



A₁

VL-Komertan.

*Concerto per il Violino Solo,
in A. #.
a 5. Parte.*

Violino Principale — " I.

Violino 1^o — " III.

Violino 2^o — " II.

Viola — " I.

Basso — " III.

Anonyme.

Concerto A#.

Violino Primo

VL-konzert



Handwritten musical score for Violino Primo, Concerto A#.

The score consists of 14 staves of music, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'.

Dynamic markings include:

- piano*
- forte*
- pianissimo*
- finito.*

The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The dynamics include *pianissimo*, *forte*, *piano*, and *f*. There are also markings for *1.* and *2.* indicating first and second endings. The piece concludes with a double bar line.

Andante Tacet.



Volti segue.

Allegro.

pianissimo.

piano

forte

pianissimo.

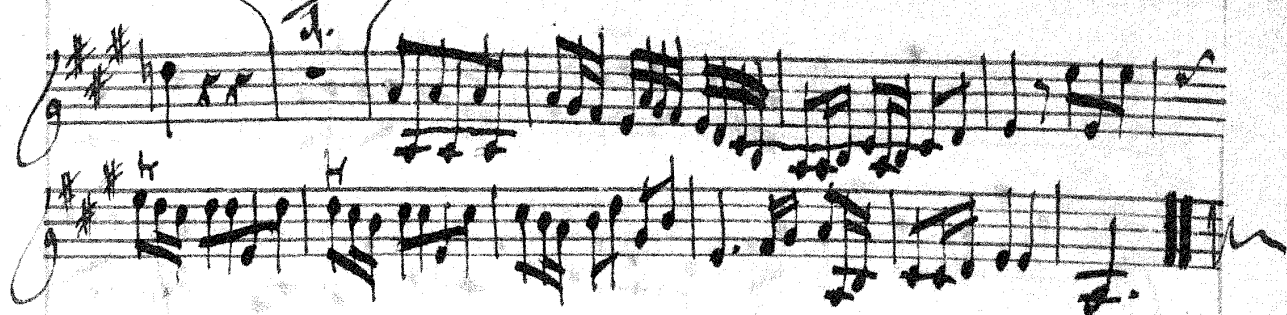
forte

piano *forte* *piano*

piano

16. 6.

wanta



Concerto A#

Violino Secondo.

VI-konzert

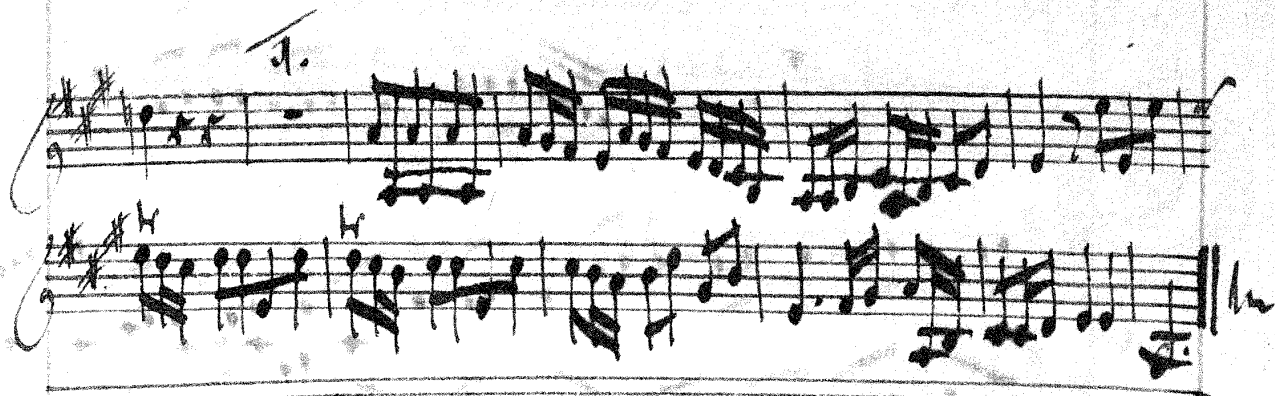


Handwritten musical score for Violino Secondo, Concerto A# in A major, Op. 35, No. 2 by Ludwig van Beethoven. The score is written on 14 staves, organized into seven systems of two staves each. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/2, indicated by a '2' over a vertical line on the fifth staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The manuscript is written in dark ink on aged paper.





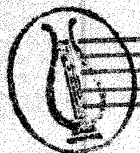




Concerto A#.

Alto Viola.

VL-konserter ✓



A handwritten musical score on aged paper, featuring ten staves of music. The notation is dense, with many beamed notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: 'pianissimo' (pianissimo) and 'forte' (forte). There are also markings for '1.' and '3.' indicating first and third endings. The handwriting is in dark ink, and the paper shows signs of age and wear. The music appears to be a single melodic line, possibly for a piano. The overall style is that of a 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by double bar lines. Handwritten annotations include "Andante piano Sempre" and "piano." followed by "forte.".

Volti subito.

Handwritten musical score on ten staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff is empty. The seventh staff contains the word *wanta* written in cursive. The eighth and ninth staves are empty. The tenth staff contains musical notation. The notation includes various note values, rests, and accidentals. There are also some markings above the staves, such as "2", "1.", "16.", and "6.".

Concerto. A#.

Basso

VI.-konserter



Handwritten musical score for Bassoon (Basso) in Concerto A#.

The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *ff*). The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several slurs and phrasing marks. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in the second staff. The notation is dense and appears to be a single melodic line. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.





Concerto A# Bass.

VL-konserter



Allegro

piano *forte* *piano*

forte *piano* *forte*

5. *forte* *piano*

2. *forte* *piano* *forte* 13.

piano *forte*

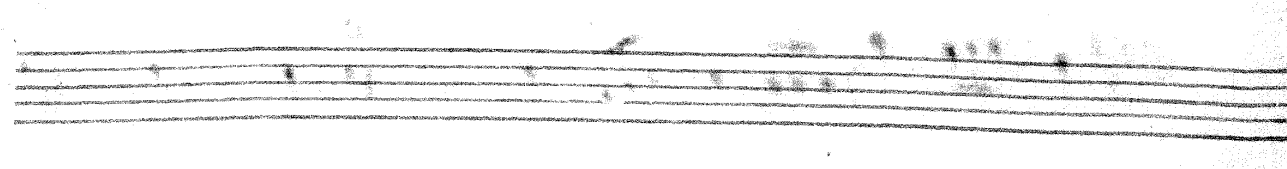
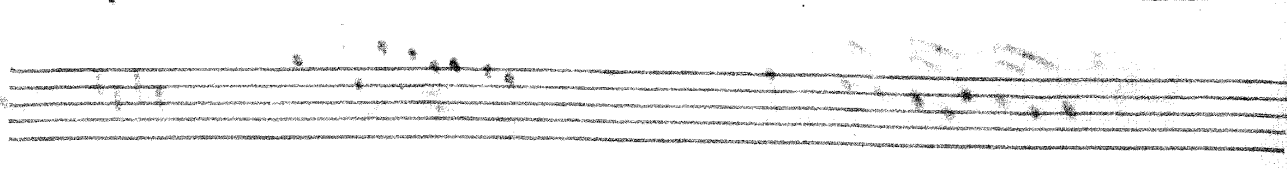
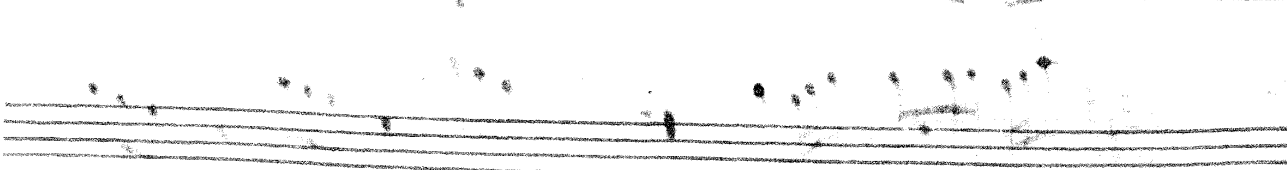
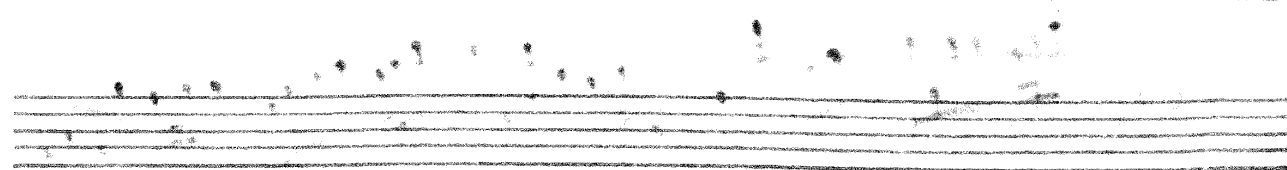
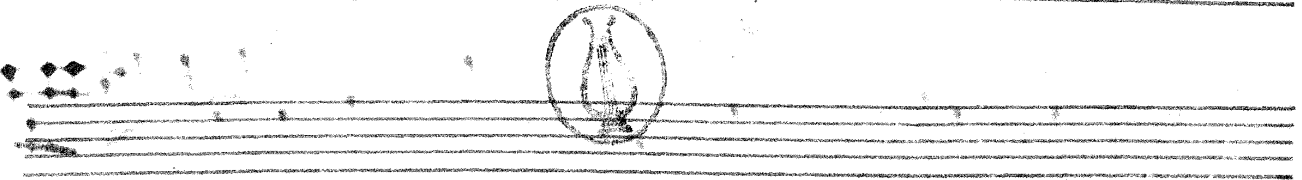
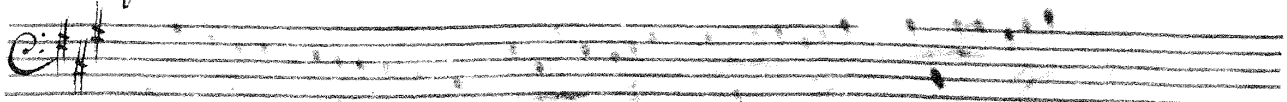
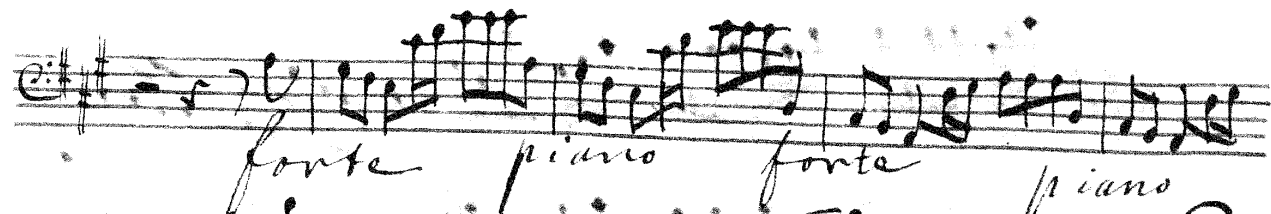
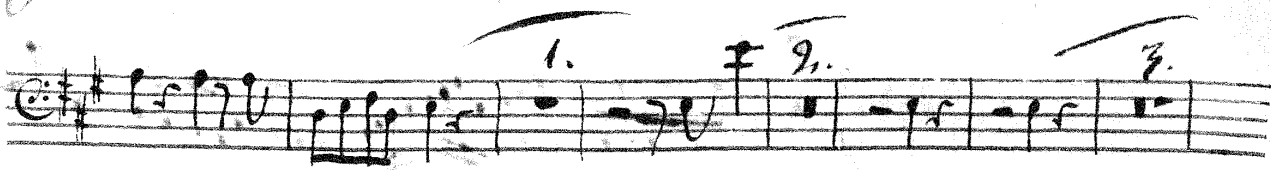
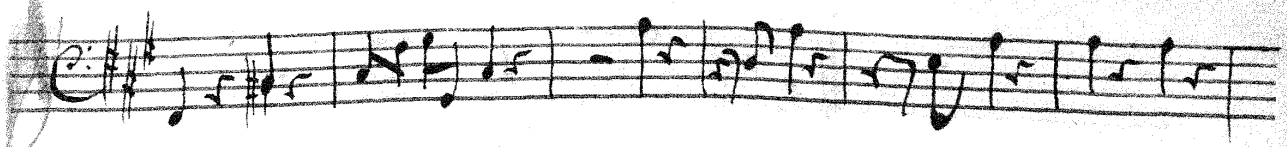
piano *forte* *piano* *forte*

forte *piano* *forte* *piano* *forte*

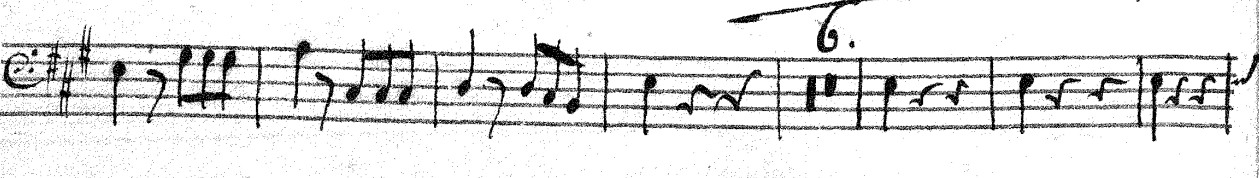
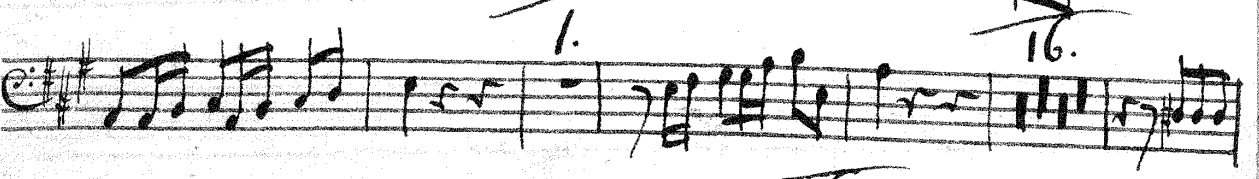
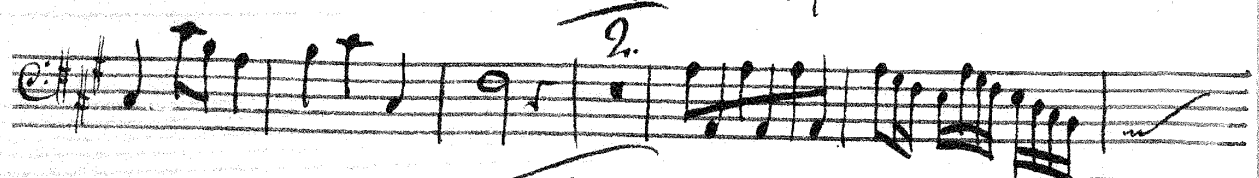
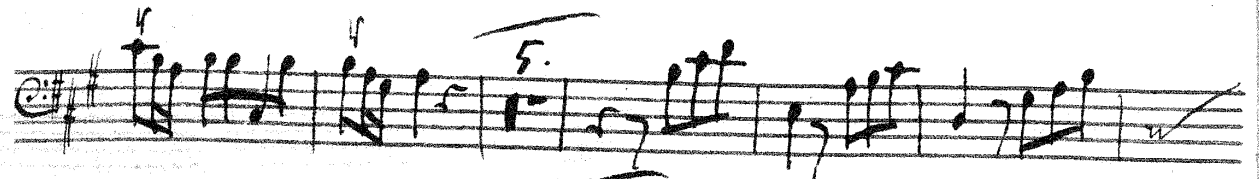
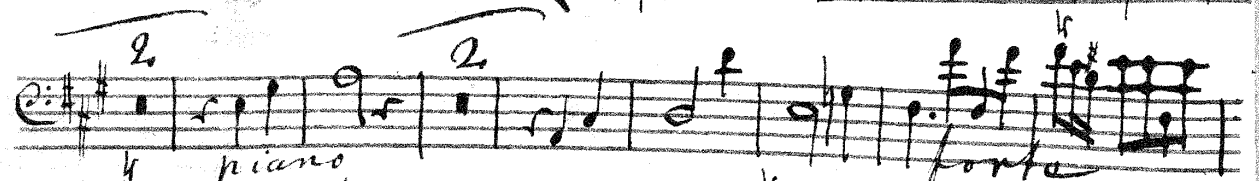
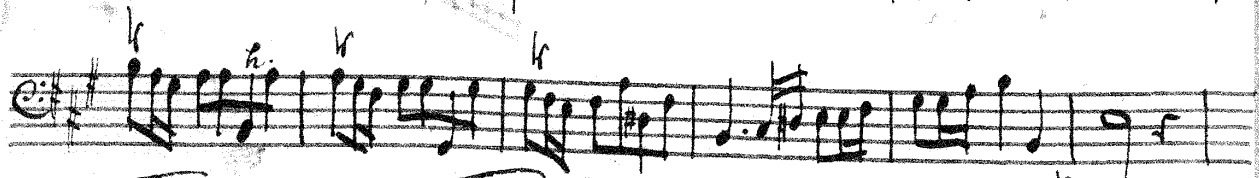
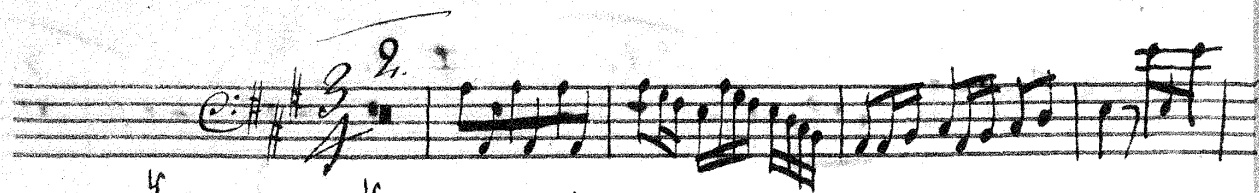
1. 1. *forte* *piano* *forte*

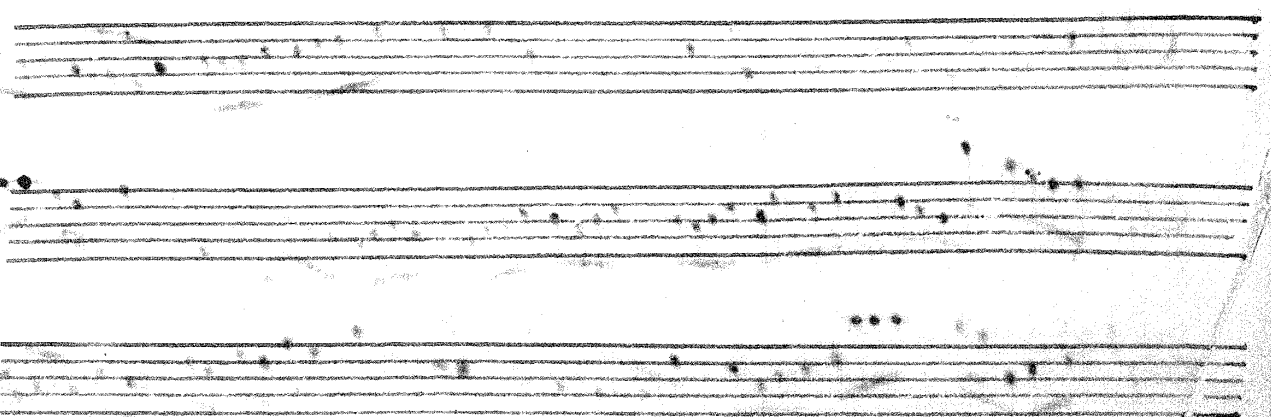
forte *piano*

3. *forte*



|| Andante Facet. ||





Concerto

Violino primo

Opus

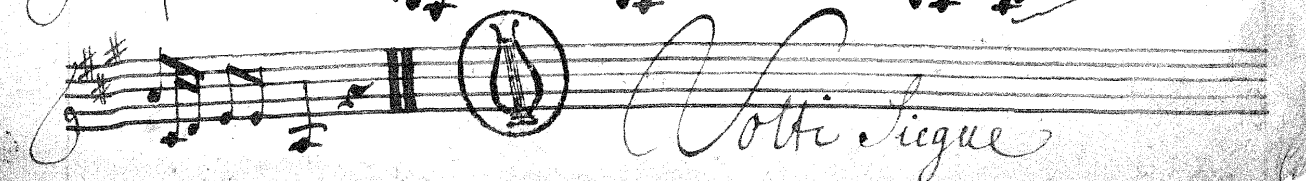
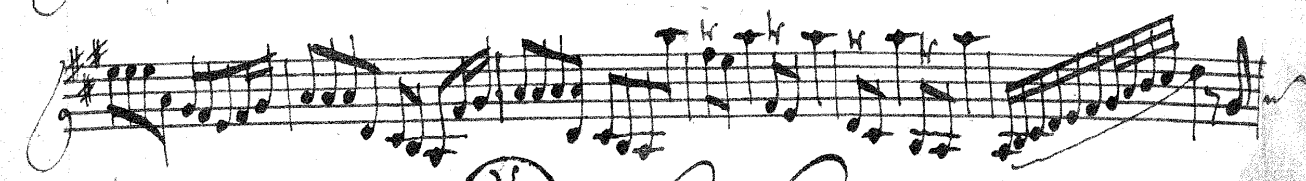
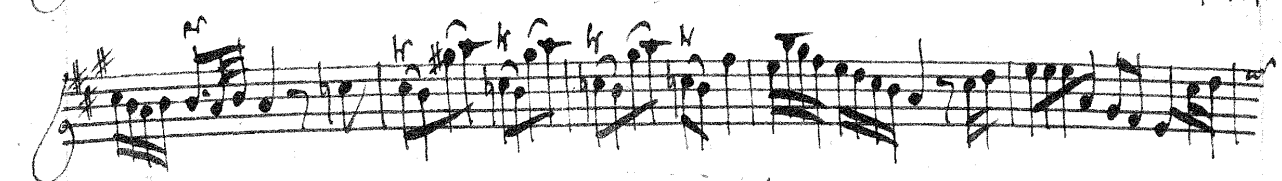
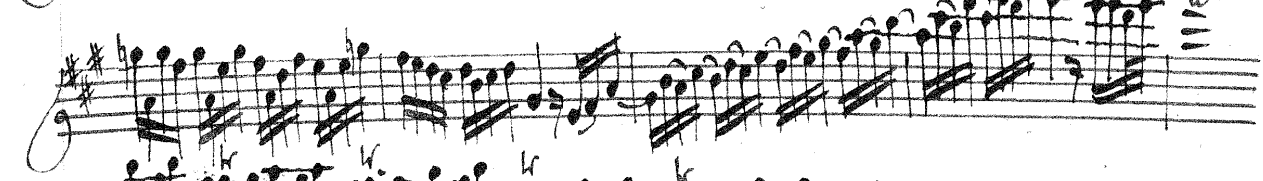
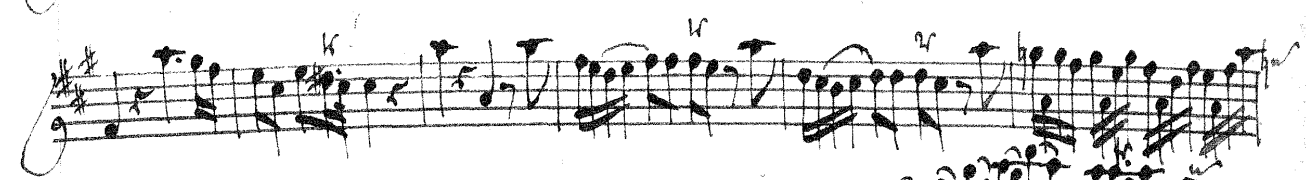
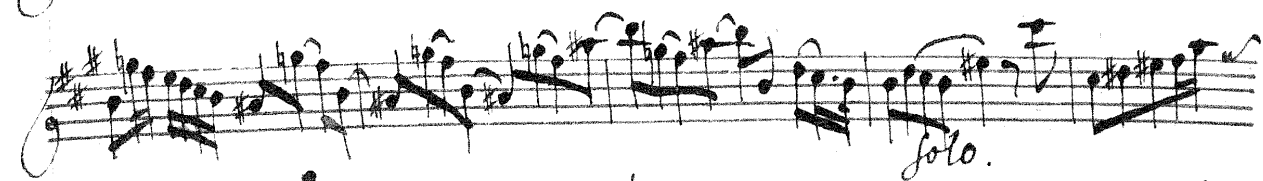
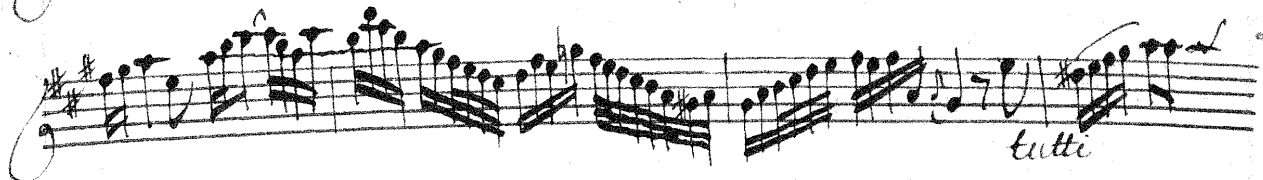
Al. Komarov



Allegro

Handwritten musical score for Violino primo, featuring ten staves of music. The score includes dynamic markings such as *piano*, *forte*, *f*, *molto*, *tutti*, and *unisono*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

unisono.



Colli Liegue

A handwritten musical score on aged, slightly torn paper. The score consists of 12 staves of music, written in a single system. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style, with many slurs and ties. There are several double bar lines throughout the piece. The paper has a mottled, aged appearance with some staining and wear along the edges.

Solo.

Ottava piu alta.

Come sta.

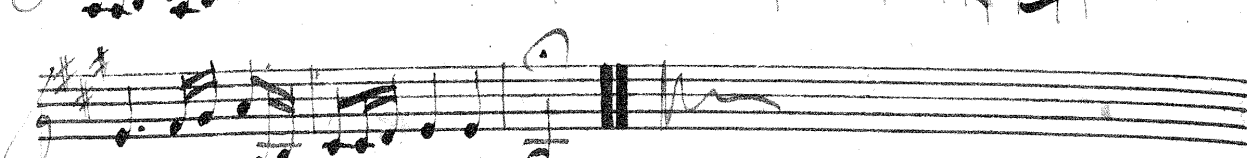
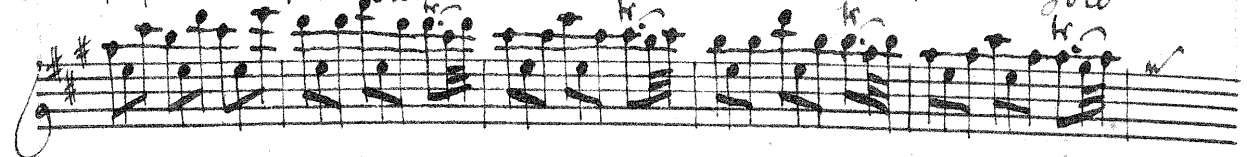
Solo.

Tutti

Solo.

tutti

Solo.



Concerto

Violino I. m.

Vi-koncert

Handwritten musical score for Violino I. m. The score consists of 13 staves of music. The key signature is A major (two sharps). The tempo is marked 'Allegro' (implied by the 'A' in the key signature and the 'Allegro' marking on the first staff). The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, *tutti forte*, and *dal segno*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score ends with a double bar line and the instruction 'V. I. volta'.



piano

forte *piano* *forte* *piano* *forte*

forte *piano* *forte* *piano*

piano *pianissimo*

tutti forte

piano *forte* *piano* *forte* *piano*

forte *pianissimo*

forte *pianissimo*

forte *piano* *pianissimo*

tutti forte

Dal segno

V. I. volta

Andante *Pianissimo sempre*

Piano e paccato.

Allegro. forte

pianissimo. *forte*

pianissimo *forte*

piano *forte*

pianissimo. *forte*

piano

16.

6.

Wanda

Tutti subito.

Concerto A*

Violino Secondo.

VL - ~~unrecorded~~

A handwritten musical score for a string quartet, consisting of 12 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are marked throughout, including *forte*, *piano*, and *Tutti forte*. There are also markings for *1.* and *2.* indicating first and second endings. The handwriting is in dark ink on aged paper. The score begins with a large, ornate initial 'C' on the first staff. The music concludes with a double bar line on the final staff.

Allegro

Andante

Piano e Staccato

The musical score consists of 12 staves. The key signature has one sharp (F#). The tempo is *Andante*. The initial instruction is *Piano e Staccato*. The score includes the following markings and features:

- Staff 1: *Piano e Staccato*
- Staff 2: *piano*
- Staff 3: *forte*
- Staff 4: *piano*
- Staff 5: *forte*
- Staff 6: *piano*
- Staff 7: *forte*
- Staff 8: *forte*
- Staff 9: *forte*
- Staff 10: *forte*
- Staff 11: *forte*
- Staff 12: *forte*

First and second endings are marked with '1.' and '2.' on several staves. The piece ends with a double bar line and a decorative flourish.

Concerto A. #. *scafo.*

VI - Kon

allegro.

piano *forte* *piano* *forte*

piano *forte*

5. *piano* *forte*

piano *forte* *2.* *piano*

2.

3. *Tutti forte*

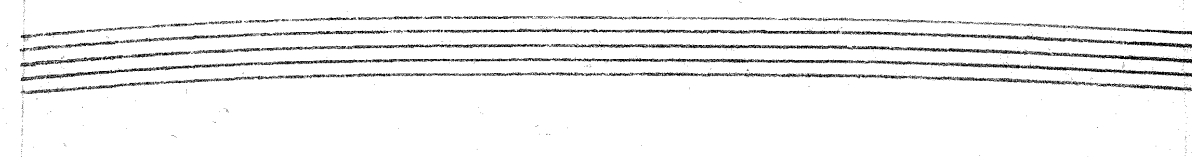
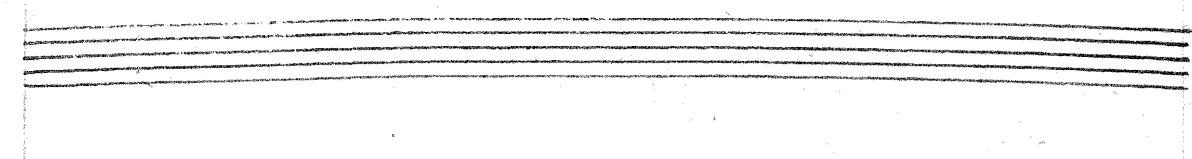
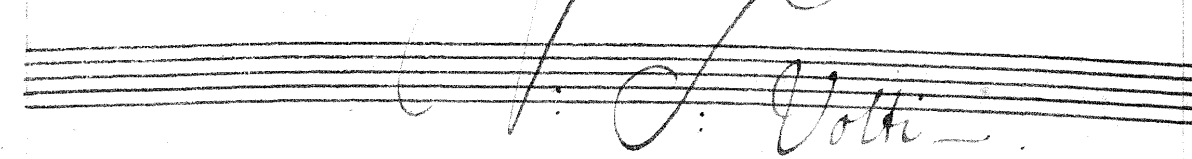
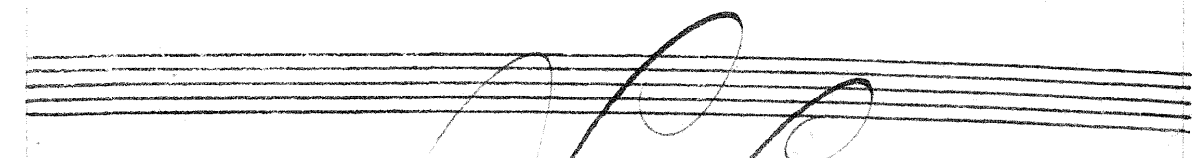
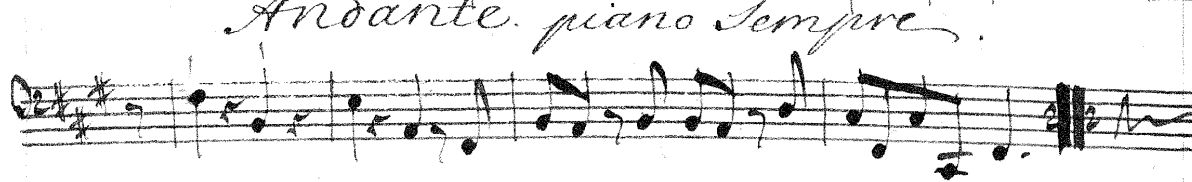
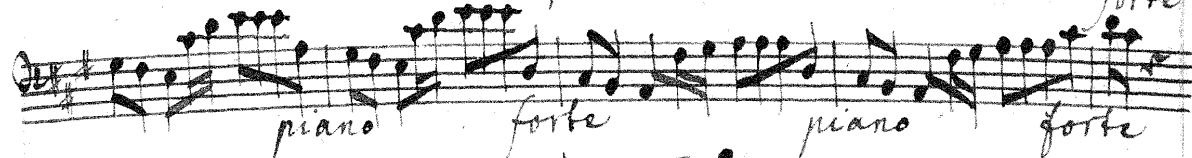
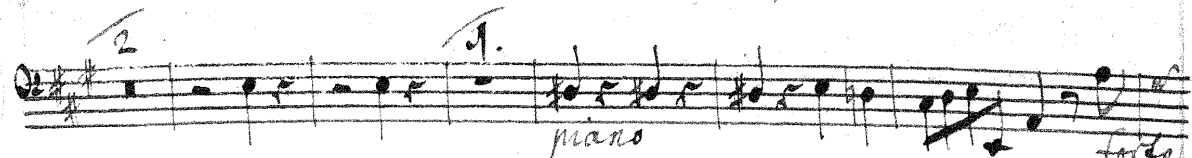
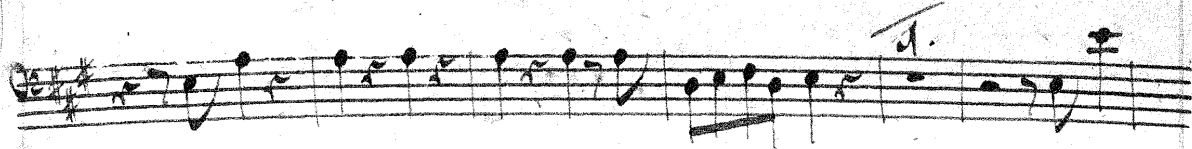
piano *forte*

piano *forte* *piano*

forte *1.* *1.* *3.*

piano

3.



Andante. piano Sempre.



P. S. Vatti

