



Malcolm Hill
(1944 -)

Agnus Dei

for
3 Sopranos
2 Mezzos
2 Altos
2 Tenors
2 Baritones
and
2 Basses

mj133 composed 1979

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AGNUS DEI

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$\text{♩} = 46$

The musical score consists of 14 staves, each representing a different vocal part. The parts are grouped into three main sections: Soprano (S.1, S.2, S.3), Mezzo-Soprano (Mez.1, Mez.2), Alto (A.1, A.2), Tenor (T.1, T.2), Bass (Bar.1, Bar.2), and Bassoon (B.1, B.2). The music is in common time, with a key signature of one flat for the first section and one sharp for the second section. The vocal parts sing the words "O lamb of God" in a call-and-response style. Measure numbers 1 through 10 are indicated above the staff lines. Dynamics are marked with **p** (piano) and **f** (forte). The vocal parts are: Soprano 1, Soprano 2, Soprano 3, Mezzo-Soprano 1, Mezzo-Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bassoon 1, Bassoon 2.

God that ta --- kest

that ta - kest a - way the sins

God that ta - kest a - way the

of God that ta - kest a - way a -

p that ta - kest a - way the

p that ta

that ta - - - kest a - - way the

that ta - - - kest a way the

that ta - - - kest a way the

that ta - - - kest a way the

that ta - - - kest a way the

A musical score for a vocal or instrumental piece. The score consists of ten staves, each with a treble clef and a key signature of two sharps (F major). The music is in common time.

The lyrics are as follows:

a - way the sins of the world
of the world
sins of
way the sins of the world
sins of the world
kest a - way the sins of the world
sins of the world have
sins of the world have

A musical score for a choral piece, likely for SATB voices. The music is in common time, with a key signature of two sharps. The vocal parts are arranged in four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The lyrics are "have mer - cy u - pon us." repeated multiple times, followed by "the world have mer - cy u - pon us.", "have mer - cy u - pon us.", "have mer - cy u - pon us.", "O lamb have mer - cy u - pon us.", "have mer - cy u - pon us.", "mer - cy u - pon", and "mer - cy u - pon". A dynamic marking "p" (piano) is placed above the tenor staff in the fourth system. The bass staff uses a bass clef with a sharp sign, while the other staves use a standard C clef.

A musical score for three voices (Soprano, Alto, and Bass) in G major (two sharps) and common time. The vocal parts are separated by vertical bar lines. The vocal entries begin with a melodic line in the Alto part, followed by the Soprano and then the Bass. The lyrics "O lamb of God that ta—" are repeated in each section. The vocal parts are sustained on long notes at the beginning of each section. The score includes dynamic markings: **mf**, **p**, **pp**, and **PPP**. The vocal parts are labeled "us." at the end of their respective sections.

O lamb of God that ta-

O lamb of God that ta -

O lamb of God that ta -

O lamb of God that ta -

us.

us.

us.

us.

A musical score for three voices and basso continuo. The top three staves are soprano voices in G clef, with the first two in common time and the third in 2/4. The bottom three staves are basso continuo parts in F clef, with the first two in common time and the third in 2/4. The vocal parts sing a melody with lyrics: "kest a - way the sins". The basso continuo parts provide harmonic support with sustained notes.

kest a - way the sins

kest a - way the sins

kest a way the sins

kest a - way the sins

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in G minor (two flats), while the basso continuo parts are in C major (one sharp). The vocal parts enter sequentially, starting with the Tenor, followed by the Alto, and then the Soprano. The basso continuo parts are represented by two staves, one in common time (G major) and one in 12/8 time (F major). The vocal parts sing a four-measure phrase: "of the world, have mer - cy u - pon". The basso continuo parts provide harmonic support throughout the piece.

Soprano: of the world, have mer - cy u - pon

Alto: of the world, have mer - cy u - pon

Tenor: of the world, have mer - cy u - pon

Basso continuo (Common time): - - - -

Basso continuo (12/8 time): - - - -

8

p

O lamb O lamb

p

O lamb

O lamb

p

O lamb O

us

us

us

O lamb of

a - way the sins of the world
 of the world
 sins of
 way the sins of the world
 sins of the world
 kest a - way the sins of the world
 sins of the world
 sins of the world
 sins of the world
 sins of the world

