

Ouverture zu Yelva

Albert Lortzing. (1801-1855)

Andante

Handwritten musical score for the Ouverture zu Yelva by Albert Lortzing. The score is written for a full orchestra and includes the following parts:

- I Flauto
- II Flauto
- Boen
- Klar. I/II
- Fagotte
- Hörner in E
- Trompeten in C
- Posaune
- Pauken
- Violinen I
- Violinen II
- Viola
- Cello
- Bass

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A circular library stamp is visible in the upper right quadrant, reading "BIBLIOTHEK DER KÖNIGLICHEN MUSIK-UND THEATERSCHULE ZÜRICH" and "MUSIKBÜCHER".

St. 7. Arthur Bach
Leipzig W 50

Handwritten musical score for orchestra and piano. The score is written on 15 staves, grouped into three systems of five staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-5) features a complex melodic line in the first staff, with dynamics like *sf* and *cresc.* The second system (staves 6-10) includes a section marked "Solo" in the first staff, with dynamics like *pp* and *cresc.* The third system (staves 11-15) features a piano part with dynamics like *poco sf* and *cresc.* The score concludes with a final chord in the first staff of the third system.

Handwritten musical score for a symphony orchestra, page 30. The score is written for the following instruments:

- Fl. I
- Fl. II
- Ob.
- Kl.
- Fag.
- Horn
- Tromp.
- Pos.
- Pauk.
- I Viol.
- II Viol.
- Viola
- Cello
- Bass

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *sosten.*), and articulation marks. The page number 30 is written in the top right corner. The score is written in ink on a single page.

Solo

Allegro con moto

40

Allegro con moto

40

col Violone I

col Cello

Handwritten musical score for a symphony orchestra, page 50. The score is written for the following instruments:

- Fl. I
- F II
- Ob.
- Kl.
- Fag.
- Horn
- Tromp.
- Pos.
- Pauk.
- I Viol.
- II Viol.
- Viola
- Cello
- Bass

The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *And.* (Andante). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks like accents and slurs. The page number 50 is written in the top right corner.

60

I
Fl.

II

Ob.

Kl.

Fag.

Horn

Tr.

Pos.

Pauk.

I
Viol.

II

Viola

Cello

Bass

Solo

pp

pizz.

sf

arco

tr

tr

sf

arco

pizz.

arco

70

F.

H.

F.

H.

F.

P.

P.

P.

Handwritten musical score for a string quartet and piano. The score is written on 15 staves. The first four staves are for string quartet (Violin I, Violin II, Viola, Violoncello/Double Bass). The last three staves are for piano (Right Hand, Left Hand, and a separate line for Cello/Double Bass). The music is in G major (one sharp) and 4/4 time. The tempo is marked '70'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string quartet provides harmonic support with sustained notes and some melodic lines.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 2/4 time.

Woodwinds:

- Flutes (Fl. I & II):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Oboe (Ob.):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Clarinet (Kl.):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Bassoon (Fag.):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Horn (Horn.):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).

Brass:

- Trombone (Tromp.):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Pos. (Trumpet):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Pauk. (Percussion):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).

Strings:

- Violins (Viol. I & II):** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Viola:** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Cello:** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Bass:** Play a melodic line in the first measure, then rest. Dynamics: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).

Handwritten Annotations:

- Fl. I & II:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Ob.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Kl.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Fag.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Horn.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Tromp.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Pos.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Pauk.:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Viol. I & II:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Viola:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Cello:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).
- Bass:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *sf* (sixth measure).

This is a handwritten musical score for a piano and cello. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) is for the piano, with staves 1 and 2 for the right hand and staves 3-6 for the left hand. The second system (staves 7-12) continues the piano part. The third system (staves 13-18) includes the piano part on staves 13-16 and the cello part on staves 17 and 18. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegro' at the beginning. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *col Cello*. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *100* (quarter note).

Woodwinds:

- Flutes (Fl.):** I and II. Both parts are mostly rests, with some notes in the final measures.
- Oboe (Ob.):** Playing a melodic line with slurs and ties.
- Clarinet (KL.):** Playing a melodic line with slurs and ties.
- Bassoon (Fag.):** Playing a melodic line with slurs and ties.

Brass:

- Horn (Horn.):** Playing a melodic line with slurs and ties.
- Trombone (Tromp.):** Playing a melodic line with slurs and ties.
- Posauna (Pos.):** Playing a melodic line with slurs and ties.

Percussion:

- Pauke (Pauke):** Playing a melodic line with slurs and ties.

Strings:

- Violins (Vio.):** I and II. Both parts are playing a melodic line with slurs and ties.
- Viola:** Playing a melodic line with slurs and ties.
- Cello:** Playing a melodic line with slurs and ties.
- Bass:** Playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a piano and orchestra. The score is written on 18 staves. The top 10 staves are for the piano, and the bottom 8 staves are for the orchestra. The piano part features complex chords and melodic lines. The orchestra part includes woodwinds, strings, and percussion. The score is marked with various dynamics and articulations.

Staff 1 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 2 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 3 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 4 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 5 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 6 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 7 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 8 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 9 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 10 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 11 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 12 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 13 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 14 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 15 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 16 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 17 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Staff 18 (Orchestra): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, E5. Dynamics: *f*.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings, articulation, and performance instructions.

Flutes (Fl.): I and II. Part I has a *Solo* marking above the first measure and a *125* marking above the second measure. The first measure is marked *dolce*.

Oboe (Ob.): Part I has a *Solo* marking above the first measure.

Clarinet (Kl.): Part I has a *Solo* marking above the first measure.

Bassoon (Fag.): Part I has a *Solo* marking above the first measure.

Horn (Horn): Part I.

Trombone (Tromp.): Part I.

Poson (Pos.): Part I.

Pauk (Pauk.): Part I.

Violins (Viol.): I and II. Part I has a *dolce* marking above the first measure. Part II has a *dolce* marking above the first measure.

Viola: Part I.

Cello (Cello): Part I. The first measure is marked *pizz.* and the second measure is marked *arco*.

Bass (Bass): Part I. The first measure is marked *pizz.* and the second measure is marked *arco*.

130

110

cresc.

cresc.

130

- arco

col Cello

7:40

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts are mostly rests, with some notes in the later measures.
- Oboe (Ob.):** One staff. Features a melodic line with some trills and a dynamic marking of *alleg.*
- Clarinet (Kl.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Bassoon (Fag.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Horn (Hörn.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Trombone (Tromp.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Poson (Pos.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Drum (Pauk.):** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Violins (Viol.):** I and II. Both parts feature a melodic line with some trills and a dynamic marking of *p*.
- Viola:** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Cello:** One staff. Features a melodic line with some trills and a dynamic marking of *p*.
- Bass:** One staff. Features a melodic line with some trills and a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The tempo is marked as *alleg.* and the time signature is 7/40. The score is written in a handwritten style.

7.

27.

7.

H.

7.

This is a handwritten musical score for a piano piece, consisting of 11 staves. The notation is in G major (one sharp) and 4/4 time. The score is divided into several sections by measure numbers 7, 27, and 7. The first section (measures 1-6) is mostly rests, with a 'Solo' marking and a 'p' (piano) dynamic in measure 6. The second section (measures 7-14) features a melody in the right hand and a bass line in the left hand, with a 'f' (forte) dynamic in measure 7. The third section (measures 15-22) continues the melody and bass line, with a 'p' (piano) dynamic in measure 15. The fourth section (measures 23-30) features a more complex melody in the right hand and a bass line in the left hand, with a 'f' (forte) dynamic in measure 23. The score ends with a double bar line in measure 30.

Handwritten musical score for a symphony orchestra, measures 150-154. The score includes parts for Flutes (I, II), Oboe, Clarinet, Bassoon, Horns, Trombones, Posaunes, Pauken, Violins (I, II), Viola, Cello, and Bass. The music is in 2/4 time and features various dynamics like sf and f. The score is written on a single system with multiple staves.

160

17

18

19

20

21

22

23

24

160

con forza

Andante maestoso

col Viol. I

170 *Tempo I*

Fl. I *p*

Fl. II *p*

Ob. *p*

Kl. *p*

Fag. *p*

Horn

Tromp.

Pos.

Pauk.

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Cello *pp*

Bass *pp*

170 Tempo I

mf

mf

mf

mf

col Cello

"

"

"

"

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into woodwinds, brass, and strings.

Woodwinds:

- Flauto I & II:** Two staves, both in treble clef. They play a melodic line with many accidentals (sharps and naturals) and dynamic markings like *f* and *p*.
- Oboen:** Treble clef, playing a melodic line with accidentals.
- Klarin.:** Treble clef, playing a melodic line with accidentals.
- Fag.:** Bass clef, playing a melodic line with accidentals.

Brass:

- Hörner:** Treble clef, playing a melodic line with accidentals. A *Solo* marking is present above the staff.
- Trompeten:** Treble clef, playing a melodic line with accidentals. A *Tromp. in E.* marking is present above the staff.
- Pos.:** Bass clef, playing a melodic line with accidentals.
- Pauk.:** Bass clef, playing a melodic line with accidentals.

Strings:

- Violinen I & II:** Two staves, both in treble clef. They play a melodic line with accidentals.
- Viola:** Treble clef, playing a melodic line with accidentals.
- Cello:** Bass clef, playing a melodic line with accidentals.
- Bass:** Bass clef, playing a melodic line with accidentals. A *col. Cello* marking is present below the staff.

Handwritten musical score for a piano and orchestra. The score is written on 15 staves, with the piano part on the bottom four staves and the orchestra on the top eleven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten Annotations:

- 200**: Handwritten number above the first staff.
- Solo**: Handwritten word above the first staff.
- 2/2**: Handwritten time signature above the second staff.
- pp**: Handwritten dynamic marking (pianissimo) above the piano part.
- f?**: Handwritten dynamic marking (forte) above the piano part.
- ppp**: Handwritten dynamic marking (pianississimo) above the piano part.
- pp**: Handwritten dynamic marking (pianissimo) above the piano part.
- pp**: Handwritten dynamic marking (pianissimo) above the piano part.
- pp**: Handwritten dynamic marking (pianissimo) above the piano part.

The score is divided into two systems. The first system consists of the first eight staves, and the second system consists of the remaining seven staves. The piano part begins in the second system, marked with **pp**. The orchestra part continues across both systems.

Handwritten musical score for orchestra and strings, page 210. The score includes parts for Flutes (I, II), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Horn.), Trombone (Tromp.), Bassoon (Pos.), Snare Drum (Pauk.), Violins (I, II), Viola, Cello, and Bass. The music is in G major and 4/4 time. The score shows a full orchestral texture with various melodic and harmonic lines. There are handwritten annotations and corrections throughout the score.

* g4?

Handwritten musical score for orchestra and strings. The score is written on 15 staves, grouped into three systems of five staves each. The first system (staves 1-5) contains woodwinds and brass. The second system (staves 6-10) contains strings. The third system (staves 11-15) contains woodwinds and strings. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. There are also handwritten annotations like "inc" and a large "A" mark.

Handwritten musical score for orchestra and strings. The score is written on 15 staves, grouped into three systems of five staves each. The first system (staves 1-5) contains woodwinds and brass. The second system (staves 6-10) contains strings. The third system (staves 11-15) contains woodwinds and strings. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. There are also handwritten annotations like "inc" and a large "A" mark.

Handwritten musical score for a symphony orchestra, measures 230 to 233. The score includes parts for Flutes (Fl.), Oboe (Ob.), Clarinet (KL.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Positone (Pos.), Percussion (Pauk.), Violins (Viol. I and II), Viola, Cello, and Bass.

Measure 230: Flutes (Fl. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) plays a melodic line starting on G4, moving to A4, B4, and C5. Clarinet (KL.) plays a melodic line starting on G4, moving to A4, B4, and C5. Bassoon (Fag.) plays a melodic line starting on G4, moving to A4, B4, and C5. Horn (Horn) plays a melodic line starting on G4, moving to A4, B4, and C5. Trumpet (Tromp.) plays a melodic line starting on G4, moving to A4, B4, and C5. Positone (Pos.) plays a melodic line starting on G4, moving to A4, B4, and C5. Percussion (Pauk.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins (Viol. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Cello plays a melodic line starting on G4, moving to A4, B4, and C5. Bass plays a melodic line starting on G4, moving to A4, B4, and C5.

Measure 231: Flutes (Fl. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) plays a melodic line starting on G4, moving to A4, B4, and C5. Clarinet (KL.) plays a melodic line starting on G4, moving to A4, B4, and C5. Bassoon (Fag.) plays a melodic line starting on G4, moving to A4, B4, and C5. Horn (Horn) plays a melodic line starting on G4, moving to A4, B4, and C5. Trumpet (Tromp.) plays a melodic line starting on G4, moving to A4, B4, and C5. Positone (Pos.) plays a melodic line starting on G4, moving to A4, B4, and C5. Percussion (Pauk.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins (Viol. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Cello plays a melodic line starting on G4, moving to A4, B4, and C5. Bass plays a melodic line starting on G4, moving to A4, B4, and C5.

Measure 232: Flutes (Fl. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) plays a melodic line starting on G4, moving to A4, B4, and C5. Clarinet (KL.) plays a melodic line starting on G4, moving to A4, B4, and C5. Bassoon (Fag.) plays a melodic line starting on G4, moving to A4, B4, and C5. Horn (Horn) plays a melodic line starting on G4, moving to A4, B4, and C5. Trumpet (Tromp.) plays a melodic line starting on G4, moving to A4, B4, and C5. Positone (Pos.) plays a melodic line starting on G4, moving to A4, B4, and C5. Percussion (Pauk.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins (Viol. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Cello plays a melodic line starting on G4, moving to A4, B4, and C5. Bass plays a melodic line starting on G4, moving to A4, B4, and C5.

Measure 233: Flutes (Fl. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) plays a melodic line starting on G4, moving to A4, B4, and C5. Clarinet (KL.) plays a melodic line starting on G4, moving to A4, B4, and C5. Bassoon (Fag.) plays a melodic line starting on G4, moving to A4, B4, and C5. Horn (Horn) plays a melodic line starting on G4, moving to A4, B4, and C5. Trumpet (Tromp.) plays a melodic line starting on G4, moving to A4, B4, and C5. Positone (Pos.) plays a melodic line starting on G4, moving to A4, B4, and C5. Percussion (Pauk.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins (Viol. I and II) play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Cello plays a melodic line starting on G4, moving to A4, B4, and C5. Bass plays a melodic line starting on G4, moving to A4, B4, and C5.

24.

Handwritten musical score for a piano and orchestra. The score is written on 15 staves, with the first 14 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Violin I): Treble clef, key signature of one sharp (F#). It begins with a series of triplets of eighth notes, followed by a series of half notes. Dynamic markings include *fff* and *ff*.

Staff 2 (Violin II): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 3 (Violin III): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 4 (Violin IV): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 5 (Viola): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 6 (Cello): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 7 (Double Bass): Treble clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 8 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 9 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 10 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 11 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 12 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 13 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 14 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

Staff 15 (Piano): Bass clef, key signature of one sharp (F#). It begins with a series of half notes, followed by a series of quarter notes. Dynamic markings include *ff* and *f*.

The score is marked with a large "24." at the top right, indicating a measure number. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute) I and II
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Horn.** (Horn)
- Tromb.** (Trumpet)
- Pos.** (Posaune / Trombone)
- Pauk.** (Percussion / Timpani)
- Viol.** (Violin) I and II
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con forza** (written above the Violin I staff)
- totto** (written above the Violin II staff)
- col Cello** (written below the Bass staff)

The score is written on multiple staves, with some instruments having multiple parts (e.g., Flute I and II, Violin I and II). The notation includes various musical symbols such as notes, rests, and dynamic markings.

7.

24.

7.

4.

3.

260

dolce

pp

dolce

pp

pp

pp

fis?

dolce

260

pizz.

pp

pizz.

Handwritten musical score for a symphony orchestra, featuring staves for Flauto I & II, Ob., Kl., Fag., Horn, Tromb., Pos., Pauk., Viol. I & II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *cresc.*, *arco*, and *col Cello*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes and rests. The Flauto I & II parts are marked with *p* and *cresc.*. The Ob. part has a *p* marking. The Kl. part has a *p* marking. The Fag. part has a *p* marking. The Horn part has a *p* marking. The Tromb. part has a *p* marking. The Pos. part has a *p* marking. The Pauk. part has a *p* marking. The Viol. I & II parts are marked with *p* and *cresc.*. The Viola part has a *p* marking. The Cello part has a *p* marking and *arco* marking. The Bass part has a *p* marking and *arco* marking.

Nr. 7 Arthur Partheylus, Berlin W 50

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score is divided into measures by vertical bar lines.

Woodwinds:

- Flaut. I & II:** Flutes I and II, both in G major. They play a sustained note (G) throughout the piece.
- Ob.:** Oboe, in G major. It plays a sustained note (G) throughout the piece.
- Fag.:** Bassoon, in G major. It plays a sustained note (G) throughout the piece.
- Horn.:** Horns, in G major. They play a sustained note (G) throughout the piece.
- Tromb.:** Trombones, in G major. They play a sustained note (G) throughout the piece.
- Pos.:** Trumpets, in G major. They play a sustained note (G) throughout the piece.
- Pauk.:** Snare drum, in G major. It plays a sustained note (G) throughout the piece.

Brass:

- Kl.:** Clarinet, in G major. It plays a sustained note (G) throughout the piece.

Strings:

- Viol. I & II:** Violins I and II, both in G major. They play a sustained note (G) throughout the piece.
- Viola:** Viola, in G major. It plays a sustained note (G) throughout the piece.
- Cello:** Cello, in G major. It plays a sustained note (G) throughout the piece.
- Bass:** Bass, in G major. It plays a sustained note (G) throughout the piece.

Dynamic markings:

- pp* (pianissimo) is marked for the Flaut. I & II, Ob., Fag., Horn., Tromb., Pos., Viol. I & II, Viola, Cello, and Bass.

Other markings:

- col Cello* (coll' Cello) is marked for the Bass.

290

27.

28.

29.

30.

31.

32.

33.

34.

35.

Handwritten musical score for a piano and orchestra. The score is divided into two systems. The first system (measures 1-10) features a piano part with a treble and bass staff, and an orchestra part with a full complement of instruments. The piano part begins with a rest, followed by a series of chords and a melodic line. The orchestra part includes woodwinds, strings, and percussion. The second system (measures 11-20) continues the piano and orchestra parts. The piano part includes a 'cresc.' marking. The orchestra part includes a 'trm' marking. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The handwriting is in ink on aged paper.

300

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn, Trombone (Tromb.), Bassoon (Pos.), Percussion (Pauk.), Violin (Viol.), Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 300. The score includes various musical notations such as notes, rests, and dynamic markings (sf, f). The score is divided into two systems, with the first system ending at measure 300 and the second system starting at measure 300.

[Vc. ]

Ossia

Handwritten musical score for orchestra and solo instruments. The score is written on 15 staves, organized into three systems of five staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

System 1 (Staves 1-5):

- Staff 1: Flute I (Fl. I.) with a *p* dynamic marking.
- Staff 2: Flute II (Fl. II.) with a *p* dynamic marking.
- Staff 3: Flute III (Fl. III.) with a *p* dynamic marking.
- Staff 4: Violin I (Vln. I.) with a *p* dynamic marking.
- Staff 5: Violin II (Vln. II.) with a *p* dynamic marking.

System 2 (Staves 6-10):

- Staff 6: Viola (Vla.) with a *p* dynamic marking.
- Staff 7: Violoncello (Vcllo) with a *p* dynamic marking.
- Staff 8: Double Bass (Cb.) with a *p* dynamic marking.
- Staff 9: Timpani (Tm) with a *p* dynamic marking.
- Staff 10: Percussion (Perc) with a *p* dynamic marking.

System 3 (Staves 11-15):

- Staff 11: Piano (P) with a *p* dynamic marking.
- Staff 12: Flute I (Fl. I.) with a *p* dynamic marking.
- Staff 13: Flute II (Fl. II.) with a *p* dynamic marking.
- Staff 14: Flute III (Fl. III.) with a *p* dynamic marking.
- Staff 15: Flute IV (Fl. IV.) with a *p* dynamic marking.

Handwritten annotations include "310" at the top, "col Fl. I." on the first staff, "(col flauti)" on the third staff, "3/4" on the fourth staff, "310" on the tenth staff, and "cresc." on the eleventh staff. The score is marked with various dynamics including *p* (piano) and *cresc.* (crescendo).

320

Handwritten musical score for a symphony orchestra, measures 315-320. The score is written in G major (one sharp) and 4/4 time.

Flutes (Fl.): I and II. Both parts play a melodic line starting in measure 315, marked *f* (forte). In measure 320, they play a sustained note marked *pp* (pianissimo).

Oboe (Oboen.): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Clarinet (Kl.): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Bassoon (Fag.): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Horn (Horn): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Trombone (Tromb.): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Poson (Pos.): Plays a sustained note in measure 315, marked *f*. In measure 320, it plays a sustained note marked *pp*.

Drum (Pauk.): Plays a rhythmic pattern in measure 315, marked *f*. In measure 320, it plays a rhythmic pattern marked *pp*.

Violins (Viol.): I and II. Both parts play a melodic line starting in measure 315, marked *f*. In measure 320, they play a melodic line marked *pp*. The Violin I part has a *cresc.* (crescendo) marking.

Viola: Plays a melodic line starting in measure 315, marked *f*. In measure 320, it plays a melodic line marked *pp*. The Viola part has a *cresc.* (crescendo) marking.

Cello: Plays a melodic line starting in measure 315, marked *f*. In measure 320, it plays a melodic line marked *pp*. The Cello part has a *cresc.* (crescendo) marking.

Bass: Plays a melodic line starting in measure 315, marked *f*. In measure 320, it plays a melodic line marked *pp*.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- I Fl.** (First Flute): Solo, 3+0. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E3

Presto

Handwritten musical score for a piano piece in D major, marked Presto. The score consists of 15 staves. The first two staves are for the right hand, and the next two are for the left hand. The remaining staves are for various instruments, including strings and woodwinds. The score is written in a clear, legible hand with many corrections and markings. The key signature is D major (two sharps). The time signature is not explicitly written but appears to be 2/4. The piece ends with a double bar line and a signature 'Hub. v. d. Horbel. 8.12.40.'