

Georg Gerson

(1790–1825)

Ouverture à grand Orchestre

G.60

Corno in F 1

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Ouverture à grand Orchestre

Adagio

10

bassoon 1

A musical score for bassoon 1 in the Adagio section. The key signature is common C. The bassoon plays a sustained note followed by a sixteenth-note pattern. Dynamics include *p* and *f*.

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Allegro

17

7 > 7 f f f f

An Allegro section starting at measure 17. It features a rhythmic pattern of eighth notes and sixteenth notes. Dynamics are *f* throughout.

39

f *f* *f*

Continuation of the Allegro section. Measures 39-42 show eighth-note patterns with dynamics *f*.

48

fp *fp* *f* *p* *mf*

4

Measures 48-51 show eighth-note patterns. Dynamics include *fp*, *f*, *p*, and *mf*.

61

f *rf* *rf*

10

Measures 61-64 show eighth-note patterns. Dynamics include *f* and *rf*.

80 violin 1

pf 12 flute 1 flute 2 *f* 7

Measures 80-83 feature violin 1 and flutes. Dynamics include *pf*, *f*, and *7*.

105

p *f* *p* *f*

Measures 105-108 show eighth-note patterns. Dynamics include *p* and *f*.

115

rf *rf* *f* 4 5

Measures 115-118 show eighth-note patterns. Dynamics include *rf*, *f*, *4*, and *5*.

131

mf *p*

9 violin 1

Measures 131-134 show eighth-note patterns. Dynamics include *mf*, *p*, *9*, and violin 1.

147

f 11 bassoon 1 *f* *f*

Measures 147-150 show eighth-note patterns. Dynamics include *f*, *11*, bassoon 1, and *f*.

Corno 1 in F

165

f *cresc* *ff* *fp*

173

fp *fp* *p* violin 1 *9* *pp* <

190

p *p* *p*

199

mf *f* *p* <

212

f *f* *pp* *cresc* *f* *ff*

222

Ten *ff* *p*

231

f *fp* *cresc* *f*

240

f *rf* *rf*