

MAY 22, 1914

CLIMAX RAG



BY JAMES SCOTT

State Music Co.
St. Louis, Mo.

Climax Rag.

JAMES SCOTT.

Not too fast.

The musical score for "Climax Rag" is presented in five systems, each with a piano (right) and bass (left) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations: dynamics such as *f* (forte) and *mf* (mezzo-forte); articulation marks including accents and slurs; and phrasing devices like ties and slurs. The first system begins with a dynamic of *f* and includes a slur over the first two measures of the piano part. The second system starts with *mf*. The third system features a series of chords in the piano part. The fourth system concludes with a dynamic of *f*. The fifth system is divided into two first endings, marked with "1" and "2", and ends with a dynamic of *f*. The piece concludes with a final chord in the piano part.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The upper staff features a complex, multi-measure rest followed by a series of chords and melodic fragments. The lower staff provides a steady accompaniment with chords and eighth-note patterns.

The second system continues the piece. The upper staff has a multi-measure rest in the first measure, followed by a melodic line. The lower staff continues with a consistent accompaniment pattern.

The third system shows further development of the musical themes. The upper staff has a multi-measure rest in the first measure. The lower staff maintains the accompaniment.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending leads to a new section. A forte (*f*) dynamic is marked in the second ending. The lower staff continues with the accompaniment.

The fifth system features a multi-measure rest in the first measure of the upper staff, followed by a melodic line. The lower staff continues with the accompaniment.

Climax Rag, 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. A dashed line with the number '8' above it spans the first two measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features dense chordal textures and melodic fragments. The lower staff continues the bass line with various rhythmic patterns and chordal support.

The third system includes a dynamic marking of *mp-p* in the upper left. The notation continues with intricate piano textures in both staves, showing a mix of chords and melodic lines.

The fourth system shows further development of the piano texture. The upper staff has many beamed notes and chords, while the lower staff provides a steady bass accompaniment.

The fifth system is the final one on the page, continuing the complex piano texture with dense chords and melodic lines in both staves.

Climax Rag, 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords. A first ending bracket labeled '1' spans the final two measures, which are followed by a second ending bracket labeled '2'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with complex textures. A first ending bracket labeled '8' spans the first two measures. The dynamic marking *f* (forte) is placed below the first measure, and *ff* (fortissimo) is placed below the fifth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with complex textures and many beamed notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with complex textures and many beamed notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with complex textures and many beamed notes. A first ending bracket labeled '8' spans the final two measures. The dynamic marking *V* is placed below the final measure.

Climax Rag, 4.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

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