



# RAG TIME BETTY

Music Division  
Essential Records

BY  
JAMES SCOTT.

STARK MUSIC  
CO.  
NEW YORK  
ST. LOUIS

DWIG

Try this on your Piano.

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# SUNBURST RAG.

Not fast.

JAMES SCOTT.  
Com. of FROG LEGS RAG.

The musical score for "Sunburst Rag" is presented in five systems of grand staff notation. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*f*) dynamic. The first system includes a forte (*sfz*) dynamic marking. The second system features a piano (*f*) dynamic and a "L.H." (Left Hand) marking. The fifth system concludes with first and second endings, indicated by "1." and "2." above the staff.

For Sale wherever music is sold.

# The Ragtime "Betty."

By JAMES SCOTT.

*Not fast.*

*mf*

*p L.H.* *mf*

*f*

The first system of musical notation for 'The Ragtime Petty, 3.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It includes a dynamic marking of *8va* (octave) above the right-hand staff. The notation shows intricate rhythmic patterns and chordal textures in both hands.

The third system of musical notation features a dynamic marking of *L.H.* (Left Hand) above the right-hand staff, indicating a change in the right-hand part. The left hand continues with its rhythmic accompaniment.

The fourth system of musical notation shows further development of the piece's rhythmic and melodic themes. The notation is dense with sixteenth and thirty-second notes.

The fifth system of musical notation continues the piece, maintaining the syncopated and rhythmic character established in the previous systems.

The sixth and final system of musical notation on this page includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The notation concludes the piece with a final cadence.

The first system of musical notation for 'The Ragtime Betty. 3.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic accompaniment with many chords and moving lines.

The second system of musical notation continues the piece. It features a similar complex texture with many chords and moving lines in both staves. The bass line has a steady, rhythmic pattern.

The third system of musical notation includes first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music concludes with a final cadence.

The fourth system of musical notation features a section marked 'sva' (sustained) in the upper staff, indicated by a dashed line. The music continues with complex chordal textures.

The fifth system of musical notation continues the 'sva' section. The texture remains dense with many chords and moving lines.

The sixth system of musical notation includes first and second endings, marked with '1' and '2'. The piece concludes with a final cadence.

# RAGTIME OF THE FUTURE.

## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

### Frog Legs Rag.

JAMES SCOTT.

Not fast.

Copyright 1906 by John Stark & Son.

## KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

### Kinklets

TWO STEP

By ARTHUR MARSHALL.

Intro. Moderato.

Two Step

Copyright 1907 by John Stark & Son.

## KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

### KYRENE

H. J. STARR.

Slow two step tempo.

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# AMERICA'S GIFT TO THE WORLD.

## CHRYSANTHEMUM.

This piece, in its geneology, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

### THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Slow March Tempo.

Intro.

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## SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

### Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO. Moderato.

Slowly.

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## COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

### "COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

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