

# La dormeuse

(Paul Valéry)

Pál Hermann (1902-1944)

*Parlando*

Voice

Quels se-crets dans son coeur bru-le ma jeune a - mie, — Ame — par le

Piano

*mf* *p dolce*

Detailed description: This system shows the first four measures of the piece. The voice part is in a treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), and a quarter note (A). A triplet of eighth notes (B, C, D) follows, then a quarter note (E), a quarter note (F#), and a quarter note (G). The piano accompaniment consists of a left hand with a series of chords in the bass register and a right hand with chords in the treble register. Dynamics are marked as *mf* and *p dolce*.

5

doux masque a-spi-rant u-ne fleur? De quels vains a - li -

5

*p dolciss.* *poco f*

Detailed description: This system covers measures 5 through 8. The voice part continues with a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). A triplet of eighth notes (E, F, G) follows, then a quarter note (A), a quarter note (B), and a quarter note (C). The piano part features a change in time signature to 3/4. It includes a wavy line indicating a tremolo in the right hand, a crescendo hairpin, and dynamic markings *p dolciss.* and *poco f*.

9

ments sa na - i - ve cha - leur. Fait ce ray - on - ne - ment d'u-ne femme en - dor -

9

*pp*

*red.*

Detailed description: This system covers measures 9 through 12. The voice part continues with a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). A quarter note (A) follows, then a quarter note (B), a quarter note (C), and a quarter note (D). The piano part features a change in time signature to 4/4. It includes a piano dynamic marking *pp* and a *red.* (ritardando) marking.

2  
13 *poco animato*

mie? \_\_\_\_\_ Souf - fle son - ges, si - lence in - vin - ci - ble ac - cal - mie tu tri -

13

18 *più lento*

omphes, o paix \_\_\_\_\_ plus puis - sante qu'un pleur. Quand de ce plein som - meil l'on - de

18

22

grave et l'am - pleur con - spirent \_\_\_\_\_ sur le sein d'u - ne telle en - ne -

22

*Parlando*

25

mie \_\_\_\_\_ Dor-meu - se, a - mas do - ré d'om - bres

25

5

29

et d'a - ban - dons, Ton re - pos re - dou -

29

*pp* *sfzp*

32

tab - ble est char - gé de tels dons.

32

*cresc.* 3 *f* *appass.*

4 *con calore*  
36

O biche a - vec lan - geur lon - gue a - près d'une grappe, Que mal-

36

40  
gré l'ame ab - sente oc - cu - pée aux en - fers Ta forme au ven - tre pur

40

*sf* *p*

Red. \_\_\_\_\_

43  
qu'n bras flui - de — dra - pe, veil - le; ta for - me veil - le, et mes

43

46

yeux sont ou - verts.

46

*dolce espress.*

8<sup>vb</sup>

49

Red.