

Flauto I

Ouverture zu:

III 8

Walter Maasch

„Yelva“

Alb. Lortzing.

Musikbibliothek

Andante

Solo

Allegro con moto

Andante maestoso

Tempo I

cresc...

sf

p

f

ff

molto

100

120

140

160

180

200

220

240

260

280

300

320

340

360

380

400

420

440

460

480

500

520

540

560

580

600

620

640

660

680

700

720

740

760

780

800

820

840

860

880

900

920

940

960

980

1000

1020

1040

1060

1080

1100

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1140

1160

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1200

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1900

1920

1940

1960

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2000

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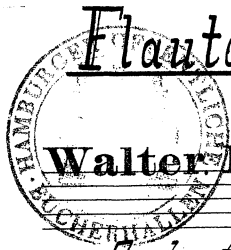
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10000

nmnmnm

Handwritten musical score for a piano solo. The score is written on ten staves, with the first staff starting at measure 180. The key signature is D major (two sharps). The tempo is marked *Solo* at the beginning and *Presto* later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). Measure numbers are written above the staves: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340. The piece concludes with a *fine* marking.

List. 2. 2. 8. 4. H. P. Ko.



Flauto I

Walter Maasch

Ouverture zu: „Yelva“

III 8

Alb. Lortzing

Andante
Musikbucherei

Ob. I

Ob. II

Allegro con moto

cresc.

f

Ob.

Fl.

Ob.

Ob.

Ob. Solo

Ob. Solo

And'te maestoso

Tempo I

Ob.

Ob.

3

minim

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.) and Oboe (Oboe). The score is written on ten staves, with the first staff labeled "Fl." and the second staff labeled "Oboe". The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, cresc.). The piece concludes with the tempo marking "Presto" and the signature "L. d. 2. 8. 11. H. H. Ko.".

Empty musical staves for additional notation.

I

Handwritten musical score on seven staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and markings include:

- 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340
- dolce*
- Presto*
- ff*, *f*, *p*, *sf*, *pp*
- Rehearsal mark: *L. d. 3. 8. 41. H. H. Ko.*

Four empty musical staves for additional notation.

Oboe II

not 97.24

III 8

Walter Maassch

Ouverture zu: „Yelva“

Alb. Lortzing.

Andante

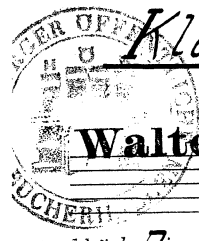
Musikbücherei

00 236 - 4

The musical score is written for Oboe II and consists of 220 measures. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, sf, cresc., ff), and tempo markings (Allegro con moto, Andante maestoso, Tempo I). The score is divided into several systems, with measures numbered 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220. The score ends with a double bar line and the instruction 'ff null terminus'.

Handwritten musical score for a piece titled "L. d. 3. 8. 44. H. B. Ko." The score is written on ten staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The tempo marking "Presto" is visible on the eighth staff. The score concludes with a double bar line and the title "L. d. 3. 8. 44. H. B. Ko." written below the final staff.

L. d. 3.8.41. H. B. K.



Klarinette I in A

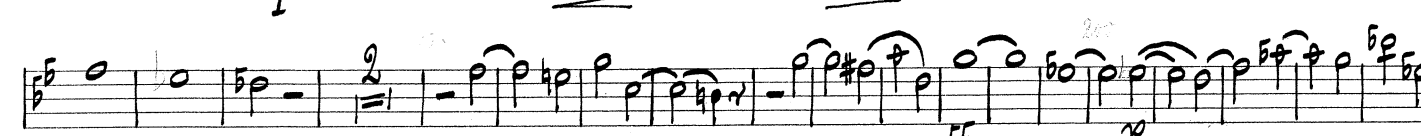
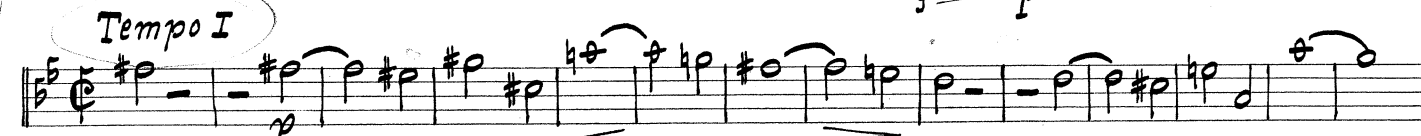
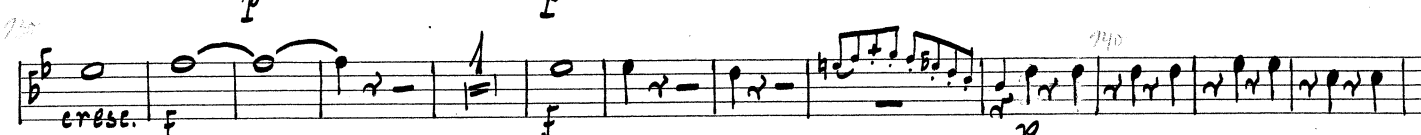
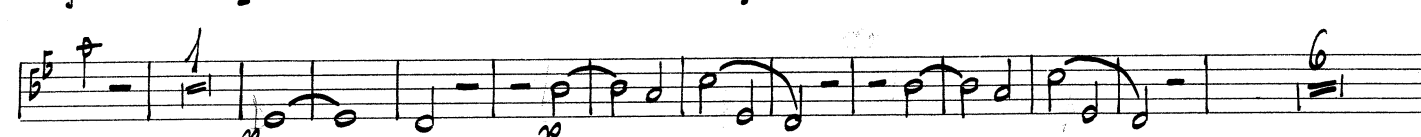
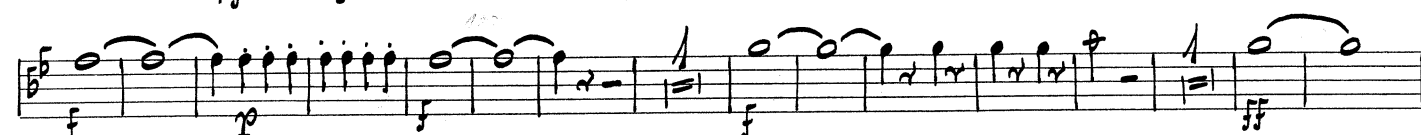
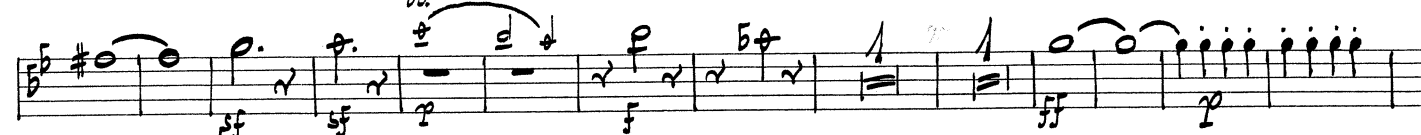
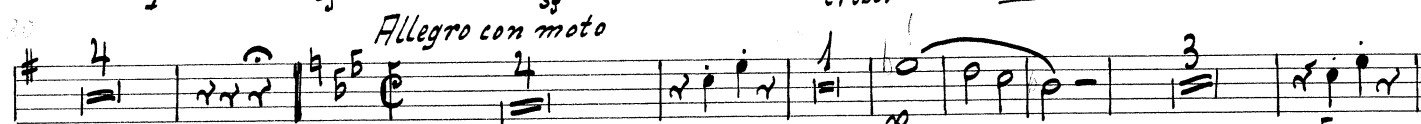
Walter Maasch

Ouverture zu: „Yelva“

III 8

Alb. Lortzing

Musikbücherei *Andante*



Handwritten musical score for a single melodic line. The notation includes various dynamics such as *ff*, *f*, *p*, *sf*, *pp*, *cresc.*, and *sol.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff with a treble clef.

Presto
ff *L. d. 3. 8. 41. H. A. Ko.*

Four empty musical staves for accompaniment or additional parts.

Klarinette II in A

Walter Maasch

Ouverture

„Yelva“



L 2012

III 8

Alb. Lortzing.

Andante

Ob. II

Musikbücherei

Allegro con moto

Kl. II

Ob. II

Ob. II

Andante maestoso **sf**

Tempo I

ff *molto marcato*

Handwritten musical score for a single melodic line. The notation includes various dynamics such as *f*, *ff*, *sf*, *pp*, and *cresc.*. It also features articulation marks like accents and slurs, and includes some performance instructions like *Presto*. The score is written on a series of staves, with some staves containing rests and others containing active notation. The key signature is one sharp (F#).

L. d. 38.41.

H. F. Ko.

Fagott I

Walter Maasch

Ouverture zu: „Yelva“

Alb. Lortzing.

III 8

30



Musikbücherei

Andante

p

sf

cresc. f

Allegro con moto

f

ff

Solo

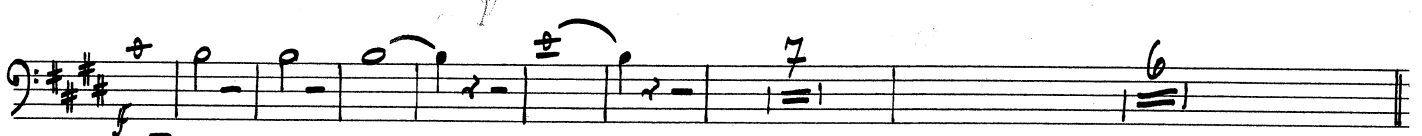
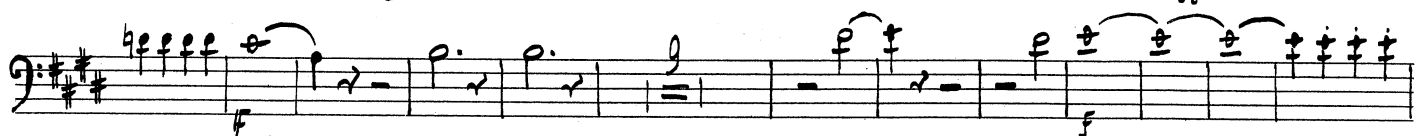
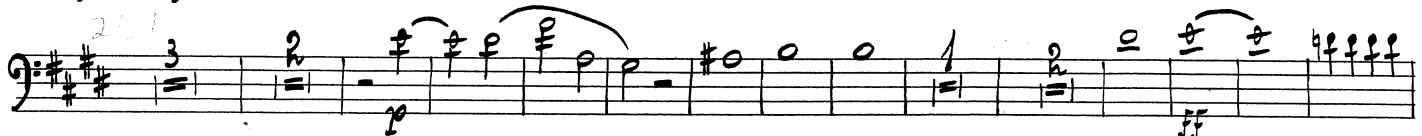
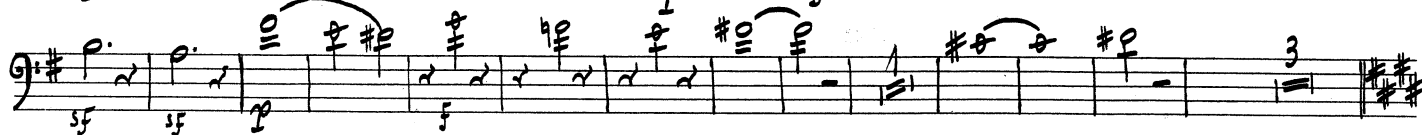
And.te maestoso

f

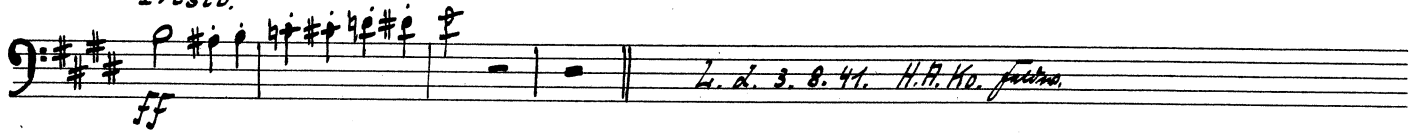
sf

Tempo I

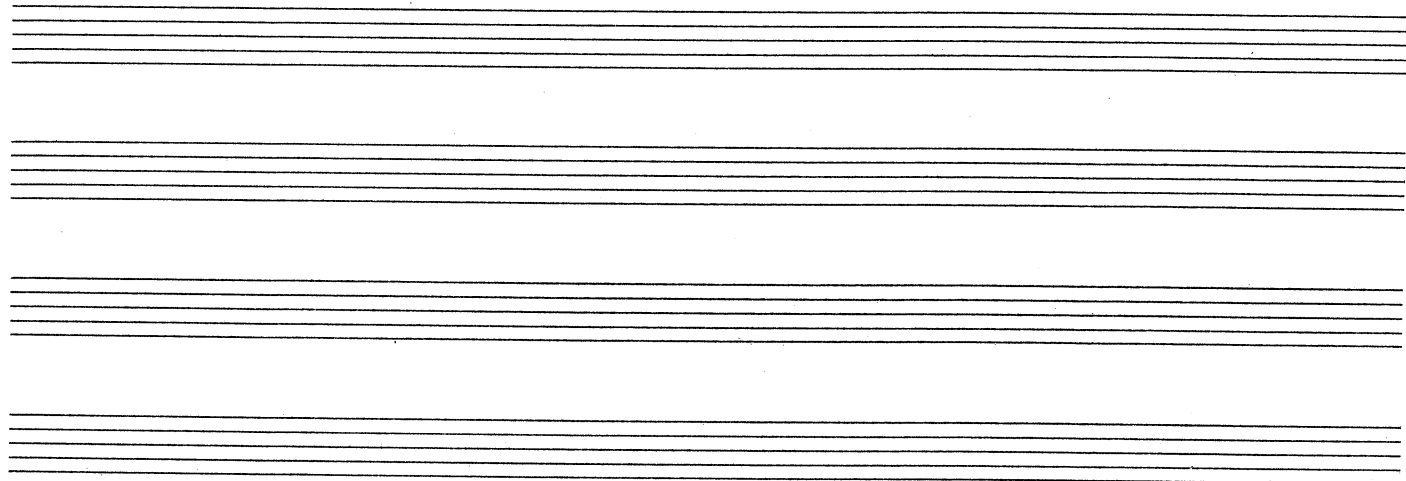
manu.



Presto.



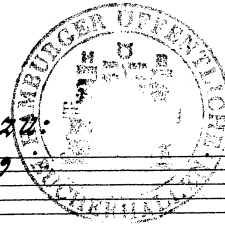
L. & S. 8. 41. H. P. Ho. f. 120



Fagott II

Walter Maasch

Ouverture zu: „Yelva“



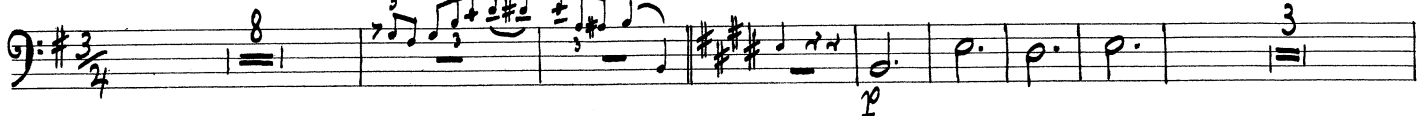
III 8

Alb. Lortzing.

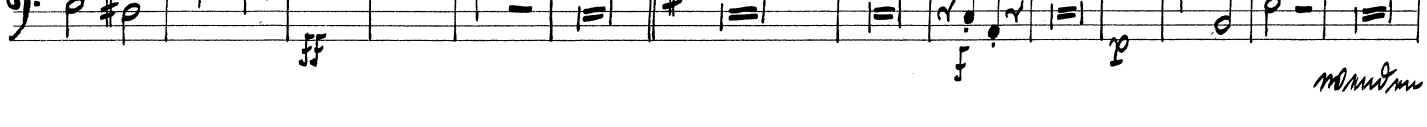
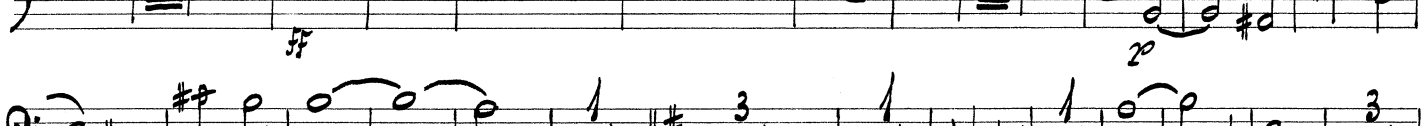
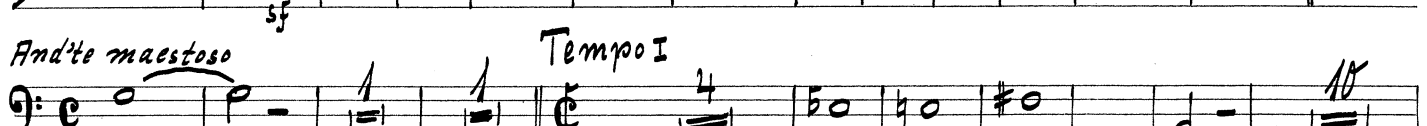
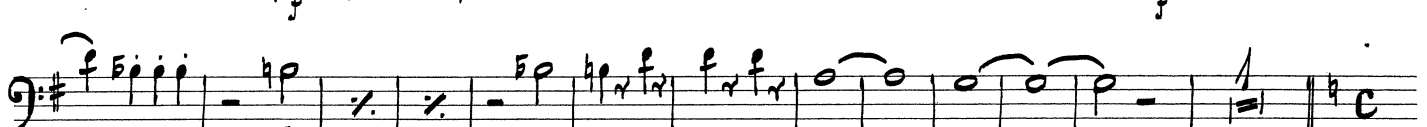
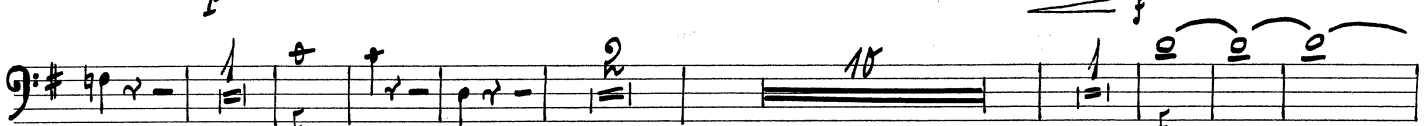
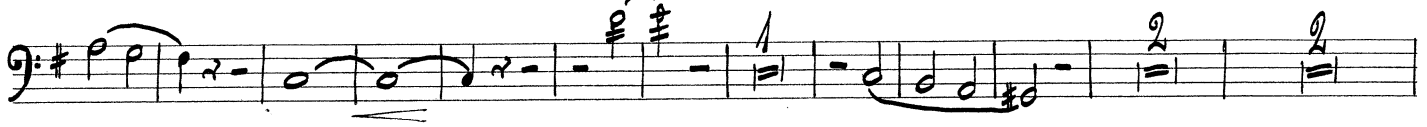
Musikbücherei

Andante

I Solo



Allegro con moto



moderato.

3

Handwritten musical score in bass clef, key of D major (two sharps), and 4/4 time. The score consists of eight staves of music, followed by six empty staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1: Starts with a forte (*f*) dynamic. Includes a measure marked "240".
- Staff 2: Includes a measure marked "3" and a key signature change to D major.
- Staff 3: Includes a measure marked "270".
- Staff 4: Includes a measure marked "27".
- Staff 5: Includes a measure marked "5".
- Staff 6: Includes a measure marked "3".
- Staff 7: Includes a measure marked "7".
- Staff 8: Starts with a measure marked "6". The tempo marking *Presto* is written above the staff. The key signature changes to D minor (two flats). The score ends with the handwritten text "L. d. 3. 8. 41. H. H. Ko. f. d. m."

Handwritten musical score for piano, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, f, ppp, f, Solo, Presto). Measure numbers 260, 270, 280, 290, 300, 310, 320, 330, and 340 are indicated above the staves. The piece concludes with the text "List, n. 5. 8. 41. H.A. Ko." written in the final measure.

260

pp

270

ff

280

ppp

290

f

300

f

310

p

320

f

330

Solo

340

Presto

f

List, n. 5. 8. 41. H.A. Ko.

Empty musical staves for practice or additional notation.

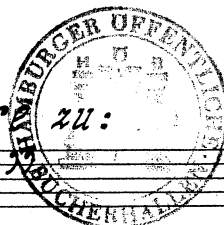
Horn II

Walter Maasch

Ouvertur zu: „Yelva“

Alb. Lortzing.

III 8



Musikbücherei

Andante
in E

2^a Solo

Allegro con moto

And.te maestoso

Tempo I

pp

mf

f

sf

cresc.

meno mosso

Handwritten measures: 5, 10, 1, 6, 12, 20, 1, 5, 1, 3, 4, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" at the beginning. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ppp* (pianississimo). There are also markings for "Solo" and "Presto". The score is divided into measures by bar lines, and some measures contain repeat signs. The handwriting is in ink on aged paper.

List, d. 5.8. 41. H.R. Ko.

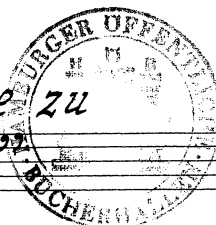
Trompete I

Ouverture zu „Yelva“

Walter Maasch

Alb. Lortzing.

III 8



Andante
inc.

Musikbücherei

Solo

Allegro con moto

Andante maestoso

Tempo I

inc.

no music

Handwritten musical score for Trompete I, featuring various tempo markings (Andante, Allegro con moto, Andante maestoso, Tempo I) and dynamic markings (f, sf, pp, cresc.). The score includes measures 1 through 270, with some measures marked as "no music".

in C.

Handwritten musical score for 'L. E. 287'. The notation is on a single staff with a key signature of one flat (B-flat). The piece begins with a forte (f) dynamic marking. The melody consists of a series of eighth and sixteenth notes, followed by a half note and a quarter note. There are two measures of whole notes, each marked with a '9' above the staff. The piece concludes with a final measure marked with a '3' above the staff.

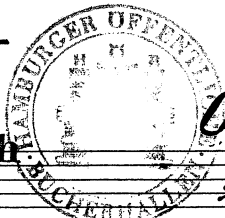
Handwritten musical notation for the first line of the song. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, followed by a triplet of eighth notes, and then a series of quarter notes. The notation is written in a simple, handwritten style.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff contains 12 measures. The first four measures are quarter notes: C4, D4, E4, and F4. The fifth measure is a quarter note G4 with a '3' above it, followed by a double bar line. The sixth measure is a quarter note A4, followed by a half note G4. The seventh measure is a half note F4, followed by a half note E4. The eighth measure is a half note D4, followed by a half note C4. The ninth measure is a half note B3, followed by a half note A3. The tenth measure is a half note G3, followed by a half note F3. The eleventh measure is a half note E3, followed by a half note D3. The twelfth measure is a half note C3, followed by a double bar line. There are handwritten '3' above the first measure and below the twelfth measure, and a '3' above the eighth measure.

Presto

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The piece concludes with a double bar line. To the right of the staff, the text "L. d. G. 8. 41. H. H. Ko." is written in cursive.

Trompete II



Ouverture zu: „Yelva“

Walter Maasch

Hrb. Lortzing

III 8

Andante
in C.

Musikbücherei

Allegro con moto

Andte maestoso

Tempo I

in E.

in C.

no mm mm

in E.

280 290 300 310 320 330 340

Presto

L.d. 6.8.41. H.A.K.

Posaune



Walter Marsch

Ouverture zu:
„Yelva“

III 8

Flb. Lortzing.

Andante

Musikbücherei

Handwritten musical score for Euphonium (Posaune) in bass clef, key of D major (two sharps), and 3/4 time. The score is divided into sections by tempo markings: *Andante*, *Allegro con moto*, *Andte maestoso*, and *Tempo I*. The music features various note values, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *no* (no). Measure numbers are written above the staff, ranging from 1 to 270. The score concludes with a double bar line and a sharp sign (#).

Handwritten musical score in bass clef, key of A major (three sharps). The score consists of five staves. The first staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The second staff starts with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The third staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The fourth staff starts with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The fifth staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The score includes various musical notations such as rests, notes, and dynamic markings.

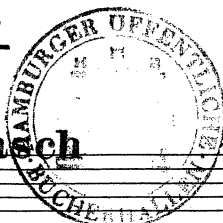
Presto

Handwritten musical score in bass clef, key of A major (three sharps). The score consists of one staff. The staff begins with a measure rest, followed by a half note A, a quarter note G, and a quarter note F. The score includes various musical notations such as rests, notes, and dynamic markings.

Handwritten musical score in bass clef, key of A major (three sharps). The score consists of ten empty staves.

Pauken

Walter Maasch



Ouverture zu: „Yelva“

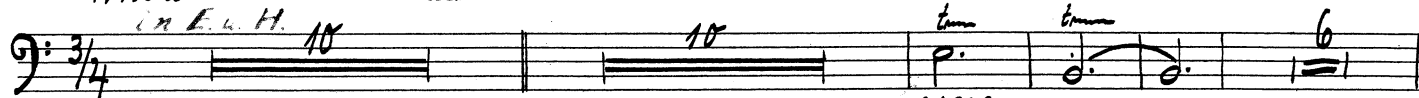
III 8

Alb. Lortzing.

Andante

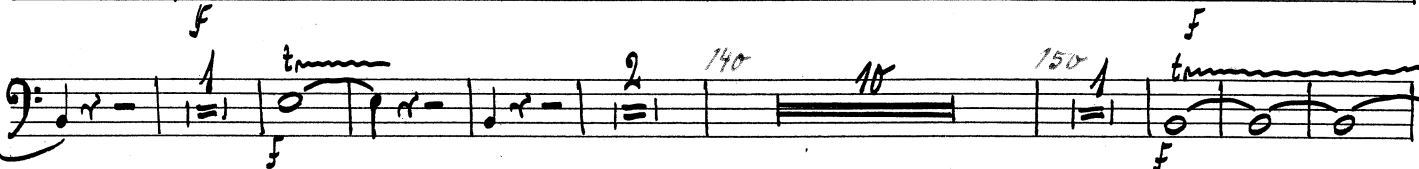
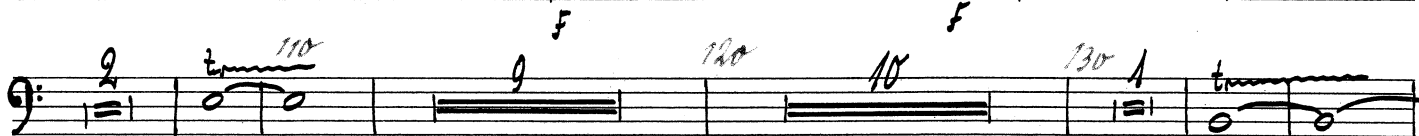
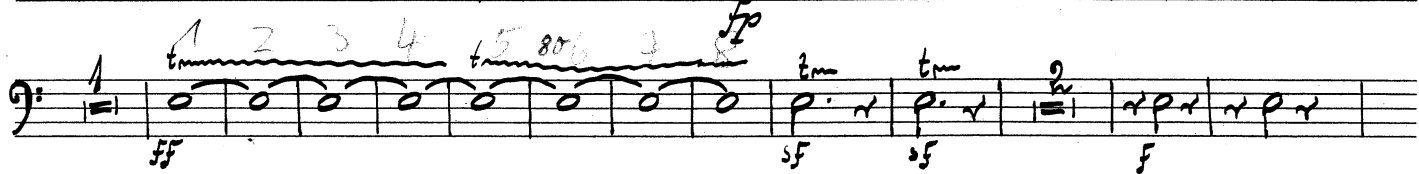
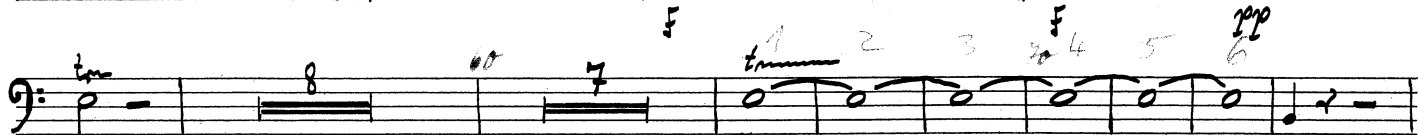
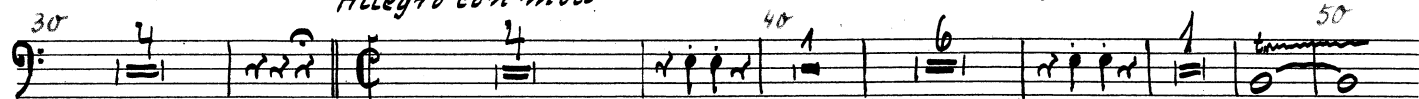
Musikbücherei

in E. u. H.



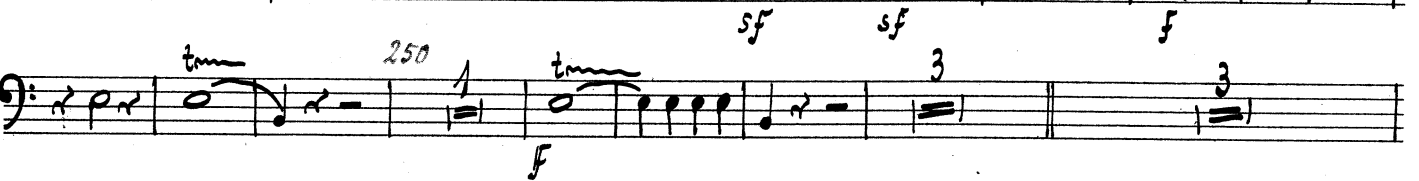
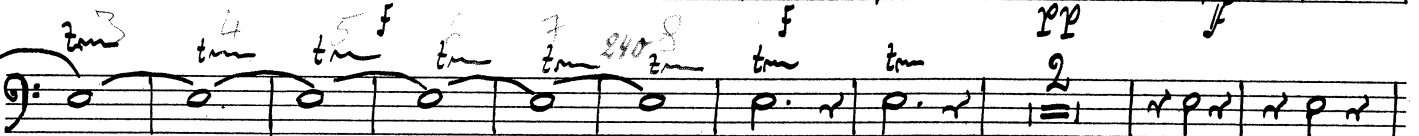
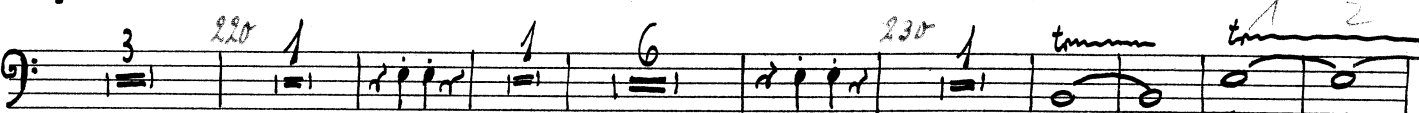
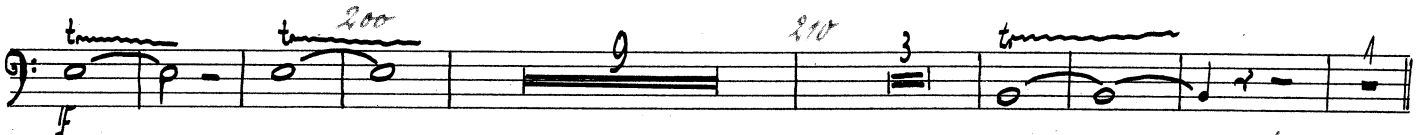
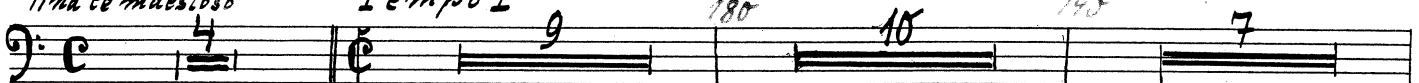
Allegro con moto

cresc.



And.te maestoso

Tempo I



Handwritten musical score on a single staff, featuring various musical notations and performance instructions.

The score includes measures numbered 260 through 340. Key markings include:

- Measure 260: *10* (written above the staff)
- Measure 270: *3* (written above the staff)
- Measure 280: *9* (written above the staff)
- Measure 290: *3* (written above the staff)
- Measure 300: *tm* (written above the staff)
- Measure 310: *tm* (written above the staff)
- Measure 320: *tm* (written above the staff)
- Measure 330: *tm* (written above the staff)
- Measure 340: *4* (written above the staff)

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

Articulation markings include *tm* (tutti) and *tr* (trill).

The tempo marking *Presto* is written above the staff at measure 340.

The score concludes with the text *L. d. 8. 8. 41. H. H. Ko.*

Empty musical staves for continuation of the score.