

4 Casowen
1884 m. Wärmann

J. J. Paderewski

à Madame Thérèse Wlasoff
née
Quintin de Roumarais.

Trois morceaux

POUR PIANO

Composés
par

J. J. PADEREWSKI.

Op. 2.

Pr. 80 kop.
1 Mk. 80 Pf.

Propriété de l'auteur pour tous les pays

VARSOVIE chez KRUZINSKI & LEWIS

Magasin de Musique

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Nº 1. Gavotte.

J. J. Paderewski, Op. 2.

Allegro.

piano e con grazia

crescendo

energico

cresc.

ff

dim.

p

cresc.

rit.

m.g.

Red. *

Red. *

Red. *

Red. *

un poco piu lento

mf

cresc.

mf

rit.

con sentimento

rall.

ff

p

cresc.

f

ritard.

f

m.g.

poco a poco

cresc.

ff

K. L. 2

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Tempo markings include *Tempo I. e delicato*, *poco ritenuto*, *lento*, *energico*, *rallentando e piano*, and *Tempo I.*. The piece is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, featuring many beamed notes and dynamic markings.

N° 2.

Mélodie.

Andantino.

J.J. Paderewski, Op. 2.

piano
p
due Pedale

cresc.
rallent.
Tempo I.
p

pp
una corda

p
poco a poco cresc.
*Ped. * Ped. * Ped. **

rit.
a tempo
cresc.
*Ped. **

First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *ppoco ritenuto*. The bass staff has a *mf* marking.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *a tempo*, *ppp marcato il basso*. The system ends with a *Red.* and an asterisk.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*. The system ends with a *Red.* and an asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *p*. The system ends with a *Red.* and an asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco lento*, *p*, *pp rit.*. The system ends with a *Red.* and an asterisk.

Nº 3.

Valse mélancolique.

J.J. Paderewski, Op. 2.

Allegro grazioso.

p *una corda* *due pedale*

cresc. *riten.*

cresc.

cresc. *mf* *

con sentimento *marcato* *f* *p*

con sentimento *cresc.* *dim.*



poco a poco cresc. e string.



marcando

R

mp

accel.

marc.

cresc.

f

p

pp

f rit.

Tempo I.

p rallent.

f

p

dim.

rall.

This musical score is for the opera *L'Alceste* by Christoph Willibald Gluck, specifically the scene where Alceste is reunited with her husband, King Menelaus. The score is written for piano and voice, with the vocal part in French. The tempo is marked *Tempo I.* at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The score includes various performance instructions such as *marcare i due canti*, *cresc.*, *poco cresc.*, *marcato*, *dim.*, *rall.*, *piano sempre*, *a tempo*, *marcato il canto*, and *pp reface*. The score also features several asterisks (*) and a double bar line with repeat dots at the end.