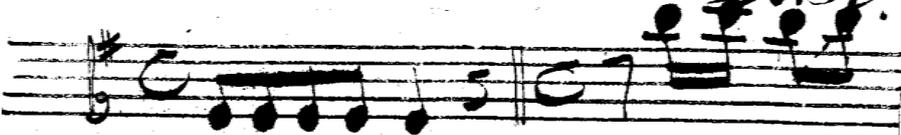


JOHANN GEORG PISENDEL

Violin Concerto in E minor

*Schranck No. II.*  
*33. Fach V. Lage.*  
*No. 64.) Concerto.*  
*(1<sup>mo</sup> conc: V. <sup>ni</sup> V. <sup>la</sup> e Basso.*  
*Partitura e Parti. 12. St.*



# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

Adagio

solo

Violino Concertante

Violino I  
Hautbois I

Violino II  
[Hautbois II]

Viola

Cembalo [Organo]  
Basso Ripieno

5 5 6 7 7# 6

4

4/2 5 4/2 6 4/2 6 4/2 5 6 5 5/6 6/4 5/3

7

tutti

5 6/5 9 6 #

10

solo

6/4 5/# 6/4 b7/5b # b5 # # 6

13

Musical score for measures 13-15. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music includes complex rhythmic patterns with sixteenth and thirty-second notes. A *tutti* dynamic marking is present above the first staff in measure 14 and above the bass staff in measure 15. Fingering numbers 6, 5, 5, 6 are shown below the bass staff in measure 15.

16

Musical score for measures 16-19. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Fingering numbers 6, #, #, 6, 6, 6b, 6, #, b5 are shown below the bass staff in measure 19.



25

tr. tutti Segue l'Allegro

pia: for: pia: for: pia: for: pia: for: pia: #

6 5 # 6 7 6 #

pia: #

29

Allegro

# 6 4 6 #6 # 5 6 #

33

solo

pia:

pia:

pia:

solo

7 6 6 #6 7 6 6 #6

36

tutti

for:

for:

for:

tutti

6 7 6 7 6 7 6 7 6 6 7 4 3

41

solo

♭ 6 # 6 6/5 6b 6 6/5 5b #4/2 6 6/4 5#

46

solo

#

49

Musical score for measures 49-51. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second, third, and fourth staves are also in treble clef with a key signature of one sharp, but they contain whole rests. The fifth staff is in bass clef with a key signature of one sharp, containing a simple bass line with eighth notes and rests. A sharp symbol (#) is placed below the fifth staff at the end of the third measure.

52

Musical score for measures 52-54. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second, third, and fourth staves are also in treble clef with a key signature of one sharp, but they contain whole rests. The fifth staff is in bass clef with a key signature of one sharp, containing a simple bass line with eighth notes and rests. A sharp symbol (#) is placed below the fifth staff at the end of the third measure.

55

pia: for: pia: for:

7 # 7 # 7 # 5b

58

tutti

tutti

9 5 6 # 6 # 6 4 6 #6 #

62

solo

6  
5  
#

6  
4  
#3

6  
4  
#3

65

#6

#7

68

♭6      6      6      6

71

#6      7 #      b      #      6

74

6      b6      6 4      6 4

77

pia:  
pia:

b6      6 5      b      #      # 6      #

80

Musical score for measures 80-82. The score consists of five staves. The top staff is a treble clef with a complex melodic line. The second and third staves are marked "pia:". The bottom staff is a bass clef with a bass line and fingerings: #, 6, #, 6, 6/5, 5, and 5b.

83

Musical score for measures 83-85. The score consists of five staves. The top staff is marked "tutti". The second and third staves are marked "for:". The bottom staff is marked "tutti" and has fingerings: #, 6/4, 6, 6, 6, 6/4, 5/#, and 6.

# 4/2 5b 4/2 5b 4/2 4/2 5b # 4/2 5b

Adagio

# 4/2 5b 5b # 6/4 3 6  
pia:  
pia:  
pia:

94

Musical score for measures 94-96. The score consists of five staves: four treble clefs and one bass clef. The music is in G major. The bottom staff contains guitar fret numbers: #6, 7 #, 6 #4 b2, 6, #6, 5, b6, 5.

97

Musical score for measures 97-100. The score consists of five staves: four treble clefs and one bass clef. The music is in G major. The bottom staff contains guitar fret numbers: 4 2, 6 6, b 6 6 #6, # 6 4 #, 6 6 7 3, 7 # 5 7 #.

tutti

for:

for:

for:

for:

for:

b7 # 7 5 #7 # 7 # 6 # 6 6 6 7 #6 #

Allegro

39

39

solo

3

3

6 6 5 b5 6 4 5 3 b7 5

50

50

tutti

3

b7 5b # # # 6 6 6 6

60

60

solo

tutti

pia:

for:

pia:

[for:]

pia:

[for:]

$\flat 6$  6  $\frac{6}{4}$  5 #

70

70

6 6 #  $\flat$  5 #  $\frac{7}{5\flat}$  6  $\frac{6}{4}$  5 #

78

6 #6 6<sub>b</sub>

84

#6 6/4 6/4 7 # 6 # 6

90

Adagio

[Allegro]

tutti

# 6 7 6 5 6 5 # # 6 6 6 6 b6

100

solo

tutti

pia: for: pia: for: pia: for:

Violino Concertante

# Violin Concerto in E minor

Johann Georg Pisendel

(1687-1755)

Adagio

solo

6

10

13

16

19

22

25

Allegro

pia:

5

8 *tutti*

12

17 *solo*

20

23

26 *pia:* *for:*

29 *pia:* *for:* *tutti*

32 *solo*

36

39

42

45

48

51

54

57 *tutti*

61

**Adagio**  
65

68

71 *for:*

**Allegro**

11

solo

21

tutti

30

solo

40

tutti

47

54

59

Adagio

65

[Allegro]  
tutti

74

solo

tutti

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

Adagio

3

8

4

15

18

21

tr.

24

pia: for: pia:

Segue l'Allegro

Allegro

5

pia: for:

11

16

13

33

13

pia:

52

pia:

for:

58

62

Adagio

[pia:]

67

71

for:



Violino II  
[e Hautbois II]

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

Adagio

3

3

Segue l'Allegro

pia: for: pia:

Allegro

pia:

for:

13

13

pia:

52

*pia:* *for:*

59

**Adagio**  
[*pia:*]

66

71

*for:*

**Allegro**

14

29

*pia:*

40

[*for:*]

50

**Adagio** **[Allegro]**  
12 3

72

*pia:* *for:*

Viola

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

Adagio

Musical staff 1: Adagio section, measures 1-9. Includes a triplet of eighth notes in measure 4.

Musical staff 2: Adagio section, measures 10-17. Includes a triplet of eighth notes in measure 10.

Musical staff 3: Adagio section, measures 18-22.

Musical staff 4: Adagio section, measures 23-28. Includes dynamic markings "pia:", "for:", and "pia:". Segue l'Allegro

Allegro

Musical staff 5: Allegro section, measures 1-9. Includes dynamic marking "pia:".

Musical staff 6: Allegro section, measures 10-17. Includes dynamic marking "for:".

Musical staff 7: Allegro section, measures 18-35. Includes a fermata over measure 18.

Musical staff 8: Allegro section, measures 36-63. Includes a fermata over measure 36.

Musical staff 9: Adagio section, measures 64-69. Includes dynamic marking "[pia:]".

Musical staff 10: Adagio section, measures 70-78. Includes dynamic marking "for:".

**Allegro**

Basso Ripieno

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

Adagio

3

10

3

18

23

Segue l'Allegro

pia:

29

Allegro

4

40

13

59

21

86

**Adagio**

93

93  
pia:

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, starting with a fermata over the first measure.

98

98  
for:

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, ending with a double bar line.

**Allegro**

29

29

Musical staff for measures 29-40. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes with rests.

41

41

Musical staff for measures 41-54. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, including a measure with a whole rest.

55

55

Musical staff for measures 55-67. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, ending with a measure containing a fermata over a quarter note.

68

68

Musical staff for measures 68-75. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, starting with a repeat sign.

76

76

12 Adagio 3 [Allegro]

Musical staff for measures 76-95. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, including a measure with a fermata over a quarter note. Above the staff, the tempo changes from Adagio to [Allegro] with a 3-measure fermata.

96

96

5

Musical staff for measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, ending with a measure containing a fermata over a quarter note.

Cembalo  
[o Organo]

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

**Adagio** solo

5 5 6 7 7 # 6 4 5 4 6 4 6 4 5

6 6 5 5 6 5 6 5 5 6 5 9 6 # 6 6 4 4 b7 5b

11 # b5 # # 6

15 6 5 5 6 # 6 # # 6 6 6b 6 # b5

19 6 6 5 # 6 6# 6 6 6 6 6 6 6 6 6 6 6 6

23 # 6 5 # 6 6# 6 7 # 6 7 #

29 **Allegro** solo

36 **tutti**

43 **solo**

6 7 6 7 6 7 6 7 6 6 6 7 4 3 b 6 # 6 6 5

6b 6 6 5 5b #4 6 6 4 5 #



**Allegro**

29

Musical staff 29-40 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: # # 6 6 6 6 6 6 6.

41

Musical staff 41-53 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 5 b5 6 4 5 3 b7 5 b7 5b.

54

Musical staff 54-67 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: # # # 6 6 6 6 6 b6 6 6 4 5 #. A fermata is placed over the final measure of the staff.

68

Musical staff 68-75 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: # 6 6 6 6 # 6 b 5 7 5b.

76

solo

Musical staff 76-86 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 6 4 5 # 6 #6 6 b #6.

87

**Adagio**

**[Allegro] tutti**

Musical staff 87-95 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 6 4 4 7 # 6 # 6 # 6 7 6 5 6 4 5 #.

96

Musical staff 96-100 in bass clef, 2/4 time. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: # 6 6 6 6 6 b6 # #. A fermata is placed over the final measure of the staff.

[Violoncello Continuo]

# Violin Concerto in E minor

Johann Georg Pisendel  
(1687-1755)

**Adagio** solo

7 **tutti** solo

12 tutti

15

19

23 Segue l'Allegro  
pia:

29 **Allegro** solo

37 **tutti**

43 solo

Detailed description: This is a page of sheet music for the Violoncello Continuo part of a Violin Concerto in E minor by Johann Georg Pisendel. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The tempo begins as 'Adagio' and later changes to 'Allegro'. The score is divided into measures, with measure numbers 7, 12, 15, 19, 23, 29, 37, and 43 marked at the beginning of their respective lines. Dynamics such as 'solo' and 'tutti' are indicated above the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a 'Segue l'Allegro' instruction and a 'pia:' (piano) marking.

51



58



65



72



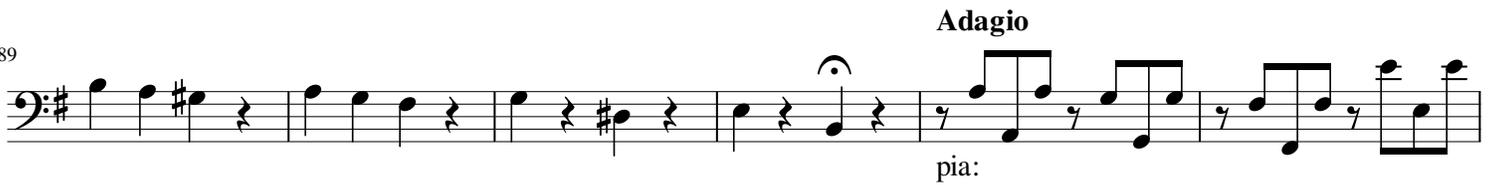
78



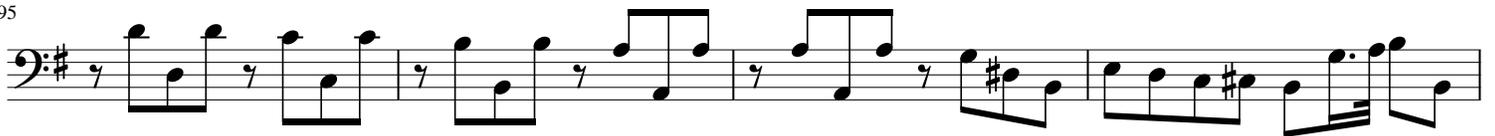
84



89



95



99



**Allegro**

29



41



55



68



76

solo



86

Adagio

[Allegro]  
tutti



96

5

