

Sonata in Si $\flat$ M

Violino I

A. Lotti (1667-1740)

[1.] Adagio

First movement (Adagio) of the Sonata in Si $\flat$ major. The score is written for Violino I and consists of 28 measures. The key signature is one flat (B $\flat$) and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated in measures 1, 4, 12, 15, 25, and 28. A dynamic marking of *p* (piano) appears in measure 12. Measure numbers 4, 12, 15, 18, 21, 25, and 28 are placed at the beginning of their respective staves.

[2.] Allegro

Second movement (Allegro) of the Sonata in Si $\flat$ major. The score is written for Violino I and consists of 40 measures. The key signature is one flat (B $\flat$) and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes. Trills (tr) are indicated in measures 16, 31, and 38. Measure numbers 9, 16, 24, 31, and 40 are placed at the beginning of their respective staves.

51 11

70 *tr.* *p* *f* *p* *f* *p* *f*

77

83 *tr.* *tr.*

90 *p*

98 *f*

[3.] Adagio

6

11

15

20

24

27

31

34

37

41

44

48

53

57

p *f* *tr*

[4.] Allegro

6 7 13 19 24 30

3 3

35

41

47

52

58

64

70

75

86

92

98

105

111

The image displays a musical score for the first violin part of a sonata. The score is written on a single staff in G minor, indicated by three flats (B-flat, E-flat, A-flat). The key signature is consistent throughout. The tempo and meter are not explicitly stated but appear to be in a common time signature based on the note values. The score begins at measure 35 and ends at measure 111. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and a sixteenth rest marked with '6'. The piece concludes with a double bar line and repeat dots at measure 111.