



隨想曲No. 5

For Flute and Orchestra

CHENG-SHIUN

♩ = 80

Score for Flute and Orchestra, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Solo Flute, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp* and *mf*.

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

This musical score is for the second page of '隨想曲No. 5'. It features a variety of instruments and includes dynamic markings such as *mp* and *mf*. The score is organized into systems, with the first system containing Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B Clarinet, Bassoon, and C. Bassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, B. Trombone, and Tuba. The third system consists of Timpani and Percussion. The fourth system is for the Piano. The fifth system includes Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and trills.

This musical score is for the third page of '隨想曲No. 5'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. A rehearsal mark '12' is placed at the beginning of the first measure of each staff. The string section (S. Fl., Vln. I, Vln. II, Vla., Vc., D.B.) has the most active parts, with the Violin I and II parts featuring melodic lines and the Violoncello and Double Bass parts providing harmonic support. The woodwinds (Fl., Ob., Cl., Bsn., C. Bn.) and brass (Hn., Tpt., Tbn., B. Tbn., Tuba) parts are mostly in rests, with some activity in the lower brass section. The Piccolo and Harp parts are also in rests. The Percussion part is marked with a double bar line and a '12' rehearsal mark, indicating it is silent for this section.

This musical score is for the fourth page of '隨想曲No. 5'. It features a variety of instruments and includes a rehearsal mark at measure 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some activity in the later measures.
- Fl.**: Flute, playing a melodic line starting at measure 16.
- Ob.**: Oboe, playing a melodic line starting at measure 16.
- E. Hn.**: English Horn, playing a melodic line starting at measure 16.
- B♭ Cl.**: Bass Clarinet, mostly silent.
- B. Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns 1 and 2, mostly silent.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, mostly silent.
- S. Fl.**: Saxophone Flute, playing a melodic line with trills.
- Vln. I & II**: Violins I and II, playing melodic lines.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score includes a rehearsal mark at measure 16, indicated by a bracket and the number '16' above the staff. The music is written in a key signature of one flat and a 4/4 time signature.

This musical score is for 'Capriccio No. 5' and is arranged for a large orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B. Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, B. Trombone, Tuba, Timpani, Percussion, Harp, Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features various musical notations such as rests, notes, and trills. The Saxophone part includes dynamic markings of *f* and *mp*. The Violin I and II parts include trill markings (*tr*). The score is numbered 21 at the beginning of the first system.

This musical score is for the sixth page of '隨想曲No. 5'. It features a variety of instruments, each with a staff. The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. The instruments listed are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and slurs. A measure number '25' is indicated at the beginning of several staves. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and solo flute in the middle.

This page of the musical score, titled '隨想曲No. 5', page 7, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting at measure 29.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: Clarinet in B♭, plays a melodic line starting at measure 29.
- Bsn.**: Bassoon, plays a rhythmic accompaniment starting at measure 29.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B♭ Tpt.**: Trumpet in B♭, plays a rhythmic accompaniment starting at measure 29.
- Tbn.**: Trombone, plays a melodic line starting at measure 29.
- B. Tbn.**: Baritone Trombone, plays a melodic line starting at measure 29.
- Tuba**: Tuba, plays a melodic line starting at measure 29.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- S. Fl.**: Solo Flute, plays a complex, fast melodic line starting at measure 29.
- Vln. I**: Violin I, plays a melodic line starting at measure 29.
- Vln. II**: Violin II, plays a melodic line starting at measure 29.
- Vla.**: Viola, plays a melodic line starting at measure 29.
- Vc.**: Violoncello, plays a melodic line starting at measure 29.
- D.B.**: Double Bass, plays a melodic line starting at measure 29.

This musical score is for the 8th page of '隨想曲No. 5'. It features a full orchestral arrangement with a solo flute part. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The flute part is highly melodic and expressive, while the strings provide a rich harmonic and rhythmic foundation. The woodwinds and brass instruments have more active parts, contributing to the overall texture of the piece.

This musical score is for 'Capriccio No. 5' and is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 37. The Piccolo, Flute, and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play rhythmic patterns. The Harp part provides a steady accompaniment. The string section plays a rhythmic pattern, with the Violin I and II parts having more melodic movement. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation. The Percussion part is marked with a double bar line, indicating it is silent for this section.

This musical score page, numbered 10, is for the piece '隨想曲No. 5'. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The string section at the bottom consists of Soprano Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as rests, notes, and trills. A trill (tr) is marked above the Piccolo part in the final measure of the first system. A dynamic marking of *mf* (mezzo-forte) is present in the Violin I part in the final measure of the second system.

This page of the musical score for '隨想曲No. 5' (Capriccio No. 5) includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Fl.**: Flute, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Ob.**: Oboe, starting at measure 45 with a trill (tr) and a fermata (⊖).
- E. Hn.**: English Horn, starting at measure 45 with a trill (tr) and a fermata (⊖).
- B♭ Cl.**: Bass Clarinet, starting at measure 45 with a trill (tr) and a fermata (⊖).
- B. Cl.**: Clarinet in B, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Bsn.**: Bassoon, starting at measure 45 with a trill (tr) and a fermata (⊖).
- C. Bn.**: Contrabassoon, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Hn. 1**: Horn 1, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Hn. 2**: Horn 2, starting at measure 45 with a trill (tr) and a fermata (⊖).
- B♭ Tpt.**: Trumpet in B-flat, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Tbn.**: Trombone, starting at measure 45 with a trill (tr) and a fermata (⊖).
- B. Tbn.**: Baritone Trombone, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Tuba**: Tuba, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Timp.**: Timpani, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Perc.**: Percussion, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Hp.**: Harp, starting at measure 45 with a trill (tr) and a fermata (⊖).
- S. Fl.**: Soprano Flute, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Vln. I**: Violin I, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Vln. II**: Violin II, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Vla.**: Viola, starting at measure 45 with a trill (tr) and a fermata (⊖).
- Vc.**: Violoncello, starting at measure 45 with a trill (tr) and a fermata (⊖).
- D.B.**: Double Bass, starting at measure 45 with a trill (tr) and a fermata (⊖).

The score features various musical notations including trills (tr), fermatas (⊖), and dynamic markings such as *p* (piano) in the string parts.

This musical score is for the 12th page of '隨想曲No. 5'. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1 & 2** (Horns): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Hp.** (Harp): Features arpeggiated chords with a dynamic marking of *p*.
- S. Fl.** (Saxophone): Features a melodic line with a dynamic marking of *mp* and a quintuplet of eighth notes.
- Vln. I & II** (Violins): Features melodic lines with a dynamic marking of *pizz.* (pizzicato).
- Vla.** (Viola): Features a melodic line with a dynamic marking of *pizz.*
- Vc.** (Violoncello): Features a melodic line with a dynamic marking of *pizz.*
- D.B.** (Double Bass): Features a melodic line with a dynamic marking of *p*.

Performance Instructions:

- p* (piano) is used for the Percussion, Harp, and Double Bass parts.
- mp* (mezzo-piano) is used for the Saxophone part.
- pizz.* (pizzicato) is used for the Violin, Viola, and Violoncello parts.

This page contains the musical score for 'Capriccio No. 5', page 13. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) - marked *p*
- Ob. (Oboe) - marked *p*
- E. Hn. (English Horn) - marked *p*
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. Fl. (Soprano Flute)
- Vln. I (Violin I) - marked *arco*
- Vln. II (Violin II) - marked *arco*
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including dynamics (*p*), articulation (*arco*), and performance markings such as *56* and *6*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Picc. - - - - -

Fl. - - - - - *mp*

Ob. - - - - - *mp*

E. Hn. - - - - -

B♭ Cl. 67 - - - - - *mp*

B. Cl. - - - - - *mp*

Bsn. - - - - - *mp*

C. Bn. - - - - - *mp*

Hn. 1 67 - - - - -

Hn. 2 - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tuba - - - - -

Timp. 67 - - - - -

Perc. 67 - - - - -

Hp. 67 - - - - -

S. Fl. - - - - -

Vln. I 67 - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

This musical score is for the 16th page of '隨想曲No. 5'. It features a variety of instruments and includes dynamic markings such as *mp*. The score is organized into several systems:

- Woodwinds:** Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn.
- Brass:** Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba.
- Timpani and Percussion:** Timp., Perc.
- Keyboard:** Hp.
- Strings:** S. Fl., Vln. I, Vln. II, Vla., Vc., D.B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '70' is visible at the beginning of several staves.

This page of the musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 72 with a single note.
- Fl.**: Flute, featuring a complex sixteenth-note passage in the first measure.
- Ob.**: Oboe, with a melodic line starting in the second measure.
- E. Hn.**: English Horn, which is silent throughout this page.
- B♭ Cl.**: Bass Clarinet, with a single note in the second measure.
- B. Cl.**: B♭ Clarinet, with a melodic line starting in the second measure.
- Bsn.**: Bassoon, with a melodic line starting in the second measure.
- C. Bn.**: Contrabassoon, with a melodic line starting in the second measure.
- Hn. 1**: Horn 1, with a single note in the first measure.
- Hn. 2**: Horn 2, with a single note in the first measure.
- B♭ Tpt.**: B♭ Trumpet, with a single note in the first measure.
- Tbn.**: Trombone, with a melodic line starting in the second measure.
- B. Tbn.**: Bass Trombone, with a melodic line starting in the second measure.
- Tuba**: Tuba, with a melodic line starting in the second measure.
- Timp.**: Timpani, which is silent throughout this page.
- Perc.**: Percussion, which is silent throughout this page.
- Hp.**: Harp, which is silent throughout this page.
- S. Fl.**: Solo Flute, with a complex sixteenth-note passage.
- Vln. I**: Violin I, with a melodic line starting in the second measure.
- Vln. II**: Violin II, with a melodic line starting in the second measure.
- Vla.**: Viola, with a melodic line starting in the second measure.
- Vc.**: Violoncello, with a melodic line starting in the second measure.
- D.B.**: Double Bass, with a melodic line starting in the second measure.

This musical score is for the 18th page of '隨想曲No. 5'. It features a variety of instruments and parts, including woodwinds, brass, percussion, harp, and strings. The score is divided into three systems of three measures each, with a key signature change at the beginning of the third measure in each system. The instruments listed are Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various musical symbols such as rests, notes, stems, beams, and articulation marks like trills and accents.

This musical score is for the 19th page of 'Capriccio No. 5'. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 79.
- Fl.**: Flute, starting at measure 79.
- Ob.**: Oboe, starting at measure 79.
- E. Hn.**: English Horn, starting at measure 79.
- B♭ Cl.**: Bass Clarinet, starting at measure 79.
- B. Cl.**: Clarinet in B-flat, starting at measure 79.
- Bsn.**: Bassoon, starting at measure 79.
- C. Bn.**: Contrabassoon, starting at measure 79.
- Hn. 1**: Horn 1, starting at measure 79.
- Hn. 2**: Horn 2, starting at measure 79.
- B♭ Tpt.**: Trumpet in B-flat, starting at measure 79.
- Tbn.**: Trombone, starting at measure 79.
- B. Tbn.**: Baritone Trombone, starting at measure 79.
- Tuba**: Tuba, starting at measure 79.
- Timp.**: Timpani, starting at measure 79.
- Perc.**: Percussion, starting at measure 79.
- Hp.**: Harp, starting at measure 79.
- S. Fl.**: Solo Flute, starting at measure 79.
- Vln. I**: Violin I, starting at measure 79.
- Vln. II**: Violin II, starting at measure 79.
- Vla.**: Viola, starting at measure 79.
- Vc.**: Violoncello, starting at measure 79.
- D.B.**: Double Bass, starting at measure 79.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *tr* (trills) and *sf* (sforzando).

Musical score for "隨想曲No. 5" starting at measure 83. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings (Soprano Flute, Violins I and II, Viola, Violoncello, Double Bass).

Key features of the score include:

- 83**: Measure number indicator.
- tr*: Trill markings above notes in Flute, Oboe, and Clarinets.
- mp*: *mezzo-piano* dynamic marking for the strings.
- >**: Accent markings above notes in various instruments.
- >>>>**: Multiple accent markings above notes in the string section.
- tr**: Trill markings above notes in the Timpani part.
- tr**: Trill markings above notes in the Harp part.

This page of the musical score covers measures 89 to 94. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 89-94 are marked with a dynamic of *p* (piano). The Solo Flute part features a complex melodic line with many sixteenth and thirty-second notes, including a double bar line in measure 91. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The Oboe part has a short melodic phrase in measure 94. The rest of the woodwind and brass sections are silent throughout these measures.

This musical score is for the 22nd page of '隨想曲No. 5'. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, B♭ Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The string section includes Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The first system (measures 91-94) shows the woodwinds and strings. The second system (measures 95-98) shows the brass and percussion. The third system (measures 99-102) shows the harp and strings. The fourth system (measures 103-106) shows the solo flute and strings. The fifth system (measures 107-110) shows the violin I and II parts. The sixth system (measures 111-114) shows the viola, cello, and double bass parts. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

This page of the musical score covers measures 98 to 101. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Saxophone Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 98 is marked with a dynamic of *p* (piano). Measures 99 and 100 feature a crescendo leading to a dynamic of *mp* (mezzo-piano). Measure 101 is marked with a dynamic of *mf* (mezzo-forte). The Saxophone Flute part has a prominent melodic line with accents in measures 100 and 101. The string section provides a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and cellos.

This musical score is for the 24th page of '隨想曲No. 5'. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets (B♭), Trombones (Bass, Tenor, Tuba), Timpani, Percussion, Harp, Saxophone (Soprano), Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *sfz*, and a rehearsal mark *102* is present at the beginning of several staves. The music is written in a key with one flat and a 4/4 time signature.

rit. ♩ = 60

107

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

tr

This musical score page, numbered 27, is for 'Capriccio No. 5'. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet (with a 110 measure mark), B. Clarinet, Bassoon, and C. Bassoon. The second system includes Horn 1 and 2, B♭ Trumpet, Trombone, B. Trombone, Tuba, Timpani (with a 119 measure mark), Percussion (with a 119 measure mark), Harp (with a 110 measure mark), and the string section (S. Flute, Violin I and II, Viola, Violoncello, and Double Bass). The string section is highly active, with Violin I and II playing rapid sixteenth-note passages, while the other instruments provide harmonic support and melodic fragments.

122

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

pizz.

Detailed description: This page of a musical score, numbered 29, is for 'Capriccio No. 5'. It features a full orchestral arrangement with a solo flute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, and Harp. The Solo Flute part begins at measure 126 with a complex, rhythmic melody. The strings (Violins I and II, Viola, Violoncello, and Double Bass) enter at the end of the page with a pizzicato accompaniment. A trill (tr) is marked above the final note of the Solo Flute part. The page number '29' is in the top right corner, and the title '隨想曲No. 5' is at the top center.

130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "隨想曲No. 5" (Capriccio No. 5), is page 31. It features a full orchestral arrangement. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets in Bb and B, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass). The second system includes brass instruments (Horn 1 and 2, Trumpet, Trombone, and Tuba) and percussion (Timpani, Percussion, and Harp). The string section is particularly active, with Violins I and II playing rapid sixteenth-note passages, while the Viola, Violoncello, and Double Bass provide a steady accompaniment. The woodwinds and brass instruments have more sparse, punctuated parts. The score is written in a key signature of two flats and a common time signature. The page number "31" is located in the top right corner.

130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for 'Capriccio No. 5' and is arranged for a full orchestra. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The score features various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '143' is present at the beginning of several staves.

Picc. 148

Fl.

Ob.

E. Hn.

B. Cl. 148

B. Cl.

Bsn.

C. Bn.

Hn. 1 148

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp. 148

Perc. 148

Hp. 148

S. Fl.

Vln. I 148

Vln. II

Vla.

Vc.

D.B.

152

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp.

S. Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

155

願他的口與我親嘴，因你的愛情比酒更美。
 Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs