

C.

Douze
ETUDES
Pour le Violon
avec Accomp. de PIANO ad Libitum
Composées par
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(Œuvre Posthume)

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Andante.

ETUDE N^o 1.

1 3 4 4 0

f *fz* *fz* *p* *Λ*

p *Λ* *Λ sosten:* *f*

fz *fz* *fz* *fz* *crescendo.*

dim: *p* *i* *p*

cres *cen - do.* *p* *Λ* *Λ* *Λ*

m *f* *p* *fz* *fz*

fz. *f* *segue.* *p*

cres *cen - do.* *m.v.* *p* *f*

fz *Λ cres:*

p *Λ* *cres:* *f* *f*

VIOLON.

All^o moderato.

Violon. 2

The musical score for Violon. 2 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *All^o moderato.* The score includes various dynamic markings: *mfz* (mezzo-forte z), *fz* (forte z), *f* (forte), *p* (piano), and *U* (unison). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as 4, 3, and 0. The notation is in a standard musical style with a treble clef and a key signature of one flat.

VIOLON.

5

The musical score consists of nine staves of music for violin. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *fz* (forzando). It also includes articulations like *cres* (crescendo), *cen* (crescendo), and *do* (do). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

The first staff begins with a *cres* (crescendo) marking. The second staff begins with a *p* (piano) marking. The third staff begins with a *p* (piano) marking. The fourth staff begins with a *f* (forte) marking. The fifth staff begins with a *f* (forte) marking. The sixth staff begins with a *fz* (forzando) marking. The seventh staff begins with a *fz* (forzando) marking. The eighth staff begins with a *p* (piano) marking. The ninth staff begins with a *f* (forte) marking.

The score concludes with the instruction "restez à la position." (remain in the position).

Egal et court.

No. 5.

Firace.

Violin score for No. 5, *Firace*. The piece is marked *Egal et court.* and *Firace.* The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. The piece concludes with the instruction *légèrement.* and a final *p* marking.

VIOLON.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes the following text annotations:

- suivez.* (Staff 4)
- restez à la posi* (Staff 4)
- p* (Staff 7)
- poco a poco cres* (Staff 10)
- cen do* (Staff 10)
- f* (Staff 10)
- 8va* (Staff 12)

The score concludes with a double bar line on the final staff.

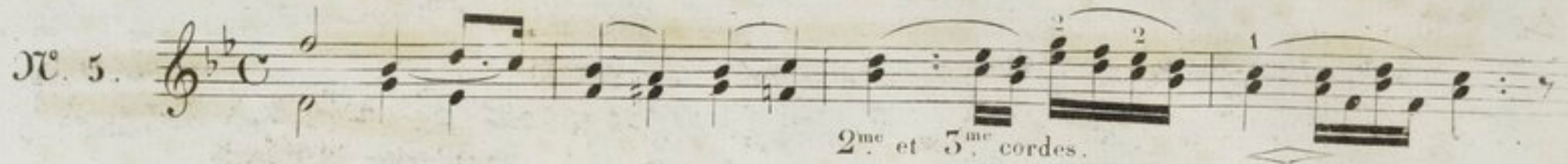
Moderato.
No. 4. *legato.*

2887.

VIOLON.

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The notation is in G major (one sharp) and 4/4 time. The music features a variety of techniques including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The score includes several measures of rests and complex rhythmic patterns. The page number 2887 is printed at the bottom center.

Dynamic markings include *fz*, *f*, *p*, and *fz*. The page number 2887 is located at the bottom center of the page.

Duetto cantabile.

VIOLON.

9

1 2

f

tr

1

tr

tr

tr

1 1

tr

tr

2 2

2

0 1 2

f

poco rallent

mfz

tr

tr

3 3

Presto.

№. 6.

2887.

VIOLON.

11

A musical score for Violon, page 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 11 staves of music. The notation includes various note values, rests, and trills (marked 'tr'). Dynamics include 'p' (piano) and 'con forza.' (with force). Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The music is characterized by rapid sixteenth-note passages and trills.

Adagio.

№. 7.

f *Λ*

U

f *p*

f

sostenuto.

p *f* *p* *f*

1 *2* *1*

p

Moderato.

dolce e legato.

tr

0 *3* *0* *1* *0* *4*

fz *fz*

f

dolce.

This page contains a musical score for Violon, consisting of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *fz* (forzando), *f* (forte), *p* (piano), and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers 1, 2, 3, 4, and 0. The score is written in a single system across the page.



All.^o risoluto.

no. 8. *f*

p *cres* - - - *cen* - *do* - - -

A musical score for Violon, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (tr), and dynamic markings (p, f, m.v., cres., cen). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a trill (tr) and a dynamic marking of p. The fourth staff has a trill (tr) and a dynamic marking of p. The fifth staff has a trill (tr) and a dynamic marking of p. The sixth staff has a trill (tr) and a dynamic marking of p. The seventh staff has a trill (tr) and a dynamic marking of p. The eighth staff has a trill (tr) and a dynamic marking of p. The ninth staff has a trill (tr) and a dynamic marking of p. The tenth staff has a trill (tr) and a dynamic marking of p.

VOLON.

Cette étude doit s'exécuter, dans tout ce qui tient au caractère du Thème, plus du milieu de l'archet que de la pointe, en observant une grande souplesse de poignet.

All.^o moderato

№. 9.

№. 9. *All. moderato* lieu de l'archet que de la pointe, en observant une grande souplesse de poignet.

Sur une Corde.....

plus fort.

mezzo f

fz

tr

dolce.

17

2887

№. 10. *Adagio.*

All° agitato.

Musical score for Violon, page 19, measures 2887-2900. The score is in G major (one sharp) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, triplets, and slurs. Performance markings include *cres*, *cres:*, *dim:*, *p*, and *poco a poco ralenando.*

VIOLON.

N^o. 11.

Fantaisie.
viro.

Cantabile
p

Cant.
p *fz*

*2^e corde.
con fuoco.*

All^o moderato.
p

The sheet music for Violon N° 11 is divided into several sections. The first section, 'Fantaisie', begins with a 'viro.' (vibrato) marking and a 'Cantabile' tempo. It features a series of slurs and trills, with a 'p' (piano) dynamic marking. The second section, 'Cant.', continues with a 'p' dynamic and a 'fz' (forzando) marking. The third section, '2^e corde. con fuoco.', is marked with a '1' and a '4'. The fourth section, 'All^o moderato.', is marked with a 'p' dynamic and a '1'. The fifth section, 'All^o moderato.', is marked with a '1' and a '2'. The sixth section, 'All^o moderato.', is marked with a '1' and a '2'. The seventh section, 'All^o moderato.', is marked with a '1' and a '2'. The eighth section, 'All^o moderato.', is marked with a '1' and a '2'. The ninth section, 'All^o moderato.', is marked with a '1' and a '2'. The tenth section, 'All^o moderato.', is marked with a '1' and a '2'. The eleventh section, 'All^o moderato.', is marked with a '1' and a '2'. The twelfth section, 'All^o moderato.', is marked with a '1' and a '2'. The thirteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The fourteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The fifteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The sixteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The seventeenth section, 'All^o moderato.', is marked with a '1' and a '2'. The eighteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The nineteenth section, 'All^o moderato.', is marked with a '1' and a '2'. The twentieth section, 'All^o moderato.', is marked with a '1' and a '2'.



Vivace.

Violon musical score, page 22, featuring ten staves of music in 2/4 time. The score includes various performance markings and dynamics:

- Staff 1: *Vivace.* (2/4 time). Includes markings for fingerings (1, 2, 1, 1), a trill (*tr*), and a breath mark (*u*).
- Staff 2: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 3: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 4: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 5: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 6: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 7: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 8: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 9: Includes a trill (*tr*) and a breath mark (*u*).
- Staff 10: Includes a trill (*tr*) and a breath mark (*u*).

Dynamic markings include *p* (piano) and *cres* (crescendo). The tempo marking *Vivace.* is present at the beginning. The score is numbered 2887 at the bottom.



Maestoso e rallentando.



Vivo

f

All.^o maestoso.



no. 12.

f

Sostenuto.



p



p

sosten e egualmente.



cres

cen

do.



p



f

Sostenuto.

This page contains a musical score for a Violon, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p, sostenuto). The score features complex melodic lines with many slurs and fingerings (1, 2, 3, 4, 0). A specific instruction "2^e corde" appears on the fourth staff. The bottom of the page is marked with the number 2887.

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f 2^e corde

sostenuto.

sosten:

Violon musical score page 25. The page contains 12 staves of music. The first three staves are treble clef, and the remaining nine are bass clef. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *largo*. The text "sostenuto." appears on the fifth staff. The text "3^e corde..." and "2^e corde..." appear on the eighth and ninth staves respectively. The text "f largamente." appears on the tenth staff. The score ends with a double bar line on the twelfth staff.

