

Tönet ihr Pauken, erschallt ihr Trompeten

Chor 1

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Timpani
d-A

8

15

22

29

36

43

50

56

63

70

79

86

114

22

14

da capo

Chor 2

6

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter rest. The second measure contains a quarter note B1, an eighth note A2, and a quarter rest. The third measure contains a quarter note G2, an eighth note F2, and a quarter rest. The fourth measure contains a quarter note E2, an eighth note D2, and a quarter rest.

10

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter rest. The second measure contains a quarter note C3, an eighth note D3, a quarter note E3, and a quarter rest. The third measure contains a quarter note F3, an eighth note G3, a quarter note A3, and a quarter rest. The fourth measure contains a quarter note B3, an eighth note C4, a quarter note D4, and a quarter rest.

14

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

18

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a beamed eighth-note triplet (G2, F2, E2) followed by a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a quarter rest. The third measure contains a whole rest. The fourth measure contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1).

22

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note G2, an eighth note A2, a quarter note G2, and an eighth rest. The third measure is a whole rest. The fourth measure contains a quarter note G2, an eighth rest, a quarter note G2, and an eighth note F2. The notes G2, A2, and F2 are marked with upward-pointing arrows.

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. The third measure contains a half note D3 and a half note E3. The fourth measure contains a half note F3 and a half note G3. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F5 and a half note G5. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F5 and a half note G5.

30

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and an eighth rest. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, a quarter note B1, and an eighth rest. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, a quarter note F1, and an eighth rest. The fourth measure contains a quarter note E1, an eighth rest, a quarter note D1, an eighth rest, a quarter note C1, and an eighth rest.

38

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter rest, a quarter note G2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

42

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note on G2, a quarter note on F2, and a quarter rest. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2.

45

The bass line is written on a single staff in bass clef. It consists of three measures. The first measure contains eight eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The second measure contains eight eighth notes: A2, B2, C3, D3, E3, F3, G3, and A3. The third measure contains eight eighth notes: B2, C3, D3, E3, F3, G3, A3, and B3, followed by a quarter rest.

da capo