

And 60=1

I.

Образ „Похорона Зриня“

(клавир)

Рашанова
Мария

①

хор

Archi
pizz
p



2

Sopr

S

A

p

2

Ha

ко-

го

ты нас

по-

ки-

Timp.

p

-ga-

ещь?

Ha

ко-

го

ты

3

нас

а-

таб-

на-

ещь?

Ha

ко-

Fiatto

6

3

- го ... та нас по- ки- га- ем?

на ... хо-го ... та нас а- таб-на-

S mp
- ем? на ко- го ты нас по- ки- га-
A mp
- ем? на ко- го ты нас по- ки- га- ем?
mp (ord)

④

f - *2* *allegro*

- ешь? На ко- го ты нас по- ки -

- ешь? На ко- го ты нас а- таб

На кого ты нас остав- ляешь? На ко- го ты нас по- ки- да-

⑤

- да- ешь, на ко- го ты нас ос- таб- ля- ешь?

- ля- ешь? На ко- го ты нас по- ки- да- ешь?

На ко- го ты нас став- ляешь?

Handwritten musical notation for the first system, consisting of three staves. The notation is mostly blank, with some faint markings.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of three staves. The notation is mostly blank, with some faint markings.

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various notes, rests, and accidentals. The lyrics "Ha ko - ro? Ha ko - ro?" are written below the staves.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and accidentals. The lyrics "Ha Fiatti" and "Ha ko - ro?" are written below the staves.

Handwritten musical score for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor/Bass) are written in Russian. The instrumental parts include Flauti and archi (strings).

Vocal parts (Russian lyrics):

- Soprano: Ha ko-ro?
- Alto: Ha ko-ro?
- Tenor/Bass: ko-ro?

Instrumental parts:

- Flauti (Flutes): *Fiaati*
- archi (strings): *mf archi*

The score includes various musical notations such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score, showing instrumental parts (Flauti and archi) and vocal parts (Soprano, Alto, Tenor/Bass).

Instrumental parts:

- Flauti (Flutes): *Fiaati*
- archi (strings): *mf archi*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 38-40. The score is written on five staves. The first staff has lyrics "ro - pe" and "Ar!". The second staff has lyrics "rope toka-koe" and "Ar!". The third staff has lyrics "ro - pe" and "Ar!". The fourth and fifth staves contain complex musical notation with various accidentals and dynamics like "f" and "mf".

Two empty musical staves.

40 Adagio $\text{♩} = 50$

Handwritten musical score for measures 41-43. The score is written on five staves. The first three staves are for vocal parts with lyrics "ro - pe" and "Ar!". The fourth and fifth staves are for piano accompaniment, with dynamics "mp" and "p".

10

Koll. 18108

S_I

S_{II}

A

S_I

S_{II}

A

11

p

p

p

so-

pe

supp-

* Sed.

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are in Cyrillic.

Vocal parts (Soprano and Alto):

ре торь-ко-е, ай, то- ре, *mp cresc.*

Piano accompaniment:

ре торь-ко-е, ай, то- ре, *mp cresc.*

ре-е, *cresc.*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal parts (Soprano and Alto):

- ре торь-ко-е, ай, то- ре,

- ре торь-ко-е, ай, то- ре,

mp cresc. то-ре торь-ко-е,

Piano accompaniment:

mp cresc.

(16)

Handwritten musical score for Soprano (S), Alto (A), and Piano (P). The score is in G major (one sharp) and 4/4 time. The lyrics are "ro-pe ro-ph-ko-e, ou".

Soprano (S): *mf cresc.* ro-pe ro-ph-ko-e, ou

Alto (A): *mf cresc.* ro-pe ro-ph-ko-e ou,

Piano (P): *mf cresc.* The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand, including a trill-like figure. A marking ** Sed.* is present at the end of the first system.

Continuation of the handwritten musical score. The lyrics are "ro-pe, ro-pe, ka-e, ou".

Soprano (S): ro-pe, ro-pe

Alto (A): ro-pe, ro-pe

Piano (P): The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand features a melody with a trill-like figure. Dynamics include *mf dim.* and *mp*.

Handwritten musical notation on a four-staff system. The first staff contains the lyrics "aps - ko - e!". The second staff has the lyrics "20 - pe!". The third staff has the lyrics "p dim.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Two empty musical staves.

Handwritten musical notation on a two-staff system, continuing the piece with various notes and rests.

Four empty musical staves at the bottom of the page.

14

17 1 = 50

Box no 2-80

Handwritten musical score for Soprano I (S_I), Soprano II (S_{II}), Alto (A), and Piano (P). The score is in G major (one sharp) and 4/4 time. The lyrics are in Italian: "p cresc. poco a poco", "a - p cresc", "pu - poco", "a poco", "a - cresc.", "pu - poco", "a poco". The piano part features a melodic line with a crescendo and a repeat sign.

12

Figatti

Handwritten musical score for Soprano I (S_I), Soprano II (S_{II}), Alto (A), and Piano (P). The score is in G major (one sharp) and 4/4 time. The lyrics are in Italian: "a -", "pu -", "a -", "pu -", "a -", "pu -". The piano part features a melodic line with a crescendo and a repeat sign.

Handwritten musical score for Soprano (S), Alto (A), and Piano (P). The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a half note G3, a half note A3, and a half note B3. The Piano part begins with a half note G2, a half note A2, and a half note B2. The score includes dynamic markings such as *mp cresc.* and *pu -* (pulsation). The lyrics "NY" are written under the Soprano and Alto parts.

Two empty musical staves, likely for additional instruments or voices.

Handwritten musical score for Soprano (S), Alto (A), and Piano (P). The score continues from the previous system. The Soprano part begins with a half note G4, a half note A4, and a half note B4. The Alto part begins with a half note G3, a half note A3, and a half note B3. The Piano part begins with a half note G2, a half note A2, and a half note B2. The score includes dynamic markings such as *mp cresc.* and *pu -* (pulsation). The lyrics "Fighi" and "archi" are written under the Soprano and Alto parts. The Piano part includes the marking *infuse*.

16

1 = 50

Handwritten musical score for Soprano I (S_I), Soprano II (S_{II}), Alto (A), and Piano (P). The score is written on five staves. The lyrics are "a - pu - ny,". The music is in a key with one flat (B-flat) and a common time signature (C). The Soprano I part has a melodic line with a slur over the first two notes. The Soprano II part has a similar melodic line. The Alto part has a melodic line with a slur over the first two notes. The Piano part has a bass line with a slur over the first two notes.

Handwritten musical score for Soprano I (S_I), Soprano II (S_{II}), Alto (A), and Piano (P). The score is written on five staves. The lyrics are "a - pu - ny,". The music is in a key with one flat (B-flat) and a common time signature (C). The Soprano I part has a melodic line with a slur over the first two notes. The Soprano II part has a similar melodic line. The Alto part has a melodic line with a slur over the first two notes. The Piano part has a bass line with a slur over the first two notes.

III Кав.

13 (a tempo I)
1 = 60

14

ut.

S_I *хоро-шим!* *На ко-го*

S_{II} *хоро-шим!* *На ко-го*

A *хоро-шим!* *На ко-го*

дв. и. н. з. и. р.

р

ut.

S, A *ты нас мо-кли-ся, на ко-*

S, A *го?* *Безте-бя на горе,* *безте-*

Perl.

18

(I оутѣтѣ)

СВ

соло
S, A

съ намъ смерть,

Воскре- сѣн- ско-

соло
S, A

6 реу!

Handwritten musical score, first system. The staff is labeled "piano" and "p". The music is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Handwritten musical score, second system. The staff is labeled "piano" and "p". The music continues from the first system. The melody in the right hand is accompanied by a bass line in the left hand. The key signature has one flat (B-flat).

Handwritten musical score, third system. The staff is labeled "piano" and "p". The music continues from the second system. The melody in the right hand is accompanied by a bass line in the left hand. The key signature has one flat (B-flat). The system ends with a measure containing the word "el.".

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Soprano (S) and Alto (H) vocal parts with piano accompaniment. The lyrics are in Georgian: "აჲ - აჲ, აჲ - აჲ, აჲ - აჲ, აჲ, გუგა-გო, გუგა-გო!"



Continuation of the vocal and piano parts. The lyrics continue: "გო, აჲ-გო, აჲ, გუგა-გო, გუგა-გო! აჲ-გო, აჲ, გუგა-გო, გუგა, აჲ-გო".



Four empty musical staves at the bottom of the page, likely for additional parts or rehearsal marks.



Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are in Russian. The first vocal staff has the lyrics "Аї, ле-ле-шоньки, ле-ла", "Аї, рид-ла-го", and "Аї, рид-ла-го". The second vocal staff has the lyrics "Аї, ле-ле-шоньки, ле-ла", "аї, рид-ла-го", and "аї, рид-ла-го". The third vocal staff has the lyrics "ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли". The piano accompaniment is written on a single staff with chords and a melodic line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are "Ла-го!", "ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли", "Ла-го!", "ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли", "ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли", and "ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли, ЛЮ-ли". The piano accompaniment continues with chords and a melodic line.

Handwritten musical score for three voices (S_I, S_{II}, A) and piano accompaniment. The score is written on four staves. The lyrics are in Cyrillic and consist of the phrase "ЛЮ-ЛИ, ЛЮ-ЛИ" repeated. The piano part is written on a grand staff (treble and bass clef). The tempo is marked "p." (piano).

S_I ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

S_{II} ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

A ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

p.

Continuation of the handwritten musical score for three voices (S_I, S_{II}, A) and piano accompaniment. The score is written on four staves. The lyrics are in Cyrillic and consist of the phrase "ЛЮ-ЛИ, ЛЮ-ЛИ" repeated. The piano part is written on a grand staff (treble and bass clef). The tempo is marked "p." (piano).

S_I ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

S_{II} ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

A ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-ЛИ, ЛЮ-

p.

Handwritten musical score for the first system. It consists of four staves. The first two staves have lyrics in Greek:
Staff 1: ΛΙΟ-ΛΙ, ΛΙΟ-ΛΙ, ΛΙΟ-... Λι! Ού, Λα-γα,
Staff 2: ΛΙΟ-ΛΙ, ΛΙΟ-ΛΙ, ΛΙΟ-ΛΙ! Ού, Λα-γα,
The third staff has lyrics: ΛΙΟ-ΛΙ, ΛΙΟ-ΛΙ, ΛΙΟ-ΛΙ, Ού!
The fourth staff has the instruction: (blows di legno) dim.
The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score for the second system. It consists of four staves. The first two staves have lyrics in Greek:
Staff 1: Λα-γα! Ού, Λα-γα, Λα-γα! Δανο-γυ-α,
Staff 2: Λα-γα! Ού, Λα-γα, Λα-γα! Δανο-γυ-α,
The third staff has lyrics: Ού, Λα-γα, Ού, Λα-γα!
The fourth staff has the instruction: archi.
The music is written in a key with one flat (B-flat) and a common time signature (C).

Sol.

-7-

Soprano (S), Alto (A), Piano (P)

Ла-да, тихий ве-тер, Ла-да! Day-da-ria,

Ла-да. Ой, Ла-да, Ла-да. Day-da-

Fl. mp B. cl.

Soprano (S), Alto (A), Piano (P)

Ла-да! У-ро-жайный год, Ла-да, Ой, Ла-да,

У-ро-жай-ный, год, Ла-да! Ой, Ла-да,

Soprano (S), Alto (A), Piano (P)

Ла-да! Ой, Ла-да, Ла-да! Ой, Ла-да, Ла-да,

Ла-да! Ой, Ла-да, Ла-да! Ой! Ой, Ла-да!

Handwritten musical score for Soprano (S), Alto (A), and Piano (P). The key signature has one flat (B-flat). The Soprano part has lyrics: "Οἶ, Λα-γα, Λα-γα, Οἶ!". The Alto part has lyrics: "Λα-γα, Λα-γα, Οἶ!". The Piano part provides accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

* Sed.

Handwritten musical score for Soprano (S), Alto (A), and Piano (P). This section appears to be a continuation or a different part of the piece, with the Soprano and Alto parts mostly containing rests. The Piano part has a few notes. A double bar line is present at the end of the section.

*

22 Adagio (♩ = 75) III Канюдование

①

S, A.

Adagio

По-га-шай-те ор-

mp

p

mp

S

A

ни! По-га-шай-те ор-ни!

ни. По-га-шай-те ор-ни!

p

mp

u-c; l-bassi
mp

b

S

A

Эх, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-

Эх, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-

p

mp

S
A

лѣ-га, са- ма пришла, да о- ма пришла

лѣ-га, са- ма пришла, да о- ма пришла

S
A

е ми- ром, с ми- ром, да о-на землю сг- ре-

с ми- ром, с ми- ром, да о-на землю сг- ре...

S
A

на! По-га-ли-те, черт! По-га-шай-те, черт!

По-га-ли-те, черт! По-га-шай-те, черт!

S
A

По-га-ли-те, черт! По-га-шай-те, черт!

mus.

S. Pa-zai-gi-ye, zem- la per-bo- rog-nim ar-nam!

A. Pa-zai-gi-ye, zem- la per-bo- rog-nim ar-nam!

23

S. Pa-zai-gi-ye, zem- la per-bo-

A. Pa-zai-gi-ye, zem- la per-bo-

C. angl. B. cl.

24

-rog-nim ar-nam

-rog-nim ar-nam

Ka- le-ga,

Ka- le-ga, Tr-ni

3

25

5

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first two staves are for a vocal line, and the last three are for a piano accompaniment. The lyrics are: Ка-а-а-а, Ма-а-а-а. The word "Seol." is written above the piano part in measure 4.

Ка-а-а-а, Ма-а-а-а.

Seol.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first two staves are for a vocal line, and the last three are for a piano accompaniment. The lyrics are: прѣкнамъ, прѣкна, да прѣкна. The word "прѣкна" is written above the piano part in measure 8.

прѣкнамъ, прѣкна, да прѣкна.

прѣкна.

(6)

S
A

не- на нем ми- бай о- ра-б! ..
не- на Нам ми- бай о- ра-б! ..

mp div. mp

S
A

ты у не-на воскрес- на, по иск-рен-ке со-с-ра- на, на ре-
ты у не-на воскрес- на, по иск-рен-ке со-с-ра- на, на ре-

div. mp

S
A

Бэ лю- бу- ем, лю-до го-ро-ро-е-
Бэ лю- бу- ем, лю-до го-ро-ро-е-

mp

26

27

Handwritten musical score for measures 26-27. The score includes vocal lines with lyrics "пою!" and instrumental parts for strings (3/4, 6/8, 9/8) and C. Ingle. The key signature has one flat (B-flat).

Handwritten musical score for measures 27-28. The score includes vocal lines with lyrics "ты прои- дешь по" and instrumental parts. The key signature has one flat (B-flat).

Handwritten musical score for measures 28-29. The score includes vocal lines with lyrics "ты прои- дешь по" and instrumental parts. The key signature has one flat (B-flat).

Handwritten musical score for measures 29-30. The score includes vocal lines with lyrics "у-ли-уе ши-ро- кой, встань над но-ни зо- зо-". The key signature has one flat (B-flat).

Handwritten musical score for measures 30-31. The score includes vocal lines with lyrics "у-ли-уе ши-ро- кой, встань зо-". The key signature has one flat (B-flat).

8

28

S
рей
встань над нами зорей

A
рей
встань над нами зорей

U. l. e
U. l. l. e

S
встань над нами! те-бе сла-вы по-

A
встань над нами зорей! те-бе сла-вы по-

29

приседа приседа приседа

S
ем!
ка-лè-га

A
ем!
ка-лè-га

8

mp cresc. accel.

Ка- лѐ- га! Ка- лѐ- га, Ка- лѐ- га, Ка-

Ка- лѐ- га! Ка- лѐ- га, Ка-

лѐ- га, Ка- ле- га- Ма- лѐ- га, Ка- ле-

лѐ- га, Ка- ле- га- Ма- лѐ- га, Ка- ле-

mp cresc. accel.

[29] - га Ма- ле- га, Ка- лѐ- га, Ка-

- га Ма- ле- га, [29] Ка- лѐ- га, Ка-

mp cresc. accel.

0

S
A

лѣ-га! Ка-лѣ-га, Ка-лѣ-га,

S
A

Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-лѣ-га,

S
A

Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га, Ка-лѣ-га, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га-Ма-лѣ-га, Ка-лѣ-га, Ка-лѣ-га, Ка-лѣ-га-Ма-лѣ-га,

Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα, Κα - λε, Κα - λε - ρα,
 Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα, Κα - λε, Κα - λε - ρα,
 ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯

Κα - λε - ρα - Να - λῆ - ρα, Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα,
 Κα - λε - ρα - Να - λῆ - ρα, Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα,
 ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯

Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα, ga a tempo I
 Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα, ga Oυ!
 Κα - λε, Κα - λε - ρα, Κα - λε - ρα - Να - λῆ - ρα, ga Oυ! tempo I
 ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯ b ♯ ♯