

*Allegro di molto.*

*Fuga a 3.*

*Thunberg 47, 2 (Lyon 1819, 244)*

*[Wotquenne 119, 5]*

This is a handwritten musical score for a three-part fugue. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The score is written on three staves, with the first staff containing the most intricate passages. The notation includes many beamed notes, suggesting rapid passages or trills. There are also some larger notes and rests interspersed throughout. The overall style is characteristic of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored, with some visible wear and tear. The handwriting is in dark ink, and the notes are clearly legible despite the complexity of the notation. The score is a single page, likely a page from a larger manuscript or a page from a book. The title 'Fuga a 3' is written in a large, elegant hand at the top. The tempo 'Allegro di molto' is written in a smaller hand to the left. The source information 'Thunberg 47, 2 (Lyon 1819, 244)' and '[Wotquenne 119, 5]' are written in a smaller hand at the top right. The notation itself is a mix of standard musical symbols and some more idiosyncratic or shorthand notation, typical of a working draft or a composer's manuscript.



