

Impressioni Orientali

Raffaele Calace

"Deserto" Lento

8 *ppp* *cresc. poco a poco*
9 **1** *rit. assai*
16 *fff* *ppp*

Adagio

2 "Nenia"

17 *ppp*
24 *rall.*
32 *pp*

3 Allegro "Danza"

33 *staccato pp*
37 *mf*

4

43 *cresc.*
49 *fff*
56 *dim.* *sempre*

V.S.

Impressioni Orientali
Mandola OM

64
8 *ppp* *perdendosi*

69 **5** *Lento*
8 *tremolo dolce*
nostalgico

73 *rall.*
8 *pp* *mf*

77 **6** "Danza"
8 *Allegro*
ppp *sempre pp*

84
8 *mf*

91 **7**
8

96
8 *cresc.* *sempre*

102
8 *cresc.* *ff*

109
8 *subito pp*

115
8 *cresc.* *sempre cresc.*

Impressioni Orientali
Mandola OM

121 **8**

8 *fff*

Musical staff 121-127: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with accents (>) over most notes. It begins with a repeat sign. Dynamics include *fff* at the start.

128

8 *dim.* *pp* *ppp*

Musical staff 128-136: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with accents (>) over some notes. It ends with a fermata. Dynamics include *dim.*, *pp*, and *ppp*.

137 **9** Lento "Nenia" *rall.*

8 *pp* *pp*

Musical staff 137-142: Treble clef, key signature of two flats, common time signature. The staff contains a series of chords with a tremolo effect. Dynamics include *pp* and *pp*. The tempo marking is *rall.*

143 **10** Lento

8

Musical staff 143-149: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with a fermata at the end. Dynamics include *pp*.

150

8 *fff* *pp*

Musical staff 150-155: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with a fermata at the end. Dynamics include *fff* and *pp*.

156 **11** Lento (quasi in 4) tremolo dolce

8 **2**

Musical staff 156-163: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a tremolo effect. Dynamics include *tremolo dolce*.

164

8 **3** **3** **3** **3**

Musical staff 164-169: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with triplets. Dynamics include *ppp*.

170

8 *ppp* *ppp*

Musical staff 170-175: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with a fermata at the end. Dynamics include *ppp* and *ppp*.