



Malcolm Hill

(1944 -)

Agnus Dei

for

3 Sopranos

2 Mezzos

2 Altos

2 Tenors

2 Baritones

and

2 Basses

mj133 composed 1979

www.malcolm-hill.co.uk

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AGNUS DEI

Malcolm Hill
1979 mj133

$\text{♩} = 46$

S.1 *p* O lamb O lamb of__

S.2 *p* O lamb of God

S.3 *p* O lamb O lamb of

Mez.1 *p* O lamb

Mez.2

A.1

A.2

T.1 *p* O lamb of God

T.2 *p* O lamb of God

Bar.1 *p* O lamb of God

Bar.2 *p* O lamb of God

B.1 *p* O lamb of God

B.2 *p* O lamb of God

[illegible]

a - way the sins of the world

of the world

sins of

way the sins of the world

sins of the world

kest a - way the sins of the world

sins of the world have

sins of the world have

sins of the world have

sins of the world have

sins of the world have

sins of the world have

— have mer - cy u - pon us.

have mer - cy u - pon us.

the world have mer - cy u - pon us.

have mer - cy u - pon us.

p have mer - cy u - pon us.

O lamb have mer - cy u - pon us.

have mer - cy u - pon us.

mer - cy u - - pon

mer - cy u - - pon

mer - cy u - - pon

mer - cy u - - pon

mer - cy u - - pon

mer - cy u - - pon

mf
O lamb of God that ta-

p
O lamb of God that ta ---

pp
O lamb of God that ta -

ppp
O lamb of God that ta -

us.

us.

us.

us.

us.

us.

The image displays a musical score for a hymn, consisting of ten staves. The first four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'kest a - way the sins' are written below the notes. The fifth and sixth staves are instrumental parts, also with treble clefs, but with a key signature of one sharp (F#) and a common time signature (C). The seventh and eighth staves are instrumental parts with bass clefs and a key signature of one sharp (F#). The ninth and tenth staves are instrumental parts with bass clefs and a key signature of one sharp (F#). The score is divided into five measures, each containing a whole note or a half note with a fermata.

of the world, have mer - cy u - pon

of the world, have mer - cy u - pon

of the world, have mer - cy u - pon

of the world, have mer - cy u - pon

The musical score consists of 14 staves. The first four staves are vocal parts in B-flat major (two flats). The fifth and sixth staves are vocal parts in B major (two sharps). The seventh and eighth staves are vocal parts in B major. The ninth and tenth staves are vocal parts in B major. The eleventh and twelfth staves are vocal parts in B major. The thirteenth and fourteenth staves are vocal parts in B major. The lyrics are: "of the world, have mer - cy u - pon".

p
O lamb O lamb

p
O lamb

p
O lamb O

p
O lamb

us

us

us

us

O lamb of

O lamb of

O lamb of

O lamb of

O lamb of

O lamb of

of God that ta - kest
 of God that ta - kest a - way the sins
 lamb of God that ta - kest a - way the
 of God that ta - kest a -
 that ta - kest a - way the
 that ta --
 God that ta - kest a - way the
 God that ta - kest a - way the
 God that ta - kest a - way the
 God that ta - kest a - way the

a - way the sins of the world
 of the world
 sins of
 way the sins of the world
 sins of the world
 kest a - way the sins of the world
 sins of the world
 sins of the world
 sins of the world
 sins of the world
 sins of the world

[illegible]