

Fagotto II.

Siolono.



Fagotto II. e Violono.

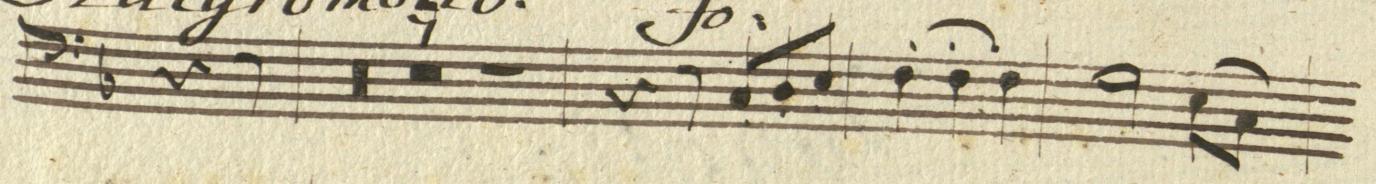
Grave.



ffmo.



Allegro molto.



ff.



fp:



fp:



fp:

A handwritten musical score for two voices and basso continuo. The score consists of eight staves. The top two staves are soprano voices, the next two alto voices, the next two tenor voices, and the bottom two basso continuo parts. The music is written in common time, with various note heads and stems. Measure numbers 1 through 8 are indicated above the staves. The vocal parts include lyrics in German. The basso continuo parts show bass clef, a bass staff, and a series of dots indicating the basso continuo line.

1. Soprano I: *Wachet auf, ruft uns die Stimme*

2. Soprano II: *Christ ist erstanden aus dem Graben*

3. Alto I: *Sehet, es leuchtet ein Licht*

4. Alto II: *in der Finsternis und es gibt kein Schatten*

5. Tenor I: *Die Erde ist voll des Friedens*

6. Tenor II: *und der Himmel lädt zu Freuden*

7. Basso continuo: *Wachet auf, ruft uns die Stimme*

8. Basso continuo: *Christ ist erstanden aus dem Graben*

Yotti Subito.



A handwritten musical score for six staves, likely for a string quartet or similar ensemble. The music is written in common time. The first four staves begin with a forte dynamic (F) and a short休止符 (rest). The fifth staff begins with a piano dynamic (P). The sixth staff ends with a forte dynamic (F). The score consists of six staves, each with a clef (Bass, Tenor, Alto, Soprano, Bass, Tenor), a key signature, and a time signature of common time. The music includes various note heads, stems, and bar lines. The score is numbered 127 in the top right corner.

Volti Andante.

Andante.

Scherzante.

10.
so:

so:

pizz.
ffo:

Milnöre.

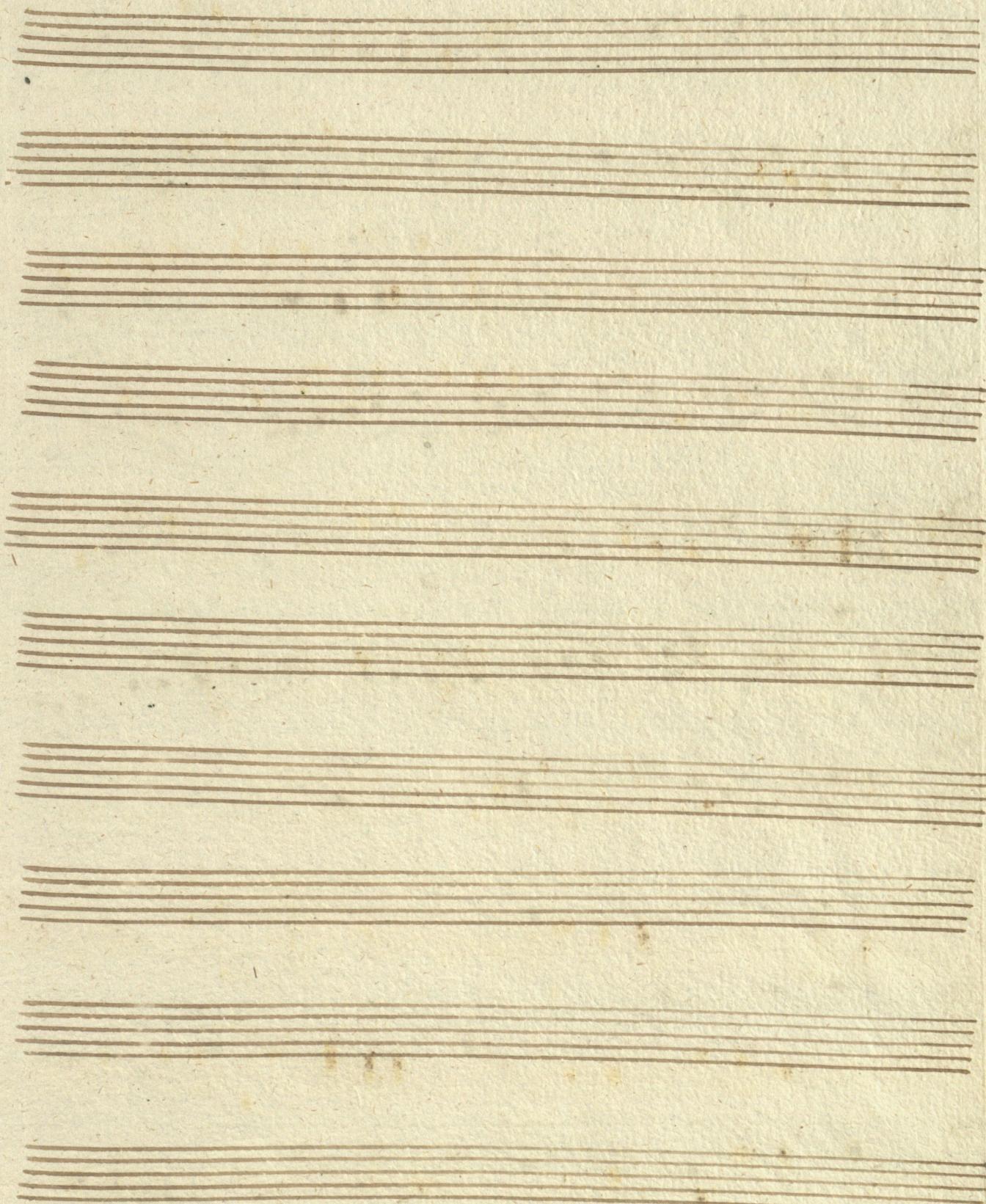
A handwritten musical score for eight voices, likely a choral setting. The music is written in common time with a key signature of one flat. The score consists of eight staves, each representing a different voice. The voices are arranged in two groups of four: soprano, alto, tenor, and bass. The music begins with a dynamic marking of *so:*. The vocal parts are primarily composed of eighth and sixteenth note patterns, with occasional rests. The score includes several fermatas and a repeat sign with a '22.' above it. The piece concludes with a dynamic marking of *so:* followed by a final instruction *VolHi:*.

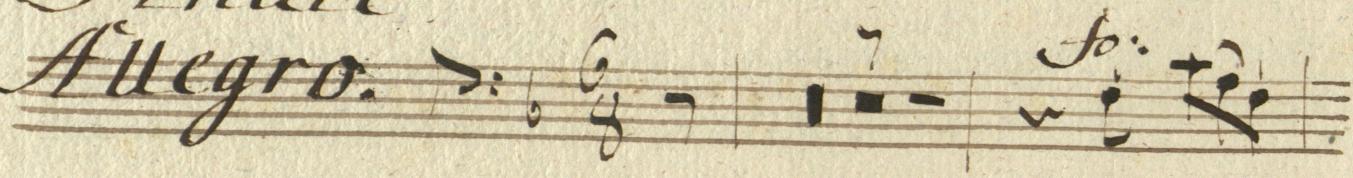
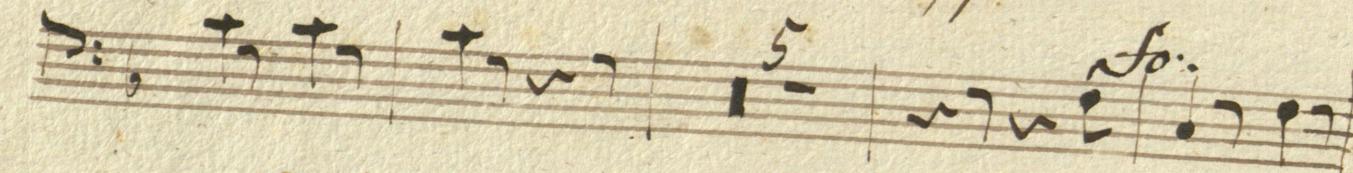
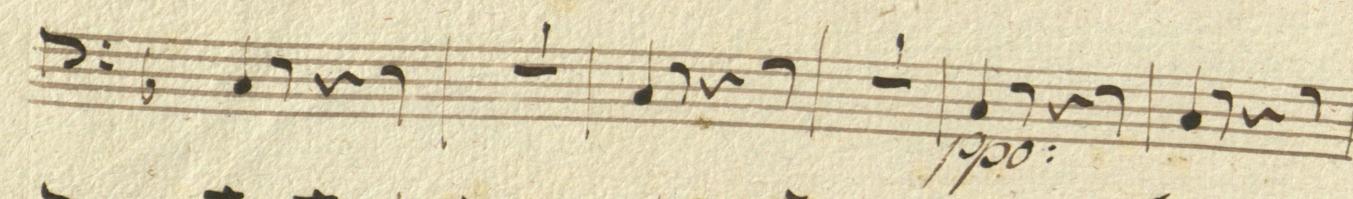
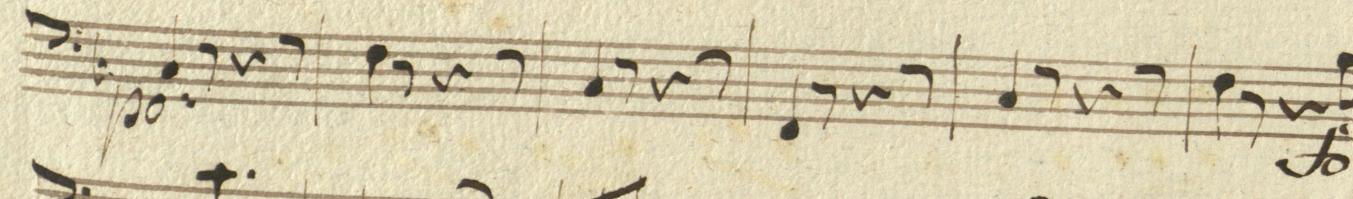
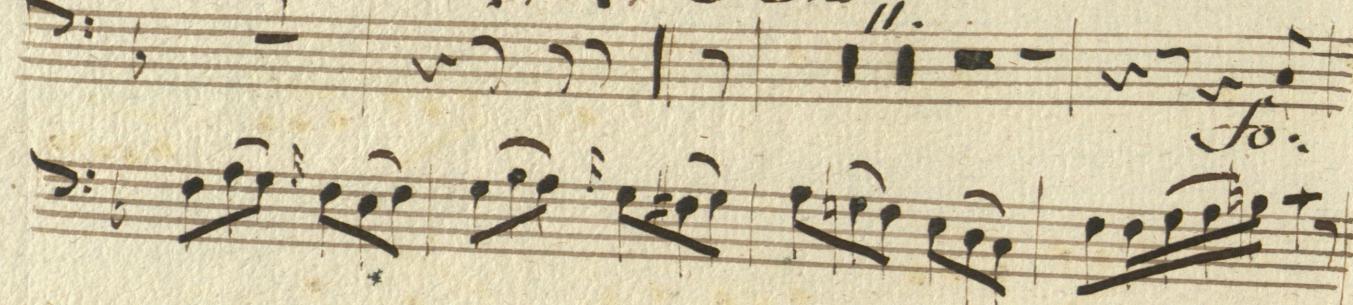
Menuet fresco.

ma Allegretto.



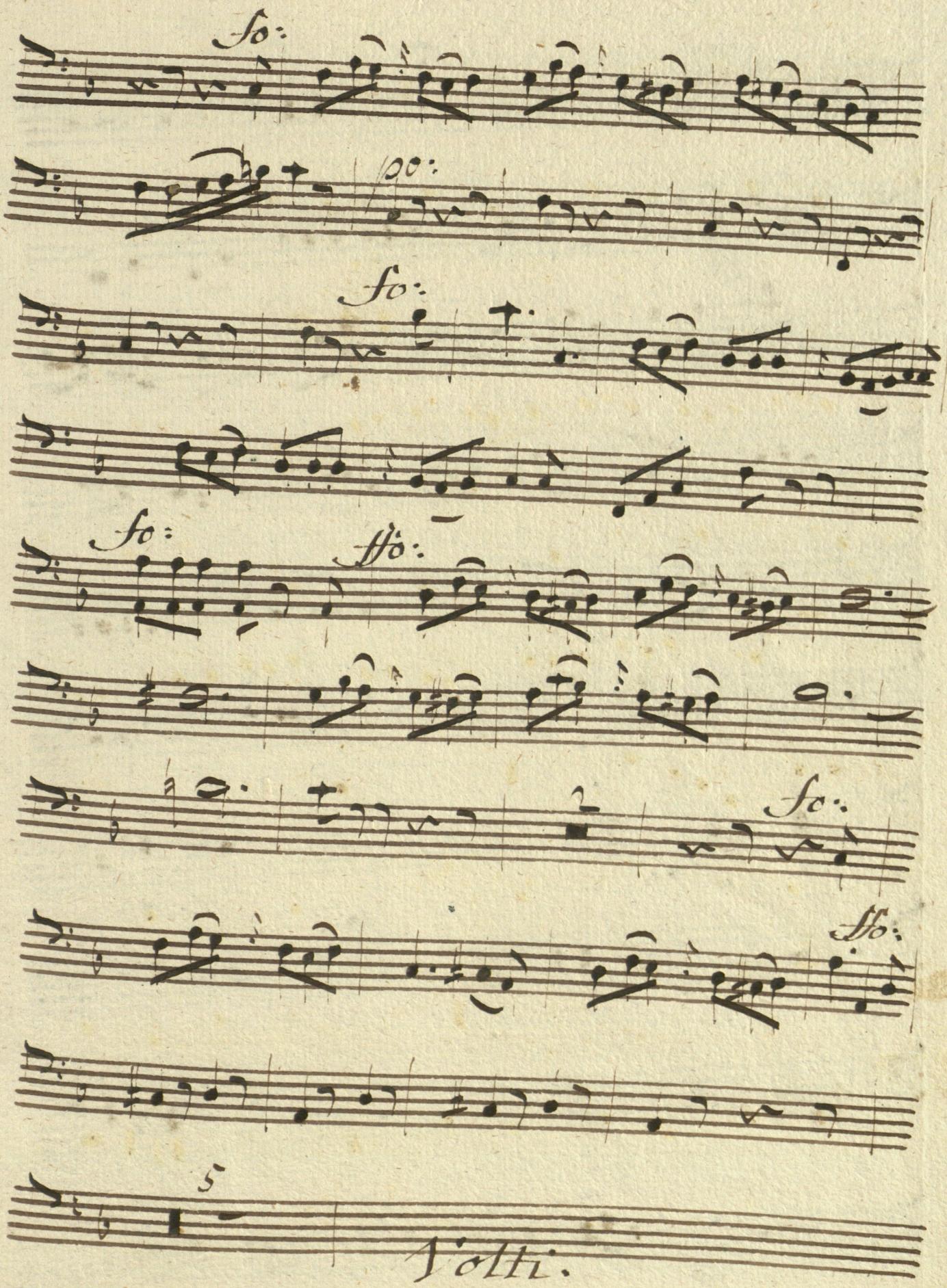
Men: da Capo.

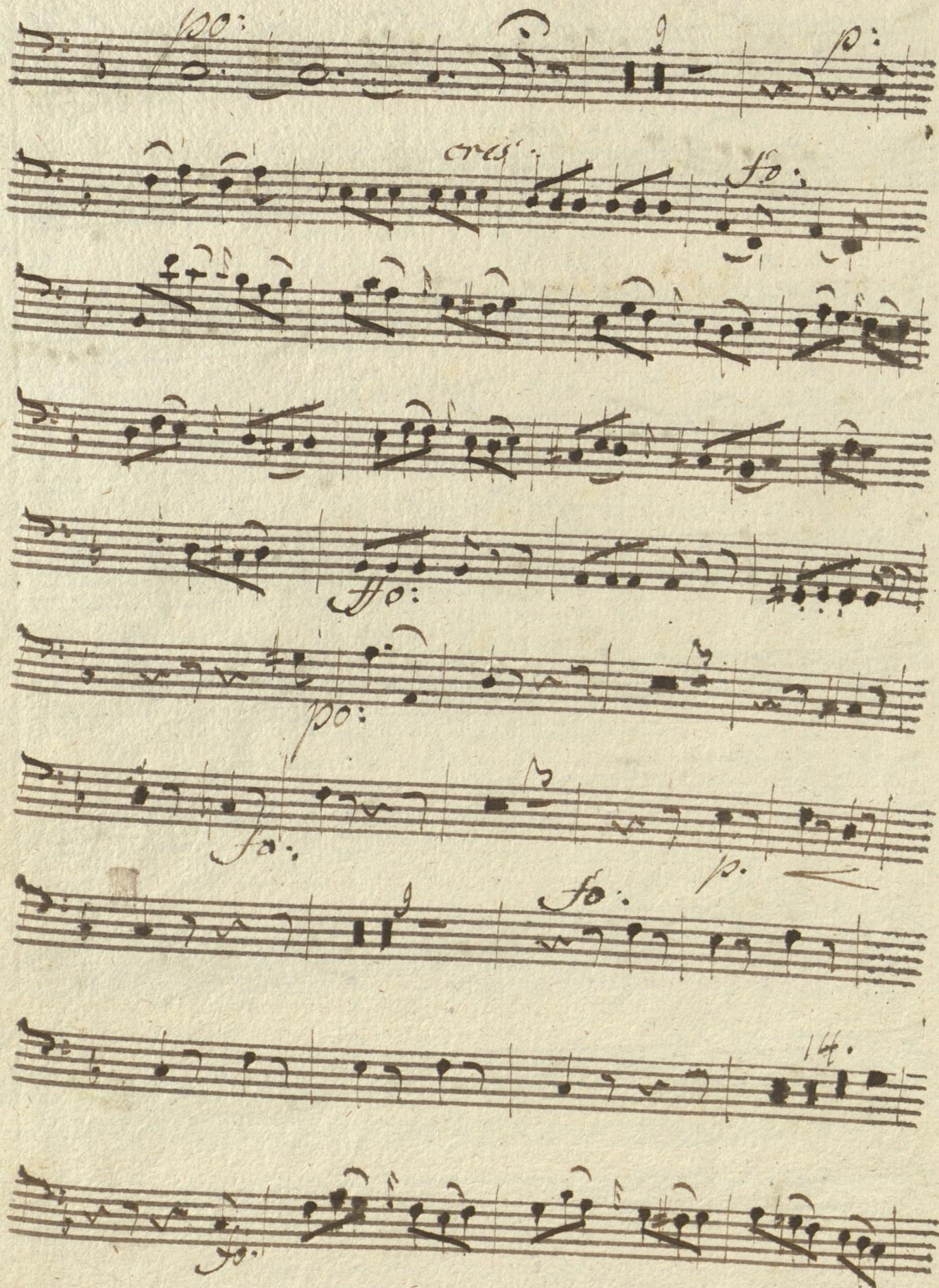


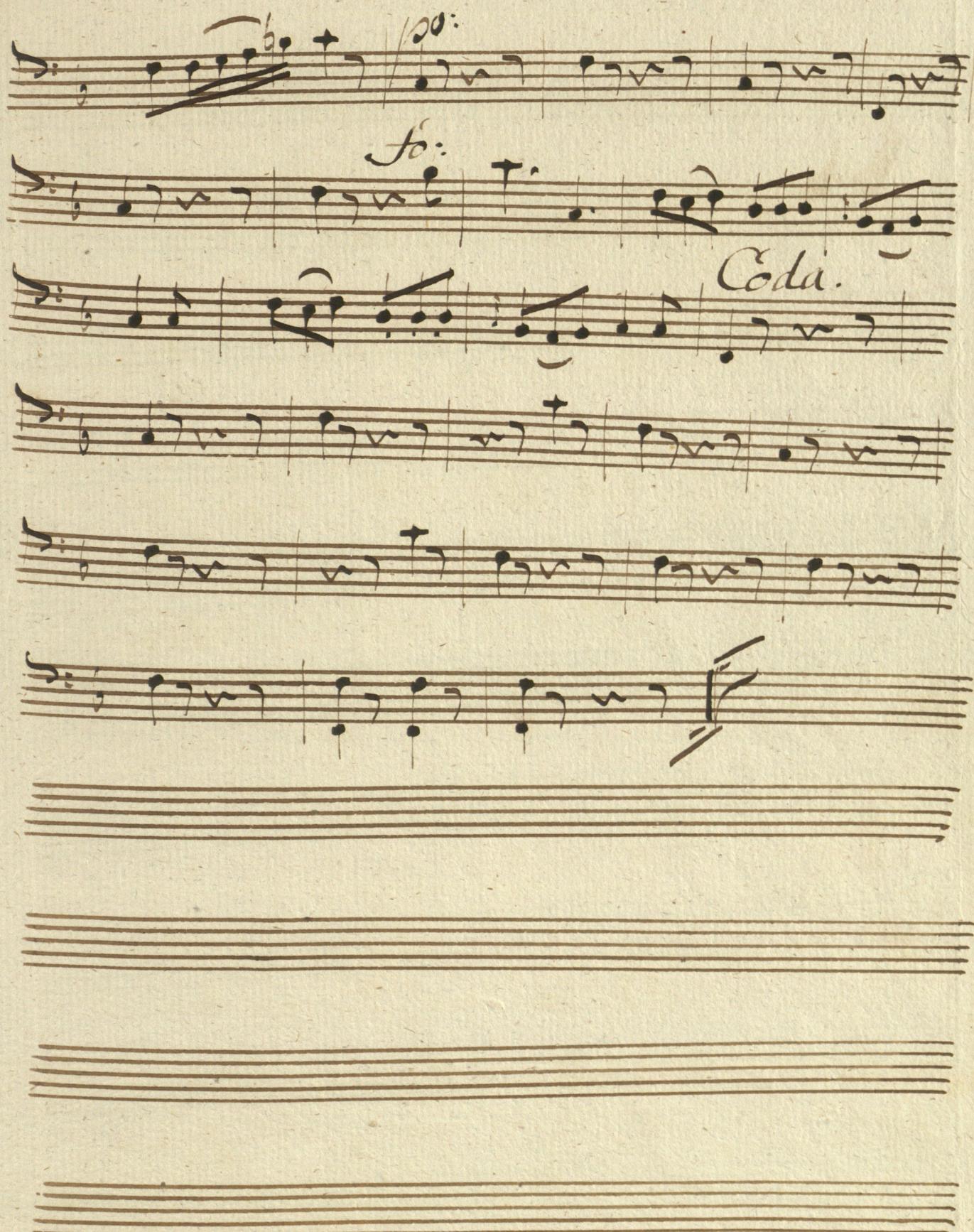
*Finale**Allegro.**Rondo.*

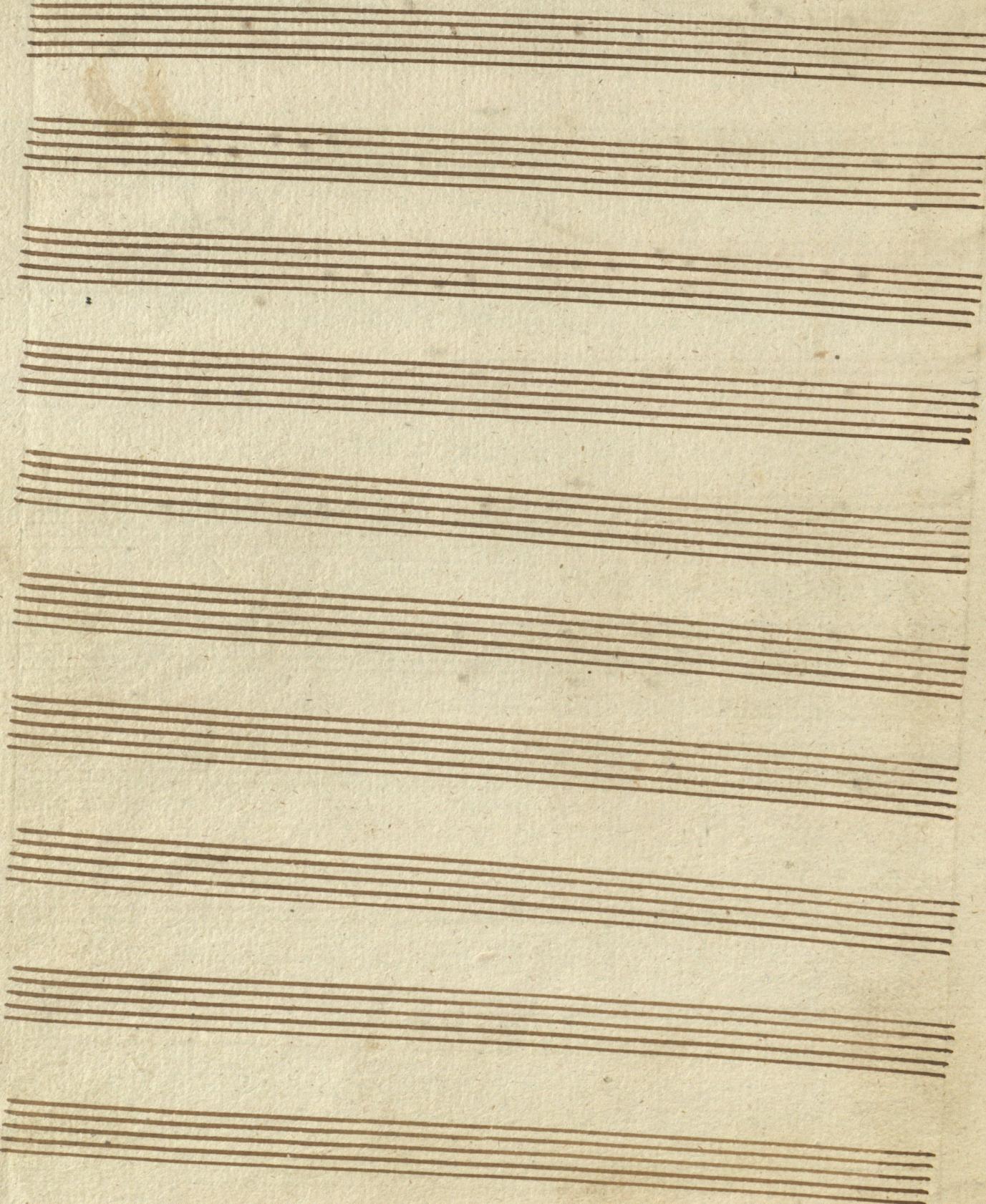
14.











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