

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

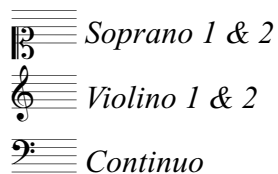
Daniel Danielis (1635-1696)

Salve mi Jesu

à deux voix avec deux violons & basse-continue



Nomenclature :



Source :

Attr. à Daniel Danielis.

ms. copié vers 1667-75 pat Düben, tablature, f. 3v-6r.

S-Uu [Vok. mus. i hs. 83 : 76.

Salve mi Jesu, salve Salvator mi.

Salve vita, dulcedo et spes nostra, salve.

As te clamamus, exules filii Evæ.

Ad te suspiramus, gementes et flentes,
in hac lacrimarum valle.

Eia ergo, advocate noster,
illos tuos misericordes oculos ad nos converte.

Et vultum gratiosum nobis post hoc exilium ostende.

O clemens, o pie, o dulcis Christe.

The musical score is for a piece titled "Salve mi Je - su,". It is written for five parts: Soprano 1, Soprano 2, Violino 1, Violino 2, and Continuo. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano parts enter in the fifth measure with the lyrics "Sal - ve mi Je - su,". The Violino parts have a more active melodic line, and the Continuo part provides a steady bass line. The score is presented in a clean, professional layout with clear notation and lyrics.

6

sal-ve, sal-ve mi Je - su, sal - - - ve, sal - ve, sal-ve, sal-ve mi Je - su,

sal-ve, sal-ve mi Je - su, sal - - - ve, sal - ve, sal-ve, sal-ve mi Je - su,

5
4 #

10

sal-ve, sal - ve mi Je-su, sal - ve, sal - ve, sal-ve, sal-ve mi Je - su, sal-ve, sal-ve mi

sal-ve, sal - ve mi Je-su, sal - ve, sal - ve, sal-ve, sal-ve mi Je - su, sal-ve, sal-ve mi

7 5 4 # #

13

Je-su, sal-ve, sal - ve, Sal - va - tor mi, sal-ve, sal-ve mi Je-su, sal - ve, sal-ve, sal - ve, sal-ve, sal-

Je-su, sal-ve, sal - ve, Sal - va - tor mi, sal-ve, sal-ve mi Je-su, sal - ve, sal-ve, sal - ve, sal-ve, sal-

5
4 #

6

17

ve mi Je - su, sal-ve, sal - ve, sal-ve, sal - ve. Sal - ve vi - ta, dul - ce - do, sal - ve

ve mi Je - su, sal-ve, sal - ve, sal-ve, sal - ve. Sal - ve vi - ta, dul - ce - do, sal - ve

5 4 # 6 5 # 6 5 # # 6 5 6 #

24

vi - ta, dul - ce - do et _____ spes, _____ spes _____ nos - tra, _____ sal - ve,

vi - ta dul - ce - do et _____ spes, _____ spes _____ nos - tra, _____ sal - ve,

6 5 6 6 5 4 #

31

sal - ve, sal - ve.

sal - ve, sal - ve.

6 5 4 # 6 6 # 6 6# 5 5 6 6# 5 #

36

Ad te, ad te cla-

Ad te, ad te cla-

4 4 # 6 5 4 # # 6 6

40

ma-mus, ad te, ad te cla - ma-mus, cla-ma-mus, e - xu - les, ad te cla-ma-mus, ad te cla-ma-mus,

ma-mus, ad te, ad te cla - ma-mus, cla-ma-mus, e - xu - les, ad te cla - ma-mus, ad te cla-

6 6# 5 # 6 7 6# 5 4 # 6# 6 6 6

44

e - xu-les fi-li-i E-væ, e - xu-les fi-li-i E - væ.

ma-mus, e - xu-les fi-li-i E-væ, e - xu-les fi-li-i E - væ.

8 6 7 5 # 8 7 4 # b 6 7 # b

49

Ad te cla-ma-mus, sus - pi - ra-mus, ge-men-tes, ge - men-tes et flen - - tes, in _

Ad te cla-ma-mus, sus - pi - ra-mus, ge-men-tes, ge - men-tes et flen - - tes, in _

6 5 5 4 3 6 5 6 7

4 3 4 3 3

54

— hac la - cri-ma-rum, in — hac la - cri-ma-rum, la - cri-ma-rum val - le, la - cri-ma-rum val - le.

— hac la - cri-ma-rum, in — hac la - cri-ma-rum, la - cru-ma-rum val - le, la - cri-ma-rum val - le.

Figured bass notation: 7 5, #, 6, 7, #, 6, 7 6, 7 6, 5 4 #, 7, 4 #

60

The musical score consists of five staves in 3/2 time. The first two staves are empty. The third and fourth staves contain a melody. The fifth staff contains a bass line. Below the bass line, there is a sequence of numbers: #, 6, 5, #, 6, 5, 4, 3, 6, 5.

6 5 # 6 5 4 3 6 5

68

E - ia er - go,

E - ia er - go,

6 5 5 4 # 6 5 5 4 # # 6 5 #

75

ad - vo-ca-te nos - ter, e - ia er - go, ad - vo-ca-te nos - ter, il - los

ad - vo-ca-te nos - ter, e - ia er - go, ad - vo-ca-te nos - ter, il - los

5
4 #

#

6

6

6 5

5
4 #

83

tu - os mi - se - ri - cor - des _____ o - cu - los, mi - se - ri - cor - des _____ o - cu - los

tu - os mi - se - ri - cor - des _____ o - cu - los, mi - se - ri - cor - des _____ o - cu - los

6 # # 6 6 7 5 #

91

ad _____ nos _____ con-ver - te, _____ con-ver - te,

ad _____ nos _____ con-ver - te, _____ con-ver - te,

6

6 5 5 4 #

98

Measure 98: Treble staves have whole rests. Bass line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 99: Treble staves have whole rests. Bass line: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Measure 100: Treble staves have whole rests. Bass line: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Measure 101: Treble staves have whole rests. Bass line: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Measure 102: Treble staves have whole rests. Bass line: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Measure 103: Treble staves have whole rests. Bass line: quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

Measure 104: Treble staves have whole rests. Bass line: quarter note C8, quarter note D8, quarter note E8, quarter note F#8.

Fingering numbers below the bass staff: #, 6, 5, 5/4, 3.

105

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "ad nos, ad nos con - ver - te, ad nos con - ver - te." The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff includes figured bass notation: 4 #, 5 4 #, and 5 4 #.

ad nos, ad nos con - ver - te, ad nos con - ver - te.

ad nos, ad nos con - ver - te, ad nos con - ver - te.

4 # 5 4 # 5 4 #

114

Et vul-tum gra - ti - o - sum, vul-tum gra - ti - o - sum no - bis post

Et vul-tum gra - ti - o - sum, et vul-tum gra - ti - o - sum, vul-tum gra - ti - o - sum no - bis post

6#

118

hoc e-xi-li-um os-ten - de, os-ten-de, o cle-mens, os-ten-de, o

hoc e-xi-li-um os-ten - de, os - ten-de, o

6 5 4 3 6 4 # 6 #

122

pi - e, os - ten - de, o dul - cis, o dul - cis Chris-te,

cle - mens, os - ten - de, o - pi - e, o dul - cis Chris-te,

4 # # 6 b 5 4 3

125

os - ten - de, o cle - mens, os - ten - de, o pi - e, os - ten - de, os - dul - cis, o dul - cis Chris - te,

os - ten - de, o - cle - mens, os - ten - de, o pi - e, o dul - cis Chris - te,

6

$\frac{6}{4}$ $\frac{5}{3}$

6

128

os-ten-de, os-ten-de, dul - cis Chris-te, os-ten-de, os-ten-de, dul - cis

os-ten-de, os-ten-de, dul - cis Chris-te, os-ten-de, os-ten-de, dul - cis

4 # 4 # # 4 # 5 4 #

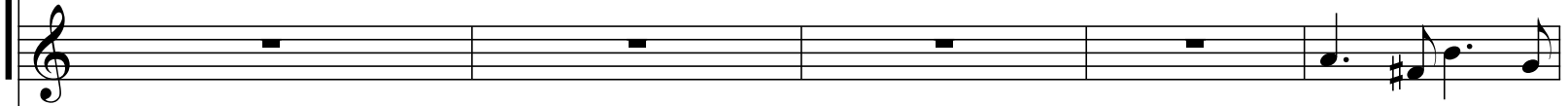
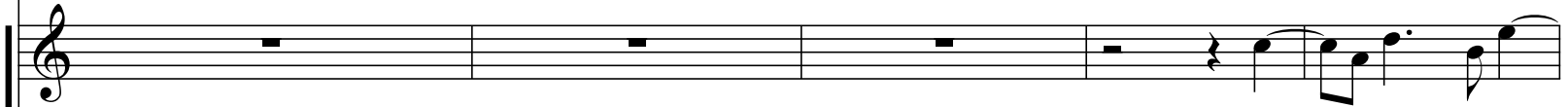
132



Chris-te, vul-tum tu-um gra - ti - o-sum, vul - tum, vul - tum tu - um gra-ti - o - sum,



Chris-te, vul-tum tu-um gra - ti - o-sum, vul - tum, vul - tum tu - um gra-ti - o - sum,



5

6

#

4

3

#

137

os-ten-de, o cle-mens, os-ten-de, o pi - e, os-ten-de, o pi-e, o dul-cis Chris-te,

os - ten-de, o cle-mens, o pi - e, o pi-e, o dul-cis Chris-te,

5
4
#

#

4
#

6

5
4
3

5
3

6
4
8
6#

141

os - ten - de, os - ten - de, o dul - cis Chris - te, os - ten - de, o

os - ten - de, os - ten - de, o dul - cis Chris - te, os - ten - de, o

145

cle-mens, os-ten-de, o pi-e, o dul - cis Chris-te, vul-tum tu - um gra - ti - o - sum,

cle-mens, os-ten-de, o pi-e, o dul - cis Chris-te, vul-tum tu - um gra - ti - o - sum,

6

5
4 #

149

o — dul-cis Chris - te, o dul-cis Chris - te.

o — dul-cis Chris - te, o dul-cis Chris - te.

5 4 # 6 5 5 4 # #

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à deux voix avec deux violons & basse-continue

Violino 1

10

20

37

49

64

71

101

110

121

127

132

141

148

Daniel Danielis (1635-1696)

Salve mi Jesu

à deux voix avec deux violons & basse-continue

Violino 2

10

20

37

49

64

71

100

109

120

126

132

141

149

Daniel Danielis (1635-1696)

Salve mi Jesu

à deux voix avec deux violons & basse-continue

Continuo

10

20

30

39

48

58

67

77

87

96

105

114



Musical staff 114, bass clef, common time. The staff contains 12 measures of music. It begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The staff ends with a double bar line.

123



Musical staff 123, bass clef, common time. The staff contains 12 measures of music. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

131



Musical staff 131, bass clef, common time. The staff contains 12 measures of music. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

139



Musical staff 139, bass clef, common time. The staff contains 12 measures of music. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

147



Musical staff 147, bass clef, common time. The staff contains 12 measures of music. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.