

# Christmas Carols, Book 2

Op: 60.

ALEXANDRE GUILMANT

## INTRODUCTION ET VARIATIONS

SUR UN ANCIEN NOËL POLONAIS:

(ACCOUREZ BERGERS FIDÈLES, L'HEURE BÉNIE A SONNÉE.)

### SORTIE

(N° 1)

#### INTRODUCTION

Maestoso ( $\text{♩} = 80$ )

Musical score for the Introduction section. The score consists of three staves. The top staff is treble clef, 4/4 time, dynamic ff. It has circled markings (1), (4), (0) above the first note, and (E), (G) below the second note. The middle staff is bass clef, 4/4 time, dynamic G.d.O. It has circled markings (1), (4), (0) below the first note. The bottom staff is bass clef, 4/4 time, dynamic PED. The vocal part is labeled "Grand chœur". The music features eighth-note patterns and some rests.

Continuation of the musical score. The top staff continues with eighth-note patterns. The middle staff shows a transition with eighth-note chords. The bottom staff begins with a bass line consisting of eighth notes.

Final section of the musical score. The top staff ends with a dynamic f. The middle staff begins with a bass line. The bottom staff starts with a bass line, followed by a vocal entry labeled "RÉCIT." with a dynamic ff. The vocal line then transitions to a piano dynamic p. The bass line continues with eighth notes.

Musical score page 1 showing measures 1-4. The key signature changes from B-flat major to A major. Measure 1 starts with a forte dynamic. Measure 2 has a melodic line with grace notes. Measures 3-4 show harmonic progression with dynamic markings *Dim.* and *pp*.

*Con moto* ( $\text{d} = 96$ )*NOEL\**

Musical score page 2 showing measures 5-8. Key signature changes to G major. Dynamic *Gd O. ff* is indicated. Measure 5 begins with a forte dynamic. Measures 6-8 show eighth-note patterns.

Musical score page 3 showing measures 9-12. Key signature changes to E major. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns.

**VAR. I**

Musical score page 4 showing measures 13-16. Key signature changes to E major. Measure 13 starts with a forte dynamic. Measure 14 has a dynamic marking *mf*. Measure 15 has a dynamic marking *Fonds de 16, 8 et 4 P.*

Musical score page 5 showing measures 17-20. Key signature changes to E major. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns.

\* Ce chant m'a été communiqué par M<sup>r</sup> l'abbé Victor Thirion, Curé de Fontenay-le-Fleury

## VAR. II.

*Un poco più lento*

*p* Fond de 8 P.

PED. *p*

## VAR. III 4 tempo

*G* ***ff*** G<sup>d</sup> Chœur

S. PED.

A musical score for piano, featuring two staves: treble and bass. The music is in common time, with a key signature of two sharps. The score consists of five staves of music, each ending with a double bar line and repeat dots, indicating a repeat section.

The first staff begins with a forte dynamic. The second staff starts with eighth-note chords. The third staff features eighth-note chords and a melodic line. The fourth staff includes a dynamic marking "PED." (Pedal) below the bass staff. The fifth staff concludes with a dynamic marking "Rall." (Rallentando).

à Monsieur CH. SCHEURER, Organiste de la Cathédrale de Carcassonne.

**ÉLÉVATION (N° 4.)**

SUR LE NOËL CARCASSONNAIS:

AOUSSI SI MIQUEL,  
UNO GANSON TANT CHARMANTO, | QUÉ LE QUE LA CANTO,  
UEU ESS'UN ANGEL. &<sup>1</sup>

Ecoute, Michel, une chanson si charmante; celui qui la chante doit être un ange. &<sup>1</sup>

**And<sup>te</sup> sostenuto** (♩ = 60)

**(1)**

**E p RECIT**  
Viole et Bourdon de 8 P

**NOEI \***

**Cresc.**

**Dim.**

**PED. Bourdons de 16 et 8 P.**

**SENZA PED**

**Cresc.**

**PED**

\* La mélodie de ce Noël m'a été donnée par M<sup>r</sup> Ch. Scheurer, Organiste de la Cathédrale de Carcassonne.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *Dim.*, *p*, *Cresc.*, *SENZA PED.*, *PED.*, *Dim.*, *p*, *Cresc.*, *Dim.*, *p*, and *pp*. The music consists of two voices: treble and bass, separated by a brace. The score is divided into measures by vertical bar lines.

*à Monsieur JEAN ESCAFFRE, Organiste de S<sup>t</sup> Vincent, à Carcassonne.*

# NOËL LANGUEDOCIEN

COMMUNION (N° 2)

INDICATION DES JEUX:

<b>Récit:</b>	Voix humaine, Bourdon de 8 P. et Tremblant
<b>Positif:</b>	Flûte harmonique de 8 P.
<b>G.<sup>d</sup>. Orgue:</b>	Viole de gambe et Bourdon de 8 P.
<b>Pédale:</b>	Soubasse de 16 P. Bourdon (ou Violoncelle) de 8 P.

Andante con moto ( $\text{♩} = 66$ )

*Noël*

*p POSITIF*

*RÉCIT.*

*p G.<sup>d</sup>.O.*

*pp*

Musical score for Guilmant's Christmas Carols, Book 2, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, *Rit.*, *a tempo*, *G.d.O.*, and *RÉCIT.*. The music consists of measures 1 through 10, with measure 10 ending on a double bar line and a repeat sign, indicating a return to a previous section.

**Measure 1:** Treble clef, two flats. Measures 1-2: Treble clef, two flats. Measures 3-4: Treble clef, one flat. Measure 5: Bass clef, one flat. Measure 6: Treble clef, one flat. Measures 7-8: Treble clef, one flat. Measure 9: Bass clef, one flat. Measure 10: Treble clef, one flat.

**Measure 1:** *p*, *Pos.* (above treble), *Pos.* (above bass). **Measure 2:** *p*. **Measure 3:** *Rit.* **Measure 4:** *a tempo*, *G.d.O.*, *p*. **Measure 5:** *RÉCIT.*, *pp*.

*a tempo*

*mp* **Pos.** ajoutez Salicional

**G<sup>d</sup> O.** **Pos.** accouplé.

Tirasse du G<sup>d</sup> O.

**Pos.**

ôtez Tirasse

(ôtez l'accoupl<sup>t</sup> du Pos au G<sup>d</sup> O) (ôtez le Salicional)

The musical score consists of five staves of music, likely for a piano or organ, with the following dynamics and performance instructions:

- Staff 1:** Dynamics include **pp** (pianissimo) and **RÉCIT.** (recitative style).
- Staff 2:** Dynamics include **Rit.** (ritardando) and **a tempo**.
- Staff 3:** Dynamics include **RÉCIT** (recitative style) and **G.d.O.** (Gigue de l'Orfeon).
- Staff 4:** Dynamics include **Pos.** (positional playing), **RÉCIT.**, and **G.d.O.**.
- Staff 5:** Dynamics include **Pos**, **Dim.** (diminuendo), and **pp** (pianissimo).

*A MA FILLE CÉCILE.***OFFERTOIRE (N°4.)**

SUR LE NOËL. NUIT SOMBRE, TON OMBRE VAUT LES PLUS BEAUX JOURS.

INDICATION DES JEUX.

**Récit:** Bourdon, Viole de gambe et Basson de 8 P. (Trompette et Clairon préparés.)  
**Positif:** Fonds de 8 P. (Jeux d'anches préparés)  
**G<sup>d</sup>Orgue:** Fonds de 16, 8 et 4 P Positif accouplé. (Grand chœur préparé)  
**Pédale:** Soubasse de 16 P. et Flûte de 8 P Tirasse du G<sup>d</sup>O. (Jeux d'anches préparés)

(1) (4) (0)

Allegro ( $\text{♩} = 138$ )mf G<sup>d</sup>O.

MAN.

(1) (4) (0)



P.D.

MAN.



N. B., Si cet Offertoire était trop long, on pourrait ne commencer qu'au Noël page suivante, et supprimer des Variations.

Cres - - - cen - - do f

Dim. p PED.

M.G.

*NOËL. Nuit sombre, ton ombre vaut les plus beaux jours*

**Allegretto** ( $\text{♩} = 112$ )

p pos.

SENZA PED.

PED (sans tirasse)

(1) (2)

(4) RÉCIT S PED.



The musical score consists of five staves of piano music, each with a treble clef and two sharps (F# and C#) indicating the key signature. The music is divided into measures by vertical bar lines. The first four staves are identical, showing a continuous pattern of eighth-note chords and sixteenth-note patterns. The fifth staff begins with a similar pattern but includes a bass clef and a bass staff, indicating a harmonic shift. The text "PED E MAN." appears below the first staff. The final measure of the fifth staff features a dynamic marking "S PED" and a tempo marking "Pos." with circled numbers 3 and 4 above it.

**3<sup>e</sup> VARIATION**

(♩ = 88)

Fl. harm. de 8  
Fl douce de 4

*p*

RÉCIT. Tromp. et Clairon,  
Boîte fermée

**INTERMEZZO**

Andante (♩ = 92)

mf G<sup>d</sup> O. Récit accoupléP.<sup>e</sup>D. Contre basse de 16 et Tirasse du G<sup>d</sup> O.

Guilmant - Christmas Carols, Book 2

**1st Staff:** Measures 1-3. Key signature changes from B-flat major to A major (two sharps) and back to B-flat major. Dynamics: *p.*, *f*, *G*, *Cresc.*

**2nd Staff:** Measures 4-5. Dynamics: *f* (*G*), *ff* (*G*). Instructions: *Anches du Pos.*, *Anches du G<sup>d</sup>O.*, *ad libitum*.

**3rd Staff:** Measure 6. Dynamics: *p.*, *b*. Instruction: *Anches Ped.* (Pedal). Measure 7. Dynamics: *f*. Instruction: *Rall molto e pesante*.

**4th Staff:** Measures 8-9. Dynamics: *f*. Instruction: *Otez les Anches du G<sup>d</sup>O et de la Péd*.

**FUGATO**  
**Allegro** ( $\text{d} = 88$ )

**5th Staff:** Measures 10-11. Dynamics: *f*.

**6th Staff:** Measures 12-13. Dynamics: *f*.

**7th Staff:** Measures 14-15. Dynamics: *f*.

**8th Staff:** Measures 16-17. Dynamics: *f*.

**9th Staff:** Measures 18-19. Dynamics: *f*.

**10th Staff:** Measures 20-21. Dynamics: *f*.

**11th Staff:** Measures 22-23. Dynamics: *f*.

**12th Staff:** Measures 24-25. Dynamics: *f*.

**13th Staff:** Measures 26-27. Dynamics: *f*.

**14th Staff:** Measures 28-29. Dynamics: *f*.

**15th Staff:** Measures 30-31. Dynamics: *f*.

**16th Staff:** Measures 32-33. Dynamics: *f*.

**17th Staff:** Measures 34-35. Dynamics: *f*.

**18th Staff:** Measures 36-37. Dynamics: *f*.

**19th Staff:** Measures 38-39. Dynamics: *f*.

**20th Staff:** Measures 40-41. Dynamics: *f*.

**21st Staff:** Measures 42-43. Dynamics: *f*.

**22nd Staff:** Measures 44-45. Dynamics: *f*.

**23rd Staff:** Measures 46-47. Dynamics: *f*.

**24th Staff:** Measures 48-49. Dynamics: *f*.

**25th Staff:** Measures 50-51. Dynamics: *f*.

**26th Staff:** Measures 52-53. Dynamics: *f*.

**27th Staff:** Measures 54-55. Dynamics: *f*.

**28th Staff:** Measures 56-57. Dynamics: *f*.

**29th Staff:** Measures 58-59. Dynamics: *f*.

**30th Staff:** Measures 60-61. Dynamics: *f*.

**31st Staff:** Measures 62-63. Dynamics: *f*.

**32nd Staff:** Measures 64-65. Dynamics: *f*.

**33rd Staff:** Measures 66-67. Dynamics: *f*.

**34th Staff:** Measures 68-69. Dynamics: *f*.

**35th Staff:** Measures 70-71. Dynamics: *f*.

**36th Staff:** Measures 72-73. Dynamics: *f*.

**37th Staff:** Measures 74-75. Dynamics: *f*.

**38th Staff:** Measures 76-77. Dynamics: *f*.

**39th Staff:** Measures 78-79. Dynamics: *f*.

**40th Staff:** Measures 80-81. Dynamics: *f*.

**41st Staff:** Measures 82-83. Dynamics: *f*.

**42nd Staff:** Measures 84-85. Dynamics: *f*.

**43rd Staff:** Measures 86-87. Dynamics: *f*.

**44th Staff:** Measures 88-89. Dynamics: *f*.

**45th Staff:** Measures 90-91. Dynamics: *f*.

**46th Staff:** Measures 92-93. Dynamics: *f*.

**47th Staff:** Measures 94-95. Dynamics: *f*.

**48th Staff:** Measures 96-97. Dynamics: *f*.

**49th Staff:** Measures 98-99. Dynamics: *f*.

**50th Staff:** Measures 100-101. Dynamics: *f*.

**51st Staff:** Measures 102-103. Dynamics: *f*.

**52nd Staff:** Measures 104-105. Dynamics: *f*.

**53rd Staff:** Measures 106-107. Dynamics: *f*.

**54th Staff:** Measures 108-109. Dynamics: *f*.

**55th Staff:** Measures 110-111. Dynamics: *f*.

**56th Staff:** Measures 112-113. Dynamics: *f*.

**57th Staff:** Measures 114-115. Dynamics: *f*.

**58th Staff:** Measures 116-117. Dynamics: *f*.

**59th Staff:** Measures 118-119. Dynamics: *f*.

**60th Staff:** Measures 120-121. Dynamics: *f*.

**61st Staff:** Measures 122-123. Dynamics: *f*.

**62nd Staff:** Measures 124-125. Dynamics: *f*.

**63rd Staff:** Measures 126-127. Dynamics: *f*.

**64th Staff:** Measures 128-129. Dynamics: *f*.

**65th Staff:** Measures 130-131. Dynamics: *f*.

**66th Staff:** Measures 132-133. Dynamics: *f*.

**67th Staff:** Measures 134-135. Dynamics: *f*.

**68th Staff:** Measures 136-137. Dynamics: *f*.

**69th Staff:** Measures 138-139. Dynamics: *f*.

**70th Staff:** Measures 140-141. Dynamics: *f*.

**71st Staff:** Measures 142-143. Dynamics: *f*.

**72nd Staff:** Measures 144-145. Dynamics: *f*.

**73rd Staff:** Measures 146-147. Dynamics: *f*.

**74th Staff:** Measures 148-149. Dynamics: *f*.

**75th Staff:** Measures 150-151. Dynamics: *f*.

**76th Staff:** Measures 152-153. Dynamics: *f*.

**77th Staff:** Measures 154-155. Dynamics: *f*.

**78th Staff:** Measures 156-157. Dynamics: *f*.

**79th Staff:** Measures 158-159. Dynamics: *f*.

**80th Staff:** Measures 160-161. Dynamics: *f*.

**81st Staff:** Measures 162-163. Dynamics: *f*.

**82nd Staff:** Measures 164-165. Dynamics: *f*.

**83rd Staff:** Measures 166-167. Dynamics: *f*.

**84th Staff:** Measures 168-169. Dynamics: *f*.

**85th Staff:** Measures 170-171. Dynamics: *f*.

**86th Staff:** Measures 172-173. Dynamics: *f*.

**87th Staff:** Measures 174-175. Dynamics: *f*.

**88th Staff:** Measures 176-177. Dynamics: *f*.

**89th Staff:** Measures 178-179. Dynamics: *f*.

**90th Staff:** Measures 180-181. Dynamics: *f*.

**91st Staff:** Measures 182-183. Dynamics: *f*.

**92nd Staff:** Measures 184-185. Dynamics: *f*.

**93rd Staff:** Measures 186-187. Dynamics: *f*.

**94th Staff:** Measures 188-189. Dynamics: *f*.

**95th Staff:** Measures 190-191. Dynamics: *f*.

**96th Staff:** Measures 192-193. Dynamics: *f*.

**97th Staff:** Measures 194-195. Dynamics: *f*.

**98th Staff:** Measures 196-197. Dynamics: *f*.

**99th Staff:** Measures 198-199. Dynamics: *f*.

**100th Staff:** Measures 200-201. Dynamics: *f*.

**101st Staff:** Measures 202-203. Dynamics: *f*.

**102nd Staff:** Measures 204-205. Dynamics: *f*.

**103rd Staff:** Measures 206-207. Dynamics: *f*.

**104th Staff:** Measures 208-209. Dynamics: *f*.

**105th Staff:** Measures 210-211. Dynamics: *f*.

**106th Staff:** Measures 212-213. Dynamics: *f*.

**107th Staff:** Measures 214-215. Dynamics: *f*.

**108th Staff:** Measures 216-217. Dynamics: *f*.

**109th Staff:** Measures 218-219. Dynamics: *f*.

**110th Staff:** Measures 220-221. Dynamics: *f*.

**111th Staff:** Measures 222-223. Dynamics: *f*.

**112th Staff:** Measures 224-225. Dynamics: *f*.

**113th Staff:** Measures 226-227. Dynamics: *f*.

**114th Staff:** Measures 228-229. Dynamics: *f*.

**115th Staff:** Measures 230-231. Dynamics: *f*.

**116th Staff:** Measures 232-233. Dynamics: *f*.

**117th Staff:** Measures 234-235. Dynamics: *f*.

**118th Staff:** Measures 236-237. Dynamics: *f*.

**119th Staff:** Measures 238-239. Dynamics: *f*.

**120th Staff:** Measures 240-241. Dynamics: *f*.

**121st Staff:** Measures 242-243. Dynamics: *f*.

**122nd Staff:** Measures 244-245. Dynamics: *f*.

**123rd Staff:** Measures 246-247. Dynamics: *f*.

**124th Staff:** Measures 248-249. Dynamics: *f*.

**125th Staff:** Measures 250-251. Dynamics: *f*.

**126th Staff:** Measures 252-253. Dynamics: *f*.

**127th Staff:** Measures 254-255. Dynamics: *f*.

**128th Staff:** Measures 256-257. Dynamics: *f*.

**129th Staff:** Measures 258-259. Dynamics: *f*.

**130th Staff:** Measures 260-261. Dynamics: *f*.

**131st Staff:** Measures 262-263. Dynamics: *f*.

**132nd Staff:** Measures 264-265. Dynamics: *f*.

**133rd Staff:** Measures 266-267. Dynamics: *f*.

**134th Staff:** Measures 268-269. Dynamics: *f*.

**135th Staff:** Measures 270-271. Dynamics: *f*.

**136th Staff:** Measures 272-273. Dynamics: *f*.

**137th Staff:** Measures 274-275. Dynamics: *f*.

**138th Staff:** Measures 276-277. Dynamics: *f*.

**139th Staff:** Measures 278-279. Dynamics: *f*.

**140th Staff:** Measures 280-281. Dynamics: *f*.

**141st Staff:** Measures 282-283. Dynamics: *f*.

**142nd Staff:** Measures 284-285. Dynamics: *f*.

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**154th Staff:** Measures 308-309. Dynamics: *f*.

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**156th Staff:** Measures 312-313. Dynamics: *f*.

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**159th Staff:** Measures 318-319. Dynamics: *f*.

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**162nd Staff:** Measures 324-325. Dynamics: *f*.

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**164th Staff:** Measures 328-329. Dynamics: *f*.

**165th Staff:** Measures 330-331. Dynamics: *f*.

**166th Staff:** Measures 332-333. Dynamics: *f*.

**167th Staff:** Measures 334-335. Dynamics: *f*.

**168th Staff:** Measures 336-337. Dynamics: *f*.

**169th Staff:** Measures 338-339. Dynamics: *f*.

**170th Staff:** Measures 340-341. Dynamics: *f*.

**171st Staff:** Measures 342-343. Dynamics: *f*.

**172nd Staff:** Measures 344-345. Dynamics: *f*.

**173rd Staff:** Measures 346-347. Dynamics: *f*.

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**176th Staff:** Measures 352-353. Dynamics: *f*.

**177th Staff:** Measures 354-355. Dynamics: *f*.

**178th Staff:** Measures 356-357. Dynamics: *f*.

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**180th Staff:** Measures 360-361. Dynamics: *f*.

**181st Staff:** Measures 362-363. Dynamics: *f*.

**182nd Staff:** Measures 364-365. Dynamics: *f*.

**183rd Staff:** Measures 366-367. Dynamics: *f*.

**184th Staff:** Measures 368-369. Dynamics: *f*.

**185th Staff:** Measures 370-371. Dynamics: *f*.

**186th Staff:** Measures 372-373. Dynamics: *f*.

**187th Staff:** Measures 374-375. Dynamics: *f*.

**188th Staff:** Measures 376-377. Dynamics: *f*.

**189th Staff:** Measures 378-379. Dynamics: *f*.

**190th Staff:** Measures 380-381. Dynamics: *f*.

**191st Staff:** Measures 382-383. Dynamics: *f*.

**192nd Staff:** Measures 384-385. Dynamics: *f*.

**193rd Staff:** Measures 386-387. Dynamics: *f*.

**194th Staff:** Measures 388-389. Dynamics: *f*.

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**203rd Staff:** Measures 406-407. Dynamics: *f*.

**204th Staff:** Measures 408-409. Dynamics: *f*.

**205th Staff:** Measures 410-411. Dynamics: *f*.

**206th Staff:** Measures 412-413. Dynamics: *f*.

**207th Staff:** Measures 414-415. Dynamics: *f*.

**208th Staff:** Measures 416-417. Dynamics: *f*.

**209th Staff:** Measures 418-419. Dynamics: *f*.

**210th Staff:** Measures 420-421. Dynamics: *f*.

**211st Staff:** Measures 422-423. Dynamics: *f*.

**212nd Staff:** Measures 424-425. Dynamics: *f*.

**213rd Staff:** Measures 426-427. Dynamics: *f*.

**214th Staff:** Measures 428-429. Dynamics: *f*.

**215th Staff:** Measures 430-431. Dynamics: *f*.

**216th Staff:** Measures 432-433. Dynamics: *f*.

**217th Staff:** Measures 434-435. Dynamics: *f*.

**218th Staff:** Measures 436-437. Dynamics: *f*.

**219th Staff:** Measures 438-439. Dynamics: *f*.

**220th Staff:** Measures 440-441. Dynamics: *f*.

**221st Staff:** Measures 442-443. Dynamics: *f*.

**222nd Staff:** Measures 444-445. Dynamics: *f*.

**223rd Staff:** Measures 446-447. Dynamics: *f*.

**224th Staff:** Measures 448-449. Dynamics: *f*.

**225th Staff:** Measures 450-451. Dynamics: *f*.

**226th Staff:** Measures 452-453. Dynamics: *f*.

**227th Staff:** Measures 454-455. Dynamics: *f*.

**228th Staff:** Measures 456-457. Dynamics: *f*.

**229th Staff:** Measures 458-459. Dynamics: *f*.

**230th Staff:** Measures 460-461. Dynamics: *f*.

**231st Staff:** Measures 462-463. Dynamics: *f*.

**232nd Staff:** Measures 464-465. Dynamics: *f*.

**233rd Staff:** Measures 466-467. Dynamics: *f*.

**234th Staff:** Measures 468-469. Dynamics: *f*.

**235th Staff:** Measures 470-471. Dynamics: *f*.

**236th Staff:** Measures 472-473. Dynamics: *f*.

**237th Staff:** Measures 474-475. Dynamics: *f*.

**238th Staff:** Measures 476-477. Dynamics: *f*.

**239th Staff:** Measures 478-479. Dynamics: *f*.

**240th Staff:** Measures 480-481. Dynamics: *f*.

**241st Staff:** Measures 482-483. Dynamics: *f</*

Sheet music for organ, featuring six staves of musical notation. The music is in common time and includes the following performance instructions:

- S PED. (in the first staff)
- PED. (in the fourth staff)
- (G) (in the seventh staff)
- S PED (in the eighth staff)

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top two staves are treble clef, and the bottom four staves are bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

**Annotations:**

- Anches du G.O.**: An annotation pointing to a specific note in the third staff of the first column.
- Cresc.**: Dynamics markings appearing in the fourth staff of the second column and the first staff of the third column.
- PED.**: Pedal markings appearing in the first staff of the second column and the first staff of the third column.
- Rall.**: Rallentando marking in the first staff of the third column.
- Anches PED.**: An annotation pointing to a specific note in the first staff of the third column.

Andante maestoso ( $\text{d} = 76$ )

*ff non legato*

PÉDALE *ff*

*Rit.*