff and then above specific measures. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some 'x' marks above certain notes. The score is written in a cursive, handwritten style. The word "notes égales" is written in the middle of the fifth staff. The staves are numbered 1 through 10, with the numbers placed above the first staff and then above specific measures. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some 'x' marks above certain notes. The score is written in a cursive, handwritten style. The word "notes égales" is written in the middle of the fifth staff.

notes égales

Handwritten musical score on ten staves, featuring complex rhythmic patterns, accidentals, and performance markings. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 16^e couplet* (16th couplet) on the first staff.
- 18^e couplet* (18th couplet) on the fourth staff.
- notes égales* (equal notes) on the seventh staff.
- Rehearsal marks with numbers: 43, 98, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



32 Couplet

32 Couplet & dernier

This musical score for '32 Couplet' consists of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above notes, and articulations are marked with 'x' above notes. The piece concludes with a double bar line and a repeat sign.

Prelude 21

This musical score for 'Prelude 21' consists of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above notes, and articulations are marked with 'x' above notes. The piece concludes with a double bar line and a repeat sign.

11

fort Doux fort Doux fort Doux fort

Doux fort Doux fort Doux fort

Lentement

Prelude

12

Allemande 23

Allemande 23

Courante 25

Courante 26

This page contains a handwritten musical score for guitar, organized into six systems. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive guitar-specific markings like numbers (1-7) for fretting, 'x' for natural harmonics, and '6' for barre. Some systems include dynamic markings like 'p' (piano) and 'f' (forte). The piece titles are written in a cursive hand below the staves: 'Sarabande Grave 27', 'Sarabande 28', and 'Boutade 29'. The final system ends with a double bar line. The handwriting is fluid and characteristic of a composer's manuscript.

Sarabande Grave 27

Sarabande 28

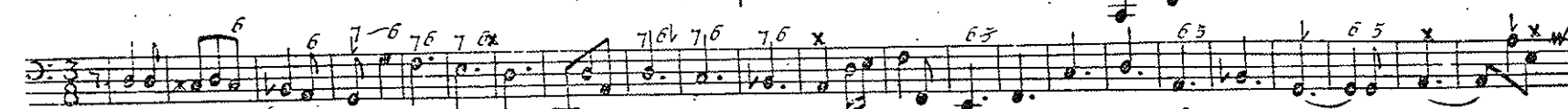
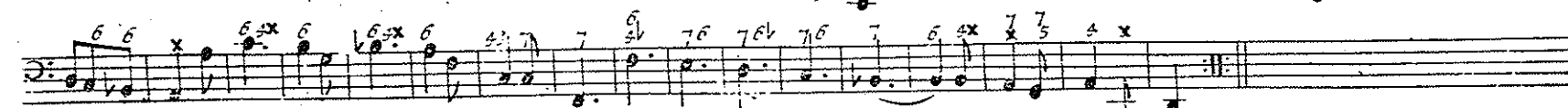
Boutade 29



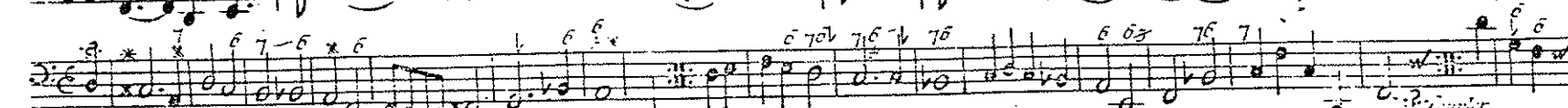
Fantasie U. Luthée 30



Trigue 31



Trigue 32 & 33 pour le simple & le double



Rembrau 34.

U. P. Couplet

U. P. Couplet

Handwritten musical score for piano, featuring multiple staves of music with various annotations and fingerings.

The score includes several systems of music, each with a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in a single system, with multiple staves of music.

Key annotations and markings include:

- 2. 3^e Couplet* (repeated twice)
- 2. 4^e Couplet*
- 2. 5^e Couplet*
- 2. 6^e Couplet*
- Menuet 35*
- Menuet 36*
- 2^e fois* (twice)
- Fin* (End)

The music is written in a single system, with multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is handwritten and appears to be a personal manuscript.

Handwritten musical score for two pieces. The first piece, "Rondeau Champêtre 37", is written on five staves. The second piece, "Cloches ou Carillon 38", is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Doux" and "fort".

Rondeau Champêtre 37

Cloches ou Carillon 38

Doux fort

Doux

Doux fort

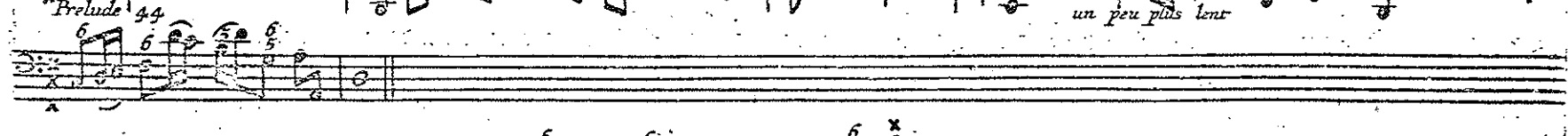
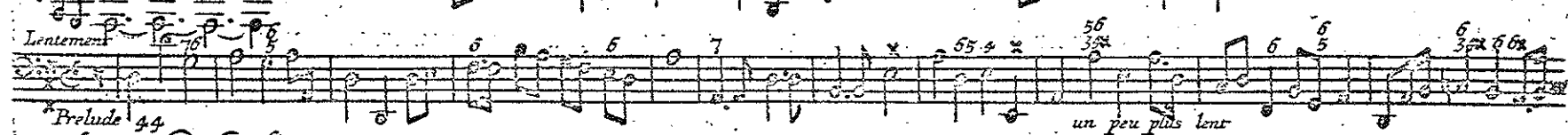
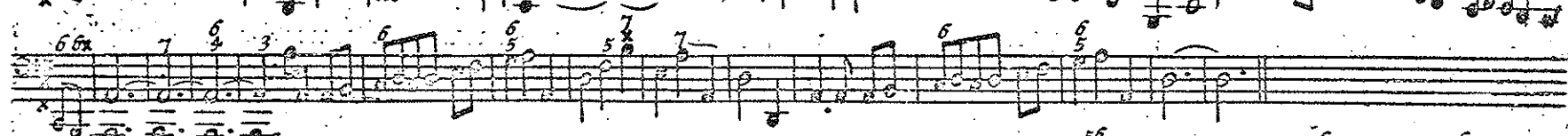
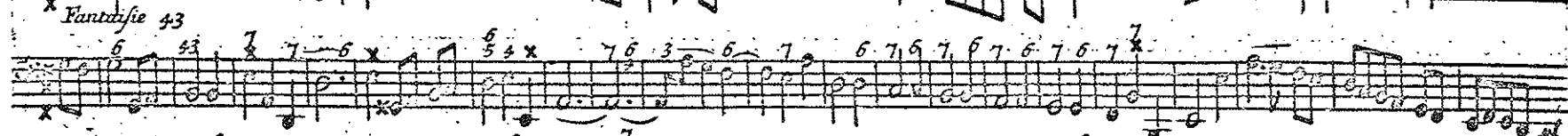
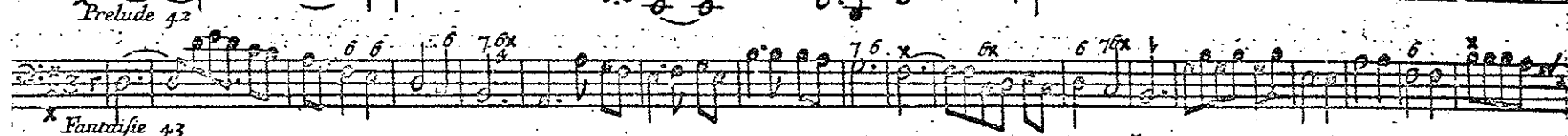
Doux

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by the labels "Pavane 39" and "La Polonoise 40".

Pavane 39

La Polonoise 40

The manuscript shows signs of age, including ink bleed-through from the reverse side and some surface staining.



Allemande la Familiere simple & Double 47 & 48

Allemande simple & Double 49 & 50

Courante 51

Courante 52

Handwritten musical score for guitar, featuring six pieces. The notation includes various musical symbols, fingerings, and dynamic markings.

Sarabande 53

Sarabande 54

Gigue 55

Gigue a l'Angloise 56

Rechts 2. H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

21



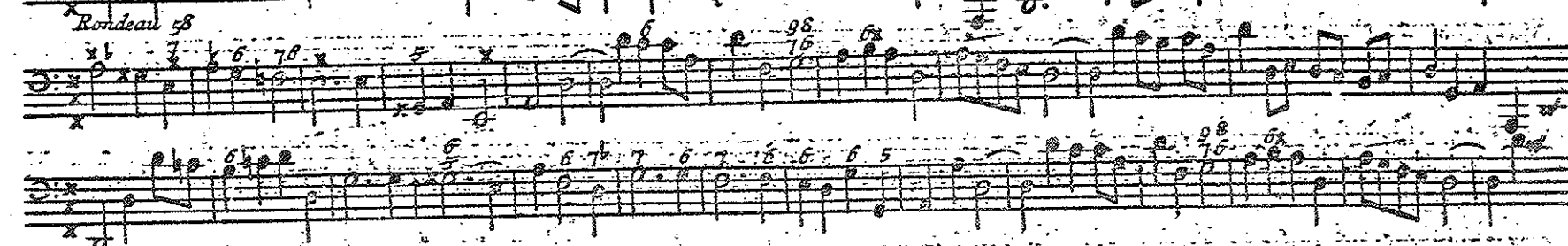
Gavotte 57

This musical staff contains the notation for Gavotte 57. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 and 6-8. A repeat sign is present at the end of the staff.



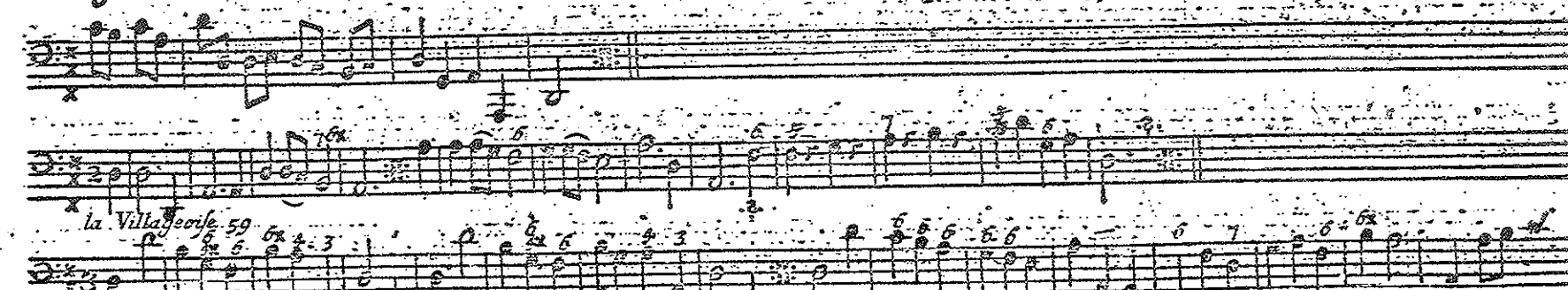
Rondeau 58

This musical staff contains the notation for Rondeau 58. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 1-5 and 6-8. A repeat sign is located at the end of the staff.



la Villageoise 59

This musical staff contains the notation for la Villageoise 59. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with fingerings indicated by numbers 1-5 and 6-8. A repeat sign is at the end of the staff.



Menuet 60

This musical staff contains the notation for Menuet 60. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with fingerings indicated by numbers 1-5 and 6-8. A repeat sign is at the end of the staff.

Menuet 61

Menuet 62

Lentement

les Voix humaines 63

Chaconne 64

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by tempo and performance instructions.

Lentement

Prélude Op. 5

fin Vite tout. Legerant.

Doux très Doux. forte

The score concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score for guitar, featuring several pieces with tablature and standard notation.

Allegretto 66

Double 67

Allegretto 68

Lourante 69

The score consists of ten staves of music. The first four staves are for 'Allegretto 66', the next two for 'Double 67', the next two for 'Allegretto 68', and the last two for 'Lourante 69'. Each piece is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes standard musical notes, rests, and accidentals, as well as guitar-specific tablature (numbers 1-7 on the staff lines) and fret numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 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993, 994, 995, 996, 997, 998, 999, 1000).

25

Sarabande la Desolée 70

Sarabande 71

Sarabande 72

Gigue la Badine 73

The image shows a handwritten musical score on ten staves. The first three pieces are Sarabandes, and the last is a Gigue. The notation is in a single system. The first piece is 'Sarabande la Desolée 70' in 3/4 time. The second is 'Sarabande 71' in 3/4 time. The third is 'Sarabande 72' in 3/4 time. The fourth is 'Gigue la Badine 73' in 6/8 time. The score includes various musical symbols such as notes, rests, accidentals, and fingerings. The page is numbered 25 in the top right corner.

Vigue 74

Gavotte 75

Rondeau 76

Menuet 77

The musical score is written on ten staves, with the first four staves grouped into four pairs. Each pair represents a piece of music. The notation is in treble and bass clefs, with various musical symbols, accidentals, and fingerings. The pieces are labeled as follows:

- Vigue 74*: The first piece, spanning the first two staves.
- Gavotte 75*: The second piece, spanning the third and fourth staves.
- Rondeau 76*: The third piece, spanning the fifth and sixth staves.
- Menuet 77*: The fourth piece, spanning the seventh and eighth staves.

The score concludes with a final staff on the bottom left, which is part of the *Menuet 77* piece.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. The key signature is one sharp (F#).

Musette 78

Musical notation for the second system, continuing the piece with treble and bass staves.

Musette 79

Musical notation for the third system, featuring treble and bass staves.

Rondeau Champetre 80

Musical notation for the fourth system, featuring treble and bass staves.

Lentement 81

Musical notation for the fifth system, featuring treble and bass staves.

Prelude 81

Handwritten musical score for guitar, featuring three pieces: Chaconne, Prelude, and Petite Fantaisie. The score is written on ten staves with various musical notations including notes, rests, and fingerings.

Chaconne 82

Prelude 83

Petite Fantaisie 83

The first system of musical notation for 'Allemande 85' consists of two staves. The upper staff contains a series of eighth and sixteenth notes, with some notes marked with 'x' above them. The lower staff continues the melody with similar rhythmic values. The key signature has one flat, and the time signature is 3/4.

Allemande 85

The second system of musical notation for 'Allemande 85' continues the piece. It features more complex rhythmic patterns, including some sixteenth-note runs. The notation includes various ornaments and fingerings indicated by numbers and 'x' marks.

Reprise pour la 2^e fois

The first system of musical notation for 'Allemande 86' begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some notes marked with 'x'.

Allemande 86

The second system of musical notation for 'Allemande 86' continues the melody. It includes various musical ornaments and fingerings, with some notes marked with 'x'.

Finis Reprise pour la 2^e fois

The third system of musical notation for 'Allemande 86' concludes the piece. It features a final cadence with a double bar line.

The first system of musical notation for 'Courante 87' begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some notes marked with 'x'.

Courante 87

The second system of musical notation for 'Courante 87' continues the melody. It includes various musical ornaments and fingerings, with some notes marked with 'x'.

Finis Reprise pour la 2^e fois

10

Sarabande 88

1^{re} fois *2^e fois* *Fin*

Sarabande 89

1^{re} fois *2^e fois* *Fin*

Gigue 90

1^{re} fois *2^e fois*

1^{re} fois *2^e fois*

Gigue 91

1^{re} fois *2^e fois*

1^{re} fois *2^e fois*

2^e maniere pour les 4 notes d.e.f.g.

Menuet 92

Gavotte 93

1^{er} fois 2^e fois 3^e fois Fin

Menuet 94

Tombeau pour Monf. de Lully 95

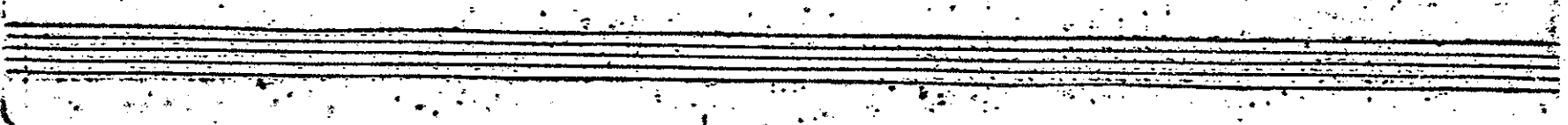
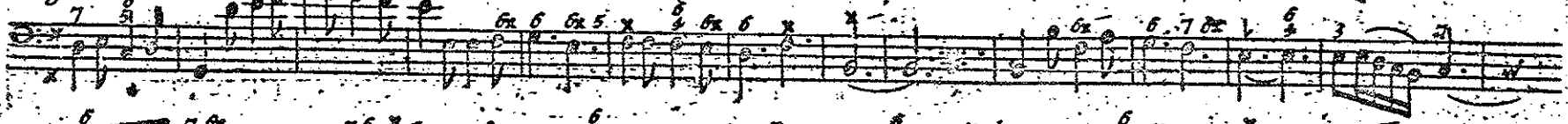
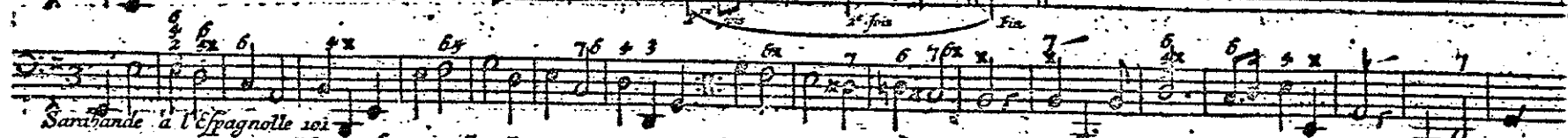
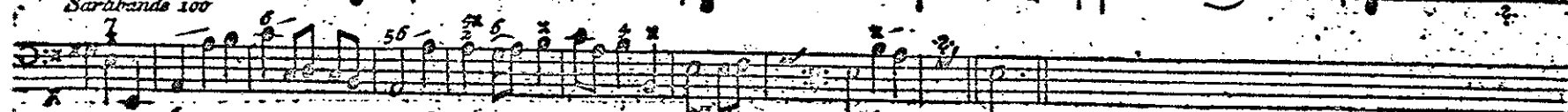
32

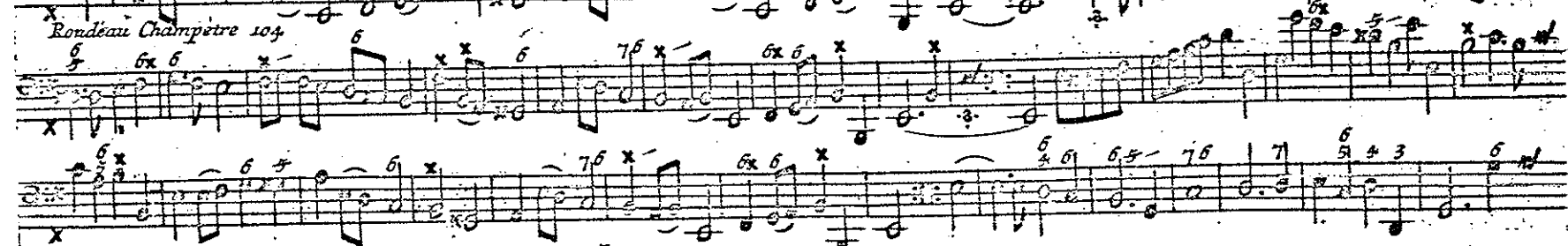
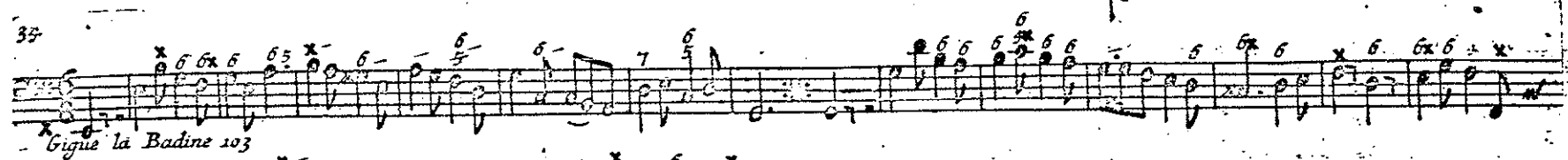
Prelude 90

Pantaisie 91

Allemande 98

Courante 99





This page contains handwritten musical notation for two pieces. The first piece, 'Gavotte 106', is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (accents, slurs) throughout. The second piece, 'Menuet 107', is also on a single staff with a treble clef and a key signature of one sharp. It consists of a single melodic line with similar notation to the first piece. The manuscript is on aged, slightly stained paper.

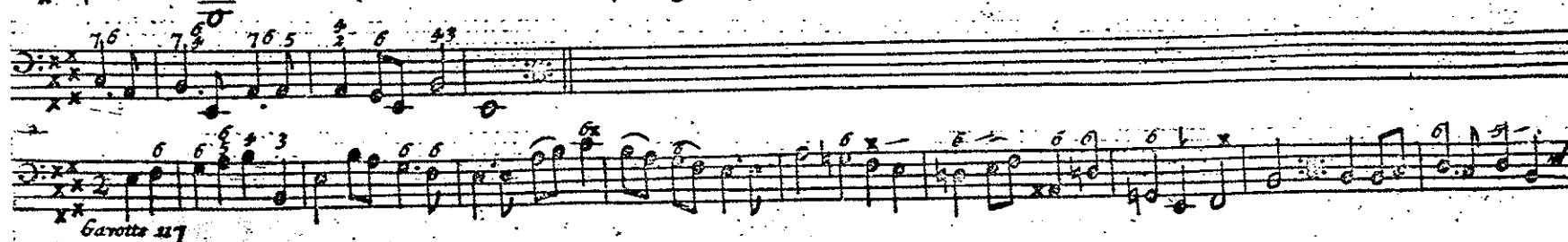
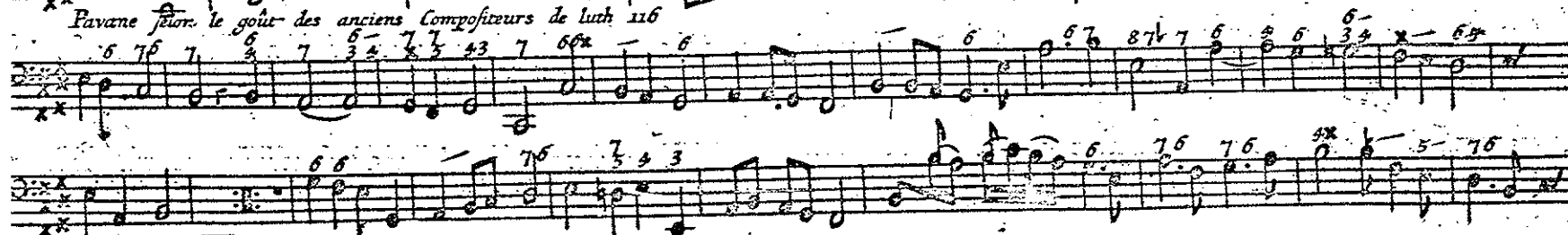
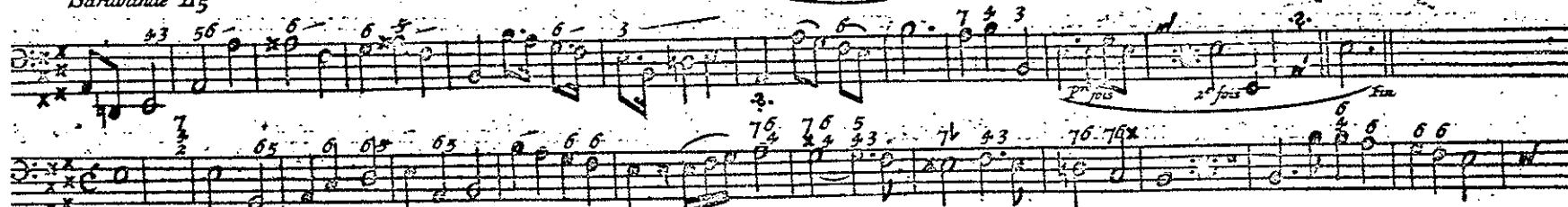
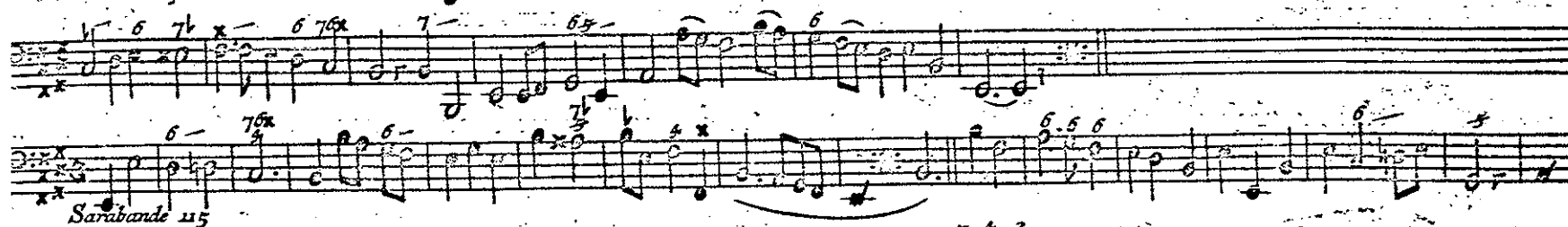
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and performance markings. The score is written in a single system across ten staves.

The first staff begins with the tempo marking *Allegro*. The second staff is titled *Tombéau de M^r de J^e Colombe 109*. The sixth staff is titled *Fugue Gaye no. 1*. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and performance markings.

Prelude 111

Allemande 112

Allemande la Mignone 113



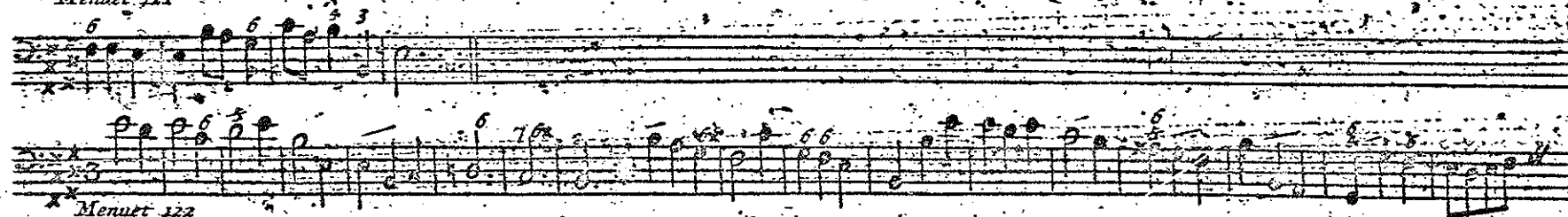
Handwritten musical score on page 39, featuring six staves of music. The notation includes various notes, rests, and fingerings, with some staves labeled "Gigue 18" and "Gigue 19". The music is written in a system of six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation is in a historical style, likely for a lute or similar instrument, given the use of "x" marks for fretted notes. The staves are numbered 1 through 6. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff has a key signature of one sharp (F#) and a time signature of 3/4. The third staff has a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 3/4. The sixth staff is empty. The music is written in a system of six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation is in a historical style, likely for a lute or similar instrument, given the use of "x" marks for fretted notes. The staves are numbered 1 through 6. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff has a key signature of one sharp (F#) and a time signature of 3/4. The third staff has a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 3/4. The sixth staff is empty.

Rondeau 120

Handwritten musical score for "Rondeau 120". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass (numerical figures) written below the notes. The figures include numbers like 6, 7, 5, 3, 4, 5, 6, 7, 8, 9, 10, and 11, often with 'x' marks. The manuscript is written in a historical style with some ink bleed-through from the reverse side.



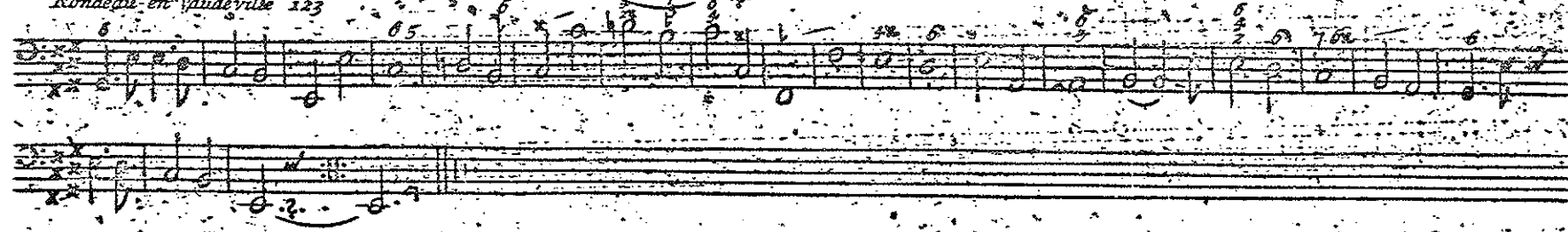
Ménuet 121



Ménuet 122



Rondeau en Vaudeville 123



12

Chaconne 123

This is a handwritten musical score for a piece titled "Chaconne 123". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "x" and "x*" on the staves. The notation is dense and appears to be a personal or working manuscript.

Prelude 125

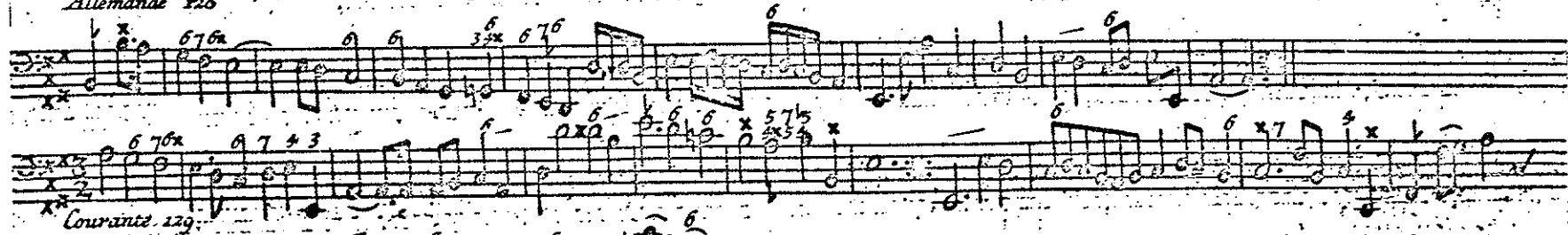
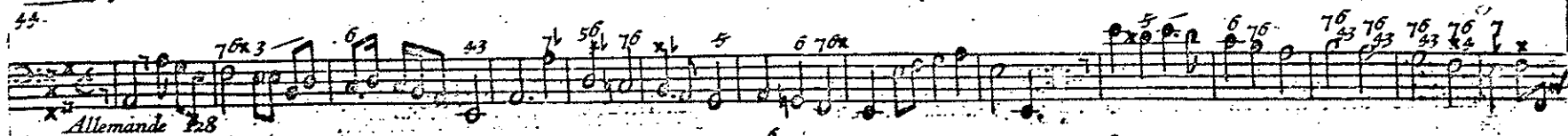
Allemande 126

Bourade 127

Clavessin

Viola

Clavessin



The image shows a handwritten musical score on ten staves. The first piece, 'Gigue a l'Angloise 133', is written on the first six staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The second piece, 'Gigue 134', is written on the remaining four staves. It also starts with a treble clef and a key signature of one sharp. The notation continues with similar musical elements, including complex rhythmic patterns and fingerings. The handwriting is in ink on aged, slightly stained paper.

Gavotte 135

Ménuet 136

Ménuet 137

Branle de Village 138

Echo 139

37

Doux

Doux fort

Air en Vaudeville 140

Doux

Doux fort

le même air Double pour le simple & pour la 2^e manière

Rondeau 141

Leggermente

Fantaisie 192

This is a handwritten musical score for a piece titled "Fantaisie 192" by Frédéric Chopin. The tempo marking is "Leggermente". The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The piano part includes numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and ornaments (marked with 'x'). The violin part also includes fingerings and ornaments. The notation is in a single system, with the piano and violin parts written in a way that suggests they are to be played together. The handwriting is in ink on aged paper, and the score is enclosed in a simple rectangular border.

