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ЧЕТЫРЕ ЛИРИЧЕСКИХ ОТСТУПЛЕНИЯ

для скрипки, альты и фортепиано

Москва • 2013

Четыре лирических отступления

для скрипки, альты и фортепиано

I

А. Соколов

Allegro drammatico $\text{♩} = 68$

Violin

Viola

Piano

f

Allegro drammatico $\text{♩} = 68$

Vln.

Vla.

Pno.

1

1

Vln.

Vla.

Vln.

Vla.

Pno.

mf

mf

mp

mp

2 Meno mosso ♩ = 62

Vln.

Vla.

2 Meno mosso ♩ = 62

Pno.

p

p

mp

3 Un poco piu animato ♩ = 78

Vln.

Vla.

Pno.

p

Reo.

Measures 1-6 of the first system. The Violin and Viola parts are mostly rests, with some eighth notes in measures 5 and 6. The Piano part features a triplet of eighth notes in measure 1, followed by a half note in measure 2, and then eighth notes in measures 3-6. A 'Reo.' marking is under the first measure of the piano part.

Vln.

Vla.

Pno.

3

Measures 7-12 of the second system. The Violin and Viola parts continue with eighth notes and quarter notes. The Piano part has a triplet of eighth notes in measure 7, followed by eighth notes in measures 8-12. A '3' marking is above the triplet in measure 7.

4

Vln.

Vla.

Pno.

3

4

m.s.

m.s.

poco accel.
cresc.

Vln.

Vla.

Pno.

mf

cresc.

poco accel.

m.s.

mf

cresc.

8vb
Ped.

2

2

2

Vln. *rit.* 5 *largamente* ♩ = 66
f *dim.*

Vla. *f* *dim.*

Pno. *rit.* 5 *largamente* ♩ = 66
f *mf dim.*

*

Vln. 6 *mp*

Vla.

Pno. 6 *8va*

7

Vln.

Vla.

Pno.

pp

m.s. *m.d.*

p *ma pesante*

Leg.

*

Vln.

Vla.

Pno.

dim.

pp

dim.

8vb

II

Con passione ♩ = 48

Violin

mf *mp*

Viola

mf *mp* *cresc.*

Piano

mp *cresc.*

Vln.

cresc.

Vla.

f

Pno.

f

8va

Vln. *f*

Vla.

Pno.

Vln. *rit.* 1 ♩ = 78

Vla. *rit.* 1 ♩ = 78

Pno. *rit.* 1 ♩ = 78

Vln.

Vla.

Pno.

mf

mp

8vb

Vln.

Vla.

Pno.

Leggiero fantastico

p

pp

pp

Leggiero fantastico

2

2

(8vb)

Vln.

Vla.

Vln.

Vla.

Pno.

p

Leg.

Vln.

Vla.

Pno.

3

p

*

Vln.

Vla.

Pno.

cresc.

cresc.

mp

mp

sf

Vln.

Vla.

Pno.

dim.

dim.

mp

pp

4

Vln.

Vla.

pp

Pno.

p

ped.

Vln.

Vla.

cresc.

Pno.

mp

8va

ped.

5

Vln.

Vla.

8va

Pno.

cresc.

Vln.

Vla.

Pno.

mf

mf

sf

Vln.

Vla.

Pno.

cresc.

cresc.

cresc.

Vln.

Vla.

Pno.

f

f

f

Violin I (Vln.) and Viola (Vla.) parts are in treble and alto clefs, respectively. The Piano (Pno.) part is in grand staff. The score shows a melodic line in the strings and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part features a tremolo in the right hand and a melodic line in the left hand.

Violin I (Vln.) and Viola (Vla.) parts are marked *pp* (pianissimo). The Piano (Pno.) part features a complex texture with multiple staves, including a section marked *mp* (mezzo-piano). The score includes a rehearsal mark '7' in a box.

Violin I (Vln.), Viola (Vla.), and Piano (Pno.) staves. The Violin I and Viola parts feature a melodic line with a crescendo leading to a fortissimo (ff) section marked with a box containing the number 8. The Piano part provides harmonic support with sustained chords and arpeggiated figures.

Vln.

Vla.

Pno.

(*Led.)

Vln.

Vla.

Pno.

9

mp

pp

mp

pp

9

Vln.

Vla.

Pno.

mp

mp

*Led.

*Led.

Vln.

Vla.

Pno.

10

p

p

*Leo.

Vln.

Vla.

Pno.

p

pp

pp

sul tasto

pp

Vln.

Vla.

Pno.

sul tasto

pp

pp

Vln.

Vla.

Pno.

dim.

dim.

Vln.

Vla.

Pno.

dim.

Vln.

Vla.

Pno.

8vb

Vln.

Vla.

Pno.

ppp

(8vb)

III

Solenne ♩ = 116

Violin

Viola

Piano

Solenne ♩ = 116

ff

Pno.

Pno.

poco allargando

Andante tranquillo ♩ = 66

1

Vln.

Vla.

Pno.

mp

m.d.f

6

mp

cresc.

mf

mp

7

Vln.

Vla.

Pno.

cresc.

mf

f

3

Vln.

Vla.

Pno.

mf

7

mf

7

Vln.

Vla.

Pno.

2

mf

mf

2

Vln.

Vla.

Pno.

p

p

p

7

Vln.

Vla.

Pno.

mp

7

Vln.

Vla.

Pno.

pp

pp

p

3

6

3

6

Vln. *p* *mp*

Vla. *p* *mp*

Pno. *mp*

Vln. *p*

Vla. *p*

Pno. *mp* *pesante*

Vln. *p*

Vla. *p*

Pno. *p*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Pno. *pp*

Vln. *mf*

Vla. *mf* *mp*

Pno.

5 Adagio

Vln. *mp* *cresc. molto* *f* *mf*

Vla. *cresc. molto* *f* *mf*

IV

Moderato

Violin

Viola

Piano

f

f

f

3

3

Rev.

The musical score is for a section titled 'IV'. It consists of three staves: Violin, Viola, and Piano. The tempo is marked 'Moderato'. The Violin and Viola parts begin with a rest, followed by a series of notes with accents (>) and a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic and features a variety of musical notations, including notes, rests, and articulation marks (>). A triplet of eighth notes is marked with a '3' in the right hand, and another triplet is marked with a '3' in the left hand. The section concludes with a 'Rev.' marking.

Vln.

Vla.

Pno.

sempre f

*

Vln.

Vla.

Pno.

f

mp

1

Vln.

Vla.

Pno.

First system of music. Violin (Vln.) and Viola (Vla.) parts are rests. Piano (Pno.) part features a melodic line in the right hand and a supporting line in the left hand. Measure 1 has a box with '1'. Measure 4 has a fermata over the final note.

2

Vln.

Vla.

Pno.

mp

mf

Second system of music. Violin (Vln.) part has a melodic line starting in measure 7. Viola (Vla.) part is rests. Piano (Pno.) part continues with a melodic line in the right hand and a supporting line in the left hand. Measure 6 has a box with '2'. Measure 7 has a fermata over the final note. Dynamic markings *mp* and *mf* are present.

Vln.

Vla.

Pno.

mp

3

The first system of the musical score spans measures 1 to 4. The Violin (Vln.) part is in 3/8 time, featuring a melodic line with a triplet in measure 4. The Viola (Vla.) part is in 3/8 time, with a melodic line that includes a triplet in measure 4. The Piano (Pno.) part is in 3/8, 3/4, and 6/8 time, with a complex rhythmic pattern. The score includes a triplet measure (3) in measure 4.

Vln.

Vla.

Pno.

The second system of the musical score spans measures 5 to 8. The Violin (Vln.) part is in 3/8 time, featuring a melodic line with a triplet in measure 8. The Viola (Vla.) part is in 3/8 time, with a melodic line that includes a triplet in measure 8. The Piano (Pno.) part is in 3/8, 3/4, and 6/8 time, with a complex rhythmic pattern. The score includes a triplet measure (3) in measure 8.

Vln.

Vla.

Pno.

4

mf

4

mp

Vln.

Vla.

Pno.

5

Vln.

Vla.

mf

Pno.

mf

Red.

Vln.

Vla.

f

Pno.

f

**Red.*

6

Vln.

Vla.

Pno.

m.s.

* Leo.

Vln.

Vla.

Pno.

rit.

m.s.

Vln.

Vla.

Pno.

sf

8va

accel.

rit.

p

pp

8vb

Red.

Vln.

Vla.

Pno.

8va

largamente espressivo

ppp

mp

8vb

Vln.

Vla.

Pno.

7

p

8va

Red. al Fine

*) Далее каждый инструмент должен играть в своей независимой метрической плоскости.
Главная задача - избежать синхронности метра.

Vln. *poco a poco dim.*
pp

Vla. *pp*

Pno.

Vln. *poco rit.*

Vla. *poco a poco dim.* *poco rit.*

Pno. *poco a poco dim.*
pp

Pno. *poco rit.*
morendo

(педаль держать до полного исчезновения звука)