

Trio

Ziemlich lebhaft und ausdrucksvoll.

für Violine, Cello und Klavier.

Carl Kämmerer.

CELLO.

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Ziemlich lebhaft und ausdrucksvoll." and is for a Trio of Violin, Cello, and Piano. The score consists of eight staves of music. The first staff begins with a piano (p) dynamic and a half note G2. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). The third staff starts with piano (p), includes a "dolce" marking, and ends with a crescendo (cresc.). The fourth staff begins with mezzo-forte (mf), followed by a decrescendo (dim.), piano (p), and mezzo-forte (mf). The fifth staff starts with a decrescendo (dim.), piano (p), and includes a "rall." (rallentando) marking. The sixth staff begins with forte (f), followed by a decrescendo (dim.), piano (p), and includes a "a tempo" marking. The seventh staff starts with piano (p) and ends with pianissimo (pp). The eighth staff begins with piano (p) and ends with pianissimo (pp) and a "morendo" marking.

CELLO.

p

cresc. *f* *dim.*

p *dolce* *p* *cresc.*

mf *dim.* *p* *mf*

dim. *p* *rall.* *a tempo* *p* *cresc.*

f *dim.* *p* *pp*

p *pp* *morendo*

Trio

für Violine, Cello und Klavier.

Carl Kämmerer.

Ziemlich lebhaft und ausdrucksvoll.

VIOLINE.

p *cresc.* *f* *dolce* *p* *cresc.* *mf* *dim.* *p* *mf* *dim.* *p* *rall.* *a tempo* *p* *cresc.* *p* *p* *morendo* *riten.*