

POLONAISE in D MAJOR

(EnkG 173)

for String Orchestra

Score (00':58'')

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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Violin I

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I score for the Polonaise in D Major, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *mp* (mezzo-piano) at measure 9. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a 'tr' symbol above notes in measures 5, 10, and 15. The score concludes with a double bar line and repeat dots at measure 16.

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Violin II

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Violin II is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 14 measures, divided into four staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a trill on the first measure. The second staff (measures 5-8) starts with a mezzo-forte (*mf*) dynamic, includes a trill on measure 5, and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) begins with a forte (*f*) dynamic. The fourth staff (measures 13-14) concludes the piece with a repeat sign at the end. Various articulations, including trills and accents, are used throughout the piece.

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Viola

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for the Viola part of the Polonaise in D Major, measures 1 through 12. The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 4, and *mp* (mezzo-piano) at measure 8. The score includes a repeat sign at measure 8. The first system contains measures 1-5, the second system contains measures 6-8, and the third system contains measures 9-12.

6

12

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Cello

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Arr. Michel Rondeau

Allegro ♩ = 100

7

12

f *mf* *mp* *f*

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Double Bass

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for the Double Bass in D Major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and a final double bar line.

7

13