

Op. 16
VIOLINO

DUETTO

[illegible]

No. 16
VIOLINO

3

First system of musical notation for Violino No. 16, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* (piano) and *Cres. for.* (Crescendo forte). The tempo marking *Dolce* (sweetly) is present.

Rondo

Second system of musical notation for Violino No. 16, measures 13-48. The music is in 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* (piano), *f.* (forte), *f.p.* (fortissimo), *for.* (forte), *Dolce* (sweetly), and *Da Capo*. The tempo marking *Rondo* is present.

DUETTO
II

Andante Espressivo

pia. *Dolce* *fia.* *for.* *f.p.* *f.p.* *fia.* *for.* *fia.* *for.*

Verdi 17
VIOLINO

5

for:

Dolce

pia.

for:

Rondo

pia.

for:

pia.

pia.

pia.

Dolce

for:

pia.

Dolce

for:

1st *2^d*

for:

Da Capo

DUETTO III

Adagio

Dolce

Dolce

**Andante
Grazioso**

Var: 1.

Var: 2.

fix

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Var: 3.



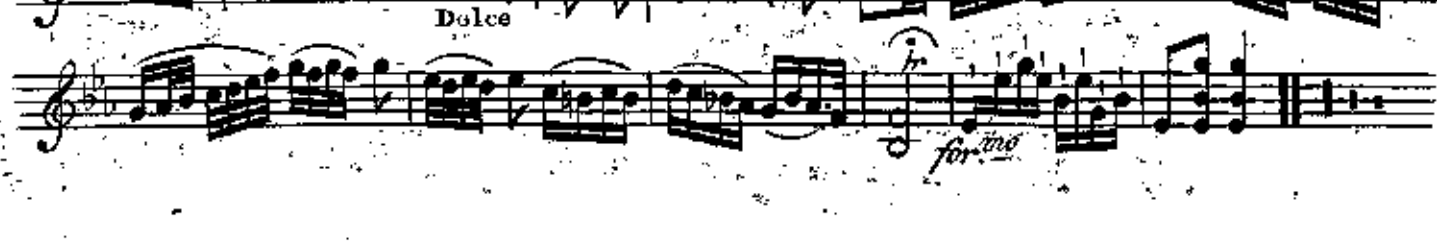
Var: 4.



Var: 5.



Var: 6.



No. 16
VIOLADUETTO
I

pia. *Cres. for.*
Moderato
fmo *Dolce* *for.*
fmo *for.* *pia.*
for. *for.*
for. *for.*
for. *for.*
for. *for.*
for. *for.*
fmo *Dolce* *for.*
fmo *Dolce* *for.*
pia.

No. 16

VIOLA

3



Adagio

Espressivo



Rondo



No. 17
VIOLADUETTO
II

pizz.
Andante Espressivo
Solo
Dolce
f.p. *f.p.* *f.p.*
Solo for.
tr
pizz.
Solo
pizz. *f.p.*
f.p. *f.p.* *f.p.* *f.p.*
f.p. *f.p.*

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VIOLA

5



Rondo



No. 18
VIOLADUETTO
III

Adagio

Solo

Dolce

Dolce *Solo*

f.p. *for.* *pian.*

pian.

Andante

Grazioso

Var:1. *fp* *pian.*

mof *for.*

mof

Var:2. *for.*

for.

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7

Var: 8. *pia.*

Var: 4. *for.*

fp

Harp:

Var: 5. *pia.*

Harp:

Var: 6. *fp* *fp* *pia.*

for. *pia.* *pizz.*

for.

Dolce *for.*

f. p. f. p. *fp* *pia.*

mf *for. mo*